



# Urdd Gobaith Cymru National Eisteddfod Syllabus

Denbighshire  
May 25–30, 2020

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[urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod)

 Eisteddfod yr Urdd

 eisteddfodurdd

# Syllabus

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## Urdd Gobaith Cymru National Eisteddfod Denbighshire May 25—30, 2020

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# A Word of Welcome

Believe it or not, by now a lot of the arrangements for the Urdd Eisteddfod 2020 are already in place, and that's thanks to the work and commitment of local and National volunteers, alongside Urdd staff members. The location has been decided, the adjudicators have been invited, the syllabus has been discussed . . . The next thing that's needed to ensure that the Denbighshire Urdd Eisteddfod will be an Eisteddfod to remember, is competitors! I wonder if 2020 will be your year as a competitor? There's only one way to find out, give it a go! The first step is to read through the syllabus of competitions. There's something for everyone in the competitions of this special festival, and golden opportunities to develop and nurture our children and young people's creative, performing and composition skills. I would like to encourage all members of the Urdd to practice their talents, whichever discipline they are, and I'd like to wish them all the best as they create and prepare. More than anything, I truly hope our young people will enjoy the process - whether that's socially as they

practice with their peers in group competitions or as they work independently and have the pleasure of seeing their hard work developing.

I'd like to take this opportunity to thank all the instructors and teachers who play such a huge role in encouraging our children and young people to compete by introducing the competitions in class, at home and socially in clubs and Aelwydydd. In offering these opportunities, you are offering much more than an opportunity to compete - it's a chance to develop confidence and to create precious memories.

We look forward to warmly welcoming you to the Urdd National Eisteddfod, Denbighshire 2020.

**Gwenno Mair Davies**

Chair of the Eisteddfod and Arts Board

# Welcome Poem

## Urdd National Eisteddfod Denbighshire 2020

Mae ynom fôr a mynydd,  
awch i ffoi a thrwch o ffydd;  
fin hwyr, pan fydd ofnau'n hel,  
gwyrwn rhag her y gorwel  
a cheisio nawdd a chysur...  
ond mae mwy i gadw mur.

Daeth eto i'r henfro hon  
awr i hwylio gorwelion,  
awr gŵyl i danio'r golau,  
awr rhoi'r tir i ni'r to iau  
i roi ein hyder ar waith,  
i roi ynni i'r heniaith.

Iaith y pridd ac iaith y prom,  
y mae hi'n fwrlwm ynom,  
draw ar rwydwaith direidi  
hon yw hiaith ein Snapchat ni,  
iaith nodau ar dannau dur  
a'r iaith sydd yn y 'sgrythur.

Sir y creu, sir roc a rôl  
a sir ein llên glasurol  
ydy hon, ond mae'i dadeni  
yn aros o'n hachos ni,  
yn afon hir sy'n dyfnhau  
o Hiraethog i'r traethau.

Dewch i ŵyl, dewch da chi,  
llawenydd fydd Lleweni,  
cawn agor ddrws i'r gorwel  
yn y gaer fu'n hir dan gêl,  
mynnwn rhwng môr a mynydd  
liwio'r mur a dathlu'r dydd.

