

Rhestr Testunau – English Version

GENERAL RULES OF THE EISTEDDFOD

Please note the Rules stated below are relevant to every Eisteddfod – Local, Regional and National.

1. Language policy

The Eisteddfod aims to promote Welsh culture and to protect the Welsh Language. Welsh is the language of the Eisteddfod.

All creative works and competitions must be in Welsh except where noted otherwise for a particular competition.

i) Where there is no call for knowledge of the Welsh language the competitions are open to any member of the Urdd born in Wales, or any person who has a parent born in Wales, or any person living in Wales immediately before the festival or any person who can speak or write in Welsh. Words used in any work must be in Welsh.

ii) Recitation / Action Song / Dramatic Presentation / Theatre

An exception may be made to use another language when there is a need to put part of the work into context. **However, over - use of another language will not be permitted.**

iii) Disco/Hip Hop/Street Dancing / Creative Dancing

It is permitted to use any instrumental music **or** music with Welsh language vocals only.

2. Only fully enrolled members of Urdd Gobaith Cymru may compete in Local, County/Regional and National Eisteddfodau. No one shall be considered a full member unless the membership fee has been paid and a Membership Card and number have been received for the year 2017/18. Membership must be registered in good time. Registration to compete can not be accepted without a membership number. It is possible to enrol through the website urdd.cymru/aelodaeth.
3. Every Urdd member has the right to submit an entry form to the Local Urdd Eisteddfod. There are no restrictions on the right to compete. The Urdd allows schools if they so wish, to hold a school eisteddfod and to send representatives to the Local Urdd Eisteddfod but they must allow every member to compete in the Local Urdd Eisteddfod if that is their, or their parents wish. It is possible to register competitors on line either through the branch's secretary or individually on the Urdd website urdd.cymru/eisteddfod. We encourage teachers, group leaders and parents to ensure that everybody who competes in the Local Eisteddfod is able to perform the piece/task in question.
4. Competitors must learn the complete piece and be ready to sing/recite the number of verses requested by the Adjudicator in a preliminary or stage performance. They must also use the key and edition noted in the Syllabus. It is not permitted to use a different edition or to change key unless noted in the Syllabus.
5. The use of copies of music and/or words is not permitted in any section except the instrumental competitions.
6. Every competitor must appear on the stage of the County/Regional Eisteddfod unless noted otherwise. No individual, party or choir may compete in the preliminary stages of the National Eisteddfod unless officially sent there by one of the Urdd County/Regional Eisteddfodau.
7. Every competitor must use/perform the same piece/es of work all the way from the Local Eisteddfod to the National Eisteddfod and the same competitors must be used along the journey. There is no right to change competitors between the Local/Regional Eisteddfod and the National Eisteddfod. We encourage everyone in group competitions (5 competitors or more) to list reserves in order to avoid any problems that may arise.
8. **The winner of each competition** will represent the County/Region at the National Eisteddfod. If the winner cannot appear, the second placed in the County/Regional Eisteddfod may be invited by the Eisteddfod Dept, and **(only by the Dept)** to take his/her place. Occasionally the Eisteddfod may invite the first and second placed to represent the County/Region at the National Eisteddfod. The relevant competitors will be informed shortly after the final County/Regional Eisteddfod has been held. In the region where the Eisteddfod is held the first and second placed will represent the County/Region.
9. Joint winners, be they individual, party or choir will not be accepted from the County/Regional Eisteddfodau. **Every County/Regional committee must arrange with the adjudicators that no joint first, second or third placing should be awarded to individuals or parties in the County/Regional Eisteddfod.** If the names of joint winners are sent to the National Eisteddfod, none of the names will be accepted. In the same way no joint winners may be accepted in the composition/literary work.

10. All competitors must be within the correct age group on the last day of **August 2018**, that is on 31 August following the Eisteddfod. When an "age 14 – 25" competition is specified, for example, the competitors must have had their 14th but not their 25th birthday. Co-operation is sought from competitors, branch leaders and Local, County/Regional committee officials. Each competitor's date of birth will be requested prior to the National Eisteddfod. If any doubt arises regarding the age of any competitor the Eisteddfod organisers reserve the right to ask to see the Birth Certificate of that competitor and to disqualify from the competition any competitor who does not comply with this important rule.
11. **The adjudicator's decision will be final in every case within the rules and regulations of the festival. Any appeal/protest must be brought to the attention of the Eisteddfod Organiser or Urdd officers (in relation to Local or Regional Eisteddfodau), in writing within an hour of the announcement of the result of the competition, but it is also possible to discuss the matter verbally. See also rule 16. (ix) The chief adjudicator in every competition is the person named first in the Programme.**
12. **Specific Time Rule** – In competitions where specific performing times are set, it is required to keep within those specific times noted. It is not acceptable to deliberately perform a piece which is over the specified time. The Eisteddfod will not disqualify competitors for going over the time limit however they will be penalised for being more than 15 seconds over the time limit, but adjudicators can consider a competitor over the time limit even if they are less than 15 seconds over.
13. A written adjudication will be available to every competitor upon completion of the stage competition. A written adjudication cannot be ensured for competitors in homework competitions. A list of the winners and a volume of the winning literary compositions will be published. An exhibition of the winning entries in the Art, Design and Technology will be arranged.
14. The administration of the County/Regional Eisteddfod is the responsibility of the County/Regional Committee. Likewise, the sole responsibility for administering the Local Eisteddfodau is delegated to the Local Committees. **The competition rules of the Urdd National Eisteddfod are applicable to every Urdd Eisteddfod. They must be adhered to in the Local and Regional Eisteddfodau. In a situation of dispute the local/county officials must liaise with the Eisteddfod dept, before making any decisions.**
15. The County/Regional Eisteddfod for competitors from outside Wales will be held on **10 March 2018**. All competitors from outside Wales must register on line no later than **16 February 2018**.
16.
 - (i) Competitors are permitted to compete in their home area or where they receive their full time education or in a branch where they are instructed for the group competition in question. Competitors who have left full time education, and who have left their home area are not permitted to associate themselves with that area as an individual competitor, unless they have set up a new home in the area in question.
 - (ii) Members who compete in individual competitions must compete in the same branch, either where their home is or where they receive their full time education only. It is not possible to compete in more than one Local or Regional Eisteddfod in individual competitions.
 - (iii) Members who compete in duets, trios or quartets must compete only where their home is or where they receive their full time education.
 - (iv) It is possible to compete as an individual in the name of one branch and compete as a duet, trio or quartet in another branch but each one must be where their home is or where they receive their full time education.
 - (v) A competitor may belong to more than one branch of the Urdd – i.e. School Adran and Aelwyd. In such cases the competitor may compete for either branch in separate competitions, However, if competitors are competing as individuals they should choose to compete in one branch only, but in all group competitions should associate themselves with the branch that instructed them in that specific work.
 - (vi) No competitor should associate themselves with a branch which is some distance from their home without sufficient and sensible reason.
 - (vii) It is not permitted for competitors to compete for more than one branch in the same competition or belong to more than one duet, choir, party etc in the same competition. No competitor may compete using more than one instrument in the same instrumental competition.
 - (viii) Competitors may only compete once in Craft competitions but members are permitted to enter more than one item in the home work/composition section.
 - (ix) The decision of the Chairman of the Eisteddfod Board and the Director of the Eisteddfod is final on all matters regarding competing in the Urdd Gobaith Cymru Eisteddfodau. The Eisteddfod Chairman reserves the right to invite individuals and specialists to contribute to the appeal process if necessary.
17. A Competitor is not allowed to compete as an 'individual competitor' if there is an Urdd branch within the school or within 10 miles of his/her home. The competitor **MUST** associate him/her self with that particular branch at all times, unless the closest branch within 10 miles to his/her home is in another region. In such cases, competitors are permitted to compete as an individual competitor in his/her home region.

18. Unless the competitor responds without delay when called to perform in any preliminary or any Eisteddfod, the competitor will forfeit the right to compete.
19. Vocal soloists and duets must use the Official Eisteddfod Accompanists in both the preliminary rounds and on the Eisteddfod stage. This is not applicable to instrumental soloists, Solo 19 – 25 years old or the Solo from a Musical.
20. The Urdd will provide a full Drum kit for the preliminaries and stage, competitions in the National Eisteddfod only. Competitors are not permitted to use their own drums. This does not apply to the Local/Regional Eisteddfod where competitors must use their own drum kits.
21. If merited three competitors will normally be staged in each competition, but the number may vary due to competition standard, time constraints etc.
22. Adjudicators are not permitted to instruct any competitor within the sections they are adjudicating, in the Eisteddfod between 1 September and the Eisteddfod date. Local and Regional committees should refrain from inviting the National Eisteddfod adjudicators to adjudicate in the same section of work in their eisteddfod. An exception may be made to this rule when an emergency arises and an adjudicator is forced to withdraw from the Eisteddfod. The Director reserves the right to bring in adjudicators at the last minute to complete the task.
23. The Urdd reserves the right to curtail, postpone or cancel the Eisteddfod if it is deemed necessary due to exceptional circumstances. The Urdd will endeavour to ensure that the Festival is efficiently organised, but shall not be held responsible for any loss or accident that occurs during the Eisteddfod. The same applies to the Local and Regional Eisteddfodau.
24. **COPYRIGHT** - it is illegal for competitors to make their own additional copies of music, poetry or any other work that has been published. For more information regarding copyright or clearing performance rights of Own Choice pieces, log on to our website urdd.cymru/eisteddfod then choose Competition Rules where there will be a link to Copyright Assistance. See also further details on page 21.
It is the competitor's responsibility to ensure appropriate permission to include own choice pieces in their performance, (i.e. all work requiring copyright permission that has not been included in the Syllabus) When using an original piece within a performance which was originally composed (i.e. Standup/Action Song etc) it is the responsibility of the competitor to ensure appropriate permission for such original pieces within the performance. Such permission must ensure that the Urdd, S4C and any other third party can use the performance without restrictions, world-wide and without royalties throughout every medium or form of distribution (currently in existence or in future development)
25. When counting the number of children in a school for the purpose of competing, children should be counted from reception class until year 6 inclusive on 31st January.
26. The Urdd reserves the right not to stage every competition on the main National Eisteddfod stage.
27. The Eisteddfod committee reserves the right to televise, broadcast or record any part of the Eisteddfod activities without prior consultation with competitors accompanists and adjudicators in every Eisteddfod, Local/Regional and the National. By purchasing or accepting a ticket to enter the Eisteddfod site ('Y Maes') or any, Local/Regional Eisteddfod the ticket holder accepts that his/her image may be recorded or broadcasted. Any honorarium given will be the property of the Eisteddfod, and for this purpose the competitors agree to yield with no restrictions their so called 'moral rights' (including without restriction any rights under section 77 and 80 of the Copyright, Designs and Patents Act 1988) or any similar laws of any jurisdiction.
28. When registering on line to compete, every competitor, instructor, parent and supporter commit to comply with all the Urdd's competition rules, general conditions and code of conduct.
29. The Urdd reserves the right to publish all or some of the winning musical and literary compositions and to use them for the purpose of the Movement in future without seeking the permission of the authors or to pay any royalties or any other payment.
30. There is a system in place to register competitors on-line for every region in Wales. It is advisable for members to enrol as early as possible in the autumn and to register competitors for the Local Eisteddfod in good time. Every region will have a definite closing date with a short period to verify information before the system closes, following which it will not be possible to adapt information or add competitors unless an administration fee is paid. The detail for the closing date of each region is on the Urdd website – urdd.cymru/fyrdal.
Parents are able to check their child's competitions in more details on-line urdd.cymru/eisteddfod, and to contact their school/branch if any problems arise.

31. When presenting a registration form parents/guardians/branch leaders/teachers/instructors acknowledge that all the Urdd Eisteddfod - Local, Regional and National - are a public event and that all the members who take part appear on a public stage in front of those who attend the event. The names of the competitors and branches/schools are announced from the stage and in the preliminary competitions. The names of the competitors and branches/schools are announced in Urdd internal administrative documents. In the National Eisteddfod the names of competitors and branches are shared with the press which includes radio and TV. There is a possibility that names and photos of the eisteddfod competitors may appear publicly on the Urdd website (e.g. eisteddfod results) and other public platforms including but without restrictions, news papers, local papers, other websites and social media on Urdd accounts and others. The Eisteddfod is broadcasted live on the television and radio and extensively from the Maes (see rule 27). Information about competitors is passed on by the Urdd to establishments such as S4C, and BBC. It is the responsibility of parents/guardians/branch leaders/teachers/instructors to inform the Urdd of any reason not to disclose any information about a member. The Urdd is ready to comply, collaborate and facilitate the process to ensure that every member of the organisation is able to compete in the Eisteddfod as their parents/guardians wishes.
32. **NOTE: Eisteddfod Rules** – after publishing the Syllabus any further changes to the rules will be on our website under Rules and Guidelines. Those rules on our website are the current rules. If there are any differences between the Welsh and English version of the Syllabus the Welsh version will be given priority.
33. The size of the National Eisteddfod stage is about 10m x 8m. The Local/Regional stages may be smaller and any performance should be adapted to take this into consideration.
34. Urdd Gobaith Cymru expects competitors, instructors and supporters to engage in the spirit of fair play in all aspects of the Movement's activities.

NOTE

Parents are able to check their child's competitions in more details on line, and to contact the school/branch if any problems arise.

Urdd.cymru/eisteddfod

DATES TO REMEMBER

2017

June/July Local and County/Regional Committees to meet to arrange the dates of the Local and Regional Eisteddfodau.

2018

31 January The last day to count the number of pupils in a school.

January / February The definite closing dates for each region. Every competitor must be registered before the closing date. More information on the Urdd website urdd.cymru/fyardal

1 March All entries for the Eisteddfod Literary and Composition, as well as all competitions listed on page 74 to reach the Eisteddfod Dept, Glan-llyn.

10 March The Eisteddfod for competitors who live outside Wales

28 May – 2 June – Eisteddfod Genedlaethol Brycheiniog a Maesyfed 2018

20 June The last date for the Eisteddfod Dept, to receive requests for the return of entries in the Literature and Composition categories.

31 August The date on which competitors must be within the appropriate age group to compete

GENERAL RULES FOR WELSH LEARNERS

- PRIMARY** – Learners are members who have not followed / are not following a Welsh Programme of Study in Key Stages 1 and 2 but, if they are non-Welsh latecomers to a school where the majority of pupils study through the medium of Welsh then it is permitted to compete as learners for their first three years at the school.

SECONDARY - Learners are members who have not followed / are not following a Welsh Programme of Study in Key Stages 1, 2 or 3. It is permitted for non-Welsh latecomers to compete as learners.

We would hope that members who have one Welsh speaking parent at home will not compete as a learner.

Primary school members who move to an English medium school following a time in the Welsh medium sector are allowed to compete as learners in group competitions only.
- When registering competitors leaders warrant the validity of every competitor in the Learners' Section competitions.
- Competitors must accept the edition and the key noted in this syllabus. It is not permitted to use a different edition or to change key in any competition unless otherwise stated.
- Individuals, parties, groups and choirs must learn the pieces in full or the number of verses stated in the Competition Syllabus.
- When a company, group or party use pre-recorded music or play live any music which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.
- The competition rules in the Cerdd Dant, Recitation, Theatre and Literature Sections for Welsh speakers are also relevant to the competitions for Welsh learners.**

OFFICIAL NAME OF URDD BRANCHES

- 1. School Adran:** Every branch that operates wholly within either a Primary School or Secondary School.
- 2. Adran/Aelwyd:** Branches of the Urdd which are open to all the Movement's enrolled members within the relevant age group and who meet and rehearse independently of the educational system outside school or college hours, with a programme of activities from the autumn term onwards which is not an extension of the Urdd work within a school or college.
- 3. Stage Schools –** are welcome to compete in the Eisteddfod in the categories for any Urdd member in the appropriate age group category i.e. the competitions not aimed at any particular category. Should you require further information, please do not hesitate to contact your local Eisteddfod Department.

In order to obtain the right to compete, every branch of the Urdd Adran, Aelwyd, School or Stage School, must register with the Urdd annually. For more information please contact Swyddfa'r Urdd, Llangrannog or go to urdd.cymru and click on JOIN NOW.

HOW TO COMPETE

1. Please ensure that everyone who competes is a member of the Urdd for 2017/18 in good time during the autumn term. More details of how to enrol on our website. It will not be possible to send any application form for the Eisteddfod on line without a membership number.
2. To obtain details of the Local Eisteddfodau contact your local Development Officer. The names and addresses of your Development Officers can be found on page 71 of the Syllabus or on the website urdd.cymru/fyrdal
3. Please pay careful attention to the relevant general and specific rules in this Syllabus.
4. If you have any queries regarding the rules, contact Eisteddfod Department, Eisteddfodgweinyddol@urdd.org.

O'R NEWYDD

Any amendments to the syllabus will appear on the Eisteddfod website urdd.cymru/eisteddfod on the Syllabus page under the heading 'O'r Newydd'

IMPORTANT - HOW TO OBTAIN COPIES

Copies for Eisteddfod yr Urdd are available to buy in your local bookshop or through the relevant publishers. Copies are also available through Pianos Cymru, Porthmadog 01766 512 795

A small number of copies are available through the Eisteddfod Department in Glan-Ilyn and these have been noted by the specific competitions in the Syllabus. Occasionally some copies may be out of print. If you have received confirmation that this is the case contact the Eisteddfod Dept, Glan-Ilyn on 01678 541 014.

A stamped addressed envelope must be enclosed when ordering copies or scores from the Eisteddfod Dept, Glan-Ilyn. This also applies to any other queries so as to ensure a prompt reply.

Copies may also be ordered on line urdd.cymru/eisteddfod by down loading the order form through the link Competitions.

Making your own additional copies of music, poetry or any published work is illegal.

EISTEDDFOD PRIZES

A Certificate and Medal is given to the first, second and third in every competition in the National Eisteddfod.

ACCOMMODATION

The Urdd does not arrange accommodation for competitors. To obtain information in relation to hotels and centres offering accommodation visit the website urdd.cymru/eisteddfod and choose the link 'Where to stay'.

