

MALLT Y NOS

OWAIN SIÔN

The musical score is handwritten on six staves. The top staff shows a soprano vocal line with eighth-note patterns. The second staff shows a bass vocal line. The third staff is for the piano, featuring a bass line and harmonic chords. The fourth staff continues the soprano line. The fifth staff continues the bass line. The sixth staff continues the soprano line. Key changes are marked with B-flat and C-sharp symbols.

Key changes indicated in the score:

- Staff 2: B-flat symbol
- Staff 3: B-flat symbol
- Staff 4: C-sharp symbol
- Staff 5: C-sharp symbol
- Staff 6: C-sharp symbol