Llion Jones

# Urdd Gobaith Cymru National Eisteddfod Journey

1929	Corwen	1963	Brynaman	1993	Abertawe a Lliw
1930	Caernarfon	1964	Porthmadog	1994	Meirionnydd
1931	Abertawe	1965	Caerdydd	1995	Bro'r Preseli
1932	Machynlleth	1966	Caergybi	1996	Bro Maelor
1933	Caerffili	1967	Caerfyrddin	1997	Islwyn
1934	Hen Golwyn	1968	Llanrwst	1998	Llŷn ac Eifionydd
1935	Caerfyrddin	1969	Aberystwyth	1999	Llanbedr Pont Steffan a'r Fro
1936	Blaenau Ffestiniog	1970	Llanidloes	2000	Bro Conwy
1937	Gwaun-cae-gurwen	1971	Abertawe	2001	Gŵyl yr Urdd
1938	Aberystwyth	1972	Y Bala	2002	Caerdydd a'r Fro
1939	Llanelli	1973	Pontypridd	2003	Tawe, Nedd ac Afan
1940	Y Rhyl	1974	Y Rhyl	2004	Ynys Môn
1941-5	Postponed during the war	1975	Llanelli	2005	Canolfan y Mileniwm
1946	Corwen	1976	Porthaethwy	2006	Sir Ddinbych
1947	Treorci	1977	Y Barri	2007	Sir Gâr
1948	Llangefni	1978	Llanelwedd	2008	Sir Conwy
1949	Pontarddulais	1979	Maesteg	2009	Bae Caerdydd
1950	Wrecsam	1980	Abergele	2010	Ceredigion
1951	Abergwaun	1981	Castell Newydd Emlyn	2011	Abertawe a'r Fro
1952	Machynlleth	1982	Pwllheli	2012	Eryri
1953	Maesteg	1983	Aberafan	2013	Sir Benfro
1954	Y Bala	1984	Yr Wyddgrug	2014	Meirionnydd
1955	Abertridwr	1985	Caerdydd	2015	Caerffili a'r Cylch
1956	Caernarfon	1986	Dyffryn Ogwen	2016	Sir y Fflint
1957	Rhydaman	1987	Merthyr Tudful	2017	Penybont-ar-Ogwr, Taf ac Elái
1958	Yr Wyddgrug	1988	Maldwyn	2018	Brycheiniog a Maesyfed
1959	Llanbedr Pont Steffan	1989	Cwm Gwendraeth	2019	Caerdydd a'r Fro
1960	Dolgellau	1990	Dyffryn Nantlle ac Arfon	2020	Sir Ddinbych
1961	Aberdâr	1991	Taf Elai	2021	Sir Gaerfyrddin
1962	Rhuthun	1992	Bro Glyndŵr	2022	Maldwyn

## Urdd National Eisteddfod General Rules

The rules stated below are relevant to every Eisteddfod – Local, Regional and National.

### 1 Language Policy

The Eisteddfod aims to promote Welsh culture and protect the Welsh language. Welsh is the language of the Eisteddfod. All compositions and competitions must be through the medium of Welsh except where noted otherwise for a particular competition.

i) The competitions are open to any member of the Urdd who was born in Wales, or any person who has a parent born in Wales, or any person who lives in Wales immediately before the festival, or any person who can speak or write in Welsh, from Wales or elsewhere. Some competitions require proficiency in the Welsh language, and others where Welsh language skills are not required at all. Words used in any work must be in Welsh.

ii) Recitation/Action Song/Dramatic Presentation/Theatre. Overuse of another language is not permitted. An exception may be made for emphasising.

iii) Hip-Hop/Street/Disco/Creative Dancing. Any instrumental music or Welsh language music is permitted.

### 2 Members

Only fully enrolled members of Urdd Gobaith Cymru may compete in the Local, Regional and National Eisteddfod. No one shall be considered a full member unless the registration fee has been paid and a membership card and number has been received for the year 2019/20. Membership must be registered in good time. Registration to compete cannot be confirmed without being a member of the Urdd. It is possible to enrol on our website: [urdd.cymru/aelodaeth](http://urdd.cymru/aelodaeth).

### 3 Registering to Compete

Each member of the Urdd has the right to compete in the Local Eisteddfod. Everyone who wishes to compete must register on our website before the Regional closing date. You can see the closing dates on our website: [urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod). We encourage everyone to enrol members early on in the Autumn term, and to register competitors for the Local Eisteddfod in good time. Each Region has a specific closing date as well as a period of time to verify the information. After the verification period has come to an end, the system will close and it will not be possible to add competitors or adapt Information unless an administrative fee is paid. Parents can verify their children's competitions online and can drawg attention to any problem through their branch/school/Urdd.

### 4 Restrictions

There are no restrictions on who can compete. The Urdd allows schools to continue to hold a school eisteddfod, and to send representatives to the Local Eisteddfod, but each member of the Urdd has a right to compete in the Local Eisteddfod if that is their or their parents' wish.

### 5 Learning the Set Pieces

Competitors must learn the work relevant to the competition in full / as noted by the side of the competition, and be ready to perform the work in full, or what the adjudicator requests in a preliminary or stage performance. No one is permitted to use copies of the lyrics and/or music in any way, apart from the instrumental section. Competitors must perform the correct key and edition noted in the Syllabus. It is not permitted to use a different edition or to change key unless noted in the Syllabus.

### 6 County/Regional Eisteddfod

Each competitor must appear on the stage of the Regional Eisteddfod unless noted otherwise. No individual, party or choir may compete in the preliminary stages of the Urdd National Eisteddfod, unless they have been officially sent there following the result of a Regional Eisteddfod.

