

General Rules of the Eisteddfod

The Rules stated below are relevant to every Eisteddfod – Local, Regional and National.

- 1. Language Policy:** The Eisteddfod aims to promote Welsh culture and to protect the Welsh language. All the Eisteddfod will be conducted through the medium of Welsh. All creative works and competitions must be through the medium Welsh except where noted otherwise for a competition.

i) The competitions are open to any member of the Urdd born in Wales, or any person who has a parent born in Wales, or any person living in Wales immediately before the festival or any person who can speak or write in Welsh. Some competitions require proficiency in the Welsh language and somewhere language skills are not required. Words used in any work must be in Welsh.

ii) Recitation / Action Song / Dramatic Presentation / Theatre

An exception may be made to use another language when there is a need to put part of the work into context. However, overuse of another language will not be permitted.

iii) Disco/Hip Hop/Street Dancing / Creative Dancing: It is permitted to use any instrumental music or music with Welsh language vocals.

- 2. Members:** Only fully enrolled members of Urdd Gobaith Cymru may compete in Local, County/Regional and National Eisteddfodau. No one shall be considered a full member unless the membership fee has been paid and a Membership Card and number have been received for the year 2018/19. Membership must be registered in good time. Registration to compete cannot be accepted without a membership number. It is possible to enrol through the website: urdd.cymru/aelodaeth.
- 3. Registration to compete:** Every Urdd member has the right to submit an entry form to the Local Urdd Eisteddfod. Everyone who wishes to compete must register on our website before the closing date for your local Area. Closing dates can be seen on our website: urdd.cymru/eisteddfod. We encourage everyone to enrol as members early in the autumn term and to register to compete in the local eisteddfod as soon as possible. Every area has a definite closing date followed by a short time to verify the details. Following this time, the system will close and it will not be possible to add any names or adapt the information in any way. Parents can verify their children's details on line and draw attention to any problem through their school or local branch.

Competing Restrictions

- 4.** There are no restrictions on who can compete. The Urdd allows schools if they so wish, to hold a school eisteddfod and to send representatives to the Local Urdd Eisteddfod but every member is allowed to compete in the Local Urdd Eisteddfod if that is their/their parents wish.
- 5. Learning the set pieces:** Competitors must learn the complete piece as noted by the side of the competition and be ready to perform in a preliminary or stage performance. The use of copies of music and/or words is not permitted in any section except the instrumental competitions. Competitors must perform the key and edition noted in the Syllabus. It is not permitted to use a different edition or to change key unless noted in the Syllabus.
- 6. County/Regional Eisteddfod:** Every competitor must appear on the stage of the County/Regional Eisteddfod unless noted otherwise. No individual, party or choir may compete in the preliminary stages of the National Eisteddfod unless officially sent there by one of the Urdd County/Regional Eisteddfodau.
- 7. Using the same competitors/ pieces:** Every competitor must use/perform the same piece/es of work all the way from the Local Eisteddfod to the National Eisteddfod and the same competitors must be used along the journey. It is not permitted to change competitors between the Local/Regional Eisteddfod and the National Eisteddfod. We

encourage everyone in group competitions (5 competitors or more) to list reserves in order to avoid any problems that may arise.

8. **The winners:** Only the winner of each competition will represent the County/Region at the National Eisteddfod. If the winner cannot appear, the second placed in the County/Regional Eisteddfod may be invited by the Eisteddfod Dept, and (**only by the Dept**) to take his/her place. Occasionally the Eisteddfod may invite the first and second placed to represent the County/Region at the National Eisteddfod. The relevant competitors will be informed shortly after the final County/Regional Eisteddfod has been held. In the region where the Eisteddfod is held the first and second placed will represent the County/Region.
9. **Joint winners:** will not be accepted from the County/Regional Eisteddfodau. Every County/Regional committee must arrange with the adjudicators that no joint first, second or third placing should be awarded to individuals or parties in the County/Regional Eisteddfod. If the names of joint winners are sent to the National Eisteddfod, none of the names will be accepted. In the same way no joint winners may be accepted in the composition/literary work.
10. **Age for Competing:** All competitors must be within the correct age group on the last day of **August 2019**, that is on 31 August following the Eisteddfod. When an "age 14 – 25" competition is specified, for example, the competitors must have had their 14th but not their 25th birthday. Co-operation is sought from competitors, branch leaders and Local, County/Regional committee officials. Each competitor's date of birth will be requested prior to the National Eisteddfod. If any doubt arises regarding the age of any competitor the Eisteddfod organisers reserve the right to ask to see the Birth Certificate of that competitor.
11. **The Adjudicator's decision:** will be final in every case within the rules and regulations of the festival. Any appeal/protest must be brought to the attention of the Eisteddfod Organiser or Urdd officers (in relation to Local or Regional Eisteddfodau), in writing within an hour of the announcement of the result of the competition, but it is also possible to discuss the matter verbally. See also rule 15. (ix) The chief adjudicator in every competition is the person named first in the Programme.
12. **Specific Time Rule –** In competitions where specific performing times are set, it is required to keep within those specific times noted. It is not acceptable to deliberately perform a piece which is over the specified time. The Eisteddfod will not disqualify competitors for going over the time limit however they will be penalised for being more than 15 seconds over the time limit, but adjudicators can consider a competitor over the time limit even if they are less than 15 seconds over.
13. **Adjudication:** A short written adjudication will be available to every competitor upon completion of the stage competition. A written adjudication cannot be ensured for competitors in composition/literary competitions. A list of the winners and a volume of the winning literary compositions will be published. An exhibition of the winning entries in the Art, Design and Technology will be arranged.
14. **Administration of the Eisteddfod:** The administration of the County/Regional Eisteddfod is the responsibility of the County/Regional Committee. Likewise, the sole responsibility for administering the Local Eisteddfodau is delegated to the Local Committees. The competition rules of the Urdd National Eisteddfod are applicable to every Urdd Eisteddfod. In a situation of dispute, the local/county officials must liaise with the Eisteddfod dept, before making any decisions.
15. **Eisteddfod outside Wales:** The County/Regional Eisteddfod for competitors from outside Wales will be held on **9 March 2019**. All competitors from outside Wales must register on line no later than **15 February 2019**.

16. Competing:

(i) Competitors are permitted to compete in their home area or where they receive their full-time education or in a branch where they are instructed for the group competition in question. Competitors who have left full time education, and who have left their home area are not permitted to associate themselves with that area as an individual competitor, unless they have set up a new home in the area in question.

(ii) Members who compete in individual competitions must compete in the same branch, either where their home is or where they receive their full time education only. It is not possible to compete in more than one Local or Regional Eisteddfod in individual competitions.

(iii) Members who compete in duets, trios or quartets must compete only where their home is or where they receive their full-time education.

(iv) It is possible to compete as an individual in the name of one branch and compete as a duet, trio or quartet in another branch but each one must be where their home is or where they receive their full-time education.