COPYRIGHT

Every competitor must ensure the performing rights for every own choice piece. If this is not done we will be unable to broadcast the performance. Assistance with clearing copyrights can be found by choosing the link welshvprogrammes@prsformusic.com or by phoning PRS for Music on 020 7306 4033. It is not necessary to ensure performing rights for test pieces that appear in this publication.

SONGS FROM A SHOW/ACTION SONGS

You are encouraged not to choose songs which may cause problems with broadcasting. You should avoid using work by some composers/groups as it may not be possible to get clear broadcasting rights.

ADDRESSES OF MUSIC PUBLISHERS

Barddas – Elena Gruffudd, Aran Deg, Ffordd Banadl, Aberystwyth SY23 1NA **Phone:** 01970 625 659

CânSing: Uned 1, Stiwdios y Fforest, Ceinws, Machynlleth, Powys SY20 9HS
Phone: 01654 761 568 suzanne.barnes@cansing.org.uk www.cansing.org.uk

Ceinwen Roberts: Haulfryn, 2 The Grove, Northop Hall, Mold, Flintshire CH7 6JX **Phone:** 01244 816 100

Cyhoeddiadau Curiad – Uned 6 a 9, Capel Salem, Ffordd Bryncelyn, Talysarn, Caernarfon, Gwynedd LL54 6AB
Phone: 01286 882 166 www.curiad.co.uk curiad@curiad.co.uk

Cwmni Cyhoeddi Gwynn – Glan Gwyrfa, Saron, Caernarfon, Gwynedd LL54 5UL
Phone: 01286 831 200 arfon@gwynn.co.uk

Cyhoeddiadau Sain – Canolfan Sain, Llandwrog, Caernarfon, Gwynedd LL54 5TG
Phone: 01286 831 111

Cymdeithas Alawon Gwerin Cymru – You can obtain copies of published work by Cymdeithas Alawon Gwerin Cymru through your local book shop, but should any problems arise contact Rhidian Griffiths, Coed y Berllan, Ffordd Bryn-y-Môr, Aberystwyth SY23 2HX rhcgriffiths@btinternet.com

Cymdeithas Cerdd Dant Cymru –d/o Delyth Vaughan, Swyddog Gweinyddol, Vanner, Llanelltyd, Dolgellau, Gwynedd LL40 2HE
or **Phone:** 01341 422 854

Cymdeithas Ddawns Werin Cymru – Palas Print, 10 Palace Street, Caernarfon, Gwynedd LL55 1RR
Phone: 01286 674 631

Edwin Ashdown – www.musicsalesclassical.com

Gwasg Carreg Gwalch – 12 Iard yr Orsaf, Llanrwst, Conwy LL26 0EH
Phone: 01492 642 031

Gwasg Gomer – Parc Menter Llandysul, Llandysul, Ceredigion SA44 4JL
Phone: 01559 363 090

Gwasg Gwynedd – Hafryn, Lliwyn Hudol, Pwllheli, Gwynedd LL53 5YE

Gwennant Pyrs: Gwennant@llith.freemove.co.uk

Urdd Gobaith Cymru – Adran yr Eisteddfod, Gwersyll yr Urdd, Glan-llyn, Y Bala, Gwynedd LL23 7ST
Phone: 01678 541 014

Y Lolfa – Talybont, Ceredigion SY24 5AP **Phone:** 01970 832 304

MUSIC

1. All pieces must be sung in Welsh – own choice and set pieces
2. Three parties or choirs are allowed to represent the Region in competition numbers **31,32,33,34,35**
3. The competitors must accept the edition and key noted in this Syllabus. It is not allowed to use a different edition or to change the key in any competition unless otherwise stated.
4. Individuals, parties and choirs must learn the complete piece or the number of verses noted in the Syllabus.
5. Parties and choirs must bring their own accompanists and conductors, who may be adults, unless otherwise stated.
6. When a company, group or party use pre-recorded music or play any music live which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.
7. Where there is an own choice, copies of the selected score together with the competitors name, address, telephone number and competition number clearly marked thereon, should be submitted to the organiser of the Local Eisteddfod at the same time as when the competitor is registered on-line.
8. It is illegal to make your own additional copies of music, poetry or any work that has been published.
9. In competition numbers **6, 24, 25, 27, 28, 32, 33**, the accompaniment may be arranged for various suitable instruments. However, it is the vocal performance that will be adjudicated.
10. The use of pre recorded backing tracks as an accompanist is not permitted, unless noted otherwise
11. Competitors are expected to be ready to perform immediately after arriving on stage.
12. The Urdd will provide a full Drum-kit for the preliminary and stage performances in the National Eisteddfod. It is not permitted to use your own Drums **(except for the Percussion Solo)** This provision will not be available in the Local and Regional Eisteddfodau, you will need to use your own drums.

See General Rules on page 12

MUSIC: VOCAL

1. **Solo Years. 2 and under**
'Fi Di'r Deinosor', Robot Arwyn
Ffrindiau
Prize: Trophy donated by Menter Brycheiniog a Maesyfed
Cyhoeddiadau Curiad (1043)
2. **Solo Years 3 a 4**
'Wedi'r Gaeaf', Gilmor Griffiths
Hwyl ar Gân
Copy F available from the Eisteddfod Department Glan-llyn or an E-book from Y Lolfa
Prize: Trophy donated by Cllr David Meredith, Chairman of the Governors Brecon High School and a Councillor for Powys County Council
Y Lolfa
3. **Solo Years 5 a 6**
'Cwyp y Dail', Gilmor Griffiths
Hwyl ar Gân
Key of F major (C↗F) or Eb major (Bb ↗Eb)
(It is permitted to choose the note to sing in the last two bars)
Eb copy available from the Eisteddfod Department Glan-llyn or an E-book from Y Lolfa
Prize: Gwen Michael, Abergwaun memorial trophy
Y Lolfa
4. **Duet Year 6 and under**
'Pan Ddihunaf yn y Bore', Catrin Wyn Hughes
The 4 bar Intro is to be used for each verse
Prize: Donated by Eisteddfod Llanwrtyd
Cyhoeddiadau Curiad (2034)
5. **Party Year 6 and under (Adran)**
(no more than 12 in number)
'Neges Ewyllys Da', Robot Arwyn
Miwsig y Misoedd
Prize: Trophy donated by David and Bethan Price, Defynnog, Brecon
Y Lolfa
6. **Unison Party Year 6 and under (D)**
(no more than 12 in number)
'Siopa', Caryl Parry Jones
Cymru ar Gân
Prize: In memory of Ieuan H Jones
Past Headmaster of Ysgol Heol y Celyn, Pontypridd
It is permitted to arrange the accompaniment for any suitable instruments
however it is the vocal performance that will be adjudicated
Cyhoeddiadau Curiad (0131)
7. **Choir Year 6 and under (Adran)**
(11 - 25 in number)
'Yn Eisteddfod yr Urdd', Eric Jones
Hwyl a Hoe
Cyhoeddiadau Curiad (1057)
8. **Unison Party Year 6 and under (P.Sch)**
(Schools with up to 50 children age 4-11)
(no more than 12 in number)
'Carpod Hud', T Gwynn Jones
Copy available from Eisteddfod Department, Glan-llyn
Prize: Gwyndaf Hughes memorial trophy

9. **Unison Party Year 6 and under (P.Sch)**
(Schools with over 50 children age 4-11)
(no more than 12 in number)
 'Llyn y Fan Fach', Sian Wheway
 Words: Tudur Dylan Jones
 Byddwch Lawen
 Cyhoeddiadau Sain
Prize: Elen Meirion memorial trophy donated by the children of Ysgol Pen Barras, Adran yr Urdd Rhuthun and the family.
10. **Choir Year 6 and under (P.Sch) (Unison Test Piece)**
(Schools with up to 150 children age 4-11)
(11 - 25 in number)
 'Cwm Alltcafan', J Eirian Jones
 Cynghanedd Cariad
 Y Lolfa
Prize: Catherine Evans, Y Faenol, Y Bala, Memorial Trophy
11. **Choir Year 6 and under (P.Sch) ****
(Schools with over 150 children age 4-11)
(20 - 40 in number)
 'Cân T Llew', J Eirian Jones
 Cynghanedd Cariad
 Y Lolfa
Prize: Margaret Thomas Memorial Trophy
12. **Two-Part Party Year 6 and under (P.Sch./Adran)**
(12 - 16 in number)
 'Ffosfelen', Eric Jones
 Verse 1, 3 & 4 only
 Cyhoeddiadau Curiad (2019)
Prize: A Trophy donated by Brecon and District Welsh Society
13. **Vocal Ensemble Year 6 and under (P.Sch./Adran)**
(3 – 8 in number) (Unaccompanied)
 Own choice, one piece unaccompanied, three parts or more (to be sung in Welsh)
 Time: no more than 3 minutes
 Parts may be doubled. A conductor is not permitted.
Prize: A trophy in memory of Mrs Elizabeth Jones, Gwerndu, Defynnog
 Donated by the Nantmadog family
14. **Girls Solo Years 7- 9**
 'Hwiangerdd Americanaidd', (American Lullaby) Gladys Rich
 15 American Art Songs (Low Voice) or (High Voice)
 Schrimmer
 Key of D major (A↑D') and F major (C ↑ F)
 Welsh words: Emyr Davies
 Copy of words available from Eisteddfod Department, Glan-llyn
Prize: A trophy donated by Wil and Rosemary Rees, Talacharn
 (past headmaster of Llwynmadog school)
15. **Boys Solo Years 7- 9**
 'Cân y Melinydd', Llifon Hughes Jones
 Caneuon Llifon
 Y Lolfa
 Key of C major (C↑E') Bb major (Bb↑D) and Ab major (Ab↑C')
 Copy Bb and Ab major available from Eisteddfod Department Glan-llyn or as an E-book from Y Lolfa
Prize: A trophy donated by Arwel Price, Opera North Bradford
16. **Duet Years 7- 9**
 'Nos Da', Mai Jones
 Geiriau Cymraeg: Idwal Jones
 Ascherberg, Hopwood & Crew Ltd
Prize: A trophy donated by E.G. & G. M.M Price, Coed Howell, Crai

17. **Girls Solo Year 10 and under 19 years**
 'Ar Noson Hafaid Hwyr', (Sure on this Shining Night), Samuel Barber
 15 American Art Songs (Low Voice) or (High Voice) Schrimmer
 Key of G major (B \uparrow E) and Bb major (D \uparrow G)
 Welsh words: Emyr Davies
 Copy of words available from Eisteddfod Department Glan-Ilyn
Prize: The Olwen Phillips Scholarship and a donation from the Melbourne Welsh Chapel for the most promising soloist age 15 to 19. Also a trophy donated by Arwyn Morgans, a Butcher in Brecon and Builth Wells
18. **Boys Solo Years 10 and under 19 years**
 'Awel Deg', (Trade Winds) Frederick Keel Boosey & Hawkes
 Welsh words: Emrys Roberts
 Copy of words available from Eisteddfod Department Glan-Ilyn
 Key of Eb major (Bb \uparrow Eb) Dd major (Ab \uparrow Dd)
 Dd copy available from the Eisteddfod Department, Glan-Ilyn
Prize: The Olwen Phillips Scholarship and a donation from the Melbourne Welsh Chapel for the most promising soloist age 15 to 19. Also a trophy donated by D E Winton, Glasbury, Hereford
19. **Duet Year 10 and under 19 years**
 'Bendigedig' (Benedictus), Robat Arwyn
 Er Hwyllo'r Haul Cyhoeddiadau Curiad (9033)
 Welsh Words: Dyfnallt Morgan
Prize: A trophy donated by Brecon Beacons Holiday Cottages
20. **Solo 19-25 years**
It is permitted to choose any of the songs bellow
In the keys noted and using the edition noted
Every soloist must bring their own accompanist in this competition
- 'Hwyrnos Hydref', ('*Beau Soir*'), Claude Debussy
 Welsh Words: Dafydd Wyn Jones Cwmni Cyhoeddi Gwynn
 Key of E major (C \uparrow F#) and key of D major (Bb \uparrow E')
- 'Rhamant', (*L'âme évaporée*) Claude Debussy
 Welsh Words: Emyr Davies Cwmni Cyhoeddi Gwynn
 Key of D major (D \uparrow F) and key of B major (B \uparrow D')
- 'Mandolin' (*Mandoline*), Claude Debussy
 Welsh Words: Emyr Davies Cwmni Cyhoeddi Gwynn
 Key of C (C \uparrow G) and Bb (Bb \uparrow F#)
- 'Gwyrddni', ('*Aquarelle*'), Claude Debussy
 Welsh Words: Emyr Davies Cwmni Cyhoeddi Gwynn
 Key of Ab minor (C \uparrow Ab') or F minor (A \uparrow F')
- Prize:** Pam Weaver Scholarship and Côr y Moelwyn Trophy
21. **Two Part Party Years 9 and under (Adran)**
(no more than 16 in number)
 'Tywysog Tangnefedd', Rhiannon Lewis
 Words: Arthur Jones Cyhoeddiadau Curiad (2054)
22. **Choir Year 9 and under (Adran)**
(17-30 in number)
 'Bytholwyrdd', Tecwyn Ifan
 (arr: Rhiannon Ifan) Cyhoeddiadau Sain
Prize: D.L. Jones, Brynman Memorial Trophy
 and the Rev Wilfred and Katie Price, Llanelli memorial trophy

23. **Girls Party Years 7, 8 & 9**
(12-16 in number)
 'Chwalu Muriau Jerico', (*Joshua Fight de Battles ob Jericho*) Phyllis Tate
 Four Negro Spirituals OUP
 Welsh Words: Meredydd Evans
 Copy available from the Eisteddfod Department Glan-Ilyn
 Prize: A trophy donated by Phillip a Gaenor Watkins, Llanymddyfri
24. **Boys Party Years 7, 8 & 9**
(12-16 in number)
 'Ystyria dy hun', (*Consider Yourself*) Lionel Bart
 (arr, Owain Gethin Davies) CânSing
 Copy available from CânSing website www.cansing.org.uk
It is permitted to arrange the accompaniment for any suitable instruments, however it is the vocal performance that will be adjudicated.
Prize: A trophy donated by Brecon Male voice choir
25. **S.A. Choir Years 7, 8 & 9**
(20-40 in number)
 'Dewch yn Dyrfa Lon', Richard Vaughan Cyhoeddiadau Curiad (2053)
 Words: John Meurig Edwards
It is permitted to arrange the accompaniment for any suitable instruments however it is the vocal performance that will be adjudicated
26. **Girls S.A. Choir Year 13 and under**
(10 - 20 in number)
 'O Dduw Rhanna'th Fendithion', ('The Lord Bless You and Keep You') John Rutter OUP
 Welsh Words: Dyfnallt Morgan ISBN:9780193415218
 Copy of the words available from the Eisteddfod Department Glan-Ilyn
Prize: J. Rhyddid Williams, memorial trophy. Music teacher at Ardudwy and Gwendraeth schools
27. **Boys T.B. Choir Year 13 and under**
(10-20 in number)
 'Cei Gwmni Ar Dy Daith', (*You'll Never Walk Alone*) Richard Rogers (& Hammerstein)
 (arr Alwyn Humphries)
 Welsh Words: Aled Lloyd Davies
 Copy of the words and arrangement available from the Eisteddfod Department Glan-Ilyn
It is permitted to arrange the accompaniment for any suitable instruments however it is the vocal performance that will be adjudicated.
Prize: A Trophy donated by Cynllun Ieuenctid Cymraeg De Powys
28. **S.A.T.B. Choir Year 13 and under**
(20-40 in number)
 'O Hyfryd Ddydd', (*Oh Happy Day*) Edwin Hawkins
 (arr Owain Gethin) CânSing
 Copy available from CânSing website www.cansing.org.uk
It is permitted to arrange the accompaniment for any suitable instruments however it is the vocal performance that will be adjudicated
Prize: A Trophy donated by Brecon High School
29. **Vocal Ensemble Year 7 - 9 (Unaccompanied) ****
(3-6 in number)
 Own choice, one piece only to be sung in Welsh
 Time: no more than 4 minutes
 Every person should have an independent line
 A conductor is not permitted
The same party can not compete with the same piece in competitions 29 & 31.
Guidelines on selecting a suitable piece can be down-loaded from the Urdd Website
Prize: A Trophy donated by Cymdeithas Gymraeg Llandrindod

- 30. Vocal Ensemble Year 10 and under 19 years old (Unaccompanied)
(3-6 in number)**
Own choice, one piece only to be sung in Welsh
Time: no more than 5 minutes
Every person should have an independent line
A conductor is not permitted
The same party can not compete with the same piece in competitions 30 & 31.
Guidelines on selecting a suitable piece can be down-loaded from the Urdd Website
Prize: A Trophy donated by Stephen and Imogen Roderick, Llandrindod
- 31. Vocal Ensemble 14-25 years (Unaccompanied) (Aelwyd)
(3-6 in number)**
Own choice, one piece only to be sung in Welsh
Time: no more than 5 minutes
Every person should have an independent line
A conductor is not permitted
The same party cannot compete with the same piece in competitions 29, 30 & 31.
Guidelines on selecting a suitable piece can be down-loaded from the Urdd Website
Prize: A trophy donated by Cymdeithas Gymraeg Llandrindod
- 32. Girls S.S.A. Choir 14-25 years (Aelwyd)
(16-30 in number)**
'Angor', Tudur Huws Jones Cyhoeddiadau Sain
(arr Catrin Wyn Hughes)
The majority of the members must be under 25 years old and every member must be under 30 years old
It is permitted to arrange the accompaniment for any suitable instruments however it is the vocal performance that will be adjudicated
Prize: A Trophy donated by YFC Troed Rhiwdalar
- 33. Male Three-Part Choir 14-25 years (Aelwyd)
(16-30 in number)**
'Cerddwn Ymlaen) Dafydd Iwan (arr Alwyn Humphreys) Cyhoeddiadau Sain
Prize: The Eifion Chapman memorial medal for the conductor of the winning choir
Also a Trophy donated by Rhaeadr and District Male Voice Choir
It is permitted to arrange the accompaniment for any suitable instruments
However it is the vocal performance that will be adjudicated
The majority of the members must be under 25 years old and every member must be under 30 years old
- 34. S.A.T.B. Choir 14-25 years (Aelwyd)
(no more than 40 in number)**
'Y Geiriau Bychain', Eric Jones Cyhoeddiadau Curiad (3178)
Welsh Words: Ceri Wyn Jones
Prize: Maldwyn Parry memorial trophy donated by his family to remember him dearly
The majority of the members must be under 25 years old and every member must be under 30 years old
- 35. S.A.T.B. Choir 14-25 years (Aelwyd)
(over 40 in number)**
'Heddiw yw'n Dyfodol', Hefin Ellis a Dafydd Iwan Cyhoeddiadau Sain
(arr Hefin Ellis)
Prize: Baton Eisteddfod gyntaf yr Urdd Cylich Bangor Mai 1930, i arweinydd y Côr buddugol.
Rhodd y diweddar Mrs Mair Evans.
Prize: A trophy donated by Côr y Ffynnon, Llanddew
The majority of the members must be under 25 years old and every member must be under 30 years old

MUSIC: FOLK SONG

The natural metre of the words should be respected which may vary from verse to verse. See notes by 'Cymdeithas Alawon Gwerin', on Urdd Website.