### 7 Using the Same Competitors/Work

Every competitor must perform/use the same piece(s) of work throughout the Eisteddfod journey, from the Local Eisteddfod to the Urdd National Eisteddfod and the competitors must remain the same throughout the journey to the National Eisteddfod. It is not permitted to change competitors between the Local, Regional and National Eisteddfod. Everyone in group competitions (5 competitors or more) are encouraged to list reserves in order to avoid any problems which may arise.

### 8 The Winners

The first winner of each competition has the first right to represent the Region in the National Urdd Eisteddfod. If he/she cannot attend, the Eisteddfod Department (and only the Department) can invite the individual in second place in the Region Eisteddfod to take his or her place. Occasionally, the Eisteddfod Department may invite the individual in second place as well as the winner to represent the Region in the National Eisteddfod. The relevant competitors will be made aware soon after the last Regional Eisteddfod takes place. In the Region where the Eisteddfod is held, the individual in first and second place in each competition will be invited to represent the Region in the National Eisteddfod.

### 9 Joint winners

Joint placings (first, second and third) will not be awarded in any competition in the Local, Regional or National Eisteddfod. If joint winners' names are sent to the Eisteddfod Department, neither competitor will be accepted. In the same manner, it is not possible to share prizes in the Composition and Creating competitions.

### 10 Age for Competing

The competitors must be within the competing age range on the last day of August, namely 31 August, after the Eisteddfod. For example, in regards to a '14-25 years old' competition, the applicants must have had their 14th birthday, but not their 25th birthday. Co-operation is sought from competitors, branch leaders, and Local and Regional committee officers. If there is any doubt about the age of any competitor, the Organisers of the Eisteddfod have a right to ask to see the birth certificate of the competitor in question.

### 11 The Adjudicator's Decision

The adjudicator's decision will be final. Any appeal/protest should be made in writing and brought to the attention of the Eisteddfod Organisers or Urdd Officers' within an hour from the conclusion of any competition. The matter may also be discussed verbally. Under exceptional circumstances, an Appeal Panel will be established. There must be robust reasons for establishing an Appeal Panel. Disagreeing with the adjudicator's opinion is not an adequate reason. See also rule 16 (ix). For every competition, the chief adjudicator is the name that appears first in the programme.

### 12 Specific Time Rule

In Local and Regional Eisteddfodau, the competitors will be notified if they have surpassed the specified time limit in order to allow them to adapt the timing of their performance. By the National Eisteddfod, it is not permitted for any performance to be over the

specified time limit. If the competitor is over time in the preliminary performance, he/she will not be able to go on to perform on the main stage. If a competitor is over time on-stage (but not in the preliminary) he/she will not be able to get first or second place.

Note: The Urdd Eisteddfod's official timings will be used to decide if a competitor has gone over the permitted time.

### 13 Adjudication

A short written adjudication will be available to each competitor after the competition has appeared on-stage. A written adjudication cannot be promised to competitors for composition work. A list of winners will be published on our website and app, as well as a volume of winning literary compositions and a display of winners in the Art, Design and Technology Section. The adjudication will be provided in Welsh, but in exceptional circumstances it will be possible to provide a translation which will be available after the Eisteddfod.

### 14 Eisteddfod Administration

The Local Committee is responsible for the administration of its Local Eisteddfod. In the same manner, the responsibility for administering the Regional Eisteddfod lies with the Regional Committee. The National Eisteddfod competing rules are relevant to all Urdd Local and Regional Eisteddfodau. Should a dispute arise, the Local Development officer will consult with the Eisteddfod Department before making a decision.

### 15 Eisteddfod Outside Wales

The Regional Eisteddfod for competitors from outside Wales will be held in London on 21 March 2020. Each competitor from outside Wales must register online by 15 February 2020.

### 16 Competing

- i) All members of the Urdd can compete in the county or region where he/she lives or where he/she receives full-time education, or a branch where he/she practices the group competition in question. A member who's not in full-time Education and who has left his/her home cannot link him/herself with that area as an individual unless he/she has newly returned to the area in question.
- ii) Each member must compete in individual competitions in the same branch, either where their home is or where they receive full-time education, apart from CDT competitors who can compete as individuals in more than one branch. It will not be possible to compete in more than one Local/Regional Eisteddfod in individual competitions.
- iii) Each member must compete in a duet, trio or quartet either where his/her home is or where he/she receives full-time education.
- iv) It is possible to compete as an individual in the name of one branch and in a duet, trio, quartet in the name another branch, but either one must be where he/she lives or where he/she receives his/her full-time education.
- v) A competitor may belong to more than one branch – a School Adran and Aelwyd for example. That member can compete for either branch in different competitions. However, he or she must choose to compete as an individual in one branch or the other, but in group competitions the competitor can associate him/herself with the branch that taught the group in that specific competition.
- vi) No competitor should join a branch which is some distance from their home without an adequate and sensible reason for doing so.