(v) A competitor may belong to more than one branch of the Urdd – i.e. School Adran and Aelwyd. In such cases the competitor may compete for either branch in separate competitions, However, if competitors are competing as individuals they should choose to compete in one branch only, but in all group, competitions should associate themselves with the branch that instructed them in that specific work.

(vi) No competitor should associate themselves with a branch which is some distance from their home without sufficient and sensible reason.

(vii) It is not permitted for competitors to compete for more than one branch in the same competition or belong to more than one duet, choir, party etc in the same competition. No competitor may compete using more than one instrument in the same instrumental competition.

(viii) Competitors may only compete once in Craft competitions, but members are permitted to enter more than one item in the literary/composition section.

(ix) The decision of the Chairman of the Eisteddfod Board and the Director of the Eisteddfod is final on all matters regarding competing in the Urdd Gobaith Cymru Eisteddfodau. The Eisteddfod Chairman reserves the right to invite individuals and specialists to contribute to the appeal process if necessary.

17. Individual Competitor: A Competitor is not allowed to compete as an 'individual competitor' if there is an Urdd branch within the school or within 10 miles of his/her home. The competitor MUST associate him/her self with that particular branch at all times, unless the closest branch within 10 miles to his/her home is in another region. In such cases, competitors are permitted to compete as an individual competitor in his/her home region.

18. Responding before a performance: Unless the competitor responds without delay when called to perform in any preliminary or any Eisteddfod, the competitor will forfeit the right to compete.

19. Official Accompanists: Vocal soloists and duets must use the Official Eisteddfod Accompanists in both the preliminary rounds and on the Eisteddfod stage. This is not applicable to Instrumental Solos, Solo 19 – 25 years old or the Solo from a Musical. Duet / ensemble from a Musical.

20. Drums: The Urdd will provide a full Drum kit for the preliminaries and stage, competitions in the National Eisteddfod only. Competitors are not permitted to use their own drums. This does not apply to the Local/Regional Eisteddfod where competitors must use their own drum kits.

21. Staging Competitors: If merited three competitors will normally be staged in each competition, but the number may vary due to competition standard, time constraints etc.

22. Adjudicators: Adjudicators are not permitted to instruct any competitor within the sections they are adjudicating, in the Eisteddfod between 1 September and the

Eisteddfod date. Local and Regional committees should refrain from inviting the National Eisteddfod adjudicators to adjudicate in the same section of work in their eisteddfod. An exception may be made to this rule when an emergency arises and an adjudicator is forced to withdraw from the Eisteddfod. The Director reserves the right to bring in adjudicators at the last minute to complete the task.

- 23. Curtail, postpone or cancel an Eisteddfod:** The Urdd reserves the right to curtail, postpone or cancel the Eisteddfod if it is deemed necessary due to exceptional circumstances. The Urdd will endeavour to ensure that the Festival is efficiently organised but shall not be held responsible for any loss or accident that occurs during the Eisteddfod. The same applies to the Local and Regional Eisteddfodau.
- 24. Copyright** - It is illegal for competitors to make their own additional copies of music, poetry or any other work that has been published. For more information regarding copyright or clearing performance rights of Own Choice pieces, log on to our website urdd.cymru/eisteddfod then choose Competition Rules where there will be a link to Copyright Assistance. It is the competitor's responsibility to ensure appropriate permission to include own choice pieces in their performance, (i.e. all work requiring copyright permission that has not been included in the Syllabus) Unless copyright is ensured it will not be possible to broadcast the performance. When using an original piece within a performance which was originally composed (i.e. Stand-up/Action Song etc) it is the responsibility of the competitor to ensure appropriate permission for such original pieces within the performance. Such permission must ensure that the Urdd, S4C and any other third party can use the performance without restrictions, world-wide and without royalties throughout every medium or form of distribution (currently in existence or in future development) Copyright assistance is available through contacting the [Welsh Dept PRS Music](mailto:welshdeptprs@prsmusic.com) on 020 7306 4033 or e-mailing welshdeptprs@prsmusic.com There is no need to seek copyright for set pieces in the Syllabus. We encourage everyone to choose songs that will not create any difficulty with broadcasting. Some composers/groups should be avoided as it is not possible to get copyright.
- 25. Number in a school branch:** When counting the number of children in a school for the purpose of competing, children should be counted from reception class until year 6 inclusive on 31st January. In 3-16 and 3-18 schools, the number of pupils should be calculated up to and including yr 6.
- 26. Staging a Competition:** The Urdd reserves the right not to stage every competition on the main National Eisteddfod stage.
- 27. Broadcasting:** The Urdd reserves the right to televise, broadcast or record any part of the Eisteddfod activities without prior consultation with competitor's accompanists and adjudicators in every Eisteddfod, Local/Regional and the National. By purchasing or accepting a ticket to enter the Eisteddfod site ('Y Maes') or any, Local/Regional Eisteddfod the ticket holder accepts that his/her image may be recorded or broadcasted. Any honorarium given will be the property of the Urdd, and for this purpose the competitors agree to yield with no restrictions their so called 'moral rights' (including without restriction any rights under section 77 and 80 of the Copyright, Designs and Patents Act 1988) or any similar laws of any jurisdiction.
- 28. Complying with the rules:** When registering on line to compete, every competitor, instructor, parent and supporter commit to comply with all the Urdd's competition rules, general conditions and code of conduct.
- 29. Publishing:** The Urdd reserves the right to publish all or some of the winning musical and literary compositions and to use them for the purpose of the Movement in future without seeking the permission of the authors or to pay any royalties or any other payment.
- 30. Public Performances:** When presenting a registration form parents/guardians/branch leaders/teachers/instructor acknowledge that all the Urdd Eisteddfod - Local, Regional

and National - are a public event and that all the members who take part appear on a public stage in front of those who attend the event. The names of the competitors and branches/schools are announced from the stage and in the preliminary competitions. The names of the competitors and branches/schools are announced in Urdd internal administrative documents. In the National Eisteddfod the names of competitors and branches are shared with the press which includes radio and TV. There is a possibility that names and photos of the eisteddfod competitors may appear publicly on the Urdd website (e.g. eisteddfod results) and other public platforms including but without restrictions, newspapers, local papers, other websites and social media on Urdd accounts and others. The Eisteddfod is broadcasted live on the television and radio and extensively from the Maes (see rule 27). Information about competitors is passed on by the Urdd to establishments such as S4C, and BBC. It is the responsibility of parents/guardians/branch leaders/teachers/instructors to inform the Urdd of any reason not to disclose any information about a member. The Urdd is ready to comply, collaborate and facilitate the process to ensure that every member of the organisation is able to compete in the Eisteddfod as their parents/guardians wishes.