36. **Folk Song Solo Year 6 and under**
'Y March Glas'
Caneuon Gwerin i Blant
To be sung unaccompanied in any key suitable for the competitor
Prize: Trophy donated by Cymdeithas Cymry Aberhonddu a'r Cylch
Cymdeithas Alawon Gwerin Cymru
37. **Folk Song Solo Years 7, 8 a 9**
'Tiwn Sol-ffa',
Caneuon Traddodiadol y Cymru
To be sung unaccompanied in any key suitable for the competitor
Prize: A trophy donated in memory of Mair Gwenlais and Islwyn
Cwmni Cyhoeddi Gwynn
38. **Folk Song Solo Year 10 and under 19 years**
'Mil Harddach Wyt
or
Dacw Nghariad
Caneuon Traddodiadol y Cymru
To be sung unaccompanied in any key suitable for the competitor
Cwmni Cyhoeddi Gwynn
39. **Folk Song Solo 19-25 years**
'Yr Eneth Glaf' Phyllis Kinney and Meredydd Evans
Canu'r Cymru 1 a 2
and a contrasting own choice piece
To be sung unaccompanied in any key suitable for the competitor
Prize: A trophy donated by Olwyn Fewnol Maesteg
Cymdeithas Alawon Gwerin Cymru
40. **Three-Part Folk Choir Years 13 and under (up to 40 in number)**
Own choice
Time: No more than 4 minutes
To be sung unaccompanied in any key suitable for the competitor
Prize: A trophy donated by Powys Brecknock WI pwyllgor Menter Iaith

INSTRUMENTAL

1. Every competitor must perform the same instrumental piece(s) at every stage from the Local through to the National Eisteddfod.
2. Every competitor must provide their own accompanist. Pre-recorded music is not permitted except for Guitar Solo and Percussion competitions (see rule 9 below)
3. A Conductor is permitted in competitions **48,50,51,52,&72**.
4. See rule 12 regarding time allowance for competitions on page 14.
5. Every competitor must provide the Adjudicator with a copy/score in each Eisteddfod in which they compete: Local, Regional and National. One exception to this rule is that the drummer in the Percussion competitions may prepare a detailed plan (on paper) which outlines the main characteristics of the performance rather than prepare a full score of the music.
6. Every ensemble, band or orchestra must provide a full score of their music for the adjudicators.

The score must contain the parts of all instruments noted underneath each other – NOT a set of copies for each individual instrument.

7. The copies/scores must be sent with the name, address, phone number and competition number clearly noted upon them, to the Local Eisteddfod organisers at the same time as the competitor is registered on line.
8. It is against the law for competitors to reproduce copies of pieces that have already been published. The following is an extract from The **Code of Fair Practice** that has been prepared by the **Music Publishers' Association**.

"When a competitor plays an "own choice" piece from a publication containing a number of pieces, and that piece has not been published separately, it is permissible to make one photocopy for use at a competition or festival as long as the competitor has already purchased his/her own copy and that the copy is kept by the Administrator of the Competition or Festival and destroyed immediately after the event". This does not apply to set pieces.

Competitors who do not conform to this procedure will not be allowed to compete in the Local Eisteddfodau.

Copies will not be returned until the competitor has appeared in the Local, Regional and National Eisteddfod.

9. When a company, group or party use pre-recorded music or play any music live which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.

(if using pre-recorded tracks to accompany the Guitar solo or the Percussion solo they must be instrumental or in the Welsh language - the track should not include the part played by the performer)
10. **In the Ensemble and Orchestra/Band competition** the Urdd will provide a full Drum-kit for the preliminary and stage performances in the National Eisteddfod. It is not permitted to use your own Drums. This provision will not be available in the local and regional Eisteddfodau. You will need to use your own drums.
11. In the **Percussion** competitions it is permitted to use your own drum kit, However the Urdd will be providing a set of drums for the preliminary and the stage competitions in the National Eisteddfod if you so wish but this provision will not be available in the Local or Regional eisteddfodau. The Urdd will not be providing any other percussion instruments.
12. Following the changes to the **String section** the expected instruments will be the violin, viola, cello and double base; with the **Guitar solo** to include acoustic guitar, electric and bass, banjo, ukulele, and mandolin.

41. **Harp Solo Years 6 and under**
Own choice no longer than 3 minutes
Prize: George Morris memorial trophy and a trophy donated by Glasbury Arts Ltd
42. **String Solo (with the exception of guitar) Years 6 and under**
Own choice no longer than 3 minutes
Prize: Cedric Evans memorial trophy
43. **Guitar Solo Year 6 and under**
Own choice no longer than 3 minutes
See Instrumental rules page 33
This competition will not be appearing on the pavilion stage
44. **Woodwind Solo Years 6 and under**
Own choice no longer than 3 minutes
45. **Brass Solo Years 6 and under**
Own choice no longer than 3 minutes
Prize: Sheena memorial trophy
46. **Piano Solo Years 6 and under**
Own choice no longer than 3 minutes
Prize: donated by Ysgol Dolau, Llanharan
47. **Percussion Solo Year 6 and under****
Own choice no longer than 3 minutes
It is permitted to use your own equipment
See Instrumental rules page 33
This competition will not be appearing on the pavilion stage
48. **Recorder Party Years 6 and under
(no more than 16 in number)**
Own choice, in three parts or more.
The whole performance no longer than 3 minutes
**It is expected for the group to present a full score of the music
(see Instrumental Rule no 6)**
Various recorders may be used.
A conductor is permitted. An accompanist is not allowed.
49. **Instrumental Ensemble Years 6 and under
(3 - 10 in number)**
Present a programme no longer than 4 minutes.
Each instrument must have its own individual part.
A conductor is not permitted.
A recorder party is not allowed.
**It is expected for the group to present a full score of the music
(see Instrumental Rule no 6)**
Prize: A trophy donated by Wye Valley Wind
50. **Orchestra / Band Year 6 and under
(over 10 in number)**
Own choice no longer than 3 minutes
Any combination of instruments except a recorder party is permitted
Up to three minutes is allowed for tuning and setting up
A conductor is permitted. An accompanist is not permitted.
**It is expected for the group to present a full score of the music
(see Instrumental Rule no 6)**
Prize: A trophy donated by Brecon Local Committee

51. **Creative Music Group Year 6 and under
(No more than 30 in number)**
Theme: Awyr y Nos (*Night Sky*)
An **original** vocal and instrumental interpretation no longer than 4 minutes
Any combination of instruments except a recorder party is permitted
A conductor is permitted. An accompanist is not allowed.
The group should be ready to perform immediately after arriving on stage.
Prize: John Japheth memorial trophy – donated by the family.
52. **Creative Music Group – Schools/Units with Additional Educational Needs (Severe and Moderate)
(no more than 30 in number)**
Theme: Awyr y Nos (*Night Sky*)
An **original** vocal and instrumental interpretation no longer than 4 minutes.
A conductor is permitted. An accompanist is not allowed.
The group should be ready to perform immediately after arriving on stage.
This competition is not held during the local and county Eisteddfod
A preliminary hearing will be held during March, see page 112 if competing. Closing date 1 March 2018
53. **Harp Solo Years 7 - 9**
Own choice no longer than 5 minutes
Prize: A trophy donated by Christ College, Brecon
54. **String Solo (with the exception of guitar) Years 7 – 9**
Own choice no longer than 5 minutes
55. **Guitar Solo Year 7 - 9**
Own choice no longer than 5 minutes
See Instrumental rules page 33
This competition will not be appearing on the pavilion stage
56. **Woodwind Solo Years 7- 9**
Own choice no longer than 5 minutes
Prize: A trophy donated by John Phillips, Caerdydd
57. **Brass Solo Years 7 - 9**
Own choice no longer than 5 minutes
Prize: A trophy donated by John Phillips, Caerdydd
58. **Piano Solo Years 7 - 9**
Own choice no longer than 5 minutes
Prize: Beti O. Evans trophy
59. **Percussion Solo Year 7 – 9**
Own choice no longer than 5 minutes
It is permitted to use your own equipment
See Instrumental rules page 33
This competition will not be appearing on the pavilion stage
60. **Ensemble Years 7, 8 and 9
(3 - 10 in number)**
Present a programme no longer than 5 minutes.
Each instrument must have its own individual part.
A conductor is not allowed.
It is not permitted to perform the same piece by the same performers in competitions 53-59
It is expected for every group to be ready to perform immediately after arriving on stage.
It is expected for the group to provide a complete music score.
(See Instrumental Rule no 6)
Prize: Donated by Paul and June Newman, Charcroft Electronics Ltd
61. **Harp Solo Year 10 and under 19**

Own choice no longer than 7 minutes

Prize: Gwen Heulyn Trophy

62. String Solo (with the exception of guitar) Year 10 and under 19

Own choice no longer than 7 minutes

Prize: Donated by Christ College, Brecon

63. Guitar Solo Year 10 and under 19

Own choice no longer than 7 minutes

See Instrumental rules page 33

This competition will not be appearing on the pavilion stage

64. Woodwind Solo Year 10 and under 19

Own choice no longer than 7 minutes

Prize: A trophy donated by John Phillips, Cardiff

65. Brass Solo Year 10 and under 19

Own choice no longer than 7 minutes

Prize: A trophy donated by John Phillips, Cardiff

66. Piano Solo Year 10 and under 19

Own choice no longer than 7 minutes

Prize: Donated by Paul and June Newman, Charcroft Electronics Ltd

67. Percussion Solo Year 10 and under 19

Own choice no longer than 7 minutes

It is permitted to use your own equipment

See Instrumental rules page 33

This competition will not be appearing on the pavilion stage

68. Instrumental Duet Years 13 and under

Own choice no longer than 7 minutes

It is not permitted to perform the same piece/es as in individual competitions (41-47) (53-59) (61-67)

This is a competition for two persons only, it is not permitted e.g. to have two flutes and an accompanist

Prize: Arthur Vaughan Williams memorial trophy

**69. Ensemble Year 10 and under 19
(3-10 in number)**

Present a programme no longer than 8 minutes.

Each instrument must have its own individual part

Any combination of instruments is allowed

A conductor is not permitted

It is not permitted to perform the same piece/es as in competition 61 – 68 by the same competitors

It is expected for the ensemble to present a full score of the music (See Instrumental Rule 6)

Every member of the 'School Ensemble' must be pupils at that school

70. Instrumental Solo 19 - 25 years

Own choice no longer than 7 minutes

Prize: Donated by the late Dr. Dewi Davies and family worth £600 and

A Trophy donated by Paul and June Newman, Charcroft Electronics Ltd

- 71. Ensemble 19 - 25 years
(3-10 in number)**
Present a programme no longer than 8 minutes.
Each instrument must have its own individual part
Any combination of instruments is allowed
A conductor is not permitted
It is expected for the ensemble to present a full score of the music (See Instrumental Rule 6)
Every member of the 'School Ensemble' must be pupils at that school
- 72. Orchestra / Band under 19 years
(no less than 10 in number)**
Present a programme no longer than 8 minutes
Tuning time – up to 3 minutes.
A conductor is allowed.
It is expected for the group to present a full score of the music (see Instrumental Rule 6)
Every member of the School Band/Orchestra must be pupils at that school
Prize: A trophy donated by Builth Wells Male Voice Choir

See Page 90 for Composing Competitions

Adjudicators:

Vocal: Eleri Owen Edwards, Meinir Jones Parry, Huw Foulkes, Rhian Williams, Emyr Wynne Jones
Dafydd Lloyd Jones, J Eirian Jones, Meinir Jones Williams, Rhys Meirion, Ild Anne Jones,
Sian Wyn Gibson

Folk Song: Siân James

Strings: Elen Hâf Rideal

Brass: Wayne Pedrick

Woodwind: Rhodri Taylor

Harp: Ieuan Jones

Piano: Meirion Wyn Jones

Recorder Party: Aeron Preston

Guitar: Myfyr Isaac

Percussion: Dewi Ellis Jones

Schools with Additional Educational Needs: Meinir Jones Parry

Creative Music: Lynnette Thomas

Accompanists: Rhiannon Pritchard, D Huw Rees, Conal Bembridge-Sayers

ROCK/POP SONG

Competition Rules

1. A Competition form which is available on the Urdd website urdd.cymru/eisteddfod must be completed by 1 March 2018. These competitions do not form part of the Local and Regional Eisteddfod. All the contestants, including the accompanists, must be within the competition age group.
 2. When a company, group or party use pre-recorded music or play live any music which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.
 3. Each competitor must provide copies in any format (e.g. CD, MP3 a link to the website etc) of their intended piece to Adran yr Eisteddfod, Gwersyll yr Urdd Glan-Ilyn, Llanuwchllyn, Bala, Gwynedd by 1 March 2018. The Adjudicators will choose up to five from each competition to perform at the Urdd National Eisteddfod.
 4. Backing tapes are not permitted.
The Urdd will provide amps and a full Drum-kit for the performance in the National Eisteddfod.
It is not permitted to use your own Drums.
-
73. **Group Year 6 and under**
 - a) An original song (words and music) in a contemporary genre which has not been published or performed publicly. Any style. e.g. Pop, Roc, Jazz, Hip hop, Dance, Acoustic or Blues
 - Or**
 - b) An arrangement of a contemporary Welsh song. It is the responsibility of the group to ensure copy right.
 74. **Group Years 7 – 13**
 - a) An original song (words and music) in a contemporary genre which has not been published or performed publicly. Any style. e.g. Pop, Roc, Jazz, Hip hop, Dance, Acoustic or Blues
 - Or**
 - b) An arrangement of a contemporary Welsh song. It is the responsibility of the group to ensure copy right.
- Prize: A trophy donated by Powys School Services, Brecon Office

Adjudicator: Lewys Wyn Jones

CERDD DANT

1. The arrangement for each air will be noted in the Syllabus and that arrangement should be adhered to. An instrumental and/or vocal arrangement may be added to the air, but **no instrument(s) other than the official harp(s) shall be used to play the full arrangement of the air.**
2. In competition nos. **81, 91, 92, 93 a 94** two harps **must** be used in the preliminaries and on the stage. The second harpist may be **under 30 years old** and chosen by the competitor or the second official harpist named in the Official Programme. The use of an additional harpist to the two already mentioned is considered part of an ensemble and like any other instrumentalist used must be **under 30 years old.**
The number noted in a group refers to the number singing.
3. If the competitor wishes to change the original key of the air, the change should be limited to a tone and a half above or below of the original key.
4. The competitor and harpist should establish the timing and tempo before commencing the performance.
5. Individuals, parties and choirs must learn all the verses. Any competitor found using a copy of the words will be disqualified from the competition.
6. It is not permitted to assist competitors from either the stage or the audience.
7. When a group or party use pre-recorded music or plays live any music which has been commercially published, it is the responsibility of that group or party to ensure copyright clearance.
8. Three parties are allowed to represent the County/Region in competition no **94.**
9. **In the local, regional and National Eisteddfodau all competitors in the Cerdd Dant section must use the official harpist(s) in the preliminaries and on the stage** (with the exception of competitions **(81,91,92,93 and 94)**). It should be ensured that the service of a harpist is available in these eisteddfodau, but if a problem arises the use of a piano is permitted. It must be ensured that all competitors perform under the same conditions on every occasion, i.e. **one official accompanist** as noted above.

A guide on how to arrange the music for competitions in this section, is available on Cymdeithas Cerdd Dant Cymru website

See General Rules on page 1.

CERDD DANT PARTY/CHOIR COMPETITION

It was decided not to note two-part/two-voice but rather to note **Party/Choir** only – apart from when it is noted as Unison Party. This gives instructors the freedom to use a combination of unison, two-part or three-part as they wish according to their vision.