vii) Competitors are not permitted to compete for more than one branch in the same competition, or belong to more than one duet, party, choir etc in the same competition. The same person is not permitted to play more than one instrument in the same instrumental competition.

viii) Competitors may only compete once in each Arts and Crafts competition, but members are permitted to compete more than once in Composition and Creating competitions.

ix) The decision of the Chair of the Eisteddfod Board and the Chair of the Urdd is final in all Urdd Gobaith Cymru competition matters. Under exceptional circumstances, the Chair of the Eisteddfod Board will have the right to establish an Appeal Panel, inviting individuals and experts to contribute to the process as required.

### 17 Individual Member

No one is permitted to compete as an 'individual member' if there's a branch of the Urdd available to them in their school or within 10 miles of their home. They must compete in the name of that branch unless the closest branch within 10 miles of their home is in another County/Region. In such cases, the member is permitted to compete as an 'individual member' in their 'home' region..

### 18 Responding Before Competing

If the competitor fails to respond when called to the preliminary or to the Eisteddfod stage, they will miss their chance to compete.

### 19 Official Accompanists

Vocal soloists and duets must use the Official Eisteddfod accompanists in the preliminary rounds and on-stage. This does not include instrumental soloists, the solo 19-25 years old, the solo from a musical or the duet/ensemble from a musical.

### 20 Drums

Using your own drums is not permitted in the Urdd National Eisteddfod as a drumkit will be provided for the preliminaries and for the stage. However, this provision will not be available in the Local/Regional Eisteddfod. You must use your own drums there.

### 21 Staging Competitors

If merited, three competitors will normally be allowed to perform on stage in each competition, but the number may vary based on the standard, time considerations etc.

### 22 Adjudicators

Adjudicators are not permitted to instruct or teach any competitor within the sections in which they are adjudicating in the Eisteddfod between 1 September and the date of the Eisteddfod. Local and Regional Committees should not invite National Urdd Eisteddfod adjudicators to participate in the same section in which they will be adjudicating at the National Eisteddfod. An exception may be made to this rule should an emergency arise and an adjudicator has to withdraw. The Director reserves the right to bring in adjudicators at the last minute in order to complete the task in the Local, Regional and National Eisteddfod.

### 23 Postponing an Eisteddfod

The Urdd reserves the right to curtail, postpone or cancel any Local, Regional or National Eisteddfodau if it is deemed necessary due to exceptional circumstances. The Urdd will endeavour to ensure that all Festival arrangements are efficient, but shall not be held accountable for any loss or accident that may occur during any Eisteddfod in the Urdd's name.

### 24 Copyright

Making additional copies of music, poetry or any published work is illegal. For further information regarding copyright and clearing your own choice pieces, go to [urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod) and



click on Competition Rules, where you will find a link to Copyright Assistance.

The competitor is responsible for ensuring the publishers' permission to perform a piece of work publicly, and for ensuring that any translated piece is an official translation, which has been registered and approved by the publisher. Proof of this permission will be required. It is the broadcaster's responsibility to ensure permission to broadcast a piece of work. The Urdd can provide a sample letter to send to publishers with appropriate wording, as well as the contact details of the various publishers. Failing to ensure permission to perform means that the competitor(s) does not have permission to publicly perform in an Eisteddfod or Preliminary round.

When using a copyright piece in an originally composed performance (e.g. Stand-up/Action Song etc), it is the competitor's responsibility to ensure all appropriate permissions to use the piece. Such permission must allow the Urdd, S4C and/or any third party to make the performance available without restrictions, globally, without royalties in all mediums or forms of distributions (which exist now or may be developed in the future).

Copyright assistance is available by calling the Welsh Department, PRS for Music on 020 3741 4033 or emailing [welshprogrammes@prsformusic.com](mailto:welshprogrammes@prsformusic.com)

There is no need to ensure permission to use pieces in the Syllabus. We encourage everyone to choose songs that will not create any difficulty in terms of broadcasting. Some composers/groups should be avoided when it is not possible to secure copyright to broadcast the song.

