

CANLLAWIAU DAWNSIO CREADIGOL A CHYFANSODDIAD CREADIGOL (CYMYSG)

1. Strwythur – dechrau, canol, diwedd (10%)

2. Gofod (10%)

Defnydd o ofod personol a chyffredinol a defnydd o lefelau, cyfeiriadau, llwybrau.....
Ymwybyddiaeth gofod

3. Ansawdd y symud (10%)

- Dynameg – tempos cyflym ac araf / cyflymdra gwahanol ar gyfer gwahanol lwybrau
- Mynegiant – symudiad yn dod o'r tu fewn i'r tu allan
- Cerddoroldeb

4. Dehongliad o'r thema (25%)

Sut mae'r thema yn cael ei throsglwyddo i symudiad, dewis o gyfeiliant a gwisg.

5. Perthnasau (10%)

Cyfathrebu rhwng perfformiad, cynulleidfa, cyd-berfformwyr a chyfeiliant.

6. Perfformiad (25%)

Hyder, symudiadau clir (neu eglurder y symudiadau), cywirdeb, presenoldeb, focws ac ymestyniad.

7. Coreograffeg (10%)

Undod / canon / ail adrodd /ABC - ABAC.../ retrogradd / datblygu motiff / cyferbyniad ac amrywiaeth / patrymau llawr / cysylltu â chodi syml a diogel.

CREATIVE DANCING AND CREATIVE COMPOSITION (MIXTURE) GUIDELINES

1. The structure – beginning, middle, end (10%)

2. Space (10%)

Use of personal space and general space / use of levels, directions, paths.....
Spatial awareness.

3. Quality of movement (10%)

Dynamic - Slow and fast tempos / different speeds for different pathways

Expression – movement coming from internal to external

Musicality

4. Interpretation of theme (25%)

How the theme is translated into movement ideas / choice of accompaniment and costume.

5. Relationships (10%)

Communication between performance, audience, fellow performers and accompaniment.

6. Performance (25%)

Confidence, clarity of movement, Accuracy, presence, focus and projection.

7. Choreography (10%)

Unison / canon / repetition / ABC – ABAC.../ retrograde / motif development / contrast and variation / floor patterns / simple and safe contacts and lifts.

CANLLAWIAU DAWNSIO HIP HOP / STRYD / DISGO

1. Strwythur – dechrau, canol, diwedd (10%)

2. Gofod (10%)

Defnydd o ofod personol a chyffredinol a defnydd o lefelau, cyfeiriadau, llwybrau.....
Ymwybyddiaeth gofod

3. Ansawdd y symudiad (10%)

- Dynameg – tempos cyflym ac araf / cyflymdra gwahanol ar gyfer gwahanol lwybrau.
- Mynegiant – symudiad yn dod o'r tu fewn i'r tu allan
- Cerddoroldeb

4. Gwreiddioldeb (20%)

5. Perthnasau (10%)

Cyfathrebu rhwng perfformiad, cynulleidfa, cyd-berfformwyr a chyfeiliant

6. Perfformiad (30%)

Hyder, symudiadau clir (neu eglurder y symudiadau), cywirdeb, presenoldeb, ffocws ac ymestynaid, agwedd, egni.

7. Coreograffeg (10%)

Undod / canon / ail adrodd / ABC – ABAC... / retrogradd / datblygu motiff / cyferbyniad ac amrywiaeth / patrymau llawr / cysylltu a chodi syml a diogel.

HIP HOP / STREET / DISCO DANCING GUIDELINES

1. The Structure – beginning, middle, end (10%)

2. Space (10%)

Use of personal space and general space / use of levels, directions, paths
Spatial awareness.

3. Quality of movement (10%)

- Dynamic – Slow and fast tempos / different speeds for different pathways.
- Expression – movement coming from internal to external
- Musicality

4. Originality (20%)

5. Relationships (10%)

Communication between performance, audience, fellow performers and accompaniment

6. Performance (30%)

Confidence, clarity of movement, accuracy, presence, focus and projection, attitude, energy.

7. Choreography (10%)

Unison / canon / repetition / ABC – ABAC... / retrograde / motif development / contrast and variation / floor patterns / simple and safe contacts and lifts.