

## General Rules for RECITATION

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. Emphasis will be placed on the reciting and on the presentation and meaning of the poetry or prose. Experimenting is permitted if desired, according to the vision of the instructor. In experimentation competitors may use movement, division, costumes, music or other effects. It must be emphasised that the above are only suggestions.
3. It is permitted to use music while experimenting, but no additional words may be used.  
When a company or group use pre-recorded music or plays live any music which has been published commercially, it is the responsibility of that company or group to ensure copyright clearance.
4. The Eisteddfod will not provide any musical instruments.
5. The number noted in a group refers to the number reciting. Additional members are permitted for instrumental accompaniment only. In the competitions for Secondary Schools and Aelwydydd, everyone appearing in the competition must be within the appropriate age group. In the competitions designated for Adrannau (with the exception of School Adrannau) or for members of primary school age, one accompanist is permitted to be over the competition age limit.
6. Three groups or choirs are permitted to represent a County/Region in competition 134.
7. Competitors must accept the edition noted in this syllabus. It is not permitted to use a different edition in any competition unless otherwise stated.
8. The performance must commence with an empty playing area, measuring approximately 10 x 8 mtr. It is not permitted to position any equipment, set or props before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage after the company has departed at the end of the performance.