- 75. Cerdd Dant Solo Year 2 and under**
'Ffŵl Ebrill', Heulwen M Thomas
Copy of the words available from the Eisteddfod Dept, Glan-llyn
Air: 'Hawys', Mona Meirion (112)
'Tant i'r Plant'
Prize: Donated by Nia and Gary Davies, Llangammarch
Gwasg Gwynedd
- 76. Cerdd Dant Solo Years 3 and 4**
'Tyfu' Valmai Williams
Perthyn dim i'n teulu ni
Air: 'Llys Eurgain', Ceinwen Roberts (1122)
Ceinciau Bro Delyn
Prize: Reverend W. O Thomas memorial trophy and a trophy donated by Mrs Anne M Collins, Glasbury
Gwasg Carreg Gwalch
Ceinwen Roberts
- 77. Cerdd Dant Solo Years 5 and 6**
'Breuddwyd', Ann Tegwen Hughes
Copy of the words available from the Eisteddfod Dept, Glan-llyn
Air: 'Miriam', Caryl Parry Jones (1122)
Ceinciau'r Allwedd Cyfrol 1
Prize: Brecon and District Welsh Society
Cymdeithas Cerdd Dant Cymru
- 78. Cerdd Dant Duet Years 6 and under**
'Majic', Ann Bryniog Davies
Y Ddraig Groch
Air: 'Maen y Wern', Owain Siôn Williams (112)
Ceinciau Penyberth
Gwasg Carreg Gwalch
Urdd Gobaith Cymru
- 79. Cerdd Dant Party (Unison) Year 6 and under (P.Sch.)
(no more than 12 in number)**
'Y Gerdd Werdd', Gwyneth Glyn
Cerddi'n Cerdded
Air: 'Ceiro', Heledd Ann Hall (1122)
Ceinciau'r Allwedd – Cyfrol 1
Prize: Tonwen Adams memorial trophy
Gwasg Gomer
Cymdeithas Cerdd Dant Cymru

Welsh Learners: Cerdd Dant

- 80. Cerdd Dant Party (Unison) Year 6 and under (L)
(no more than 12 in number)**
'Paid', Tudur Dylan Jones
Tawelwch! Taranodd Miss Tomos
Verse 3 should be omitted
Air: 'Elin', Mona Meirion (1122)
Tant i'r Plant
Prize: a trophy donated by Gwenno, Alun and Aled Hutchinson
Gwasg Carreg Gwalch
Gwasg Gwynedd

See rules for Welsh Learners on page 19

- 81. Cerdd Dant Choir Year 6 and under (Y.C./Adran)
(no more than 30 in number)**
'Dywediadau', Leah Owen
You should join V1 & 2, V3 & 4, V5 & 6
Copy of the words available from the Eisteddfod Dept, Glan-Ilyn
Air: 'Porth Solfach', Gwenan Gibbard (122)
Ceinciau Penyberth
Urdd Gobaith Cymru
- 82. Cerdd Dant Party Year 6 and under (Unison) (Adran)
(no more than 12 in number)**
'Ddim yn Gareth Bale', Gwyneth Glyn
Geiriau Bach Chwareus
Air: 'Y Bêl', Elfair Jones (11222)
Key of Eb and D only
Copy of the air available from the Eisteddfod Dept, Glan-Ilyn
Gwasg Carreg Gwalch
- 83. Cerdd Dant Solo Years 7 - 9**
'Llygaid', Meirion MacIntyre Huws
Copy of the words available from the Eisteddfod Dept, Glan-Ilyn
Air: 'Mared', Gwennant Pyrs (122)
Nudd Gwyn a Cheinciau Eraill
Prize: Robin Hywel Griffiths Memorial Trophy
Cyhoeddiadau Curaid (7015)
- 84. Cerdd Dant Duet Year 7 - 9**
'Cân Cyn Cysgu', Gwion Hallam
Copy of the words available from the Eisteddfod Dept, Glan-Ilyn
Air: 'Siglo', Catherine Watkins (1122)
Miri Maelgwn
Prize: Tlws Coffa Robin Owen
Cyhoeddiadau Sain
- 85. Cerdd Dant Solo Year 10 and under 19 years**
'Cofio', Mererid Hopwood
Copy of the words available from the Eisteddfod Dept, Glan-Ilyn
Air: 'Beryl 11', Bethan Bryn (122)
Stelcian
Cyhoeddiadau Curaid (7040)
- 86. Cerdd Dant Duet, Year 10 and under 19 years**
'Abaty Cwm Hir', Myrddin ap Dafydd
Stori Cymru
Air: 'Tannau Tawe', Elfair Jones (11222)
Alaw Tawe
Gwasg Carreg Gwalch
Cymdeithas Cerdd Dant Cymru
- 87. Group Year 10 and under 19 years
(3-8 in number) three part or more, it is permitted to double the parts**
'Gyda'n Gilydd', Robin Llwyd ab Owain
Verse 1, 2 and 3 and the chorus as verse 4
Copy of the words available from the Eisteddfod Dept, Glan-Ilyn
Air: 'Tirymynach', Heledd Ann Hall (1122)
Tonnau'r Tannau
Cymdeithas Cerdd Dant Cymru
- 88. Group 19 to 25 years old
(3-8 in number) three part or more, it is permitted to double the parts**
'Toc', Twm Morys
Mae Modfedd yn llawer mewn trwyn
Gwasg Carreg Gwalch

Verse 1&2, Verse 3&4 etc should be joined
Air 'Manhyfryd', Gwennant Pyrs (1122)
Nudd Gwyn a Ceinciau eraill,

Cyhoeddiadau Curiad (7015)

89. Cerdd Dant Solo 19 - 25 years

'Yr un yw'r Gân', Tony Elliott

Copy of the words available from the Eisteddfod Dept, Glan-Ilyn

Air: 'Maes Gwyn', Mona Meirion (112212)

Dyffryn Conwy a Ceinciau Eraill

Cymdeithas Cerdd Dant Cymru

Prize: Haf J Morris memorial Trophy (un o sylfaenwyr y cwrs gosod)

yn rhoddedig gan Gymdeithas Cerdd Dant Cymru i annog diddordeb a meithrin y grefft ymysg pobl ifanc.

90. Cerdd Dant Duet, 19-25 years

'O Nefol Addfwyn Oen', William Williams, Pantycelyn'

Copy of the words available from the Eisteddfod Dept, Glan-Ilyn

Air: 'Beuno', Gwennant Pyrs (122)

Dwynwen a Ceinciau Eraill

Gwennant Pyrs

Prize: Mary Lloyd memorial Trophy

91. Cerdd Dant Party Years 7, 8 and 9

(no more than 20 in number)

'Dyro Ran', Mari Roberts

Air: 'Y Tabernacl', Elfair Jones (1122)

Copy of the words and air available from the Eisteddfod Dept, Glan-Ilyn

Prize: Telynor Mawddwy memorial Trophy

92. Cerdd Dant Party Year 9 and under (Adran)

(no more than 20 in number)

'Seren Heddwch', Jane Simpson

Geiriau Cymraeg: Islwyn

Copy of the words available from the Eisteddfod Dept, Glan-Ilyn

Air 'Waun Hir', Menai Williams (1122)

Ceinciau'r Dyffryn a Mwy

Cymdeithas Cerdd Dant Cymru

93. Cerdd Dant Choir Year 13 and under

(no more than 30 in number)

'Y Cwm', Huw Chiswell,

Copy of the words available from the Eisteddfod Dept, Glan-Ilyn

Air: 'Llwyndyrus', Owain Siôn' (122)

Ceinciau Llwyndyrus,

Cyhoeddiadau Sain

Prize: Ifan Wyn Williams memorial Trophy

94. Cerdd Dant Party 14 - 25 oed (Aelwyd)

(no more than 20 in number)

'Fy Ngwlad', Gerallt Lloyd Owen

Cerddi'r Cywilydd

Gwasg Gwynedd

Air: 'Llwyn Hudol', Nan Jones (1122)

Bro Mebyd

Gwasg Gwynedd

Prize: A Trophy donated by Gŵyl Gerdd Llan Ffestiniog

The majority of the members must be under 25 years old and every member must be under 30

Adjudicators: Catrin Alwen, Siân Eirian, Geunor Roberts, Elin Maher
Delyth Medi Lloyd, Rhian Jones

COGURDD COMPETITION

1. Further guidelines and recipes available on the Urdd website urdd.cymru
2. To compete, please register on the website urdd.cymru. To confirm the closing date for your area contact your Local Development Officer. Contact details available on the website under 'Fy Ardal'
3. School Round must be held independently within your school/adran/college. It is the responsibility of the school/adran/college to make all the arrangements including inviting an adjudicator and follow the Health and Safety rules of the school/adran/college.
4. To assist you with the School Round the Urdd have prepared an Adjudicator pack with guidelines and marking forms. To obtain a copy please contact your Local Development Officer.
5. Your Local development Officer will be arranging the Regional Round, dates available on the website.
6. The first in each competition will be representing the Region in the National Eisteddfod.

95. **CogUrdd Years. 4-6**
96. **CogUrdd Years 7-9**
97. **CogUrdd Year 10 and under 19 years old**
98. **CogUrdd 19 – 25**

FOLK DANCING

1. The performance will be timed from the first movement to the obvious finale.
2. **Members must accept the edition noted in this syllabus.** It is not permitted to use a different edition in any competition.
3. In addition to the main melody, it is permitted to use any traditional Welsh melodies, or original melodies that are traditional in their ethos/mood, (unless otherwise stated) that are suitable as accompaniment. The performance must start and end with the original melody.(unless otherwise stated)
4. It is permitted to use any number of dancers appropriate to the requirements of the dance unless otherwise stated.
5. Parties and solo dancers are expected to make every effort to ensure live accompaniment for their dances, but it is permitted to use pre-recorded music where this is not possible. If two parties are deemed to be equal in the dancing, then the nature of the accompaniment will be taken into consideration. It is permitted to make key changes.
6. When a company, group or party use pre-recorded music or play live any music which has been commercially published, **it is the responsibility of that company, group or party to ensure copyright clearance.**
7. Parties are permitted to use **up to three accompanists over 25 years old among their accompanists**
8. The costumes, including shoes, are expected to add to the atmosphere and entirety of the presentation.
9. The dance guidelines for the composition of the group/party should be adhered to when forming a folk dance group/party.
10. Three parties or groups are permitted to represent a County/Region in competitions **105 and 110.**

99. **Folk Dance Year 4 and under**
 'Dawns Gwŷr Gwrecsam', Eddie Jones
 Dawnsie Twmpath
Prize: Eleri Wyn Jones memorial Trophy
 Y Lolfa
100. **Folk Dance Year 6 and under**
(Schools with up to 100 children between the ages of 4-11)
 'Y Cwac Cymreig',
 Dawnsiau Traddodiadol
 Cymdeithas Ddawns Werin Cymru
101. **Folk Dance Year 6 and under**
(Schools with over 100 children between the age of 4-11oed/Adrannau)
 'Dawns Bryn-y-Môr', Ian Roberts
 Dawnsiau yr Ugeinfed Ganrif
Prize: Derfel Gruffydd memorial Trophy
 Cymdeithas Ddawns Werin Cymru
102. **Step Dance Years 6 and under**
 A presentation by 2 or more dancers
 A dance using traditional Welsh style, steps, airs, patterns and costume
 and using airs that are traditional Welsh or traditional in their ethos
N.B... A list of the airs used should be presented to the adjudicators
 at the beginning of the competition, noting their time.
Time: no longer than 3 minutes
Prize: Nerys Thomas memorial trophy past teacher of Ysgol Bro Gwydir
 Llanrwst and Ysgol y Bannau, Brecon
103. **Folk Dance Years 7, 8 a 9**
 'Melin Crawia', Idwal Williams
 O Dro i Dro
Prize: Memorial Trophy and Siaron Bonds scholarship
 GIW
104. **Folk Dance Year 10 and under 19 years old (Schools)**
 'Tŷ Coch Caerdydd', Pat Shaw
 Hen a Newydd
Prize: Cwmni Dawns Werin Caerdydd Trophy
 Cymdeithas Ddawns Werin Cymru
105. **Folk Dance Year 10 and under 25 years old (Aelwyd/Uwch Adrannau)**
 'Pont Cleddau', E. Cicely Howells
 Dawnsiau yr Ugeinfed Ganrif
Prize: Donated by Meirionnydd Regional Committee in memory of Iolo ab Eurfyl,
 who was dedicated to the Urdd locally and nationally
The majority of the members must be under 25 years old
and every member must be under 30 years old
 Cymdeithas Ddawns Werin Cymru
106. **Solo Folk Dance for Girls Year 9 and under**
 A dance using traditional Welsh style, steps, airs, patterns and costume
 and using airs that are traditional Welsh or traditional in their ethos, See Rule No 3 Folk Dancing
Time: No longer than 3 minutes
N.B... A list of the airs used should be presented to the adjudicators
 at the beginning of the competition, noting their time.
Prize: Donated by Buddug Llwyd in memory of her husband Iolo ab Eurfyl
107. **Solo Folk Dance for boys Year 9 and under**
 A dance using traditional Welsh style, steps, airs, patterns and costume
 and using airs that are traditional Welsh or traditional in their ethos, See Rule No 3 Folk Dancing
Time: No longer than 3 minutes
N.B. A list of the airs used should be presented to the adjudicators
 at the beginning of the competition, noting their time
Prize: Derfel Owen Jones memorial Trophy

- 108. Solo Folk Dance for Girls Year 10 and under 25 years old**
A dance using traditional Welsh style, steps, airs, patterns and costume and using airs that are traditional Welsh or traditional in their ethos, See Rule No 3 Folk Dancing
Time: No longer than 4 minutes
N.B. A list of the airs used should be presented to the adjudicators at the beginning of the competition, noting their time
- 109. Solo Folk Dance for Boys Year 10 and under 25 years old**
A dance using traditional Welsh style, steps, airs, patterns and costume and using airs that are traditional Welsh or traditional in their ethos, See Rule No 3 Folk Dancing
Time: No longer than 4 minutes
N.B.. A list of the airs used should be presented to the adjudicators at the beginning of the competition, noting their time
Prize: Evan L. Isaac memorial Trophy
- 110. Step Dance Group under 25 years old**
A dance using traditional Welsh style, steps, airs, patterns and costume for 6 persons or less and using airs that are traditional Welsh or traditional in their ethos, See Rule No 3 Folk Dancing
N.B. A list of the airs used should be presented to the adjudicators at the beginning of the competition, noting their time
Time: no longer than 4 minutes
- 111. Step Dance Year 7 and under 25 years old**
A presentation of a traditional and/or contemporary dance by a group of no less than 6 in number using Welsh style, steps and patterns. (a contemporary guise is permitted for the costumes and music)
N.B.. A list of the airs used should be presented to the adjudicators at the beginning of the competition, noting their time
The majority of the members must be under 25 years old and every member must be under 30 years old
Time: No longer than 5 minutes

Adjudicators: Eira Davies, Sarah Hopkin, Bethanne Williams, Dewi Rhisiart
Dafydd Evans, Elen Davies

N.B. See Competition rules on page 28 and also the General Rules on page 1

N.B. It is illegal to make additional copies of music, poetry or any other published work

DANCE

1. The performance will be timed from the first movement.
2. When a group uses pre-recorded music or plays live any music that has been commercially published, and not included in the Syllabus (e.g. commercially published or original music) **it is the responsibility of that group to ensure copyright clearance. (See Rule 24 from General Rules)**
3. Vocal music in Welsh or any Instrumental music is allowed.
4. The dancers to wear **simple, decent and suitable clothes** for the dance and age group.
5. The performance area on the National Eisteddfod stage is approx. 10 x 8 metre.
6. **Creative** – It is not permitted to use stage equipment, special lighting, make-up, costume/body accessories or any other equipment.
7. The competitors are expected to present a brief synopsis in Welsh of the content of the dance for the benefit of the adjudicators and audience. No more than 100 words – the synopsis will not be timed. However it should be noted that timing will start from the first movement.
8. **Multi Disciplinary Dance** – Creative interpretation of the theme using contrasting styles. At least **two** contrasting styles must be performed. Suitable costumes and small props may be used to interpret the theme. A short synopsis in Welsh (no more than 100 words) of the content of the Multi Disciplinary Dance is expected. The synopsis will not be timed, however it should be noted that timing will start from the first movement
9. It is not permitted to compete in more than one competition with the same dance.
10. **Safety** – It is essential that the tuition the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance

Guidelines available from the website urdd.cymru/eisteddfod

N.B. General Rules on page 1

N.B. it is illegal to make additional copies of music, poetry or any other work that has been published

112. Creative Dance Year 6 and under (Primary Schools/Adran)

(no less than 4 in number)

Theme: Afon/Afonydd (River/Rivers) or Yr Ysgol (The School)

Time: No longer than 4 minutes

Prize: A trophy donated by Gwawr a Nick Tuffnell

113. Multi Disciplinary Dance Year 6 and under

(no less than 4 in number)

Theme: Y Sioe (The Show)

A creative Interpretation of the theme using contrasting styles.

At least **two** contrasting styles must be used.

Time: No longer than 4 minutes

Prize: A trophy donated by Llety'r Llan, Llanwrtyd (Holiday Let Mid Wales)

**** New Competition****

114. Creative Dance Group - Schools/Units with Additional Educational Needs (Severe and Moderate)
(no more than 30 in number)

Theme: A Creative interpretation of the theme 'Landscape'

Time: No longer than 4 minutes

This competition is not held during the local and county Eisteddfod

A preliminary hearing will be held during March, see page 112 if competing.

115. Creative Dance under 19 years old

(no less than 4 in number)

Theme: Gwrthdaro (Conflict) or use one of T Llew Jones's books as an inspiration

Time: No longer than 4 minutes

116. Multi Disciplinary Dance Year 7 and under 19 years old

(no less than 4 in number)

Theme: Dydd a Nos (Night and Day)

A creative Interpretation of the theme using contrasting styles.

At least **two** contrasting styles must be used.

Time: No longer than 4 minutes

Adjudicators: Anna ap Robert, Gwawr Keyworth, Bethan Smith

DISCO/HIP HOP/STREET DANCING (or combination)

1. The performance will be timed from the first movement.
2. When a group uses pre-recorded music or plays live any music that has been commercially published, and not included in the Syllabus (e.g. commercially published or original music) **it is the responsibility of that group to ensure copyright clearance. (See Rule 24 from General Rules)**
3. The use of any instrumental music or vocal music in Welsh is permitted.
4. The dancers should wear **simple, decent and suitable clothes** for the dance and age group.
5. Every movement must be within the context of the chosen dance genre/style and the choreography should concentrate on the dance steps.
6. A CD player will be provided.
7. **Safety:** It is essential that the tuition the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance.

