| Ago | Key Stage 3 (Yrs. 7-9) | | | |
|------------|--|--|--|--|
| Age | | | | |
| | Key Stage 4 (Yrs. 10-11) | | | |
| | | | | |
| Categories | 1. Individual Girls | | | |
| _ | 2. Individual Boys | | | |
| | 3. Pairs (Either Mix or same sex) | | | |
| | 4. Trios (Either Mix or same sex) | | | |
| | 5. Group (Either Mixed or same sex which consists of 6 - 8 pupils) | | | |
| | or Group (Emiler Minion out of Surface of Group aprile) | | | |
| Time limit | Individual = 01:30 maximum | | | |
| | Pair/Trio's = 01:30 maximum | | | |
| | | | | |
| | Group = 02:00 maximum | | | |
| | Timing begins when music starts (if performing with music or first movement if | | | |
| | performing without music). There will be a 0.3 penalty for gymnasts finishing | | | |
| | over/under the stated time. | | | |
| | | | | |
| Music | Optional but must be instrumental or Welsh Language in a form of a CD or | | | |
| | phone. Teachers must ensure they have a spare copy with them. | | | |
| | phone. Teachers must ensure they have a spare copy with them. | | | |
| Equipment | 10 x 8 Apparatus matting area | | | |
| Equipment | , , | | | |
| | 1 Springboard, 1 box, landing mat | | | |
| | Apparatus layout enclosed and to be used by all competing schools – | | | |
| | apparatus is to be used exactly as shown in the diagram. | | | |
| | | | | |

| Requirement | Value | |
|-------------------------------------|-------|--|
| Balance | 0.5 | |
| Turn/Spin | 0.5 | |
| Roll | 0.5 | |
| Jump | 0.5 | |
| Forward or sideways acrobatic skill | 0.5 | |
| Backwards acrobatic skill | 0.5 | |

- The following table (below) has been written as a guide for gymnasts and coaches to identify skills to be added to the routine. Gymnasts are not imited to performing only the skills on the table.
- No skills can be repeated within any the routines
- Gymnasts can compete a maximum of 4 other skills from the list below.
- Pairs, trios and groups must finish on a balance where all pupils work together.
- In pairs, trios and groups routines all gymnasts must fully use the apparatus.

| Skills Values | 0.1 | 0.2 | 0.3 |
|---|---|--|--|
| (all balances must be held for 3 seconds to count as completed) | Stork balance Front support Back support Arabesque V – sit | Headstand Handstand Frog balance Splits Straddle/ pike lever hold | Russian lever Planche Straddle lever to handstand |
| Turn/Spin | ½ spin on one leg Jump ½ turn | Full spin on 1 leg Handstand ½ pirouette Stretch jump full turn Tuck/ straddle/ 'w' or wolf jump ½ turn | Handstand full pirouette Double spin on 1 leg Tuck/straddle/ 'w' or wolf jump full turn Catleap full |
| Roll | Log roll Teddy bear roll Side roll Cat roll Fwd/ bwd roll (tucked) Fwd/ bwd roll to shape stand | Dive forward roll Handstand forward roll Pike bwd roll (straight arms and legs) Bwd roll to front support (straight arms) | Backward roll to handstand (straight arms) |
| Jump/Leap | Stretch jump Tuck jump Star jump Cat leap | Straddle jump Pike jump Wolf jump Split leap Stag leap Stretch jump full turn Scissor kick Tuck/ straddle/ 'w' or wolf jump ½ turn | Change leg leap Tuck/ straddle/'w' or wolf jump full turn Cat leap full turn |
| Acrobatic fwd/swd/bwd | Fwd/ bwd roll (tucked) Fwd/ bwd roll to shape stand Bunny hop | Cartwheel (1 or 2 hands) Round off Fwd/ bwd walkover Handstand fwd roll Valdez | Flic to 1 or 2 Somersault (Fwd/bwd) (tucked only) Handspring (to 1 or 2) Free cartwheel Backward roll to handstand |

Safety Notice: Vaulting skills must be performed so landings are done on the safety mat and not the floor area.

The National competition will be held on mats and not a sprung floor.

Note:

- Each pupil in the pairs, trios and groups must complete 10 skills each (this includes the 6 from the requirement table). They can either be performed in synchronisation or at separate times, either the same or different elements.
- In the groups, at several points during the sequence the group should work together and not just as several pairs or trios performing their own sequence.

Judging Advice:

 Teachers will be required to submit a tariff sheet to the competition organiser prior to the competition which will be used by the judges. This will include a list of skills included in the routine and its value

Deductions will be taken for the following:

| Individuals/pairs/trios/groups | Maximum Deductions | | | |
|----------------------------------|--------------------|--|--|--|
| Artistry | 0.5 | | | |
| Link to music – interpretation | 0.5 | | | |
| Use of levels | 0.5 | | | |
| Use of Apparatus | 0.5 | | | |
| Length of routine/ music | 0.3 | | | |
| General deductions of individual | | | | |
| skills (execution) - | | | | |
| Small | 0.1 | | | |
| Medium | 0.3 | | | |
| Large | 0.5 | | | |
| Fall | 1.0 | | | |
| Pairs/trios/groups only | | | | |
| Synchronisation | 0.5 | | | |
| Whole group involvement | 0.5 | | | |

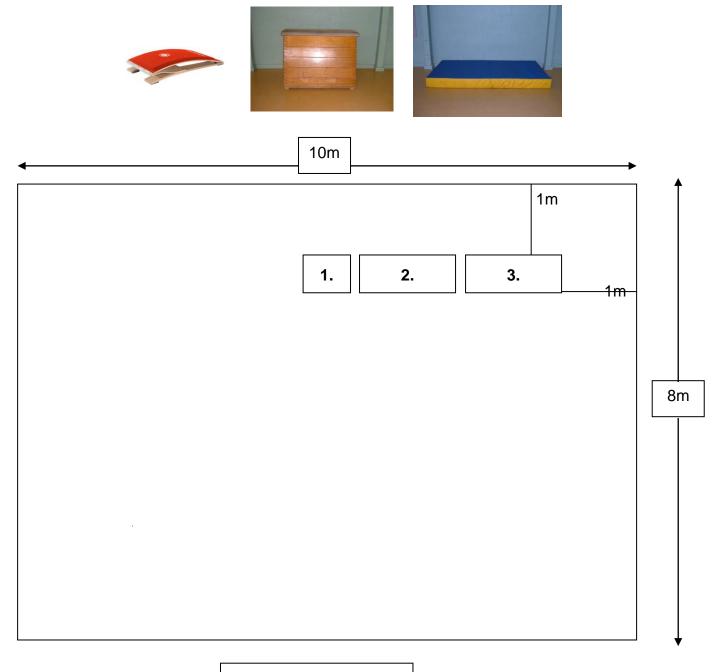
Scores will be determined by:

- All routines beginning with a base score of 13.00
 (Base Score 10.00 + 6 Requirements at 0.5 each = 13:00
- + Value of the 6 required skills (maximum 1.80)
- + Value of the 4 additional skills (maximum 1.20)
- Total Composition Score = Up to a maximum of 16.00
- minus deductions
- = Total Score

Floor and Apparatus Layout

Dimensions:

| Equipment | Width | Length | Height |
|----------------|----------|----------|----------|
| Floor Area | 10m | 8m | |
| 1. Springboard | 1m 10cms | 1m 10cms | |
| 2. Box | 44cms | 1m 37cms | 1m |
| 3. Landing Mat | 1m 20cms | 2m 40cms | 20/30cms |



JUDGES' TABLE