- 31. Changes to the Syllabus:** after publishing the Syllabus any further changes to the rules will be on our website urdd.cymru/eisteddfod under Syllabus /Rules and Guidelines. If there are any differences between the Welsh and English version of the Syllabus the Welsh version will be given priority.
- 32. Accommodation:** The Urdd does not arrange accommodation for competitors. To obtain information in relation to hotels and centres offering accommodation visit the website urdd.cymru/eisteddfod and choose the link 'Where to stay'.
- 33. Eisteddfod prizes:** A Certificate and Medal is given to the first, second and third in every competition in the National Eisteddfod. In Group competitions one medal only is given but it is possible to purchase more medals through the Eisteddfod Dept.
- 34. Sage Size:** The size of the National Eisteddfod stage is about 10m x 8m. The Local/Regional stages may be smaller, and any performance should be adapted to take this into consideration.
- 35.** Urdd Gobaith Cymru expects competitors, instructors and supporters to engage in the spirit of fair play in all aspects of the Movement's activities.

GENERAL RULES FOR WELSH LEARNERS

- 1. PRIMARY** – Learners are members who have not followed / are not following a Welsh Programme of Study in Key Stages 1 and 2 but, if they are non-Welsh latecomers to a school where the majority of pupil's study through the medium of Welsh then it is permitted to compete as learners for their first three years at the school.
- 2. SECONDARY** - Learners are members who have not followed / are not following a Welsh Programme of Study in Key Stages 1, 2 or 3. It is permitted for non-Welsh latecomers to compete as learners. We would hope that members who have one Welsh speaking parent at home will not compete as a learner. Primary school members who move to an English medium school following a time in the Welsh medium sector can compete as learners in group competitions only.
- 3. Authenticity:** When registering competitors leaders warrant the authenticity of every competitor in the Welsh Learners' Section competitions.
- 4.** The General Competition rules and the Cerdd Dant, Recitation, Theatre and Literature Sections for Welsh speakers are also relevant to the competitions for Welsh learners.

OFFICIAL NAME OF URDD BRANCHES

1. **School Adran:** Every branch that operates wholly within either a Primary School or Secondary School.
2. **Adran/Aelwyd:** Branches of the Urdd which are open to all the Movement's enrolled members within the relevant age group and who meet and rehearse independently of the educational system outside school or college hours, with a programme of activities from the autumn term onwards which is not an extension of the Urdd work within a school or college.
3. **Stage Schools** – are welcome to compete in the Eisteddfod in the categories for any Urdd member in the appropriate age group category i.e. the competitions not aimed at any category. Should you require further information, please do not hesitate to contact your local Eisteddfod Department.

In order to obtain the right to compete, every branch of the Urdd Adran, Aelwyd, School or Stage School, must register with the Urdd annually. For more information please contact Swyddfa'r Urdd, Llangrannog 01239 652 162

DATES TO REMEMBER

2018

June/July Local and County/Regional Committees to meet to arrange the dates of the Local and Regional Eisteddfodau.

2019

31 January The last day to count the number of pupils in a school.

January / February The closing dates for each region. Every competitor must be registered before the closing date.

1 March All entries for the Eisteddfod Composition and Creative work as well as all competitions listed on page xxx to reach the Eisteddfod Dept, Glan-llyn.

7 - 10 March Some winners from the 2018 Eisteddfod to perform in the Welsh Festival at Disneyland Paris

9 March The Eisteddfod for competitors who live outside Wales

27 May – 1 June – Eisteddfod Genedlaethol Caerdydd a'r Fro 2019

9 May – Adjudicating of the National CDT competitions

20 June The last date for the Eisteddfod Dept, to receive requests for the return of entries in the Literature and Composition categories.

31 August The date on which competitors must be within the appropriate age group to compete

HOW TO COMPETE

1. Read through the Syllabus and choose your competitions
2. Please ensure that everyone who competes has registered as a member of the Urdd for 2018/19 in good time during the autumn term. More details of how to enrol on our website.
3. It will be necessary to register every competition you intend to take part in before the closing date for your County/Region. See closing dates details on our website urdd.cymru/eisteddfod.
4. Everyone who register will be invited to compete in their Local/Regional Eisteddfod
5. Some competitions forgo the Local/Regional Eisteddfodau and appear only in the National Eisteddfod. Details of these competitions appear on the last page of the Syllabus
6. Please pay careful attention to the relevant general and specific rules in this Syllabus

Composition and Creative Competitions

1. Read through the Syllabus and choose your competitions
2. Please ensure that everyone who competes is a member of the Urdd for 2018/19 in good time during the autumn term. More details of how to enrol on our website.
3. All work apart from CDT should be sent to the Eisteddfod Department Glan-Ilyn by 1 March 2019. The closing date for the Talent Competition = 31 December 2018
4. Please pay careful attention to the relevant general and specific rules in this Syllabus

ADDRESSES OF MUSIC PUBLISHERS

Atebol – Adeiladau'r Fagwyr, Llandre, Aberystwyth
Ffôn: 01970 832172

Barddas – Elena Gruffudd, Aran Deg, Ffordd Banadl, Aberystwyth SY23 1NA
Ffôn: 01970 625659

Cyhoeddiadau Curiad - Uned 6 a 9 Capel Salem, Ffordd Bryncelyn, Talysarn, Caernarfon LL54 6AB
Ffôn: 01286 882 166 www.curiad.co.uk /curiad@curiad.co.uk

Cwmni Cyhoeddi Gwynn - Glan Gwyrfai, Saron, Caernarfon, Gwynedd LL54 5UL
Ffôn: 01286 831200 arfon@gwynn.co.uk

Cyhoeddiadau Sain - Canolfan Sain, Llandwrog, Caernarfon, Gwynedd LL54 5TG
Ffôn: 01286 831 111

Cymdeithas Alawon Gwerin Cymru - Gallwch archebu copïau o gyhoeddiadau Cymdeithas Alawon Gwerin Cymru trwy eich siop lyfrau lleol, ond os oes anhawster, cysylltwch â Rhidian Griffiths, Coed y Berllan, Ffordd Bryn-y-môr, Aberystwyth SY23 2HX
rhcgriffiths@btinternet.com <<mailto:rhcgriffiths@btinternet.com>>

Cymdeithas Cerdd Dant Cymru - d/o Delyth Vaughan, Swyddog Gweinyddol, Bod Alaw, Llanelltyd, Dolgellau, Gwynedd LL40 2TA
Ffôn: 01341 423072 cerdd.dant.cymru@gmail.com neu www.cerdd-dant.org

Cymdeithas Ddawns Werin Cymru - Palas Print, 10 Palace Street, Caernarfon, Gwynedd LL55 1RR
Ffôn: 01286 674631

Gwasg Carreg Gwalch - 12 Iard yr Orsaf, Llanrwst, Conwy LL26 0EH
Ffôn: 01492 642 031

Gwasg Gomer - Parc Menter Llandysul, Llandysul, Ceredigion SA44 4JL
Ffôn: 01559 363 090

