

General Rules: MUSIC: INSTRUMENTAL

1. The General Rules in the front of the Syllabus are also relevant to this section
2. Every competitor must perform the same instrumental piece(s) at every stage from the Local through to the National Eisteddfod.
3. Every competitor must provide their own accompanist. Pre-recorded music is not permitted except for Guitar Solo and Percussion competitions where instrumental or Welsh language tracks may be used but the tracks should not include the part performed by the competitor.
4. A Conductor is permitted in competitions 48,50,51,52,& 72.
5. See rule regarding time allowance for competitions in the General Rules.
6. Every competitor must provide a copy/score together with the competitor's name, address, telephone number and competition number clearly marked thereon, to be submitted to the organiser of the Local Eisteddfod at the same time as when they registered on-line to compete. One exception to this rule is that the drummer in the Percussion competitions may prepare a detailed plan (on paper) which outlines the main characteristics of the performance rather than prepare a full score of the music. Every ensemble, band or orchestra must provide a full score of their music The score must contain the parts of all instruments noted underneath each other – NOT a set of copies for each individual instrument.
7. It is against the law for competitors to reproduce copies of pieces that have already been published. The following is an extract from The Code of Fair Practice that has been prepared by the Music Publishers' Association. "When a competitor plays an "own choice" piece from a publication containing a number of pieces, and that piece has not been published separately, it is permissible to make one photocopy for use at a competition or festival as long as the competitor has already purchased his/her own copy and that the copy is kept by the Administrator of the Competition or Festival and destroyed immediately after the event". This does not apply to set pieces. Competitors who do not conform to this procedure will not be allowed to compete in the

Local Eisteddfodau. Copies will not be returned until the competitor has appeared in the Local, Regional and National Eisteddfod.

8. When a company, group or party use pre-recorded music or play any music live which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.

9. Drums: In the Ensemble and Orchestra/Band competition the Urdd will provide a full Drum-kit for the preliminary and stage performances in the National Eisteddfod. It is not permitted to use your own Drums. This provision will not be available in the Local and Regional Eisteddfodau, you will need to use your own drums. In the Percussion competitions the Urdd will be providing a set of drums for the preliminary and the stage competitions in the National Eisteddfod but this provision will not be available in the Local or Regional Eisteddfodau. The Urdd will not be providing any other percussion instruments.

10. In the String section the expected instruments will be the violin, viola, cello and double base; with the Guitar solo to include acoustic guitar, electric and bass, banjo, ukulele, and mandolin.