Guidelines available from the Eisteddfod Department Glan-Ilyn and on our website urdd.cymru/eisteddfod (Disco/Hip-Hop/Street Rules)

N.B. See Competition rules on page 33 and also the General Rules on page 1

N.B. It is illegal to make additional copies of music, poetry or any other published work

117. **Hip-Hop/Street/Disco (or combination)**
Solo dance Year 6 and under
Instrumental or Welsh language music
Time: No more than 2 minutes
Prize: a trophy donated by Daniel and Beca Mair Hiscocks
118. **Hip-Hop/Street/Disco (or combination)**
Group dance Year 6 and under
(No less than 4 in number)
Instrumental or Welsh language music
Time: No more than 3 minutes
119. **Hip- Hop/Street/Disco (or combination)**
Solo dance Year 7, 8 and 9
Instrumental or Welsh language music
Time: No more than 2 minutes
120. **Hip-Hop/Street/Disco (or combination)**
Group dance Year 7, 8 and 9
(No less than 4 in number)
Instrumental or Welsh language music
Time: No more than 3 minutes
121. **Hip- Hop/Street/Disco (or combination)**
Solo dance Year 10 and under 19 years old
Instrumental or Welsh language music
Time: No more than 2 minutes
122. **Hip-Hop/Street/Disco (or combination)**
Group dance Year 10 and under 19 years old
(No less than 4 in number)
Instrumental or Welsh language music
Time: No more than 3 minutes
Prize: Glesni Evans memorial Scholarship

Adjudicators: Annest Eifion, Osian Meilir Ioan, Bryn Aled Owen, Rachel West

RECITATION

1. Emphasis will be placed on the reciting and on the presentation and meaning of the poetry or prose. Experimenting is permitted if desired, according to the vision of the instructor. In experimentation competitors may, (if they wish), use movement, division, costumes, music or other effects. It must be emphasised that the above are only suggestions.
2. It is permitted to use music while experimenting, but no additional words may be used.
3. The technical restrictions of the National Eisteddfod stage must be taken into consideration as well as the lack of facilities at the Local and Regional Eisteddfodau and in the Preliminaries at the National Eisteddfod.
4. The Eisteddfodau cannot be expected to provide any musical instrument.
5. The number noted in a group refers to the number reciting. Additional members are permitted for instrumental accompaniment only. In the competitions for Secondary Schools and Aelwydydd, everyone appearing in the competition must be within the appropriate age group. In the competitions designated for Adrannau (with the exception of School Adrannau) or for members of primary school age, one accompanist is permitted to be over the competition age limit.
6. The above is relevant to individuals as well as groups; however it must be emphasised that experimentation should not include elements that take up **more room** either in the preliminaries or on stage than the recitation competitions that were staged previously under the old rules. Normally, ordinary classrooms are used in the preliminaries, with the smallest classrooms being earmarked for the solo competitions.
7. Three groups or choirs are permitted to represent a County/Region in competition **134**.
8. Competitors must accept the edition noted in this syllabus. **It is not permitted to use a different edition in any competition unless otherwise stated.**
9. Individuals and groups must learn all the verses, or the number of verses noted in the Syllabus
10. The performance must commence with an empty playing area, measuring approximately 10 x 8 mtr. It is not permitted to position any equipment, set or props before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage after the company has departed at the end of the performance.
11. When a company or group use pre-recorded music or plays live any music which has been published commercially, it is the responsibility of that company or group to ensure copyright clearance.

N.B. See the General Rules on page 12

- 123. Individual Recitation Year 2 and under**
 'Y Sioe', Dyfrig Davies
 Copy available from the Eisteddfod Dept, Glan-llyn
Prize: trophy donated by Brecon and District Welsh Society
- 124. Individual Recitation Year 3 and 4**
 'Diwrnod Tynnu Llun', Emrys Roberts
 Loli-pop Lili Puw
Prize: Donated by Llanfechan. Garth family
 Gwasg Carreg Gwalch
- 125. Individual Recitation Year 5 a 6**
 'Google Mars', Hywel Griffiths
 Llif Coch Awst
Prize: A Trophy in memory of Uncle Eirwyn, Beliegleision, Cwmwysg
 donated by his niece
 Barddas
- 126. Group Recitation Year 6 and under
 (6-12 in number)**
 'Llau Pennau', Ann Bryniog Davies
 Tabledi-gwneud-chi-wenu
Prize: Sulwen Lloyd Thomas memorial Trophy
 Gwasg Carreg Gwalch
- 127. Group Recitation Year 6 and under (Adran)
 (6-12 in number)**
 'Y Frwydr', Emrys Roberts
 Copy available from the Eisteddfod Dept, Glan-llyn
Prize: A trophy donated by David and Bethan Price, Defynnog, Aberhonddu
- 128. Individual Recitation Year 7- 9**
 'Eiddo Pwy', Ceri Wyn Jones
 Copy available from the Eisteddfod Dept, Glan-llyn
- 129. Group Recitation Year 9 and under (Adran)
 (6-16 in number)**
 'Ffermdai', Bryan Martin Davies
 Copy available from the Eisteddfod Dept, Glan-llyn
- 130. Group Recitation Years 7, 8 and 9
 (6-16 in number)**
 'Y Ras Geir', Emrys Roberts
 Copy available from the Eisteddfod Dept, Glan-llyn
Prize: Laura E. Morris memorial Trophy
- 131. Individual Recitation Year 10 and under 19 years old**
 'Y Genhedlaeth Goll', Alan Llwyd
 Darnau o Fywydau, or Cerddi Alan Llwyd
 The second complete collection
Prize: Donated by Tonyrefail Appeal Committee
 Barddas
- 132. Group Recitation Year 10 and under 19 years old
 (6 - 16 in number)**
 'Ymweliad', John Meurig Edwards
 Copy available from the Eisteddfod Dept, Glan-llyn

133. Individual Recitation 19 - 25 years
'Patagonia', Hannah M Roberts
Copy available from the Eisteddfod Dept, Glan-llyn

134. Group Recitation under 25 years (Aelwydydd)
(6-16 in number)
An extract from 'Cilmeri', Gerallt Lloyd Owen
Copy available from the Eisteddfod Dept, Glan-llyn
The majority of the members must be under 25 years old
and every member must be under 30 years old
Prize: Rhian Siencyn memorial Trophy

Adjudicators: Sian Mair, Lowri Steffan, Ian Lloyd Hughes, Rhian Parry

Recitation: Welsh Learners

- 135. Individual Recitation Year 2 and under**
'Chwaer Fach Newydd', Myrddin ap Dafydd
Tafodau Symudol
Prize: A Trophy donated by Mai Ellis, Llandrindod
Gwasg Carreg Gwalch
- 136. Individual Recitation Year 3 and 4**
'Dysgu', Gwion Hallam
Copy available from the Eisteddfod Dept, Glan-llyn
Prize: A Trophy donated by Llanfechan, Garth family
- 137. Individual Recitation Year 5 and 6**
'Dyn y Tywydd', Zorah Evans
Copy available from the Eisteddfod Dept, Glan-llyn
- 138. Group Recitation Year 6 and under
(6-12 in number)**
'Eisteddfod yr Anifeiliaid', Bethan Barlow
Copy available from the Eisteddfod Dept, Glan-llyn
Prize: a trophy donated by Dr and Mrs Mark Heneghan, Llwyn y Merched
- 139. Individual Recitation Years 7- 9**
'Y Ddraig Goch a'r Ddraig Wen', Tudur Dylan Jones
Caneuon y Coridorau
Prize: A trophy donated by Rachel Louise Jones, Llanafan Fawr
Gwasg Carreg Gwalch
- 140. Resitation Group Performance Year 13 and under
(6-12 in number)**
'Newyddion', Tudur Dylan Jones
Fesul Gair
Prize: A trophy donated in memory of John Albert Evans with thanks for his work
Gwasg Gomer
- 141. Individual Recitation Year 10 and under 19 years**
'Antur Barcud', Iwan Llwyd a Myrddin ap Dafydd
Cri'r Barcud Coch
Copy available from the Eisteddfod Dept, Glan-llyn
Prize: A trophy in memory of Arwel Jones a teacher at Ysgol Llanidloes and Headmaster of Ysgol y Moelwyn and one of the benefactors of the Urdd movement.
Gwasg Carreg Gwalch

Adjudicators: Zena Tomos, Rhiannon Salisbury

N.B. See Competition rules on page 58 and also the General Rules on page 12 and General Rules for Welsh Learners on page 19

N.B. It is illegal to make additional copies of music, poetry or any other published work

PUBLIC SPEAKING

1. The Public Speaking teams must register on the Urdd website urdd.cymru/eisteddfod by 1 March 2018
 2. The Eisteddfod department will arrange the adjudicator's itinerary at the convenience of the adjudicators and competitors. The general principle will be to send the adjudicators to venues where they can see and hear several teams on the same evening in a regional competition, rather than sending them to see each team individually at their own venue.
 3. The regional competitions will be held during March and cannot be changed.
 4. Each member of every team must be an enrolled member of the Urdd for 2017/18.
 5. Following the delivery of an oral adjudication to each team after their performance in the regional competition, no written adjudication will be prepared, with the exception of general notes which will be sent to the teams chosen to appear in the final competition.
 6. The teams chosen for the final competition must perform on the day and in the order decided upon by the Eisteddfod Organiser.
 7. Please note that only a School/Adran team or an Aelwyd team will compete. The Adran/Aelwyd is the unit, and it is not permitted to borrow performers from other Adrannau/Aelwydydd. The number in a team is 4.
 8. Having seen all the teams the adjudicators will select the best of the Secondary School/ Adrannau teams, and the best of the Aelwydydd teams to appear in the final competition which will be held during the Eisteddfod week. Every team, both successful and unsuccessful, will be notified in mid April.
-
142. **Public Speaking Team Year 10 and under 19 years old (Secondary Schools)**
The team to choose 3 subjects from 6 allocated by the adjudicator 20 minutes only before the start of the competition
Prize: A trophy in memory of Oscar, Jones and Whitehead
143. **Public Speaking Team age 14-25 (Aelwyd)**
The team to choose 3 subjects from 6 allocated by the adjudicator 20 minutes only before the start of the competition
Prize: A trophy donated by Pontsenni YFC

Adjudicator: Peter Hughes Griffiths

N.B. See General Rules on page 12

THEATRE

1. The performance must commence with an empty performing area, measuring approximately 10 x 8 mtr. It is not permitted to position any equipment, set or props before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage after the company has departed at the end of the performance.
2. The performance is timed from the first movement or the first sound. From the perspective of the adjudicators the performance will continue until the company has left the stage.
3. **Prop and Set** The definition of a prop and set is of an item or equipment which one competitor is able to carry on and off the stage.
4. The objective should be to have the whole company on the performing area throughout the performance. It should not be necessary for the performers to leave and return to the stage in order to change character (this can be achieved without leaving the stage) leaving and returning to the stage should be an exceptional occurrence.
5. There will be 5 microphones at the front of the stage in the National Eisteddfod, and it will also be possible to use up to 4 radio mikes. Competitors should contact the Stage Managers immediately after the Preliminary competition and well before the competition is on stage to discuss their requirements.
6. It is not permitted for competitors to use any drama or prose which has been presented at the Urdd National Eisteddfod within the last three years.
7. It is permitted to include additional members for accompaniment only. The accompanists do not have to be within the competition age limit.
8. Copies must be available for the adjudicators and if poetry, prose, plays or music is used the source must be noted.
9. It is the responsibility of that company, group or party to ensure copyright clearance.
10. **Dialogue:** A presentation by 2 – 4 in number of an original, or set piece depending on the competition. The duration of any set script will be 5 minutes and it should be ensured that own choice scripts should not exceed 5 minutes. **The instructors have the right to use two contrasting dialects.** It is permitted to change the gender of characters if it makes sense and is compatible with the script. Only simple props, costumes and set may be used.
11. **Action Song:** Companies are expected to perform a presentation on the theme with the emphasis on singing and acting. The melody and lyrics can be either original or published or a combination of both and companies should aim for the music to flow through the performance. It is emphasised that when a company, group or party play pre-recorded music or play live any music which has been published commercially, they must ensure copyright clearance. Only simple props, costumes and set may be used.
12. **Dramatic Presentation** A performance of a script on a fixed theme by a group. A presentation of the theme is expected with an emphasis on the dramatic element. It is permitted to use work such as parts of plays as well as original work. Music is allowed to add to the atmosphere but it should be noted that this is not the most important element of the competition. Only simple props, costumes and set may be used.
13. **Stand Up:** A performance of original comedy work by an individual no longer than 4 minutes. This competition will be held on an Open Stage on the Eisteddfod Maes on the Saturday during the Eisteddfod week. There is no need to prepare a script before hand but the contents must be decent.
14. **Monologue and Individual Theatrical Presentation:** Present either a play or a suitable piece of prose which has been published or any suitable original work. Only simple props, costumes and music are permitted.

The following competitions will not appear on the Local and County/Regional Eisteddfod stage. Competitors must register on line before the regional closing date.

- 15. 15 Minutes of Entertainment:** Presentation by a group, of a series of entertaining items of recitation, singing, dancing and sketches may be used, all of which should tie together to create 15 minutes of entertainment based on the theme. A compare is permitted but a series of items without any connection in the manner of a 'Noson Lawen' is not the aim. Group or Individual items are allowed but the aim is to have everybody on stage singing or dancing to create a complete performance. The use of props and costumes are permitted but there is no need for a set or heavy furniture. Only simple props, costumes and music are permitted. A band or pre-recorded music may be used.
- 16. Anthology of a Musical Drama:** There is no need to present the whole story and parts of songs may be used but the overall presentation must be seamless and complete. Only simple props, costumes and music are permitted. A band or pre-recorded music may be used. It is the group's responsibility to ensure copyright clearance.
- 17. Theatrical competition under 25 years old.** The competitors may choose one act from a longer play, parts of a play, or a complete one act play. It is permitted to use an original play which has not been published or an already published play. No longer than between 30 and 60 minutes to perform which also includes setting up and clearing the stage. If necessary a regional round will be held and the adjudicator will choose the three most promising production to appear in the National Eisteddfod.
- 144. Dialogue Year 6 and under
(2 - 4 in number)**
An extract from 'Diffodd y Golau', Manon Steffan Ross
Or an own choice extract from the novel
Time: No longer than 5 minutes to perform
Prize: A trophy donated by Michelle and Gareth Davies, Llangammarch
- 145. Dramatic Presentation Year 6 and under**
Theme: Llyfr (Book)
A presentation that takes no longer than 10 minutes to perform including setting up and clearing
- 146. Action Song Year 6 and under (Primary Schools / Adran)
(Schools with up to 100 pupils between 4 – 11 years old)
(8-30 in number)**
Theme: Y Celtiaid/Celt (The Celts)
A presentation that takes no longer than 10 minutes to perform including setting up and clearing
Prize: The John Morris memorial trophy and £150 worth of equipment for the adran.
Donated by Mrs. Ann Morris a Chymdeithas Gymraeg Croydon.
- 147. Action Song Year 6 and under (Primary Schools)
(Schools with over 100 pupils between 4 – 11 years old)
(8-30 in number)**
Theme: Gofod (Space)
Time: No longer than 10 minutes to perform including setting up and clearing
Prize: John Lane memorial trophy and trophy in memory of Gwenno for the most promising individual performance in the competition.
- 148. Dialogue Year.7, 8 a 9
(2 - 4 in number)**
An extract from 'Gwalia', Llŷr Titus
Or an own choice extract from the novel
Time: No longer than 5 minutes to perform
Prize: A Trophy given by Coyle Surfacing company

- 149. Dramatic Presentation Year.7,8, a 9
(Up to 30 in number)**
Theme: Ffin neu Ffinau (Boundaries)
Time: No longer than 10 minutes to perform including setting up and clearing
- 150. Dialogue year 10 and under 19 years old
(2 - 4 in number)**
Theme: Own choice
Time: No longer than 5 minutes to perform.
Prize: Rhian Heulyn memorial Trophy
- 151. Dramatic Presentation Year.10 and under 19 years old
(Up to 30 in number)**
Theme: Gadael (Leaving)
Time: No longer than 10 minutes to perform including setting up and clearing
Prize: Reverend Ted Lewis Evans memorial Trophy
- 152. Action song Years 7, 8 and 9
(8 - 30 in number)**
Theme: Sêr (Stars)
A live band or taped accompaniment is permitted
Time: No longer than 10 minutes to perform including setting up and clearing
Prize: Huw Ceredig memorial trophy
- 153. Anthology of a Musical Drama Years 7 and under 25 years old
(No less than 10 in number)**
Own choice
There is no need to convey the whole story
A live band or recorded accompaniment is permitted
Time: No longer than 15 minutes to perform including setting up and clearing
It is the responsibility of the group/company to ensure copyright.
- 154. 15 Minutes of Entertainment: (14 - 25 years old)**
Theme: Pwy faga blant? (Why rear children?)
Time: no longer than 15 minutes include setting up and clearing the stage
Prize: W. R. Evans memorial trophy
The majority of the members must be under 25 years old and every member must be under 30 years old
- 155. Stand Up 14 – 25 years old**
A presentation of original comedy work by an individual that takes no longer than 4 minutes to perform.
- 156. Monologue Year 10 - 19 years old**
Present a monologue that takes no longer than 4 minutes to perform
Prize: A trophy donated by The Hours Café and Bookshop, Brecon
- 157. Individual Theatrical Presentation 19 - 25 years old**
Present 2 contrasting monologues that takes no longer than 8 minutes to perform.
Prize: Llew memorial Trophy as well as Ivor and Aeres Evans Carmarthen scholarship – Worth £2000
- 158. Theatrical Competition under 25 years old**
Between 30 and 60 minutes to perform (including setting up and clearing the stage)
It is permitted to perform commissioned piece or an original script or a combination of both.
Prize: A trophy in memory of Kynric and Bethan Lewis, Cardiff

- 159. Solo from a Musical Year 10 and under 19 years old**
Own choice that takes no longer than 5 minutes to perform
Every competitor must provide their own accompaniment
(This can include a CD or a programmed keyboard but no backing vocals should be included).
Prize: A trophy donated by Brecon and District Welsh Society
- 160. Solo from a Musical 19 - 25 years old**
Own choice that takes no longer than 5 minutes to perform
Every competitor must provide their own accompaniment
(This can include a CD or a programmed keyboard but no backing vocals should be included).
A hard copy of the song should be sent to the Development Officer at least a fortnight
Prize: A trophy donated Paul and June Newman, Charcroft Electronics Ltd

Dysgwyr / Welsh Learners: Theatr

- 161. Dialogue Year 6 and under**
A set script by Lisa Jane Davies and Mari Tudor
Copy of the script available from the Eisteddfod Dept, Glan-Ilyn.
Time: no longer than 5 minutes
Prize: A trophy donated by Teaching Services, South Powys
- 162. Action Song Year 6 and under
(8-30 in number)**
Theme: Sioe (Show)
Time: No longer than 5 minutes
Prize: Owain Rolant Cleaver memorial trophy and £50 from Owain's memorial fund
- 163. Dialogue Year 7, 8 and 9**
A set script by Dafydd Llewelyn
Copy of the script available from the Eisteddfod Dept, Glan-Ilyn.
Time: no longer than 5 minutes
Prize: A trophy donated by Welsh Learners, Kensington Chapel, Brecon

Adjudicators

Ymgom (Dialogue) Wyn Jones, Anwen Carlisle, Branwen Davies

Cyflwyniadau Dramatig (Dramatic Presentation); Mari Rhian Owen, Marc Lewis

Cân Actol (Action Song): Penri Roberts, Einir Haf Huws

Detholiad o Ddrama Gerdd (Anthology of a Musical Drama): Lauren Phillips, Meilir Rhys Williams

Chwarter Awr o Adloniant / Cyflwyniad Digri (15 Minutes of Entertainment/Comical Presentation)
Elen Rhys, David Headly Williams

Monolog / Cyflwyniad Theatrïg (Monologue / Individual Theatrical Presentation)
Richard Lynch, Sian Rees Williams

Cyflwyniad Theatrïg: (Theatrical Competition): Siw Hughes

Unawd allan o Sioe Gerdd: (Solo from a Musical) Steffan Harri, Catrin Darnell

HAIR AND BEAUTY

Order of the competition

1. To compete, please register on the website urdd.cymru. To confirm the closing date for your area contact your Local Development Officer. Contact details available on the website under 'Fy Ardal'
2. Your Local Development Officer will be arranging the Regional Round before the end of **April 2018**
3. The final Round will be held on the Eisteddfod Maes. More details will be available from the Eisteddfod Department.