Tŷ Cerdd – Copi digidol www.darganfodcerddoriaethcymru.com Copi print
ymholiadau@tycerdd.org
Ffôn: 02920 635640

Urdd Gobaith Cymru - Adran yr Eisteddfod, Gwersyll yr Urdd, Glan-llyn, Y Bala, Gwynedd LL23 7ST
Ffôn: 01678 541 014

Y Lolfa - Talybont, Ceredigion SY24 5AP
Ffôn: 01970 832 304

Samuel King Music Publisher – PO Box 166, Northwood, Middlesex, HA6 2FL
Ffôn: 01923 841785 info@samuelking.com

Gwasg y Bwthyn – Lon Ddewy, Caernarfon LL54 7TJ
Ffôn: [01286 672018](tel:01286672018)

Gwasg y Dref Wen - 28 Church Rd, Caerdydd CF14 2EA
Ffôn: 02920617860

STAGE AND MAES COMPETITIONS

MUSIC: VOCAL

1. The General Rules in the front of the Syllabus are also relevant to this section
2. All pieces must be sung in Welsh – own choice and set pieces
3. Three parties or choirs are allowed to represent the Region in competition numbers **31, 32, 33,34,35**
4. The competitors must accept the edition and key noted in this Syllabus. It is not allowed to use a different edition or to change the key in any competition unless otherwise stated.
5. Individuals, parties and choirs must learn the complete piece or the number of verses noted in the Syllabus.
6. Parties and choirs must bring their own accompanists and conductors, who may be adults, unless otherwise stated.
7. Parties and choirs must bring their own accompanists in competitions **20, 158, 159, 160** for the Local/Regional and National Eisteddfod.
8. When a company, group or party use pre-recorded music or play any music live which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.
9. Where there is an own choice, copies of the selected score together with the competitors name, address, telephone number and competition number clearly marked thereon, should be submitted to the organiser of the Local Eisteddfod at the same time as when the competitor is registered on-line.
10. It is illegal to make your own additional copies of music, poetry or any work that has been published.
11. In competition numbers **6, 24, 25, 27, 28, 32, 33**, the accompaniment may be arranged for various suitable instruments. However, it is the vocal performance that will be adjudicated.
12. The use of pre-recorded backing tracks as an accompanist is not permitted, unless noted otherwise.
13. Competitors are expected to be ready to perform immediately after arriving on stage.
14. The Urdd will provide a full Drum-kit for the preliminary and stage performances in the National Eisteddfod. This provision will not be available in the Local and Regional Eisteddfodau, you will need to use your own drums. We kindly ask the Percussion competitors to use the drums provided by the National Eisteddfod.

MUSIC: FOLK SONG

1. The General Rules in the front of the Syllabus are also relevant to this section
2. The natural metre of the words should be respected which may vary from verse to verse.
See notes by [‘Cymdeithas Alawon Gwerin’](#),

MUSIC: INSTRUMENTAL

1. The General Rules in the front of the Syllabus are also relevant to this section
2. Every competitor must perform the same instrumental piece(s) at every stage from the Local through to the National Eisteddfod.
3. Every competitor must provide their own accompanist. Pre-recorded music is not permitted except for Guitar Solo and Percussion competitions where instrumental or Welsh language tracks may be used but the tracks should not include the part performed by the competitor.
4. A Conductor is permitted in competitions **48,50,51,52,&72**.
5. See rule regarding time allowance for competitions in the General Rules.
6. Every competitor must provide a copy/score together with the competitor's name, address, telephone number and competition number clearly marked thereon, to be submitted to the organiser of the Local Eisteddfod at the same time as when they registered on-line to compete. One exception to this rule is that the drummer in the Percussion competitions may prepare a detailed plan (on paper) which outlines the main characteristics of the performance rather than prepare a full score of the music. Every ensemble, band or orchestra must provide a full score of their music. The score must contain the parts of all instruments noted underneath each other – NOT a set of copies for each individual instrument.
7. It is against the law for competitors to reproduce copies of pieces that have already been published. The following is an extract from The **Code of Fair Practice** that has been prepared by the **Music Publishers' Association**.

"When a competitor plays an "own choice" piece from a publication containing a number of pieces, and that piece has not been published separately, it is permissible to make one photocopy for use at a competition or festival as long as the competitor has already purchased his/her own copy and that the copy is kept by the Administrator of the Competition or Festival and destroyed immediately after the event". This does not apply to set pieces.

Competitors who do not conform to this procedure will not be allowed to compete in the Local Eisteddfodau. Copies will not be returned until the competitor has appeared in the Local, Regional and National Eisteddfod.

8. When a company, group or party use pre-recorded music or play any music live which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.
9. **Drums: In the Ensemble and Orchestra/Band competition** the Urdd will provide a full Drum-kit for the preliminary and stage performances in the National Eisteddfod. It is not permitted to use your own Drums. This provision will not be available in the Local and Regional Eisteddfodau, you will need to use your own drums.

In the **Percussion** competitions the Urdd will be providing a set of drums for the preliminary and the stage competitions in the National Eisteddfod but this provision will not be available in the Local or Regional Eisteddfodau. The Urdd will not be providing any other percussion instruments.

10. In the **String section** the expected instruments will be the violin, viola, cello and double base; with the **Guitar solo** to include acoustic guitar, electric and bass, banjo, ukulele, and mandolin.

MUSIC: BAND/SOLO ARTIST

1. The General Rules in the front of the Syllabus are also relevant to this section
2. Even though This competition does not appear in the Local./Regional Eisteddfod competitors must register to compete by the closing date for their County/Region
3. Each competitor must provide copies in any of their intended piece by e-mail to cyfansoddi@urdd.org by 1 March 2018. The Adjudicators will choose up to five from each competition to perform at the Urdd National Eisteddfod
4. Every competitor including the accompanists must be within the age of the competition.
5. When a company, group or party use pre-recorded music or play live any music which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.
6. Backing tapes are not permitted
7. The Urdd will provide amps and a full Drum-kit for the performance in the National Eisteddfod. It is not permitted to use your own Drums. An e-mail Will be sent to each band noting which musical instruments are available to borrow for the performance.