For further details and guidance on how to ensure permission to perform, go to page 11.

## 25 Number in a School Branch

When counting the number of children in a school branch for competing purposes, they should be counted from reception class up to Year 6 on 31 January. In 3-18 or 3-16 year old schools, the relevant pupils should be counted up to year 6.

## 26 Staging a Competition

The Urdd reserves the right to move some competitions from the main National Urdd Eisteddfod stage.

## 27 Broadcasting

The Urdd reserves the right to broadcast, televise or record any part of the Eisteddfod activities without prior consulting with the competitors, accompanists or adjudicators in every Eisteddfod - Local/Regional and National. When accepting a ticket to attend the 'Maes' or the Local/Regional/National Eisteddfod, you are acknowledging a possibility that your image may be recorded and broadcasted. Any honorarium given will be the property of the Urdd, and to that end, the competitors agree to yield with no restrictions their so called 'moral rights' (including but not limited to any rights under Section 77 and 80 of the Copyright, Designs and Patents Act 1988) or any similar laws of any jurisdiction.

## 28 Complying with the Rules

When registering online to compete, every competitor, instructor, parent and supporter commits to comply with all the Urdd's competing rules, general rules and the code of conduct. For full details, please see <https://www.urdd.cymru/en/about-us/urdd-policies/privacy-policy/>

## 29 Publishing

The Urdd reserves the right to publish all or some of the winning Composing and Creating work to be used for Urdd purposes in future, without seeking further permission from authors or paying any royalties or any other payment.

## 30 Public Performances

When submitting a registration form, parents/guardians/branch leaders/teachers/instructors acknowledge that all the Urdd Eisteddfod activities are public and members will appear on stage in front of those who attend the event. The names of competitors and branches/schools will be announced from the stage in the Eisteddfod and in preliminaries. The names of competitors and branches/schools will be published on the Urdd's internal administration documents. At the Urdd National Eisteddfod, the names of competitors and names of the branches will be shared with the press including television and radio companies. There is a possibility that the names and images of Urdd Eisteddfod competitors will appear publicly on the Urdd website (e.g. Eisteddfod results) and other public platforms including but not limited to newspapers, local papers, other websites and on Urdd and other social media accounts. The Urdd National Eisteddfod will be broadcasted live on TV and radio and extensively from the Maes (see rule 27).

Parents/guardians/branch leaders/teachers/instructors are responsible for notifying the Urdd of any reason not to disclose information about any member. The Urdd is willing to comply, collaborate and facilitate the process to ensure that every member of the organisation is able to compete in the Urdd Eisteddfod in line with their parents/guardians wishes.

## 31 Changes to the Syllabus

Any changes to the Syllabus will appear on the Urdd Eisteddfod website. If there are any differences between the Welsh and English syllabuses, the Welsh version will be prioritised.

## 32 Accommodation

The Urdd will not provide accommodation for competitors. For more information about your accommodation options, visit our website.

## 33 Prizes

An Eisteddfod certificate and medal will be given to the first, second and third in every competition in the Urdd National Eisteddfod. In group competitions, one medal will be given, but more medals can be bought from the Eisteddfod Department.

## 34 Stage Size

The size of the National Eisteddfod stage is approximately 10m x 8m. The Local and Regional Eisteddfod stage sizes may be smaller, and any performance should be adapted to the space available.

35 "Urdd Gobaith Cymru expects competitors, instructors and supporters to engage in the spirit of fair play in all aspects of the Organisation's activities".

# General Rules for Welsh Learners

## 1 Primary

Learners are classified as members who have not followed or are not following a Welsh programme of study in the Foundation Phase and in Key Stage 2. But, if they are non-Welsh latecomers to a school where the majority of pupils study through the medium of Welsh, they are permitted to compete as learners for their first three years at the school.

## 2 Secondary

Learners as classified are members who have not followed or are not following a Welsh programme of study in Key Stage 2 and 3. Non-Welsh latecomers are permitted to compete as learners. An individual who starts at an official Welsh medium school in year 7 after coming from an English medium primary school can compete as a learner for one year.

We hope that members where one parent at home can speak Welsh will not compete as learners. Primary members who move into English medium education after a period in the Welsh medium sector will only be permitted to compete as a learner in group competitions for learners.

## 3 Authenticity

When registering competitors, leaders warrant the authenticity of every competitor in the Welsh Learners' Section competitions.

