

ART, DESIGN AND TECHNOLOGY

THEME: Belonging

(For more ideas and a definition of the theme, see website urdd.cymru/eisteddfod)

Groups and individuals can interpret the theme as they see fit.
It is possible to interpret the theme literally or in an abstract way.

Competitions for Year 10 and over don't have to be based on the theme - Unless otherwise stated.

Note: Some competitions in this section have been moved to the science section see page 80

2D Drawing

**Work based on the theme in one or a combination of materials, e.g. paint, pencil, crayon, pastel or ink
The size of each item (including the 25mm mount) should not exceed 760 x 560mm**

3. 2D Drawing Years 2 and under
4. 2D Drawing Years 3 and 4
5. 2D Drawing Years 5 and 6
6. 2D Drawing Years 7, 8 and 9
7. 2D Drawing Year 10 and under 19 years old

2D Creative Work

**Work based on the theme using combined mediums e.g. collage, tiles, mosaic
The size of each item (including the 25mm mount) should not exceed 760 x 560mm**

8. 2D Creative Work Year 2 and under
9. 2D Creative Work Year 3 and 4
10. 2D Creative Work Year 5 and 6
11. 2D Creative Work Year 7, 8 and 9
12. 2D Creative Work Year 2 and under (Group work)
13. 2D Creative Work Year 3 and 4 (Group work)
14. 2D Creative Work Year 5 and 6 (Group work)
15. 2D Creative Work Year 10 and under 19 years old (Group work)

3D Creative Work

**Freestanding work based on the theme in any medium or a combination of mediums.
Materials from the natural environment may be used.
The size of each item should not exceed 1000 x 1000 x 1000mm**

16. 3D Creative Work Year 2 and under
17. 3D Creative Work Year 3 and 4
18. 3D Creative Work Year 5 and 6
19. 3D Creative Work Year 2 and under (Group work)

20. 3D Creative Work Year 3 and 4 (Group work)
21. 3D Creative Work Year 5 and 6 (Group work)
22. 3D Creative Work Year 7, 8 and 9 (Individual or Group work)
23. 3D Creative Work Year 10 and under 19 years old (Individual or Group work)

Ceramic / Pottery 3D

Work based on the theme. Please ensure that all the work receives at least one biscuit firing in a kiln. Every individual entry should fit inside a box measuring 300mm x 300mm x 200mm, and every group work entry should fit in a box measuring 400mm x 300mm x 300mm.

24. Ceramics / Pottery Year 2 and under
25. Ceramics / Pottery Years 3 and 4
26. Ceramics / Pottery Years 5 and 6
27. Ceramics / Pottery Year 7, 8 and 9
28. Ceramics / Pottery Year 2 and under (Group work)
29. Ceramics / Pottery Years 3 and 4 (Group work)
30. Ceramics / Pottery Years 5 and 6 (Group work)
31. Ceramics / Pottery Years 7, 8 and 9 (Group work)

Additional Educational Needs

Work based on the theme.

The size of each 2D item (including the 25mm mount) should not exceed 760 x 560mm

The size of each 3D item should not exceed 1000 x 1000 x 1000 mm

Definition of 3D: An object which is visible from every direction and can support itself.

32. 2D Drawing Year 2 and under (Moderate)
33. 2D Drawing Year 3 - 6 (Moderate)
34. 2D Drawing Years 7, 8 and 9 (Moderate)
35. 2D Drawing under 25 years old (Moderate)
36. 2D Drawing Year 2 and under (Severe)
37. 2D Drawing Year 3 - 6 (Severe)
38. 2D Drawing Years 7, 8 and 9 (Severe)
39. 2D Drawing under 25 years old (Severe)
40. 2D Creative Work Year 2 and under (Severe)
41. 2D Creative Work Year 3 - 6 (Severe)
42. 2D Creative Work Years 7, 8 and 9 (Severe)
43. 2D Drawing under 25 years old (Severe)
44. 2D Creative Work Year 2 and under (Severe) (Group work)
45. 2D Creative Work Years 3 - 6 (Severe) (Group work)
46. 2D Work 7, 8 and 9 (Severe) (Group work)
47. 2D Creative Work under 25 years old (Severe) (Group Work)
48. 2D Creative Work Years 7, 8 and 8 (Moderate)
49. 2D Creative Work under 25 years old (Moderate)
50. 2D Creative Work Year 2 and under (Moderate) (Group work)
51. 2D Creative Work Year 3 - 6 (Moderate) (Group work)
52. 2D Creative Work Years 7, 8 and 9 (Moderate) (Group work)