Competition Rules

1. It is the responsibility of the competitors to prepare equipment, 'block' and a model in order to complete the task in every round.
2. There will be one electrical socket for each competitor in every round.
3. There will be a table and chair assigned for each competitor in every round.
4. Level 1 / Entry = Up to 90 minutes to complete the task
Level 2 a 3 = up to 120 minutes to complete the task.

Hairdressing

Level 1 / Entry

Part 1 – Dry and style the model's hair. 30 minutes to complete the task

Hair dryer and brushes only are permitted. There are no restrictions on styling products, but no hot styling equipment are allowed (tongs / straighter) The Model's hair must be wet and combed back at the start of the task.

Part 2 – Prepare hair on a block. 45 minutes to complete the task

All rollers must be removed before the competition, the hair to be wet ready to be dried or straight and down. It is not permitted to plat or tie the hair before hand. Any styling equipment may be used and at least 50% of the hair must be put up. If using accessories or additional hair (hair pieces/extensions) it should not cover more than 30% of the head. The hair styled (Pli 1st) before hand.

Level 2 and 3

Create a complete image based on the theme. Every competitor will have 120 minutes to complete the task which includes 15 minutes to familiarize with the competition space. The make up, attire and accessories may be completed before hand by the competitor only. The competitors have free range to choose their equipment and products for the task. It is permitted to prepare 30% of the hair/ accessories before hand.

Beauty

Level 1 / Entry

Nail art and make up for the day. 90 minutes to complete the task which includes setting up and clearing

No preparative work is allowed before hand.

Level 2 a 3

Nail art and make up based on the theme. 120 minutes to complete the task which includes setting up and clearing. Concentrating on the final look, but the adjudicator will also take into consideration the hair and attire. Only the hair and attire may be prepared in advance.

Level 1 / Entry

164. Hair Dressing Year 10 and under 25 years old

165. Beauty Year 10 and under 25 years old

Level 2

166. Hair Dressing Year 10 and under 25 years old

167. Beauty Year 10 and under 25 years old

Level 3

168. Hair Dressing Year 10 and under 25 years old

169. Beauty Year 10 and under 25 years old

CREATING AND COPOSING COMPETITIONS

1. All entries for the literature and musical composition competitions are judged on a national level apart from the CDT competitions (176 – 343). Unless otherwise noted, the composition work is for individuals. All entries must reach the Eisteddfod Department, Glan-Ilyn by **1 March 2018, apart from CDT competitions (176 – 243)**.
2. You can compete either by sending the work through the post or by e-mail.
 - a) **by post:** Competitors should not, under any circumstances, use their real name on their entries. The competition number, nom de plume and membership number should be written clearly on the upper right hand corner of the paper. A piece of paper containing the following information in the order noted should be enclosed in a standard sized envelope (approximately 6" x 4"): (i) the competition number; (ii) the nom de plume; (iii) the competitor's membership number; (iv) the competitor's real name; (v) the name of his/her Adran or Aelwyd; (vi) the name of his/her Local Area; (vii) the name of his/her County/Region; (viii) his/her date of birth. On the outside of the envelope the number of the competition, the nom de plume and the membership number should be written and nothing else. Every entry should be sealed and sent to **Y Trefnwyr, Adran yr Eisteddfod, Gwersyll yr Urdd Glan-Ilyn, Llanwuchllyn, Y Bala, Gwynedd LL23 7ST**

Please note carefully the following example:

Number 201 Seren Arian (13,452)

As a heading for the entry and also on the **outside** of the envelope.

Number 201 Seren Arian (13,452) Siôn Owain Aelwyd Aberystwyth Cylch Aberystwyth Ceredigion 24/11/99
--

Inside the envelope only

b) by e-mail: two attachments should be sent, one with the literature entry and the other with the sealed envelope information. The first message containing the work should be presented with the competition number and the nom de plume only. The second message should have information about the competitor (i.e. the sealed envelope - ADS) with the competition number, nom de plume and the letters ADS e.g.

Attachment 1 – (the work) – 201 Seren Arian

Attachment 2 (The sealed envelope) – 201 Seren Arian ADS

The work should be sent to the following e-mail address cyfansoddi@urdd.org

Do not send the work to any other e-mail address. The Eisteddfod Department will confirm receipt of your e-mail You should also include home address, e-mail address, phone number) in the case of the main competitions i.e. 349,379,395, and 415

3. Members of an Adran or Aelwyd must send their entries together through their secretary, and the secretary must testify to the validity of the competitors' work. The parcel should be labelled "Literature".
4. It is advisable to register postal entries. Every due care will be taken of the entries but the Urdd cannot be responsible for any loss or unavoidable damage.
5. The Urdd hold the right to publish all or some of the winning musical and literary entries, and to use them in future Eisteddfodau without prior consent from the authors or pay any royalties.
6. No one is permitted to win the Chair, the Crown, the Drama Medal, the Learners' Medal or the Music Award more than three times.
7. Competitors are encouraged to submit entries on CD or by e-mail

- 8.** All entries must be the original work of the competitor.
- 9.** Submitted work should not have been published previously. Neither the work nor any part of it shall have been copied from any other person.
- 10.** The Urdd reserves the right to edit any work which is deemed suitable for publication in the Cyfansoddiadau See also rule 29 General Rules.

CONSTRUCTION

The Task

Create a self-sufficient house i.e. one which is not on the National grid but which uses Welsh building materials

- The plan should be presented on one piece of paper/card size A1
- The winning entries will be displayed in the Art Design and Technology Pavilion on the Eisteddfod Maes

170. Construction Year 10 and under 19 years

171. Construction 19 – 25 with the exception of school pupils

See page 74 for all rules for this section

FFLIM REVIEW COMPETITION

The Task

Review any film suitable for the individual competitor. For more information go to www.urdd.cymru/eisteddfod and click on the link Film Review which will lead you to INTROFILM website www.intofilm.org/cymru

172. A review of any film up to 300 words for years 6 and under

173. A review of any film up to 600 words for years 7, 8 and 9

The aim of this competition is to give young people the opportunity to use their literary abilities in a new style and format, e.g. the review can be written in the form of a blog or diary etc

INTOFILM will be preparing prizes for the winners, which will include a workshop for the class of the winner or an individual prize.

See page 74 for all rules for this section

BUSINESS INNOVATORS COMPETITION

The Task

In partnership with 'Menter a Busnes' a business competition will be held and the competitors will need to have a new business idea and an interest in being self employed now or in the future.

The competition criteria will be:

- Present an application form and a creative output.
- A panel of adjudicators and entrepreneurs to assess the applications.
- The successful applicant to go forward to the final round on the Eisteddfod Maes
- The winning applicant to receive a prize and an unique business support pack

More information, application form and competition guidelines are available on the Urdd website urdd.cymru/eisteddfod. Or contact **Menter a Busnes** 01970 636 565

174. Business Innovator Competition age 16 – 19

175. Business Innovator Competition age 19 – 25

ART, DESIGN AND TECHNOLOGY

1. All competitors in the Art, Design and Technology must register on-line. Visit www.urdd.cymru/eisteddfod and click on the **Create and Compose** section to successfully complete the registration process.
2. All compositions and items registered must be the original work and created by the member/members listed.
3. Unless otherwise stated, each competition is open to individual competitors.
4. Following successful registration of the work each branch/school secretary or individual member must print the appropriate paperwork and place on the back or securely clipped to the item.
5. **Closing date:** Each item must be registered online the eve of the Local or Regional Adjudication round
6. Every item registered in the Art, Design and Technology section must be adjudicated at either a local or regional level.
7. The Regional Adjudication round must be held before the end of April. Contact your local Development Officer to ascertain these dates.
8. No competitor is allowed to compete or enter more than one item of work in the same competition.
9. **Size restrictions:**
 - 2D work: to be no bigger than 760mm x 560mm
 - 3D work: to be no bigger than 750mm x 750mm x 750mm
 - Definition of what constitutes 3D: An object which is visible from every direction and is able to support itself
10. **Weight restrictions:** No 3D item to exceed **7kg** in weight. The exception is the work registered for the Art, Design and Technology Medal and Scholarship.
11. **Mounting / Frames:** In order to protect 2D work it is permitted to mount items on paper or thin card with a border of no more than **25mm**. Window mounts and frames **must not** be used except where the frame is necessary for the structure of the work.
The work will be professionally mounted for the National Exhibition. See further instructions for the photography section
12. **Language Policy:** All portfolio items registered must be submitted in Welsh or include a summary in the Welsh language.
13. **Group work:** Item created by 2 or more members
14. **Special Educational Needs (SEN):** competitors are defined in accordance with the rules of the local Education Authority and the Special Learning Needs branch of the Welsh Government.
15. Items which receives 1st prize in the regional adjudication round are automatically through to the national adjudication round. All 1st and 2nd items in from year 7 upwards will progress to the national round.
16. All of the 1st and 2nd items from the region hosting the Eisteddfod will progress to the national round.
17. An exhibition of the winning Art, Design and Technology items following the national adjudication round will be on display during the Eisteddfod week.
18. Every care will be taken of the work but the Urdd take no responsibility for any loss or unavoidable damage which may happen during the transport of work to the national adjudication and to the Eisteddfod Maes for the exhibition. If there is a high value or if the work is fragile competitors/parents/teachers are welcome to make their own arrangements to bring the work to be judged
19. The Urdd holds the right to publish all or some of the work awarded a prize and to use the information for the purpose of the movement in the future without the consent of the competitor.

THE ART, DESIGN AND TECHNOLOGY MEDAL

The medal is awarded to the most promising individual Year.10 and under 19 years old who submits a unit of Art, Design and Technology. The portfolio must be presented through the medium of Welsh or include a Welsh summery.

THE ART, DESIGN AND TECHNOLOGY SCHOLARSHIP

The Scholarship is kindly donated by Dr. Dewi Davies and family.

The £2000 scholarship is presented for the most promising collection of work by an individual between 18 and 25 years old. The portfolio must be presented through the medium of Welsh or include a Welsh summery.

Guidelines of the Art Design and Technology Scholarship

Application is open to any Urdd member who complies with the following criteria:

- Born in Wales or whose parents were born in Wales
- Living or working in Wales for 3 years before the current Eisteddfod
- Any person who can speak Welsh or write in Welsh

The adjudication date for the Scholarship will be the first Saturday in May where all applicants are invited to exhibit their work, participate in a short interview with a panel of expert adjudicators. During the day each applicant will be encouraged to explain their motives with the winner being invited to showcase their work in the Eisteddfod exhibition.

ART

Theme: MYTHS AND FABLES (CHWEDLAU)

Further ideas based on the theme are included on the Eisteddfod yr Urdd website under 'Create and Composition' page.

Individuals and groups can interoperate the theme in their own way either literally or abstractly.

Please note that all Secondary School and older competitors can choose to submit work that isn't related to the theme (apart from the photography section which must incorporate the theme).

2D Drawing

Work based on the theme in one or a combination of materials, e.g. paint, pencil, crayon, pastel or ink. The size of each item (including the 25mm mount) should not exceed 760 x 560mm

- 176. 2D Drawing Years 2 and under
- 177. 2D Drawing Years 3 and 4
- 178. 2D Drawing Years 5 and 6
- 179. 2D Drawing Years 7, 8 and 9
- 180. 2D Drawing Year 10 and under 19 years old
- 181. 2D Drawing Year 2 and under (Special Educational Needs - Moderate)
- 182. 2D Drawing Year 3 - 6 (Special Educational Needs - Moderate)
- 183. 2D Drawing Years 7, 8 and 9 (Special Educational Needs - Moderate)
- 184. 2D Drawing under 25 years old (Special Educational Needs - Moderate)
- 185. 2D Drawing Year 2 and under (Special Educational Needs - Severe)
- 186. 2D Drawing Year 3 - 6 (Special Educational Needs - Severe)
- 187. 2D Drawing Years 7, 8 and 9 (Special Educational Needs - Severe)
- 188. 2D Drawing under 25 years old (Special Educational Needs - Severe)

2D Creative Work

Work based on the theme using combined mediums e.g. collage, tiles, mosaic
The size of each item (including the 25mm mount) should not exceed 760 x 560mm

- 189. 2D Creative Work Year 2 and under
- 190. 2D Creative Work Year 3 and 4
- 191. 2D Creative Work Year 5 and 6
- 192. 2D Creative Work Year 2 and under (Group work)
- 193. 2D Creative Work Year 3 and 4 (Group work)
- 194. 2D Creative Work Year 5 and 6 (Group work)
- 195. 2D Creative Work Year 7, 8 and 9 (Individual or Group work)
- 196. 2D Creative Work Year 10 and under 19 years old (Individual or Group work)
- 197. 2D Creative Work Year 2 and under (Special Educational Needs - Moderate)
- 198. 2D Creative Work Year 3 - 6 (Special Educational Needs - Moderate)
- 199. 2D Creative Work Year 2 and under (Special Educational Needs - Severe)
- 200. 2D Creative Work Year 3 - 6 (Special Educational Needs - Severe)
- 201. 2D Creative Work Year 2 and under (S.E.N – Moderate) (Group work)

- 202.** 2D Creative Work Years 3 - 6 (S.E.N - Moderate) (Group work)
- 203.** 2D Work 7, 8 and 9 (S.E.N - Moderate) (Individual or Group work)
- 204.** 2D Creative Work under 25 years old (S.E.N - Moderate) (Individual or Group Work)
- 205.** 2D Creative Work Year 2 and under (S.E.N – Severe) (Group work)
- 206.** 2D Creative Work Years 3 - 6 (S.E.N - Severe) (Group work)
- 207.** 2D Work 7, 8 and 9 (S.E.N - Severe) (Individual or Group work)
- 208.** 2D Creative Work under 25 years old (S.E.N - Severe) (Individual or Group Work)

2D Design

Design a base for a skateboard, snowboard or windsurfing board.
Can be any medium based on the theme, measuring no more than 760 mm x 560 mm.

- 209.** Years 6 and under
- 210.** Years 7, 8 and 9
- 211.** Year 10 and under 19 years old

Bilingual Design

Create a bilingual poster or leaflet using PDF, Adobe or Publisher promoting an event or occasion. Ensure the Welsh language is more prominent either above or to the left of the English text.

- 212.** Bilingual Design Year 10 and under 19 years old
- 213.** Bilingual Design 19 – 25 years old with the exception of school pupils

Computer Graphics

Original work based on the theme, created on the computer and printed on photo paper.
(It is not permitted to use Clip Art or any similar images)
The size of each item (including the 25mm mount) should not exceed 760 x 560mm

- 214.** Computer Graphics Year 2 and under
- 215.** Computer Graphics Years 3 and 4
Computer Graphics Years 5 and 6
- 216.** Computer Graphics Years 7, 8 and 9
- 217.** Computer Graphics Year 10 and under 19 years old

Photography and Computer Graphics

A combination of photography and computer graphics based on the theme by using a scanner and digital camera to create one finished article in A4 size.
The original photo must be included with the finished work. The work must be presented on a standard photo paper

- 218.** Photography with Computer Graphics Years 6 and under
- 219.** Photography with Computer Graphics Years 7, 8 and 9
- 220.** Photography with Computer Graphics Year 10 and under 19 years old

Photography

Every item should be mounted on black paper or black thin card. The photo should not be more than **A4** in size. When a series of prints is required it is permitted for each individual print to measure up to **A5**. Every photo must be presented on photo paper. Photo copies are not permitted.

Monochrome Print

One print based on the theme

Prize: Ted Breeze Jones memorial trophy for the best monochrome print in the category.

- 221. Monochrome Print Year 2 and under
- 222. Monochrome Print Years 3 and 4
- 223. Monochrome Print Years 5 and 6
- 224. Monochrome Print years 7, 8 and 9
- 225. Monochrome Print year 10 and under 19 years old

Coloured Print

One print based on the theme.

- 226. Coloured Print Year 2 and under
- 227. Coloured Print Years 3 and 4
- 228. Coloured Print Years 5 and 6
- 229. Coloured Print Years 7, 8 and 9
- 230. Coloured Print Year 10 and under 19 years old

A series of Monochrome Prints

A series of four prints based on the theme, each item should be mounted on paper or thin card. It is permitted for each individual print to measure up to A5 in size.

