

General Rules: THEATRE

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. The performance must commence with an empty performing area, measuring approximately **10 x 8 mtr**. It is not permitted to position any equipment, set or props before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage after the company has departed at the end of the performance.
3. The performance is **timed** from the first movement or the first sound. From the perspective of the adjudicators the performance will continue until the company has left the stage.
4. **Prop and Set** The definition of a prop and set is of an item or equipment which one competitor is able to carry on and off the stage.
5. It should not be necessary for the performers to leave and return to the stage in order to change character - this can be achieved without leaving the stage, leaving and returning to the stage should be an exceptional occurrence.
6. There will be 5 microphones at the front of the stage in the National Eisteddfod, and it will also be possible to use up to 4 radio mikes. Competitors should contact the Stage Managers immediately after the Preliminary competition and well before the competition is on stage to discuss their requirements.
7. It is not permitted for competitors to use any drama or prose which has been presented at the Urdd National Eisteddfod within the last three years.
8. It is permitted to include additional members for accompaniment only. The accompanists do not have to be within the competition age limit.
9. Where possible companies are encouraged to use original music. It is the responsibility of that company, group or party to ensure copyright clearance for any pre recorded or published music used.
10. It is the responsibility of the competitors to ensure permission to use any own choice pieces within their performance, that has not been included in the Syllabus. This permission must allow the Urdd, S4C and/or any third party to make this performance available with no restrictions world wide and without royalties through any medium or presentation (available now or in the future).
11. **Dialogue:** A presentation by 2 – 4 in number of an original, or set piece depending on the competition. The duration of any set script will be 5 minutes and it should be ensured that own choice scripts should not exceed 5 minutes. The instructors have the right to use two contrasting dialects. It is permitted to change the gender of

characters if it makes sense and is compatible with the script. **Only** simple props, costumes and set may be used.

12. Action Song: Companies are expected to perform a presentation on the theme with the emphasis on singing and acting. The melody and lyrics can be either original or published or a combination of both and companies should aim for the music to flow through the performance. It is emphasised that when a company, group or party play pre-recorded music or play live any music which has been published commercially, they must ensure copyright clearance. **Only** simple props, costumes and set may be used.

13. Dramatic Presentation A performance of a script on a fixed theme by a group. A presentation of the theme is expected with an emphasis on the dramatic element. It is permitted to use work such as parts of plays as well as original work. Music is allowed to add to the atmosphere but it should be noted that this is not the most important element of the competition. **Only** simple props, costumes and set may be used.

14. Monologue and Individual Theatrical Presentation: Present either a play or a suitable piece of prose which has been published or any suitable original work. Only simple props, costumes and music are permitted.

15. A Solo from a Musical: It is the responsibility of the performer to ensure copyright clearance by the relevant publishing company. The competitor must send proof of performance and copyright permission to the Local Development Officer by 1 March 2019.

16. Duet/Ensemble from a Musical: A performance of up to 5 minutes by 2 and up to 6 people of a song or scene from a musical. Every performer must represent an individual character during the performance. Because of performing rights, it is not permitted to use props or costumes that replicate the original stage performance. Every competitor must prepare their own accompaniment. A band or pre-recorded music may be used It is the responsibility of the performer to ensure copyright clearance by the relevant publishing company. The competitor must send proof of performance and copyright permission to the Local Development Officer by 1 March 2019.

The following competitions will not appear on the Local and County/Regional Eisteddfod stage. Competitors must register on line before the regional closing date.

17. Stand Up: A performance of original comedy work by an individual no longer than 4 minutes. This competition will be held on an Open Stage on the Eisteddfod Maes on the Saturday during the Eisteddfod week. There is no need to prepare a script before hand but the contents must be decent.

18. Anthology of a Musical Drama: There is no need to present the whole story and parts of songs may be used but the overall presentation must be seamless and complete. Only simple props, costumes and music are permitted. A band or pre-recorded music may be used. It is the group's responsibility to ensure copyright clearance. The group must send proof of performance and copyright permission to the Local Development Officer by 1 March 2019.