CERDD DANT

1. The General Rules in the front of the Syllabus are also relevant to this section
2. The arrangement for each air will be noted in the Syllabus and that arrangement should be adhered to. An instrumental and/or vocal arrangement may be added to the air, but no instrument(s) other than the official harp(s) shall be used to play the full arrangement of the air.
3. In the local, regional and National Eisteddfodau all competitors in the Cerdd Dant section must use the official harpist(s) in the preliminaries and on the stage (with the exception of competitions (**81,91,92,93 and 94 rule 4**). It should be ensured that the service of a harpist is available in these eisteddfodau, but if a problem arises the use of a piano is permitted. It must be ensured that all competitors perform under the same conditions on every occasion, i.e. one official accompanist as noted above.
4. In competition nos. **81, 91, 92, 93 a 94** two harps **must** be used in the preliminaries and on the stage. The second harpist may be **under 30 years old** and chosen by the competitor or the second official harpist named in the Syllabus. The use of an additional harpist to the two already mentioned is considered part of an ensemble and like any other instrumentalist used must be **under 30 years old**. The number noted in a group refers to the number singing.
5. If the competitor wishes to change the original key of the air, the change should be limited to a tone and a half above or below of the original key.
6. The competitor and harpist should establish the timing and tempo before commencing the performance.
7. It is not permitted to assist competitors from either the stage or the audience.
8. When a group or party use pre-recorded music or plays live any music which has been commercially published, it is the responsibility of that group or party to ensure copyright clearance.
9. Three parties are allowed to represent the County/Region in competition no **94**.
10. A guide on how to arrange the music for competitions in this section, is available on Cymdeithas Cerdd Dant Cymru website
11. It was decided not to note two-part/two-voice but rather to note **Party/Choir** only – apart from when it is noted as Unison Party. This gives instructors the freedom to use a combination of unison, two-part or three-part as they wish according to their vision.

COGURDD COMPETITION

1. The General Rules in the front of the Syllabus are also relevant to this section
2. To compete, please register on the website urdd.cymru. To confirm the closing date for your area contact your Local Development Officer. Contact details available on the website under.
3. School Round must be held independently within your school/Adran/college. It is the responsibility of the school/Adran/college to make all the arrangements including inviting an adjudicator and follow the Health and Safety rules of the school/Adran/college. Further guidelines and recipes available on the Urdd website urdd.cymru
4. To assist you with the School Round the Urdd have prepared an Adjudicator pack with guidelines and marking forms. To obtain a copy please contact your Local Development Officer.
5. Your Local development Officer will be arranging the Regional Round, dates available on the website.

FOLK DANCING

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. The performance will be timed from the first movement to the obvious finale.
3. Competitors must accept the edition noted in this syllabus. It is not permitted to use a different edition in any competition.
4. In addition to the main melody, it is permitted to use any traditional Welsh melodies, or original melodies that are traditional in their ethos/mood, (unless otherwise stated) that are suitable as accompaniment. The performance must start and end with the original melody.(unless otherwise stated)
5. It is permitted to use any number of dancers appropriate to the requirements of the dance unless otherwise stated.
6. Parties and solo dancers are expected to make every effort to ensure live accompaniment for their dances, but it is permitted to use pre-recorded music where this is not possible. If two parties are deemed to be equal in the dancing, then the nature of the accompaniment will be taken into consideration. It is permitted to make key changes. When a company, group or party use pre-recorded music or play live any music which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.
7. Parties are permitted to use up to three accompanists over 25 years old among their accompanists
8. The costumes, including shoes, are expected to add to the atmosphere and entirety of the presentation.
9. The dance guidelines for the composition of the group/party should be adhered to when forming a folk dance group/party.
10. Three parties or groups are permitted to represent a County/Region in competitions 105 and 111.

DANCE

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. The performance will be timed from the first movement.
3. Vocal music in Welsh or any Instrumental music is allowed. When a group uses pre-recorded music or plays live any music that has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.
4. The dancers to wear **simple, decent and suitable clothes** for the dance and age group.
5. The performance area on the National Eisteddfod stage is approx. 10 x 8 metre.
6. **Creative** – It is not permitted to use stage equipment, special lighting, make-up, costume/body accessories or any other equipment, except in the competition for Schools with additional educational needs.
The competitors are expected to present a brief synopsis no more than 100 words in Welsh explaining the content of the dance for the benefit of the adjudicators and audience.– the synopsis will not be timed. However it should be noted that timing will start from the first movement.
7. **Multi-Disciplinary Dance** –
Creative interpretation of the theme using contrasting styles. At least two contrasting styles must be performed. Suitable costumes and small props may be used to interpret the theme. A short synopsis no more than 100 words in Welsh of the content of dance is expected for the benefit of the adjudicators and audience. The synopsis will not be timed, however it should be noted that timing will start from the first movement
8. It is not permitted to compete in more than one competition with the same dance.
9. **Safety** – It is essential that the tuition the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance

DISCO/HIP HOP/STREET DANCING (or combination)

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. The performance will be timed from the first movement.
3. The use of any instrumental music or vocal music in Welsh is permitted. When a group uses pre-recorded music or plays live any music that has been commercially published, it is the responsibility of that group to ensure copyright clearance.
4. The dancers should wear **simple, decent and suitable clothes** for the dance and age group.
5. Every movement must be within the context of the chosen dance genre/style and the choreography should concentrate on the dance steps.
6. A CD player will be provided
7. **Safety:** It is essential that the tuition the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance

RECITATION

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. Emphasis will be placed on the reciting and on the presentation and meaning of the poetry or prose. Experimenting is permitted if desired, according to the vision of the instructor. In experimentation competitors may use movement, division, costumes, music or other effects. It must be emphasised that the above are only suggestions.
3. It is permitted to use music while experimenting, but no additional words may be used. When a company or group use pre-recorded music or plays live any music which has been published commercially, it is the responsibility of that company or group to ensure copyright clearance.
4. The Eisteddfodau Will not provide any musical instrument.
5. The number noted in a group refers to the number reciting. Additional members are permitted for instrumental accompaniment only. In the competitions for Secondary Schools and Aelwydydd, everyone appearing in the competition must be within the appropriate age group. In the competitions designated for Adrannau (with the exception of School Adrannau) or for members of primary school age, one accompanist is permitted to be over the competition age limit.
6. Three groups or choirs are permitted to represent a County/Region in competition **134**.
7. Competitors must accept the edition noted in this syllabus. It is not permitted to use a different edition in any competition unless otherwise stated.
8. The performance must commence with an empty playing area, measuring approximately 10 x 8 mtr. It is not permitted to position any equipment, set or props before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage after the company has departed at the end of the performance.

PUBLIC SPEAKING

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. The Public Speaking teams must register on the Urdd website urdd.cymru/eisteddfod by 1 March 2019
3. The Eisteddfod department will arrange the adjudicator's itinerary at the convenience of the adjudicators and competitors. The general principle will be to send the adjudicators to venues where they can see and hear several teams on the same evening in a regional competition, rather than sending them to see each team individually at their own venue. The regional competitions will be held during March and cannot be changed.
4. Following the delivery of an oral adjudication to each team after their performance in the regional competition, no written adjudication will be prepared, with the exception of general notes which will be sent to the teams chosen to appear in the final competition.
5. Having seen all the teams the adjudicators will select the best of the Secondary School/ Adrannau teams, and the best of the Aelwydydd teams to appear in the final competition which will be held during the Eisteddfod week. Every team, both successful and unsuccessful, will be notified in mid April.
6. The teams chosen for the final competition must perform on the day and in the order decided upon by the Eisteddfod Organiser.
7. Please note that only a School/Adran team or an Aelwyd team will compete. The Adran/Aelwyd is the unit, and it is not permitted to borrow performers from other Adrannau/Aelwydydd. The number in a team is 4.