- 231. A series of Monochrome Prints Year 2 and under
- 232. A series of Monochrome Prints Years 3 and 4
- 233. A series of Monochrome Prints Years 5 and 6
- 234. A series of Monochrome Prints Years 7, 8 and 9
- 235. A series of Monochrome Prints Year 10 and under 19 years old

A series of Coloured Prints

A series of four prints based on the theme, each item should be mounted on black paper or thin black card. It is permitted for each individual print to measure up to A5 in size.

- 236. A series of Coloured Prints Year 2 and under
- 237. A series of Coloured Prints Years 3 and 4
- 238. A series of Coloured Prints Years 5 and 6
- 239. A series of Coloured Prints Years 7, 8 and 9
- 240. A series of Coloured Prints Year 10 and under 19 years old

Print work

Work based on the theme. The size of each item (including the 25mm mount) should not exceed 760 x 560mm. The item can be in any medium or a combination of mediums excluding fabrics. Screen Printing Technique or printing using any surface e.g. lino, wood, plastic, metal and so on is acceptable.

- 241.** Printing Year 2 and under
- 242.** Printing Years 3 and 4
- 243.** Printing Years 5 and 6
- 244.** Printing Years. 7, 8 and 9
- 245.** Printing Years Year 10 and under 19 years old

Printing or Decorating on Fabric

Creative work based on the theme using one technique only e.g. painting on silk, tie and dye, batik, screen printing, block printing, using a computer etc. The size of each item (including the 25mm mount) should not exceed 760 x 560mm

- 246.** Printing or Decorating on Fabric Year 2 and under
- 247.** Printing or Decorating on Fabric Years 3 and 4
- 248.** Printing or Decorating on Fabric Years 5 and 6
- 249.** Printing or Decorating on Fabric Years 7, 8 and 9
- 250.** Printing or Decorating on Fabric Year 10 and under than 19 years old

2D Creative Work Textiles

Creative work based on the theme in any medium or a combination of mediums using a variety of techniques (which includes, knitting, sewing, crocheted). The size of each item (including the 25mm mount) should not exceed 760 x 560mm

- 251.** 2D Creative Work Textiles Year 2 and under
- 252.** 2D Creative Work Textiles Years 3 and 4
- 253.** 2D Creative Work Textiles Years 5 and 6
- 254.** 2D Creative Work Textiles Year 2 and under (Group Work)
- 255.** 2D Creative Work Textiles Years 3 and 4 (Group Work)
- 256.** 2D Creative Work Textiles Years 5 and 6 (Group Work)
- 257.** 2D Creative Work Textiles Years 7, 8 and 9 (Individual or Group Work)
- 258.** 2D Creative Work Textiles Year 10 and under 19 years old (Individual or Group Work)

3D Creative Work Textiles

Item that supports its self in any medium or a combination of mediums. The size of each item to be no more than 750mm x 750mm x 750mm and doesn't exceed 7kg in weight.

- 259.** 3D Creative Work Textiles Year 2 and under
- 260.** 3D Creative Work Textiles Years 3 and 4
- 261.** 3D Creative Work Textiles Years 5 and 6
- 262.** 3D Creative Work Textiles Years 7, 8 and 9
- 263.** 3D Creative Work Textiles Year 10 and under 19 years old

Weaving

Creative work based on the theme.

The sides of the Individual work or Group work should not exceed 750mm

- 264. Weaving Year 2 and under
- 265. Weaving Years 3 and 4
- 266. Weaving Years 5 and 6
- 267. Weaving Year 2 and under (Group work)
- 268. Weaving Years 3 and 4 (Group work)
- 269. Weaving Years 5 and 6 (Group work)
- 270. Weaving Years 7, 8 and 9 (Individual or Group work)
- 271. Weaving Year 10 and under 19 years old (Individual or Group work)

Creative Headdress

An item based on the theme.

Experimental and unusual mediums and techniques are encouraged.

- 272. Creative Headdress Year 6 and under

Fashion

Original work is welcomed. Experimental and unusual mediums and techniques are encouraged. Each applicant should include visual evidence in Welsh explaining the main development of the design.

- 273. Fashion Years 7, 8 and 9
- 274. Fashion Year 10 and under 19 years old
- 275. Fashion 19 to 25 years old with the exception of school pupils

Puppets

Primary School age: One puppet of any variety based on the theme, e.g. finger, hand, string or wood, in any medium or a combination of mediums. All string puppets must be presented on a suitable frame. The dimensions of the puppet itself should not exceed 500mm x 500mm x 500mm.

Secondary School age: One mask or puppet of any variety based on the theme.

The dimensions of the mask or puppet should not exceed 500mm x 500mm x 500mm.

- 276. Puppet year 2 and under
- 277. Puppet Years 3 and 4
- 278. Puppet Years 5 and 6
- 279. Mask or puppet under year 7 and under 19 years old

Puppets (Group Work)

A collection of up to four puppets of any variety based on the theme, e.g. finger, hand, string or wood, in any medium or a combination of mediums. The dimensions of the puppets as a group should not exceed 750mm x 750mm. All string puppets must be presented on a suitable frame.

- 280. Puppets Year 2 and under (Group Work)

- 281. Puppets Years 3 and 4 (Group Work)
- 282. Puppets Years 5 and 6 (Group Work)

3D Creative Work

Freestanding work based on the theme in any medium or a combination of mediums. Materials from the natural environment may be used. The size of each item should not exceed 750 x 750 x 750mm and weigh 7kg or less

- 283. 3D Creative Work Year 2 and under
- 284. 3D Creative Work Year 3 and 4
- 285. 3D Creative Work Year 5 and 6
- 286. 3D Creative Work Year 7, 8 and 9 (Individual or Group work)
- 287. 3D Creative Work Year 10 and under 19 years old (Individual or Group work)
- 288. 3D Creative Work Year 2 and under (Group work)
- 289. 3D Creative Work Year 3 and 4 (Group work)
- 290. 3D Creative Work Year 5 and 6 (Group work)
- 291. 3D Creative Work Year 2 and under (S.E.N - Moderate)
- 292. 3D Creative Work Year 3 - 6 (S.E.N - Moderate) (Group work)
- 293. 3D Creative Work Year 2 and under (S.E.N - Moderate) (Group work)
- 294. 3D Creative Work Year 3 - 6 (S.E.N - Moderate) (Group work)
- 295. 3D Creative Work Years 7, 8 and 9 (S.E.N - Moderate) (Individual or Group work)
- 296. 3D Creative Work under 25 years (S.E.N - Moderate) (Individual or Group work)
- 297. 3D Creative Work Year 2 and under (S.E.N - Severe)
- 298. 3D Creative Work Year 3 - 6 (S.E.N - Severe)
- 299. 3D Creative Work Year 2 and under (S.E.N - Severe) (Group work)
- 300. 3D Creative Work Year 6 and under (S.E.N - Severe) (Group work)
- 301. 3D Creative Work Years 7, 8 and 9 (S.E.N - Severe) (Group work)
- 302. 3D Creative Work under 25 years (S.E.N - Severe) (Group work)

Creating an Artefact

Primary School Age An artefact in any medium or a combination of recycled materials.

Secondary School Age: An artefact created in one or more resistant materials e.g. wood, metal, plastic, textiles, ceramic, paper /card. The artefact should show a direct reaction to the materials or combination of materials used. No evidence of the design process is required. Items must not exceed 750mm x 750mm x 750mm or weigh more than 7kg.

- 303. Artefacts Year 2 and under
- 304. Artefacts Year 3 and 4
- 305. Artefacts Years 5 and 6
- 306. Artefacts Year 2 and under (Group Work)
- 307. Artefacts Years 3 and 4 (Group Work)
- 308. Artefacts Years 5 and 6 (Group Work)
- 309. Artefact Years 7, 8 and 9 (Individual or Group Work)
- 310. Artefact Years 10 and under 19 years old (Individual or Group Work)

Ceramic / Pottery 3D

Work based on the theme. Please ensure that all the work receives at least one biscuit firing in a kiln. Every individual and group entry should fit inside a box measuring 400mm x 300mm x 300mm.

- 311. Ceramics / Pottery Year 2 and under
- 312. Ceramics / Pottery Years 3 and 4
- 313. Ceramics / Pottery Years 5 and 6
- 314. Ceramics / Pottery Year 2 and under (Group work)
- 315. Ceramics / Pottery Years 3 and 4 (Group work)
- 316. Ceramics / Pottery Years 5 and 6 (Group work)
- 317. Ceramics / Pottery Years 7, 8 and 9 (Individual or Group work)
- 318. Ceramics / Pottery Year 10 and under 19 years old (Individual or Group work)

Jewellery

Personal jewellery based on the theme in any medium or a combination of mediums e.g. Fabric, metal, macramé, re-used materials etc.

- 319. Jewellery Year 2 and under
- 320. Jewellery Years 3 and 4
- 321. Jewellery Years 5 and 6
- 322. Jewellery Years 7, 8 and 9
- 323. Jewellery Year 10 and under 19 years old

DESIGN AND TECHNOLOGY

The work in the Design and Technology section may be based on the theme but competitors may choose their own subject to interoperate.

CAD

A series of four designs created with the aid of a computer and presented using *Prodeskop*, *Techsoft*, *Speedstep*, or any other similar software.

- 330. CAD Year 7, 8 and 9
- 331. CAD Year 10 and under 19 years old

CAD / CAM

Submit one item that has been designed and produced with the aid of a computer. Design and produce a product by using software and machines such as *Roland*, *Denford*, *Boxford*, *Jerome a Brother*.

- 332. CAD / CAM Years 7, 8 and 9
- 333. CAD / CAM Years. 10 and under 19 years old

DESIGN AND TECHNOLOGY

A piece of work which reflects a response to a specific need through the use of materials such as card, wood, metal, plastic, textiles and various components. Evidence in Welsh explaining the process and development of your design must be included. Each item should not exceed 750mm x 750mm x 750mm or weigh more than 7kg

- 334. Design and Technology Year 2 and under
- 335. Design and Technology Years 3 and 4
- 336. Design and Technology Years 5 and 6
- 337. Design and Technology Year 2 and under (Group Work)
- 338. Design and Technology Years 3 and 4 (Group Work)
- 339. Design and Technology Years 5 and 6 (Group Work)
- 340. Design and Technology Year 7, 8 and 9 (Individual or Group Work)

The Art, Design and Technology Medal

The medal is awarded to the most promising individual Year 10 and under 19 years old who submits a unit of Art, Design or Technology. The portfolio must be presented through the medium of Welsh or include a Welsh summery.

- 341. Unit of Art wok Year 10 and Under 19 years old
- 342. Unit of Design and Technology Year 10 and under 19 years old

The Art, Design and Technology Scholarship

A finished collection of Art, Design or Technology work by a member between 18 and 25 years old. The portfolio must be presented through the medium of Welsh or include a Welsh summery.

- 343. Art, Design and Technology 18 – 25 years old

Adjudicators

Additional Educational Needs / Creative 2D Work / Creative 3D Work:

Kathryn Roberts, Hannah Downing, Ann Mathias, Graham and Christine Haslock

Pottery / Ceramics: Phil Rogers

Creating an Artefact / Design and Technology: Clive Williams

Computer Graphics / Combination of Photography and Computer Graphics: Rob Lewis

Jewellery: Ruth Shelley

Photography: Keith Morris, Steve Flaherty

Puppets: M Kay Rees

Textiles: Marcelle Davies, Christine Mills

CAD/CAM: Richard Wyatt

MUSIC: COMPOSITION

344. Music Composition Year 6 and under

A vocal and /or instrumental composition.

Group work is permitted.

The music must be presented either on paper, CD, MIDI file, or MP3

the work may also be e-mailed as a PDF, MIDI or MP3

Adjudicator: Nia Wyn Jones

345. Music Composition Years 7, 8 and 9

Compose a song with accompaniment on Welsh words selected by the competitor.

The music must be presented either on paper, CD, MIDI file, or MP3

the work may also be e-mailed as a PDF, MIDI or MP3

Individual or group work is permitted

Adjudicator: Emyr Wynne Jones

346. Music Composition Years 10 and 11

Compose a piece of music with a Welsh connection (in any medium) no longer than 5 minutes

The music must be presented either on paper, CD, MIDI file, or MP3

the work may also be e-mailed as a PDF, MIDI or MP3

The same work must not be submitted for competition 346 as would be presented for competitions 348

Adjudicator: Euron Walters

347. Music Composition Years 12 and 13

Compose a vocal piece on Welsh words selected by the competitor.

The music must be presented either on paper, CD, MIDI file, or MP3

the work may also be e-mailed as a PDF, MIDI or MP3

Prize: Gerallt Richards memorial trophy

Adjudicator: Christopher Davies

348. Music Composition Years 10 and under 19

Compose a piece of music for any combination of instruments no longer than 5 minutes

The music must be presented either on paper, CD, MIDI file, or MP3

the work may also be e-mailed as a PDF, MIDI or MP3

The same work must not be submitted for competition 348 as would be presented for competitions 346

Adjudicator: Ieuan Wyn

349. Composer's Medal under 25 years old

Prize: Grace Williams Memorial Medal. Donated this year by Ysgol Gyfun Gartholwg

Compose either:-

- a) A cycle of songs on Welsh words selected by the competitor
- b) Part song or chorus on Welsh words selected by the competitor
- c) A composition for one or two instruments
- d) A composition for an instrumental ensemble.

Two copies of the music must be presented either on paper, CD, MIDI file, or MP3

the work may also be e-mailed as a PDF, MIDI or MP3

The same work must not be submitted for competition 344 - 348 as would be presented for competition 349

See Rule no 2 – Creating and Composing page 74

Adjudicator: Meirion Wynn Jones

N.B. See Competition rules on page 74 and also the General Rules on page 1

COMPOSITION: CERDD DANT

350. **Cyfansoddi Cainc (Compose an Air) under 25 years old**

Compose an Air suitable for Cerdd Dant

If there is a worthy entry it might be considered for use in future Eisteddfodau

Two copies of the music must be submitted in a format suitable for the work

It may be possible to also present the work on CD or midi file if presenting the work electronically.

351. **Cyfansoddi Gosodiad (Compose a Cerdd Dant counter melody) under 25 years old**

Compose work suitable for any of the primary school competitions in the Cerdd Dant section of the 2018 Syllabus

Two copies of the music must be submitted in a format suitable for the work

It may be possible to also present the work on CD or midi file if presenting the work electronically.

Adjudicator: Elfair Jones

TRANSLATING

352. **Translating Competition 19 – 25 years old**

The competitors will need to translate a specific piece 300 words from English to Welsh

The piece and adjudicator will be available on our website from January 2018

Please send the work to Adran yr Eisteddfod, Gwersyll yr Urdd Glan-Ilyn, Llanuwchllyn, Y Bala, Gwynedd LL23 7ST by **1 March 2018** either by post or e-mail to cyfansoddi@urdd.org

The winner will be able to spend the day with Gwasanaethau Cyfieithu a Chofnodi Cynulliad Cenedlaethol Cymru in Cardiff

This competition is held in cooperation with Cymdeithas Cyfieithwyr Cymru - (The Association of Welsh Translators and Interpreters)

CREATING AN APP

The Task

A competition to create a digital game using the Urdd as an inspiration.

- It could be an App for a mobile device, tablet (or both), or an App which may work within a website.
- The App may be presented on paper or digital in WORD, PDF or FLASH format, noting its function i.e. what is its purpose, how it works etc.
- A design of the idea must be included. Templates for tablets may be down laded free of charge from Interface Sketch.
- The use of 3rd party software i.e. Scratch is permitted.
- **All entries must be sent by 1 March 2018** to Adran yr Eisteddfod, Gwersyll yr Urdd Glan-llyn, Llanuwchllyn, Y Bala, Gwynedd. LL23 7ST

* New Competition*

353. Create an App year 6 and under
Prize: A trophy donated by Aled and Diane Davies
354. Create an App Year 7, 8 and 9
355. Create an App year 10 and under 19 years old
356. Create an App under 25 years old with the exception of school pupils

See page 74 for rules

CREATING A WEBSITE

The Task

Create a series of at least 3 connecting web pages in Welsh (or bi-lingual with priority given to the Welsh language)

- The work must be available to view online before you send your application form to us.
- All the work will be judged on line and must remain untouched until 1 July 2018.
- The address of you website must be e-mailed to cyfansoddi@urdd.org by **1 March 2018** with the names of the competitors included in a sealed envelop. Full instructions may be seen on page 74

You will receive an e-mail within 7 days to confirm that we have received your entry.

357. Create a Website Years 6 and under (Individual or Group work)
358. Create a Website Years 7, 8 and 9 (Individual or Group work)

DIGITAL CONTENT

The Task

Create part of a video content (film or animation or presentation) by an individual or group.
The work must be presented by **1 March 2018**

Format: Any format presented digitally

Duration: No more than 3 minutes.

Please note: You must be aware of copyright laws.

359. Digital Content - Primary School age

360. Digital Content - Secondary School age

See page 74 for rules

MOBILE GRAPHICS

The Task

Create a mobile graphic based on the theme as an individual or in a group.
The work must be presented by **1 March 2018**
Any suitable software may be used.

Format: Any format presented digitally

Time: No more than 1 minute

Dimensions/Speed: 1024 pixel x 576, 25 frames per second.

Note: copyright rules must be taken into consideration.

361. Mobile Graphics 18 – 25 years old

See page 74 for rules

CHILD CARE

The Task

Create a plan and/or a game which will promote the use of the Welsh language in children in the early years to be used when you go out on your placements/work experience. i.e. a game to teach them to count from 1 – 10/ colours / animal names / parts of the body / shapes / simple verbs i.e. singing, playing etc / simple adjectives i.e. big, small etc

The work can be based on the theme but competitors may choose their own subject.