4 The General Rules and all other rules within the syllabus are relevant to Welsh learners competitions.

# Official Names of Urdd Branches

## 1 School Adran

Each branch which operates wholly within a primary school or secondary school.

## 2 Adran/Aelwyd

Branches of the Urdd which meet and practice independently of the educational system. They meet outside school or college hours and systems, with a programme of activities from the autumn term onwards, which is not an extension of the Urdd's work in a school or college.

## 3 Stage and Specialist Schools

Stage/Specialist Schools are welcome to compete in the Eisteddfod except for competitions limited to Schools, Adrannau or Aelwydydd. If you need more guidance, contact the Eisteddfod Department.

In order to obtain the right to compete, every branch of the Urdd, whether it's an Adran, Aelwyd, School or Stage/Specialist School must register with the Organisation every year. For further information, please contact Swyddfa'r Urdd, Llangrannog: 01239 652 162.

# Own Choice and Copyright

It is the competitor's responsibility to ensure all appropriate permissions for the content of any own choice pieces within the performance.

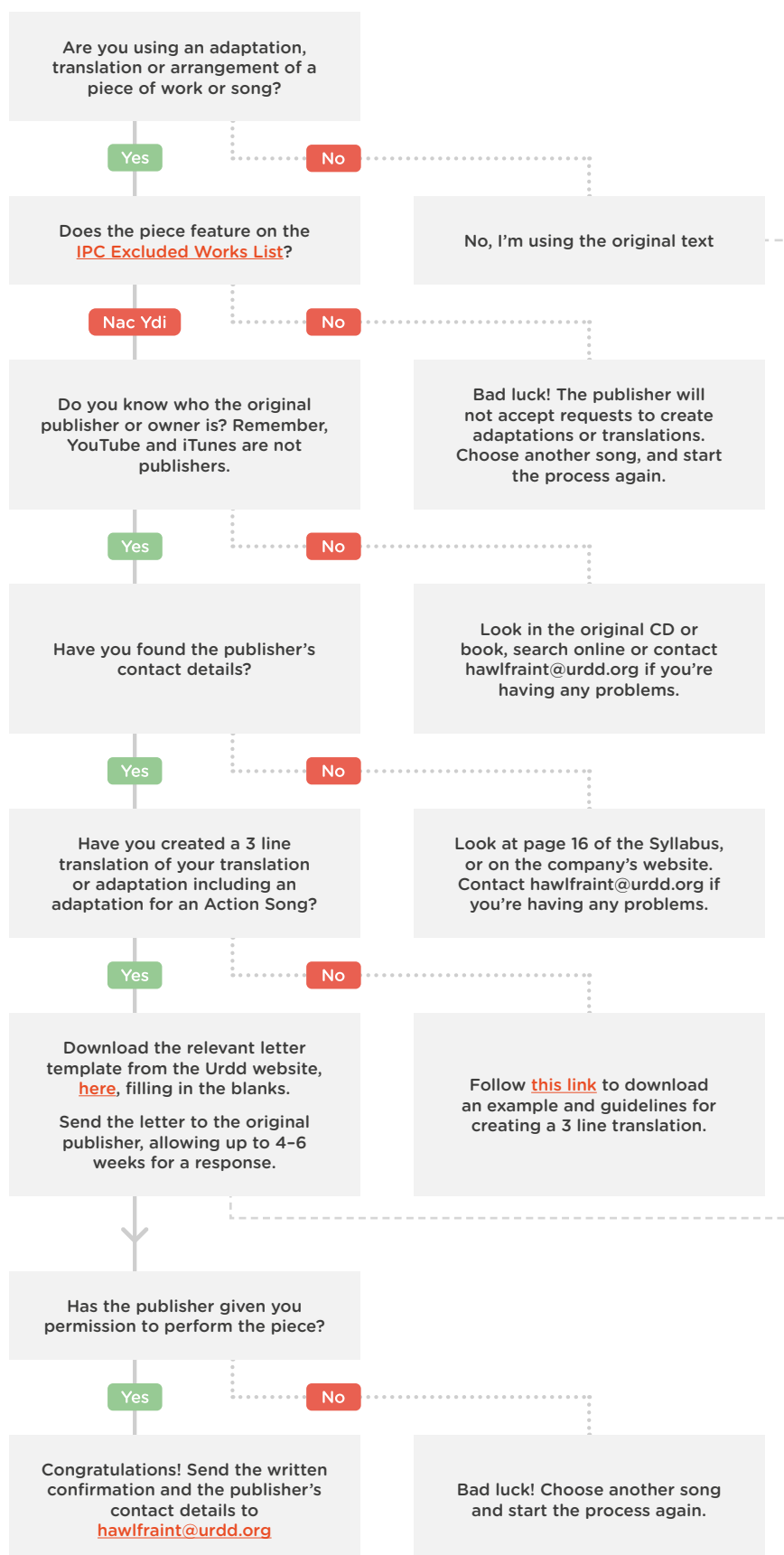
Follow the below steps to ensure that you have permission to use the work.