- 142. Public Speaking Team Year 10 and under 19 years old (Secondary Schools)**
The team to choose 3 subjects from 6 allocated by the adjudicator 20 minutes only before the start of the competition
Prize:

- 143. Public Speaking Team age 14-25 (Aelwyd)**
The team to choose 3 subjects from 6 allocated by the adjudicator 20 minutes only before the start of the competition
Prize:

THEATRE

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. The performance must commence with an empty performing area, measuring approximately 10 x 8 mtr. It is not permitted to position any equipment, set or props before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage after the company has departed at the end of the performance.
3. The performance is timed from the first movement or the first sound. From the perspective of the adjudicators the performance will continue until the company has left the stage.
4. **Prop and Set** The definition of a prop and set is of an item or equipment which one competitor is able to carry on and off the stage.
5. It should not be necessary for the performers to leave and return to the stage in order to change character - this can be achieved without leaving the stage, leaving and returning to the stage should be an exceptional occurrence.
6. There will be 5 microphones at the front of the stage in the National Eisteddfod, and it will also be possible to use up to 4 radio mikes. Competitors should contact the Stage Managers immediately after the Preliminary competition and well before the competition is on stage to discuss their requirements.
7. It is not permitted for competitors to use any drama or prose which has been presented at the Urdd National Eisteddfod within the last three years.
8. It is permitted to include additional members for accompaniment only. The accompanists do not have to be within the competition age limit.
9. Where possible companies are encouraged to use original music. It is the responsibility of that company, group or party to ensure copyright clearance for any pre recorded or published music used.
10. It is the responsibility of the competitors to ensure permission to use any own choice pieces within their performance, that has not been included in the Syllabus. This permission must allow the Urdd, S4C and/or any third party to make this performance available with no restrictions world wide and without royalties through any medium or presentation (available now or in the future).
11. **Dialogue:** A presentation by 2 – 4 in number of an original, or set piece depending on the competition. The duration of any set script will be 5 minutes and it should be ensured that own choice scripts should not exceed 5 minutes. The instructors have the right to use two contrasting dialects. It is permitted to change the gender of characters if it makes sense and is compatible with the script. **Only** simple props, costumes and set may be used.
12. **Action Song:** Companies are expected to perform a presentation on the theme with the emphasis on singing and acting. The melody and lyrics can be either original or published or a combination of both and companies should aim for the music to flow through the performance. It is emphasised that when a company, group or party play pre-recorded music or play live any music which has been published commercially, they must ensure copyright clearance. **Only** simple props, costumes and set may be used.
13. **Dramatic Presentation** A performance of a script on a fixed theme by a group. A presentation of the theme is expected with an emphasis on the dramatic element. It is permitted to use work such as parts of plays as well as original work. Music is allowed

to add to the atmosphere but it should be noted that this is not the most important element of the competition. **Only** simple props, costumes and set may be used.

14. **Monologue and Individual Theatrical Presentation:** Present either a play or a suitable piece of prose which has been published or any suitable original work. Only simple props, costumes and music are permitted.
15. **A Solo from a Musical:** It is the responsibility of the performer to ensure copyright clearance by the relevant publishing company. The competitor must send proof of performance and copyright permission to the Local Development Officer by 1 March 2019.
16. **Duet/Ensemble from a Musical:** A performance of up to 5 minutes by 2 and up to 6 people of a song or scene from a musical. Every performer must represent an individual character during the performance. Because of performing right it is not permitted to use props or costumes that replicate the original stage performance. Every competitor must prepare their own accompaniment. A band or pre-recorded music may be used. It is the responsibility of the performer to ensure copyright clearance by the relevant publishing company. The competitor must send proof of performance and copyright permission to the Local Development Officer by 1 March 2019.

The following competitions will not appear on the Local and County/Regional Eisteddfod stage. Competitors must register on line before the regional closing date.

17. **Stand Up:** A performance of original comedy work by an individual no longer than 4 minutes. This competition will be held on an Open Stage on the Eisteddfod Maes on the Saturday during the Eisteddfod week. There is no need to prepare a script before hand but the contents must be decent.
18. **Anthology of a Musical Drama:** There is no need to present the whole story and parts of songs may be used but the overall presentation must be seamless and complete. Only simple props, costumes and music are permitted. A band or pre-recorded music may be used. It is the group's responsibility to ensure copyright clearance. The group must send proof of performance and copyright permission to the Local Development Officer by 1 March 2019.

HAIR AND BEAUTY

Theme: Countries of the Word

Order of the competition

1. To compete, please register on line before 26 April 2019.
2. Your Local Development Officer will be arranging the Regional Round before the end of **April 2019**
3. The final Round will be held on Friday on the Eisteddfod Maes. More details will be available from the Eisteddfod Department.

Competition Rules

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. It is the responsibility of the competitors to prepare equipment, 'block' and a model in order to complete the task in every round.
3. There will be one electrical socket for each competitor in every round.
4. There will be a table and chair assigned for each competitor in every round.
5. Level 1 / Entry / Level 2 and 3 = up to 120 minutes to complete the task.

Hairdressing

Level 1 / Entry / Level 2 and 3

Create a complete image based on the theme. Every competitor will have 120 minutes to complete the task which includes 15 minutes to familiarize with the competition space. The makeup, attire and accessories may be completed before hand by the competitor only. The competitors have free range to choose their equipment and products for the task. It is permitted to prepare 30% of the hair/ accessories beforehand.

Beauty

Level 1 / Entry / level 2 and 3

Nail art and make up based on the theme. 120 minutes to complete the task which includes setting up and clearing. Concentrating on the final look, but the adjudicator will also take into consideration the hair and attire. Only the hair and attire may be prepared in advance.

CREATING AND COMPOSING

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. All entries for the literature and musical composition competitions are judged on a national level apart from the CDT competitions. Unless otherwise noted, the composition work is for individuals. All entries must reach the Eisteddfod Department, Glan-Ilyn by **1 March 2019**.
3. You can compete either by sending the work through the post or by e-mail.

By post:

- The competition number, nom de plume and membership number should be written clearly on the upper right hand corner of the paper. Do not put a name on the work.
- A piece of paper containing the following information in the order noted should be enclosed in a standard sized envelope (i) the competition number; (ii) the nom de plume; (iii) the competitor's membership number; (iv) the competitor's real name; (v) the name of his/her Adran or Aelwyd; (vi) the name of his/her Local Area; (vii) the name of his/her County/Region; (viii) his/her date of birth.
- On the outside of the envelope the number of the competition, the nom de plume and the membership number.
- Every entry should be sealed and sent to:-

**Cyfansoddi a Chreu, Adran yr Eisteddfod, Gwersyll yr Urdd Glan-Ilyn,
Llanwuchllyn, Y Bala, Gwynedd LL23 7ST**

Please note carefully the following example:

Number 201
Seren Arian
(13452)

As a heading for the entry and also on the **outside** of the envelope.