The work should reach the Eisteddfod Office by 1 March 2018

362. Child Care year 10 and under 19 years old (Individual or Group)

363. Child Care under 25 except for school pupils (Individual or Group)

SCIENCE PROJECT

The Task

Create a science project in the field of Science, Design and Technology, Engineering, or Mathematics. The focus of the project should be in the format of Research Work, Investigation or Presentation. Competitors may use profile/project **Crest, EESW or the like** if they so wish. The work must be presented in Welsh on paper or in an electronic format. The competitors may choose their own theme and some suggestions can be seen on the website www.britishscienceassociation.org/crest-awards or www.stemcymru.org.uk.

It is expected for competitors to present a report up to:

- 1,000 words for age Year 7 – 9
- 2,500 words for age Year 10 and under 19

The project must reach the Eisteddfod Office, Gwersyll yr Urdd Glan-lyn, Llanuwchllyn, Y Bala, Gwynedd LL23 7ST by **1 March 2018**. Some of the winning entries will be invited to exhibit their work in the GwyddonLe on the Eisteddfod Maes 2018.

- 364. Science Project Year 7 – 9 (Individual or Group)
- 365. Science Project Year 10 and under 19 (Individual or Group)

More information is available on www.gweld-gwyddoniaeth.co.uk, www.stemcymru.org.uk or by contacting crest@gweld-gwyddoniaeth.co.uk 02920 801 644

See page 74 for Rules

- | | | |
|------|---|-----------------|
| 366. | Poetry Year 2 and under
Anrheg (Gift) | Gwerfyl Minchin |
| 367. | Poetry Year 3 and 4
Hwyl a Sbri (Fun) | Eifiona Roberts |
| 368. | Poetry Year 5 and 6
Y Gêm (The Game) | Bronwen Morgan |
| 369. | Poetry Year 7
Gwyliau (Holidays) | Huw Carrod |
| 370 | Poetry Year 8
Tywydd Garw (Bad Weather) | Gwynfor Evans |
| 371. | Poetry Year 9
Y Ffrae Fawr/Cwmpo Mas (The Quarrel) | Marian Evans |
| 372. | Poetry Year 10 and 11
Cynefin (Habitat) | Twm Morys |
| 373. | Poetry Year 12 and 13
Camlas/Afon (Canal/River) | Elin Williams |
| 374. | Poetry under 19 years old
Ffiniau (Boundary)
Prize: The Reverend Gerallt and Elisabeth Jones Caerwedros memorial Trophy | Twm Morys |
| 375. | Poetry under 19 years old (a poem in strict metre)
Perthyn (Belong/Related)
Prize: A trophy in memory of Dewi Owain Jones, Talysarn | Geraint Roberts |
| 376. | Poetry under 25 years old (a poem in strict metre)
Adfail (Ruin) | Sioned Lleinau |
| 377. | Poetry under 25 years old (a comic poem in strict metre)
Sioe (Show) | Glyn Powell |
| 378. | Poetry under 25 years old (a comic or skit poem)
Selebs (Celebes) | Lyn Ebeneser |

- 379. The Chair competition Year 10 and under 25 years old**
The chair is given by Cymdeithas Amaethyddol Frenhinol Cymru
The Royal Welsh Agriculture Society
 Cerdd gaeth neu rydd heb fod dros 100 llinell ar y testun: **'Bannau'**
 A poem in strict or free metre no more than 100 lines on the theme (**Beacons**)

Two copies and an electronic copy of the completed work must be presented
 (See Literature Rules no 2 page 74)

Adjudicators: Gruffudd Antur and Mari Lisa.

LITERATURE: PROSE

Adjudicator

- 380. Prose Year 2 and under**
Gwisgo Lan (Dressing Up) Marion Hughes
- 381. Prose Year 3 and 4**
Taith i'r Gofod (Journey into Space) Rhian Evans
- 382. Prose Year 5 and 6**
Sŵn Rhyfedd (Strange Noice) Nia Peris
- 383. Prose Year 7**
Anghofio (Forget) Hannah Roberts
- 384. Prose Year 8**
Dianc (Escape) Katie Jones
- 385. Prose Year 9**
Ymson Arwr (Soliloquy - Hero) Huw Carrod
- 386. Prose Year 10 and 11**
Cymwynas (Favour) Wayne Williams
- 387. Prose Year 12 and 13**
Unrhyw ffurf ar thema – Newid
(Any format on the theme – Change) Alun Jones
- 388. Prose under 19 years old**
Monolog neu Ymson – Gadael Cartref
(A Monologue or Soliloquy – Leaving Home) Ceri Elen
- 389. Prose under 19 years old**
Cyfres o e-byst rhwng dau ffrind a wahanwyd
(A series of e-mails between two separated friends) Dylan Jones
- 390. Prose under 19 years old**
Ysgrif Enwogrwydd
(An article/essay on Fame)
Prize: Elin Mair Jones memorial trophy and
a trophy donated by Papur Bro Y Fan a'r lle Bleddyn Huws
- 391. Prose under 25 years old**
Stori fer fantasiol
(A fantasy story) Meinir Edwards
- 392. Prose under 25 years old**
Sgript ar gyfer 'Stand Yp'
(Script for a Stand Up)
Prize: Eurig Wyn memorial Trophy Iwan John Williams
- 393. Prose under 25 years old**
Cyfres o negeseuon trydar - Gwrthdaro
(A series of twitter messages - Conflict) Llion Jones
- 384. Competition under 25 years old** **Sioned Roberts**
Addasu sgript Saesneg cartŵn/rhaglen i blant i'r Gymraeg
(adapt an English sgript cartoon/children's programme into Welsh)
Caniateir gwaith cywaith (Group work permitted)
Cartŵn a sgript gwreiddiol ar gael o wefan yr Eisteddfod. (Sgript available from the Eisteddfod Dept)
Mae posibilrwydd y bydd y gwaith buddugol yn cael ei ddefnyddio yn y gyfres.
Bydd y buddugol/buddugwyr yn treulio cyfnod gyda S4C yn y broses o droslaisio'r cartŵn.
The winner will spend time with S4C learning the process of dubbing (voiceover) the cartoon

395. The Crown Competition Year 10 and under 25 years old
The Crown is presented by Builth Wells HighSchool

Darn neu ddarnau o rhyddiaith dros 4,000 o eiriau ar y thema 'Terfysg' (turbulence/uproar)
(A piece or pieces of literature over 4,000 words on the theme 'Turbulence/uproar)

Dylid cyflwyno **dau** gopi ynghyd â chopi electronig o'r gwaith ysgrifenedig.
Two copies and an electronic copy of the completed work must be presented
(See Literature Rules no 2 page 74)

Adjudicators: Catrin Beard and Lleucu Roberts

396. Group Work containing a variety of literary formats Year 6 and under

Theme: Gwlad (Country)

Gellid defnyddio unrhyw ffurf ar unrhyw gyfrwng (any format)

Dylid cael o leiaf 4 mewn grŵp (at least 4 members in the group)

Meinir Phillips

397. Group Work containing a variety of literary formats Year 7-9

Theme: Bydoedd Eraill (Other Worlds)

Gellid defnyddio unrhyw ffurf ar unrhyw gyfrwng (any format)

Dylid cael o leiaf 4 mewn grŵp (at least 4 members in the group)

Elinor Gwyn

398. A Website containing a variety of literary formats Year 10 and under 25 years old

Theme: Harddwch Naturiol (Natural Beauty)

Caniateir i unigolion neu grŵp gystadlu (individual or groups may compete)

Prize: Roy Stephens memorial Trophy

Gerallt Pennant

399. Prose year 4 and under (WL)

Diwrnod Da (A Good Day)

Elizabeth Casey

400. Prose Year 5 and 6 (WL)

Fy Hobi (My Hobbies)

Gaynor Watkins

401. Group Work Year 6 and under (WL)

Yr Ardal (The Area/ District)

Dylid cael o leiaf 4 mewn grŵp (at least 4 members in the group)

Prize: Gwilym Ceidiog Hughes memorial Trophy

Bethan Price

402. Prose Year 7 (WL)

Y Sioe (The Show)

Prize: Linda Moran memorial Trophy

Gill Williams

403. Prose Year 8 and 9 (WL)

Y Penwythnos (The Weekend)

Mari Davies

404. Prose Year 10 and 11 (WL)

Technoleg (Technology)

Mary Hodges

405. Prose Year 12 and under 19 years old (WL)

Yfory (Tomorrow)

Prize: Carys Lewis Jones memorial Trophy

Huw Owen

**406. Learners Medal Competition Year 10 and under 25 years old
The medal is donated by the Wales National Parks**

The aim of the competition is to reward an individual who has dedicated his/her time to learn Welsh, and who takes pride in their Welshness. The Learners medal will be given to an individual who can show how he/she uses the language from day to day socially and in the school/college/work.

Who can compete?

The competition is open to any learner who is a member of the Urdd and aged between years 10 and under 25 years old.

(The definition of 'learner' is noted in the General Rules for Learners on page 19 of the Syllabus)

How to compete?

All competitors will be required to answer the following questions in a video presentation (no longer than 2 minutes) and in writing on the competition form:

1. A sentence introducing yourself
2. Does anyone in your family speak Welsh?
3. Reason for learning Welsh
4. How did you learn Welsh?
5. The effect learning Welsh has had on the life of the competitor and the use he/she makes of the language.
6. Hopes for the future

A competition form can be obtained by downloading from our website urdd.cymru/eisteddfod.

The form and video must be submitted by 1 March 2017 to Trefnwyr, Adran yr Eisteddfod, Gwersyll yr Urdd, Glan-llyn, Llanuwchllyn, Y Bala, Gwynedd. LL23 7ST or cyfansoddi@urdd.org by following the instructions.

The competitor can be nominated by the Local Development Officer or by a teacher or they can nominate themselves.

The preliminary round will be held on Saturday 17 March 2018 in The Urdd Centre Glan-llyn where various tasks will be set by the Adjudicators to prove the ability of the competitor to communicate through the medium of Welsh.

Three competitors from the preliminary rounds will be chosen to come to the final which will be held on the Tuesday at the National Urdd Eisteddfod before deciding who will be worthy of the Learners Medal.

Adjudicators: Elin Williams and Isaias Grandis

**407. Recorded Oral Work Year 6 and under (WL)
(any number)**

Theme: Trafod Llyfr (Discuss a Book)

Time: No longer than 5 minutes

Adjudicator:

Ydwena Jones

**408. Recorded Oral Work Year 7, 8 a 9 (WL)
(any number)**

Theme: Gwisg Ysgol (School Uniform)

Time: Between 5 and 10 minutes

Bethan Price

**409. Recorded Oral Work Year 10 and under 19 years old (WL)
(any number)**

Theme: Dysgu Cymraeg (Learning Welsh)

Time: No longer than 10 minutes

Andrew Tweed

410. YSGOLORIAETH GERAINT GEORGE – URDD GOBATH CYMRU (THE GERAINT GEORGE SCHOLARSHIP)



This scholarship was established by The Natural Resources Wales and The Snowdonia National Park in memory of the late Geraint George.

The aim of the scholarship, which is open to individuals age 18 – 25, is to maintain exceptional communicators who may be able to help people in Wales and beyond to appreciate the natural world and the factors which affect it.

We invite competitors to send in communicative work in any format and on any environmental subjects relating to Wales. The winner will be given two choices;

- (i) A week long visit to the Triglav National Park in Slovenia where there will be an opportunity to learn about the work there and to take part in some activities.
- (ii) Attend the Europark conference which is held in different parts of Europe each year, where there is the opportunity to learn about what is happening in the different countries and visit some sites.

Additionally, the winner will be able to take advantage of a mentor from Snowdonia National Park or Natural Resources Wales to help develop their career in an environmental field. The winner's work as well as the three best competitors will be displayed on the website of the

The Natural Resources Wales and The Snowdonia National Park

Work is invited in one or a combination of the following formats:

Short film (1-3 min)	Poster/s (up to 3)
Blog (at least one week)	Leaflet/s (up to 3)
Sound item (1-3 min)	Essay (up to 3)
Article/s (up to 3)	Short Story (up to 3)
Cartoons (up to 6)	

- or any other format of the competitor's choice

The work must be sent to the Urdd by 1 March 2018 either electronically or two hard copies of the work

Further information can be found on the Urdd website urdd.cymru/eisteddfod

NEWYDDIADURAETH/JOURNALISM

A journalistic competition by Cardiff University / Coleg Cymraeg Cenedlaethol

The competitors must produce original contents to reflect a distinct story about their local area. It is possible to work as an individual or as a group. The winner/s will receive journalistic work experience with the Hacio team and the journalists from 'Y Byd ar Bedwar' at ITV Cymru for S4C.

411. Write a news story or produce a report for a website, TV, radio or news paper based on any local story for competitors between 16 – 21 years old

For more details

<http://www.cardiff.ac.uk/jomec/urddcystadleuaeth>

THEATR

Drama Composition

412. Compose an original script Year 6 and under

Theme: Barcud (Kite)

Time: No more than 6 minutes

Adjudicator: Branwen Davies

413. Compose an original script Years 7, 8 and 9

Theme: Pont/Pontydd (Bridge/Bridges)

Time: No longer than 10 minutes

Adjudicator: Malan Wilkinson

414. Compose an original script Year 10 and under 19 years old

An original short play **or** an adaptation of a book that takes no longer than 15 minutes to perform

Prize: H. Gwyn Roberts memorial trophy

Adjudicator: Lowri Hughes

415. The Drama Medal Competition year 10 and under 25 years old

Prize: The Eisteddfod Drama Medal - The Medal is given by the Wynnstay Group Plc.

The winner will be invited to spend some time with The Welsh National Theatre and further tuition with the BBC

Compose a stage play that takes between 40 – 60 minutes to perform.

Subject: Own choice

Two copies and a disc of the written work must be presented See Literary Rule no 2, page 74)

Adjudicators: Aled Jones Williams and Luned Aaron

CYFEIRIADAU SWYDDOGION DATBLYGU / CONTACT DETAILS FOR THE DEVELOPMENT OFFICERS

MÔN:

Eryl Williams, Swyddfa'r Urdd, Ysgol Uwchradd Bodedern, Bodedern, Ynys Môn. LL57 3SJ
Ffôn: 01407 470 010 e-bost:

ERYRI:

Guto Williams, Swyddfa'r Urdd, Pobdy, Lon Bobdy, Bangor, Gwynedd. LL57 1HR
Ffôn: 01248 672 100 e-bost:

MEIRIONNYDD:

Dylan Elis, Swyddfa Rhanbarth, Gwersyll yr Urdd, Glan-Ilyn, Llanuwchllyn, Y Bala, Gwynedd.
LL23 7ST
Ffôn: 01678 541 007 e-bost:

CONWY:

Bethan Jones, Swyddfa'r Urdd, Uned 2. Tŷ Panton, Neuadd Panton, Dinbych. LL16 3TL
Ffôn: 01745 818 602 e-bost:

DINBYCH:

Lois Hedd, Swyddfa'r Urdd, Uned 2. Tŷ Panton, Neuadd Panton, Dinbych. LL16 3TL
Ffôn: 01745 818 604 e-bost:

FFLINT/MAELOR:

Darren Morris, Swyddfa'r Urdd, Canolfan Cymunedol Pentre Cythraul, New Brighton Community
Centre, New Brighton, Sir y Fflint CH7 6QX
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BRYCHEINIOG A MAESYFED

Rhiannon Walker, Swyddog Prosiect Brycheiniog a Maesyfed, Tŷ'r Gwrhyd, Llyfrgell Pontardawe,
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GORLLEWIN MYRDDIN A DWYRAIN MYRDDIN:

Lowri Morris: Swyddfa'r Urdd, Coleg y Drindod, Heol y Coleg, Caerfyrddin, Sir Gaerfyrddin SA31 3EP
Ffôn: 01267 676 744 e-bost:
Gethin Page: Swyddfa'r Urdd, Coleg y Drindod, Heol y Coleg, Caerfyrddin, Sir Gaerfyrddin SA31 3EP
Ffôn: 01267 676 678 e-bost:

PENFRO:

Dyfed Siôn, Canolfan yr Urdd, Pentre Ifan, Felindre Farchog, Crymoch, Sir Benfro. SA41 3XE
Ffôn: 01239 830 317 e-bost:

GORLLEWIN MORGANNWG:

Ffion Haf Evans, Swyddfa'r Urdd, Ysgol Gymraeg Bryntawe, Heol Gwyrosydd, Penylan,
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Ffôn: 01792 560 624 e-bost:

CYMOEDD MORGANNWG:

Delyth Southall, Swyddfa'r Urdd, Wind Street, Aberdâr, Rhondda Cynon Taf. CF44 2EJ
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MORGANNWG GANOL:

Jordan Morgan-Hughes, Swyddf'r Urdd, Ysgol Llanhari, Pontyclun, Morgannwg Ganol CF72 9XE.

Ffon: 01656 457 420

e-bost:

CAERDYDD A'R FRO:

Geraint Scott, Canolfan yr Urdd, Canolfan Mileniwm Cymru, Plas Bute, Caerdydd. CF10 5AL

Ffôn: 02920 635 684

e-bost:

GWENT:

Casi Cartwright, Neuadd Isaf Iago Sant, Heol Handbury, Pontypwl, Gwent NP4 6JT

Ffôn: 01495 752 589

e-bost:

**The following competitions must be registered on the website like all other competitions-
urdd.cymru/eisteddfod**

The competitions below will not be held in the Local or Regional Eisteddfodau. For the Roc and Pop, Public Speaking, Additional Educational Needs and the Theatrical Competition there will be a preliminary round. The others will come straight to the National Eisteddfod.

The Closing date for these will be **1 March 2018**.

Ochestra/Band under 19 years old (No 72)

Roc a Pop Year.6 and under (No 73)

Roc a Pop Year 7 – 13 (No 74)

Public Speaking team Year 10 and under 19 years old (No 141)

Public Speaking team 14 – 25 year's old (Aelwyd) (No 142)

Anthology of a Musical Year 7-25 year's old (No 152)

Theatrical Competition under 25 years old (No 156)

15 minutes of entertainment 14 - 25 year's old (No 153)

Creative Music Group – Schools/Units with Additional Educational Needs
(Severe and Moderate) (No 52)

Creative Dance Group – Schools/Units with Additional Educational Needs
(Severe and Moderate) (No 114)