

General Rules: CERDD DANT

1. The General Rules in the front of the Syllabus are also relevant to this section.
2. The arrangement for each air will be noted in the Syllabus and that arrangement should be adhered to. An instrumental and/or vocal arrangement may be added to the air, but no instrument(s) other than the official harp(s) shall be used to play the full arrangement of the air.
3. In the local, regional and National Eisteddfodau all competitors in the Cerdd Dant section must use the official harpist(s) in the preliminaries and on the stage (with the exception of competitions (81,91,92,93 and 94 rule 4). It should be ensured that the service of a harpist is available in these eisteddfodau, but if a problem arises the use of a piano is permitted. It must be ensured that all competitors perform under the same conditions on every occasion, i.e. one official accompanist as noted above.
4. In competition nos. 81, 91, 92, 93 a 94 two harps must be used in the preliminaries and on the stage. The second harpist may be under 30 years old and chosen by the competitor or the second official harpist named in the Syllabus. The use of an additional harpist to the two already mentioned is considered part of an ensemble and like any other instrumentalist used must be under 30 years old. The number noted in a group refers to the number singing.
5. If the competitor wishes to change the original key of the air, the change should be limited to a tone and a half above or below of the original key.
6. The competitor and harpist should establish the timing and tempo before commencing the performance.
7. It is not permitted to assist competitors from either the stage or the audience.
8. When a group or party use pre-recorded music or plays live any music which has been commercially published, it is the responsibility of that group or party to ensure copyright clearance.
9. Three parties are allowed to represent the County/Region in competition no 94.
10. A guide on how to arrange the music for competitions in this section, is available on Cymdeithas Cerdd Dant Cymru website
11. It was decided not to note two-part/two-voice but rather to note Party/Choir only – apart from when it is noted as Unison Party. This gives instructors the freedom to use a combination of unison, two-part or three-part as they wish according to their vision.