53. 2D Creative Work under 25 years old (Moderate) (Group work)
54. 3D Creative Work Year 2 and under (Moderate)
55. 3D Creative Work Year 3 - 6 (Moderate)
56. 3D Creative Work Years 7, 8 and 9 (Moderate)
57. 3D Creative Work under 25 years (Moderate)
58. 3D Creative Work Year 2 and under (Moderate) (Group work)
59. 3D Creative Work Year 3 - 6 (Moderate) (Group work)
60. 3D Creative Work Years 7, 8 and 9 (Moderate) (Group work)
61. 3D Creative Work under 25 years (Moderate) (Group work)
62. 3D Creative Work Year 2 and under (Severe)
63. 3D Creative Work Year 3 - 6 (Severe)
64. 3D Creative Work Years 7, 8 and 9 (Severe)
65. 3D Creative Work under 25 years (Severe)
66. 3D Creative Work Year 2 and under (Severe) (Group work)
67. 3D Creative Work Year 6 and under (Severe) (Group work)
68. 3D Creative Work Years 7, 8 and 9 (Severe) (Group work)
69. 3D Creative Work under 25 years (Severe) (Group work)

Print work

Work based on the theme. The size of each 2D item (including the 25mm mount) should not exceed 760 x 560mm. In any medium or a combination of mediums excluding fabrics. Screen Printing Technique or printing using any surface e.g. lino, wood, plastic, metal and so on is acceptable.

70. Printing Year 2 and under
71. Printing Years 3 and 4
72. Printing Years 5 and 6
73. Printing Years Bl. 7, 8 and 9

Computer Graphics

Original work based on the theme, created on the computer and printed on paper. (It is not permitted to use Clip Art or any similar images) The size of each 2D item (including the 25mm mount) should not exceed 760 x 560mm

74. Computer Graphics Year 2 and under
75. Computer Graphics Years 3 and 4
76. Computer Graphics Years 5 and 6
77. Computer Graphics Years 7, 8 and 9
78. Computer Graphics Year 10 and under 19 years old

Photography and Computer Graphics

A combination of photography and computer graphics based on the theme e.g. by using a scanner and digital camera to create one finished article in A4 size. The original photo must be included with the finished work. The work must be presented on photo paper

- 79. Photography with Computer Graphics Years 6 and under
- 80. Photography with Computer Graphics Years 7, 8 and 9
- 81. Photography with Computer Graphics Year 10 and under 19 years old

2D Design

Design a base for a skateboard, snowboard or windsurfing board. In any medium based on the theme, measuring no more than 760 mm x 560 mm.

- 82. Years 6 and under
- 83. Years 7, 8 and 9

Puppets

One puppet of any variety based on the theme, e.g. finger, hand, string or wood, in any medium or a combination of mediums. All string puppets must be presented on a suitable frame. The dimensions of the puppet itself should not exceed 500mm x 500mm x 1000mm.

- 84. Puppet year 2 and under
- 85. Puppet Years 3 and 4
- 86. Puppet Years 5 and 6

Puppets (Group Work)

A collection of up to four puppets of any variety based on the theme, e.g. finger, hand, string or wood, in any medium or a combination of mediums. The dimensions of the puppets as a group should not exceed 1000mm x 500mm x 1000mm All string puppets must be presented on a suitable frame.

- 87. Puppets (Group Work) Year 2 and under
- 88. Puppets (Group Work) Years 3 and 4
- 89. Puppets (Group Work) Years 5 and 6

Mask or Puppet

One mask or puppet of any variety based on the theme. The dimensions of the mask or puppet should not exceed 500mm x 500mm x 1000mm.

- 90. Mask or Puppet Years 7, 8 and 9

Printing or Decorating on Fabric

Creative work based on the theme using one technique only e.g. painting on silk, tie and dye, batik, screen printing, block printing, using a computer etc. The size of each item (including the 25mm mount) should not exceed 760 x 560mm

- 91. Printing or Decorating on Fabric Year 2 and under
- 92. Printing or Decorating on Fabric Years 3 and 4
- 93. Printing or Decorating on Fabric Years 5 and 6
- 94. Printing or Decorating on Fabric Years 7, 8 and 9
- 95. Printing or Decorating on Fabric Year 10 and under than 19 years old

2D Creative Work (Textiles)

Creative work based on the theme in any medium or a combination of mediums using a variety of techniques. The size of each item (including the 25mm mount) should not exceed 760 x 560mm

- 96. 2D Creative Work (Textiles) Year 2 and under
- 97. 2D Creative Work (Textiles) Years 3 and 4
- 98. 2D Creative Work (Textiles) Years 5 and 6
- 99. 2D Creative Work (Textiles) Years 7, 8 and 9
- 100. 2D Creative Work (Textiles) (Group Work) Year 2 and under
- 101. 2D Creative Work (Textiles) (Group Work) Years 3 and 4
- 102. 2D Creative Work (Textiles) (Group Work) Years 5 and 6
- 103. 2D Creative Work (Textiles) (Group Work) Years 7, 8 and 9

3D Creative Work (Textiles)

The size of each 3D item to be no more than 1000 x 1000 x 1000 mm

Definition of 3D: An object which is visible from every direction and is able to support itself.

- 104. 3D Creative Work (Textiles) Year 2 and under
- 105. 3D Creative Work (Textiles) Years 3 and 4
- 106. 3D Creative Work (Textiles) Years 5 and 6
- 107. 3D Creative Work (Textiles) Years 7, 8 and 9

Prize: Ysgol Gyfun Maes yr Yrfa donation for the best item in the textile categories

Knitting (by hand) and /or Crochet

Creative work based on the theme

- 108. Knitting (by hand) and/or Crochet Year 2 and under
- 109. Knitting (by hand) and/or Crochet Years 3 and 4
- 110. Knitting (by hand) and/or Crochet Years 5 and 6
- 111. Knitting (by hand) and/or Crochet Years 7, 8 and 9

Weaving

Creative work based on the theme.