## Further information

For more assistance, contact Swyddfa'r Eisteddfod on [hawlfraint@urdd.org](mailto:hawlfraint@urdd.org)

You can visit our website for more relevant information [here](#).

You can get further Information on clearing copyright by contacting the Welsh Department, PRS for Music on 020 3741 4033 or e-mail [welshvprogrammes@prsformusic.com](mailto:welshvprogrammes@prsformusic.com)



# How to Compete

## Stage and Maes Competitions

- 1 Read through the syllabus and choose which competitions(s) you wish to take part in.
- 2 Ensure that everyone who's competing is a member of the Urdd for the 2019/2020 season in good time during the Autumn term. More details of how to register are on our website: [urdd.cymru](http://urdd.cymru)
- 3 It will be necessary to register to compete in all competitions before your Region's closing date. There's a list of the closing dates on our website: [urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod)
- 4 Everyone who registers will be invited to compete in their local or regional Eisteddfod.
- 5 Some competitions will appear only in the National Eisteddfod and not in local and regional Eisteddfod. Details of these competitions are on the last page of the syllabus.
- 6 There are specific rules for each section in this syllabus.

## Composition and Creative Competitions

- 1 Read through the syllabus and choose which competition(s) you wish to take part in.
- 2 Ensure that everyone who's competing is a member of the Urdd for the 2019/2020 season in good time during the autumn term. More details of how to register are on our website: [urdd.cymru](http://urdd.cymru)
- 3 All composition work should be sent to the Eisteddfod Office, Glan-Ilyn by 1 March 2020.
- 4 There are specific rules for each section in this syllabus.



# Submitting Work

## Submitting Work through the Post

### Step 1

Write the following on a sheet of blank paper:

Competition number  
Your pen-name  
Your membership number  
Your full name  
Adran, Aelwyd or School name  
Name of the Cylch  
Your county or Region name  
Your date of birth

### Step 2

Put this sheet of paper in an envelope and write the following on the front:

Competition number  
Your pen-name  
Your membership number

### Step 3

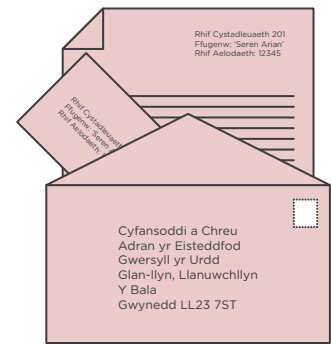
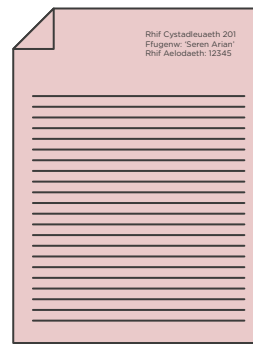
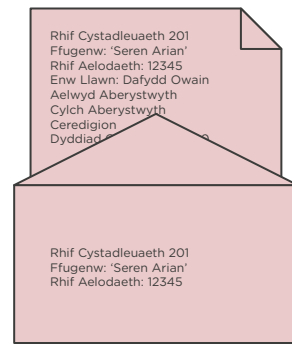
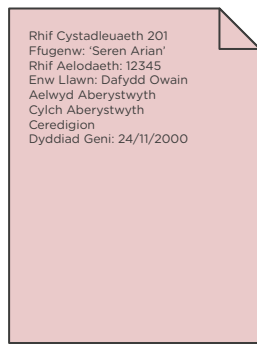
Write the following on the top right hand corner of your work:

Competition number  
Your pen-name  
Your membership number  
**Do not put your name on the work**

### Step 4

Put the envelope and your work in another envelope and send it to the following address:

Cyfansoddi a Chreu,  
Adran yr Eisteddfod,  
Gwersyll yr Urdd,  
Glan-llyn, Llanuwchllyn  
Y Bala, Gwynedd LL23 7ST