Number 201
Seren Arian
(13452)
Siôn Owain
Aelwyd Aberystwyth
Cylch Aberystwyth
Ceredigion
24/11/2000

Inside the envelope only

By e-mail:

- two attachments should be sent, one with the literature entry and the other with the sealed envelope information to cyfansoddi@urdd.org
 - Appendix 1: The Literary work - presented with the competition number and the nom de plume and the membership no e.g. Seren Arian 13452.
 - Appendix 2 - Competitor information - presented with the competition number, nom de plume and the letters ADS e.g. 201 Seren Arian ADS
 - The Eisteddfod Department will confirm receipt of your e-mail
4. In the case of the main competitions two copies of the work should be include, home address, e-mail address, phone number)
 5. Members of an Adran or Aelwyd must send their entries together through their secretary, and the secretary must testify to the validity of the competitors' work. The parcel should be labelled "Literature".

6. It is advisable to register postal entries. The Urdd cannot be responsible for any loss or unavoidable damage.
7. The Urdd hold the right to publish all or some of the winning musical and literary entries, and to use them in future Eisteddfodau without prior consent from the authors or pay any royalties.
8. The Chair, the Crown, the Drama Medal, the Learners' Medal and the Music Award can be won up to three times.
9. All entries must be the original work of the competitor, and not published in any way prior to the Eisteddfod.
10. The Urdd reserves the right to edit any work which is deemed suitable for publication.

FFLIM REVIEW COMPETITION

The Task

Review any film suitable for the individual competitor. For more information go to www.urdd.cymru/eisteddfod and click on the link Film Review which will lead you to INTROFILM website www.intofilm.org/cymru

The aim of this competition is to give young people the opportunity to use their literary abilities in a new style and format, e.g. the review can be written in the form of a blog or diary etc

INTOFILM will be preparing prizes for the winners, which will include a workshop for the class of the winner or an individual prize.

ART, DESIGN AND TECHNOLOGY

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. All competitors in the Art, Design and Technology must register on-line the night before the Local/Regional Adjudication through the website: www.urdd.cymru/eisteddfod. Following registration you must print the individual paper registration and attach it to each piece of work.
3. The CDT Medal (332 and 333) and the CDT Scholarship (334) will not need to compete in the Local/Regional round but will be judged on a National level.
4. All compositions and items registered must be the original work and created by the member/members listed.
5. The Regional Adjudication round must be held before the end of April. Contact your local Development Officer to ascertain these dates.
6. No competitor is allowed to compete or enter more than one item of work in the same competition.
7. **Size restrictions:**
 - 2D work: to be no bigger than 760mm x 560mm (to include the 25mm mount)
 - 3D work: to be no bigger than 750mm x 750mm x 750mm (apart from pottery and ceramics)
 - Definition of what constitutes 3D: An object which is visible from every direction and is able to support itself.
8. **Weight restrictions:** No 3D item to exceed **10kg** in weight. With the exception is the work registered for the Art, Design and Technology Medal and Scholarship.
9. **Mounting / Frames:** In order to protect 2D work it is permitted to mount items on paper or thin card with a border of no more than **25mm**. Window mounts and frames **must not** be used except where the frame is necessary for the structure of the work. See further instructions for the photography section.
10. An exhibition of the winning Art, Design and Technology items following the national adjudication round will be on display during the Eisteddfod week. The work will be professionally mounted for the National Exhibition.
11. **Group work:** Item created by 2 or more members
12. **Special Educational Needs (SEN):** competitors are defined in accordance with the rules of the local Education Authority and the Special Learning Needs branch of the Welsh Government.
13. Items which receives 1st prize in the regional adjudication round are automatically through to the national adjudication round. All 1st and 2nd items from year 7 upwards will progress to the national round.
14. All of the 1st and 2nd items from the region hosting the Eisteddfod will progress to the national round.
15. Every care will be taken of the work but the Urdd take no responsibility for any loss or unavoidable damage which may happen during the transport of work to the national adjudication and to the Eisteddfod Maes for the exhibition. If there is a high value or if the work is fragile competitors/parents/teachers are welcome to make their own arrangements to bring the work to be judged

16. The Urdd holds the right to publish all or some of the work awarded a prize and to use the information for the purpose of the movement in the future without the consent of the competitor.

THE ART, DESIGN AND TECHNOLOGY MEDAL

The medal is awarded to the most promising individual Year.10 and under 19 years old who submits a unit of Art, Design and Technology. The portfolio must be presented through the medium of Welsh or include a Welsh summery.

THE ART, DESIGN AND TECHNOLOGY SCHOLARSHIP

The Scholarship is kindly donated by Dr. Dewi Davies and family.

The £2000 scholarship is presented for the most promising collection of work by an individual between 18 and 25 years old. The portfolio must be presented through the medium of Welsh or include a Welsh summery.

Guidelines of the Art Design and Technology Scholarship

Application is open to any Urdd member who complies with the following criteria:

- Born in Wales or whose parents were born in Wales
- Living or working in Wales for 3 years before the current Eisteddfod
- Any person who can speak Welsh or write in Welsh

Adjudication day for the CDT Medal and Scholarship

The adjudication date for the Scholarship will be the first Saturday in May and the closing date for registration is 3 May 2019. All applicants are invited to exhibit their work, and participate in a short interview with a panel of expert adjudicators. During the day each applicant will be encouraged to explain their motives with the winner being invited to showcase their work in the Eisteddfod exhibition.

MUSIC: COMPOSITION

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. The music copies should be presented appropriately either on paper or on a computer file e.g. MP3

COMPOSITION: CERDD DANT

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. The music copies should be presented appropriately either on paper or on a computer file e.g. MP3

TRANSLATING

1. The General Rules in the front of the Syllabus are also relevant to this section.

CREATING AN APP

1. The General Rules in the front of the Syllabus are also relevant to this section.

CREATING A WEBSITE

1. The General Rules in the front of the Syllabus are also relevant to this section.

DIGITAL CONTENT

1. The General Rules in the front of the Syllabus are also relevant to this section.

CHILD CARE

1. The General Rules in the front of the Syllabus are also relevant to this section.

SCIENCE PROJECT

1. The General Rules in the front of the Syllabus are also relevant to this section.

LITERATURE: POETRY

1. The General Rules in the front of the Syllabus are also relevant to this section.

LITERATURE: PROSE

1. The General Rules in the front of the Syllabus are also relevant to this section.

LEARNERS MEDAL COMPETITION Yr 10 AND UNDER 18 YEARS OLD

The General Rules in the front of the Syllabus are also relevant to this section

The aim of the competition is to reward an individual

- who has dedicated his/her time to learn Welsh,
- who takes pride in their Welshness.
- who can hold a conversation in Welsh

The competition is open to any learner who is a member of the Urdd and aged between years 10 and under 18 years old. The definition of 'learner' is noted in the General Rules for Learners in the Syllabus, Individual who have come to learn Welsh through the Immersion System can compete but must have received Welsh education for less than four years.