The sides of the Individual work or Group work should not exceed 1000mm x 1000mm.

- 112. Weaving Year 2 and under
- 113. Weaving Years 3 and 4
- 114. Weaving Years 5 and 6
- 115. Weaving Years 7, 8 and 9
- 116. Weaving (Group work) Year 2 and under
- 117. Weaving (Group work) Years 3 and 4
- 118. Weaving (Group work) Years 5 and 6
- 119. Weaving (Group work) Years 7, 8 and 9

*** New Competition***

Fashion

Item / Items / Accessories based on the theme.

Original work is welcomed. Experimental and unusual mediums and techniques are encouraged. Each applicant should include visual evidence in Welsh explaining the main development of the design.

- 120. Fashion Years 7, 8 and 9
- 121. Fashion Year 10 and under 19 years old *
- 122. Fashion 19 to 25 years old with the exception of school pupils *

Creative Headdress

An item based on the theme.

Experimental and unusual mediums and techniques are encouraged.

- 123. Creative Headdress Year 6 and under

Photography

Every item should be mounted on paper or thin card. The photo should not be more than A4 in size. When a series of prints is required it is permitted for each individual print to measure up to A5. Every photo must be presented on photo paper. Photo copies are not permitted.

Prize: Ted Breeze Jones memorial trophy for the best monochrome print in the category.

Monochrome Print

One print based on the theme

- 124. Monochrome Print Year 2 and under
- 125. Monochrome Print Years 3 and 4
- 126. Monochrome Print Years 5 and 6
- 127. Monochrome Print years 7, 8 and 9
- 128. Monochrome Print year 10 and under 19 years old

Coloured Print

One print based on the theme.

- 129. Coloured Print Year 2 and under
- 130. Coloured Print Years 3 and 4
- 131. Coloured Print Years 5 and 6
- 132. Coloured Print Years 7, 8 and 9
- 133. Coloured Print Year 10 and under 19 years old

A series of Monochrome Prints

A series of four prints based on the theme, each item should be mounted on paper or thin card. It is permitted for each individual print to measure up to A5 in size.

- 134. A series of Monochrome Prints Year 2 and under
- 135. A series of Monochrome Prints Years 3 and 4
- 136. A series of Monochrome Prints Years 5 and 6
- 137. A series of Monochrome Prints Years 7, 8 and 9
- 138. A series of Monochrome Prints Year 10 and under 19 years old

A series of Coloured Prints

A series of four prints based on the theme, each item should be mounted on paper or thin card. It is permitted for each individual print to measure up to A5 in size.

- 139. A series of Coloured Prints Year 2 and under
- 140. A series of Coloured Prints Years 3 and 4
- 141. A series of Coloured Prints Years 5 and 6
- 142. A series of Coloured Prints Years 7, 8 and 9
- 143. A series of Coloured Prints Year 10 and under 19 years old

Prize: Given by Treetops Caravan Park, Gwespyr

Jewellery

Personal jewellery based on the theme in any medium or a combination of mediums e.g. fabric, metal, macramé, re-used materials etc.

- 144. Jewellery Year 2 and under
- 145. Jewellery Years 3 and 4
- 146. Jewellery Years 5 and 6
- 147. Jewellery Years 7, 8 and 9
- 148. Jewellery Year 10 and under 19 years old

Creating an Artefact from Recycled Materials

**An artefact in any medium or a combination of recycled materials.
Evidence explaining the design process is not required.**

- 149. Year 2 and under (Individual or Group Work)
- 150. Year 3 and 4
- 151. Years 3 and 4 (Group Work)
- 152. Years 5 and 6
- 153. Years 5 and 6 (Group Work)

Creating an Artefact

An artefact created in one or more resistant materials e.g. wood, metal, plastic, textiles, ceramic, paper /card. The artefact should show a direct reaction to the materials or combination of materials used. No evidence of the design process is required. There are no restrictions on size in the following items.

- 154. Artefact Years 7, 8 and 9
- 155. Artefact Years 10 and 11
- 156. Artefact Year 12 and under 19 years old
- 157. Artefact under 25 years old with the exception of school pupils

The Art, Design and Technology Medal

158. Art under 19 years

Present one unit of Art/Craft work. Any item from the Art/craft section under 19 years old in this book may be presented. Evidence of the creative work must be presented in Welsh. There are no restrictions on size.

***The best individual work will be considered for the Art, Design and Technology Medal.**

Note: The Design and Technology competition under 19 years has been moved to the Science section on page 80

159. Art, Design and Technology Scholarship

Present a collection of finished Art, Design and Technology work 18 - 25 years in Welsh or bilingual with priority given to the Welsh language. Work from any section 18 – 25 in this book may be presented. The first, second and third will be considered for the Art, Design and Technology Scholarship

See guidelines for the scholarship on page 25