

Tyrd, Oleu Mwyn

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Lento, ma non troppo, e con solennita

tua ♩=80

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 1-6) features a piano introduction with a bass line of eighth notes and chords in the right hand. Dynamics include piano (*p*) and crescendo/decrescendo markings. The second system (measures 7-12) continues the piano introduction, with a crescendo marking and a fortissimo (*f*) dynamic. The third system (measures 13-18) begins with the vocal entry on measure 13, with the lyrics "Tyrd, Ol - eu mwyn,". The piano accompaniment includes piano (*p*) and pianissimo (*pp*) dynamics, with accents and phrasing slurs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

2
19

Tyrd, Ol - eu mwyn, a thrwy y cadd-ug llaith O, ar-wain fi; O ar - wain

25

Di; Mae'n dy - wyll nos, a'r ffordd i'm car - tre'n faith

30

O ar - wain Di: O, ar - wain Di. Ca - dw fy nhraed; nid

cresc. *f* *cresc.* *f* *p*

36

gweld gol-yg-fa bell Ddy-mun - af fi; maecerdd-ed cam yn well.

And. *

42

un poco rit.

Tyrd, Ol - eu mwyn O ar - wain Di.

p colla voce

48

Più mosso

Nid dy-na'mmryd er - ioed, i gael

p

54

cresc.

— Dy wawr I'm har - wain i; Fy ffordd fy hun a fyn-nwn

cresc.

60

un poco rit.

gynt; yn awr O ar - wain Di: _____ Cer-

cresc. *un poco rit.* *a tempo*

Red. * *Red.* *

66

ais ddis-gleir - ddydd gwag _____ er ofn-au lu, Balch oedd fy

Red. * *Red.* *

72

♩=96

hynt; na chof - ia'r blwydd-i fu: _____

p

77 *f* *Con moto.*

— Dy nerth cy - hyd a'm dal - -

81 *f*

iodd, gwn par - hô I'm har - wain

85 *accel.*

drwy Bob rhos a gwaun, a chraig a

sf accel. sf cresc. sf

89

ff *allargando*

chen-llif, na fydd nos byth mwy, na fydd nos byth

sf *sf* *sf* *ff*

3 3 3 3

93

ff *Molto maestoso*

mwy; A phan dor - ro'r

accel. e cresc. *rit.* *ff > mf*

3 3 3 3 3 3 3 3

96

dydd, yn llu ang - yl - aidd daw Wyn -

99

eb - au ger - ais gynt, gil - ias - ent

102

draw; pan dor - ro'r dydd, yn

The musical score for measures 102-104 features a vocal line and a piano accompaniment. The vocal line is in a key with three flats and a 3/4 time signature. The piano accompaniment consists of a right hand with triplets of eighth notes and a left hand with single notes. A forte (f) dynamic marking is present in measure 103.

105

llu ang - yl - aidd daw, Rhai ger - ais gynt, _____

The musical score for measures 105-107 continues the vocal and piano parts. The vocal line includes a long note in measure 106. The piano accompaniment maintains the triplet pattern in the right hand and single notes in the left hand.

108

— a ger - ais gynt, gil - ias - - ent

The musical score for measures 108-110 shows the final part of the vocal phrase. The piano accompaniment continues with the same rhythmic patterns.

111

ad lib

draw. Tyrd, ol - eu mwyn, _____

115

— O ar - wain Di. _____

fff

118

Adagio e dim.

ff *p*