

General Rules: FOLK DANCING

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. The performance will be timed from the first movement to the obvious finale.
3. Competitors must accept the edition noted in this syllabus. It is not permitted to use a different edition in any competition.
4. In addition to the main melody, it is permitted to use any traditional Welsh melodies, or original melodies that are traditional in their ethos/mood, (unless otherwise stated) that are suitable as accompaniment. The performance must start and end with the original melody.(unless otherwise stated)
5. It is permitted to use any number of dancers appropriate to the requirements of the dance unless otherwise stated.
6. Parties and solo dancers are expected to make every effort to ensure live accompaniment for their dances, but it is permitted to use pre-recorded music where this is not possible. If two parties are deemed to be equal in the dancing, then the nature of the accompaniment will be taken into consideration. It is permitted to make key changes. When a company, group or party use pre-recorded music or play live any music which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.
7. Parties are permitted to use up to three accompanists over 25 years old among their accompanists
8. The costumes, including shoes, are expected to add to the atmosphere and entirety of the presentation.
9. The dance guidelines for the composition of the group/party should be adhered to when forming a folk dance group/party.
10. Three parties or groups are permitted to represent a County/Region in competitions 105 and 111.