How to compete?

All competitors will be required to answer the following questions in a video presentation (no longer than 2 minutes) and in writing on the competition form available on the website:

1. A sentence introducing yourself
2. Does anyone in your family speak Welsh?
3. Reason for learning Welsh
4. How did you learn Welsh?
5. The effect learning Welsh has had on the life of the competitor and the use he/she makes of the language.
6. Hopes for the future

The form and video must be submitted by 1 March 2019 to Adran yr Eisteddfod, Gwersyll yr Urdd, Glan-Ilyn, Llanuwchllyn, Y Bala, Gwynedd. LL23 7ST or cyfansoddi@urdd.org by.

The preliminary round will be held on Sunday 31 March 2019 in one of the Urdd Centres various tasks will be set by the Adjudicators to prove the ability of the competitor to communicate through the medium of Welsh.

The winner will be notified of their success before the 2019 Eisteddfod

BOBI JONES MEDAL COMPETITION 19 - 25 YEARS OLD

The General Rules in the front of the Syllabus are also relevant to this section

The aim of the competition is to reward an individual

- who has dedicated his/her time to learn Welsh,
- who sees a change in their lives because they learned the language
- who takes pride in their Welshness.
- who can show a clear use of Welsh in their work/educational and social life
- who promotes and encourages the Welsh language among others.

The competition is open to any learner who is a member of the Urdd and aged between years 19 and under 25 years old. The definition of 'learner' is noted in the General Rules for Learners on page in the Syllabus,

How to compete?

All competitors will be required to answer the following questions in a video presentation (no longer than 2 minutes) and in writing on the competition form available on the website:

7. A sentence introducing yourself
8. Does anyone in your family speak Welsh?
9. Reason for learning Welsh
10. How did you learn Welsh?
11. The effect learning Welsh has had on the life of the competitor and the use he/she makes of the language.
12. Hopes for the future

The form and video must be submitted by 1 March 2019 to Adran yr Eisteddfod, Gwersyll yr Urdd, Glan-llyn, Llanuwchllyn, Y Bala, Gwynedd. LL23 7ST or cyfansoddi@urdd.org by.

The preliminary round will be held on Saturday 30 March 2019 in one of the Urdd Centres various tasks will be set by the Adjudicators to prove the ability of the competitor to communicate through the medium of Welsh. Three competitors from the preliminary rounds will be chosen to come to the final which will be held on the Tuesday at the National Urdd Eisteddfod before deciding who will be worthy of the Bobi Jones Medal 2019.

ENVIRONMENTAL COMPETITION – EDWARD LLWYD SOCIETY

The General Rules in the front of the Syllabus are also relevant to this section

A presentation of an environmental study or research by an individual or group following the theme 'Darganfod' (Discover) Year 10 – 19yras old

The aim of the competition is to present work in an electronic format using any medium e.g. Blog, Article, PowerPoint, Poster etc. The competitors must produce original material recording and explaining their study. Competitors may compete as an individual or group and the winner will have their work included on the Edward Llwyd Society website.

Prize A trophy to remember the late Tom Jones – past Chairman of the Edward Llwyd Society

YSGOLORIAETH GERAINT GEORGE – URDD GOBAITH CYMRU (THE GERAINT GEORGE SCHOLARSHIP)



The General Rules in the front of the Syllabus are also relevant to this section

This scholarship was established by The Natural Resources Wales and The Snowdonia National Park in memory of the late Geraint George.

The aim of the scholarship, which is open to individuals age 18 – 25, is to maintain exceptional communicators who may be able to help people in Wales and beyond to appreciate the natural world and the factors which affect it.

We invite competitors to send in communicative work in any format and on any environmental subjects relating to Wales. The winner will be given two choices;

- (i) A weeklong visit to the Triglav National Park in Slovenia where there will be an opportunity to learn about the work there and to take part in some activities.
- (ii) Attend the Europark conference which is held in different parts of Europe each year, where there is the opportunity to learn about what is happening in the different countries and visit some sites.

Additionally, the winner will receive £500

Work is invited in one or a combination of the following formats:

Short film (1-3 min)	Poster/s (up to 3)
Blog (at least one week)	Leaflet/s (up to 3)
Sound item (1-3 min)	Essay (up to 3)
Article/s (up to 3)	Short Story (up to 3)
Cartoons (up to 6)	

The work must be sent to the Urdd by 1 March 2019 either electronically or two hard copies

MEITHRIN TALENT – TALENT MEITHRIN



The aim of the competition which is open to Urdd members between the age of 18 and 24 years old is to find new talent to entertain parents and children between 2 and 4 years old.

The competitors are invited to complete an application form noting their Urdd membership no with:

- i. A portfolio outlining any relative experience
- ii. A 5 minute video clip giving some personal information and showing their performing talent through a story, song or dance.

The criteria is based on the individual's experience of performing in front of an audience and the ability to sing and act.

The adjudication process

1. **Adjudicators:** A panel of adjudicators will be selected from the Urdd, Mudiad Meithrin and a professional performer.
2. **Short list:** An audition will be given to the competitors who reach the short list, in the Mudiad Meithrin Building in Aberystwyth on a set date in **February 2019**. The competitors will need to prepare a short show (up to 10 minutes long) to be performed in front of some nursery children. There will also be an invitation to attend a mentoring day in Glan-llyn in the company of a professional mentor.
3. **The Competition:** The adjudicator will invite the individuals on the short list to perform in various sites on the Caerdydd a'r Fro 2019 Eisteddfod Maes (e.e. Mudiad Meithrin Stand, S4C Stand and the Maes Outside Stage) The adjudicator will be judging the standard of the performance and the competitor's understanding of the needs of their audience (i.e. parents and young children between 2 and 4 years old)
4. **Winner:** The winner will be announced on the Pavilion stage in Eisteddfod Caerdydd a'r Fro 2019.
5. **Prize:** There will be a prize of £500 for the winner, as well as a chance to perform in one show on the Taith Gŵyl Dewin a Doti 2019 Tour (date to be confirmed)

All applications should be sent to the Eisteddfod Department by **31 December 2018** either electronically or by post. More details will be on our website urdd.cymru/eisteddfod

NEWYDDIADURAETH/JOURNALISM

The General Rules in the front of the Syllabus are also relevant to this section

The winner/s will spend a term of work experience as a journalist and researcher with Y Byd ar Bedwar with ITV for S4C

THEATR

Drama Composition

The General Rules in the front of the Syllabus are also relevant to this section