Note: 338, 373, 388, 405 and 411 only – a phone number and address must also be included

## Submitting your Work via e-mail

### Step 1

Create a blank document and write the following:

Competition number  
Your pen-name  
Your membership number  
Your full name  
Adran, Aelwyd or School name  
Name of the Cylch  
Your county or Region name  
Your date of birth

### Step 2

Save the document as a PDF and title the file as follows:

Competition name  
Your pen-name  
The following letters 'ADS'

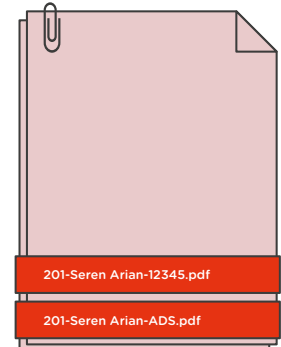
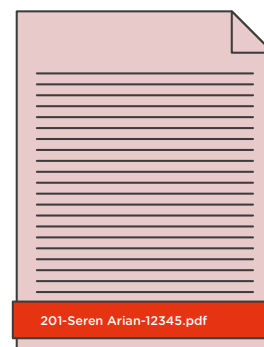
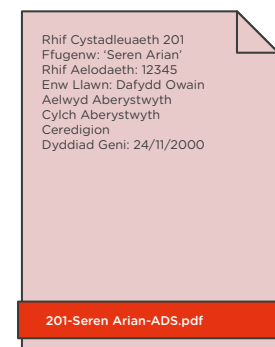
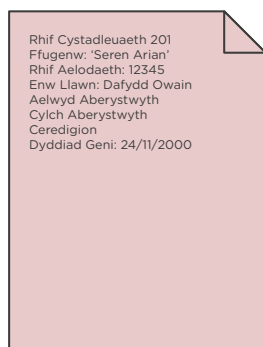
### Step 3

Save your work as a PDF file and title it with the following details:

Competition name  
Your pen-name  
Your membership number  
**Do not put your name in the name of the file**

### Cam 4

Attach both documents to an e-mail and send to [cyfansoddi@urdd.org](mailto:cyfansoddi@urdd.org). You will receive confirmation that the Urdd has received your email.



Note: Competitions 338, 373, 388, 405 and 411 only – a phone number and postal address must also be included.

# Dates to Remember

June / July  
2019

Local/County/Regional Committees to decide on the dates of the Local/County/Regional Eisteddfodau.

25-30  
May  
2020

Denbighshire National Eisteddfod

31  
January  
2020

The last date to count the number of pupils in a school.

19  
June  
2020

The last date for the Eisteddfod Department to receive requests for the return of entries in the Composition and Creative work.

January /  
February  
2020

Closing dates to register for competitions in each County/Region. Each competitor must be registered before the closing date.

31  
August  
2020

The date on which competitors must be within the appropriate age group to compete.

1  
March  
2020

All Composition and Creative work along with all competitions listed on page 74 to reach the Eisteddfod Department in Glan-Ilyn.

6-9  
March  
2020

Some winners from the 2019 Eisteddfod to perform in the Welsh Festival at Disneyland Paris

21  
March  
2020

The Eisteddfod for competitors who live outside Wales.

6  
May  
2020

Adjudicating the National Art, Design and Technology competitions.

# Urdd Gobaith Cymru

## National Eisteddfod Officers

### Urdd Gobaith Cymru National Eisteddfod Officers

#### Eisteddfod and the Arts Department Team

Director	Aled Siôn
Eisteddfod Organiser	Llio Elain Maddocks
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Cerdd Dant	Eirian M. Jones
Music	Patric Stephens
Dance	Eleri Jones
Recitation	Elin Williams
Literature	Hywel Griffiths
Theatre	Peter Davies

#### Other members

Aled Rees, Awen Fflur Edwards, Carys Griffiths Jones, Catrin Passmore, Catrin Williams, Dai Baker, Delma Thomas, Dennis Davies, Dilwyn Price, Donna George, Dyfan Phillips, Eirlys Wyn Jones, Eysyllt Tudur, Eurig Davies, Gareth Ffowc Roberts, Gwawr Davies, Helen Medi Williams, Huw Morgan, Janet V. Jones, Llinos Mary Jones, M. Rhiannon Lewis, Mared Fôn Owen, Maria Jones, Menna Jones, Meriel Parry, Nia Haf, Nia Wyn Evans, Owain Talfryn Morris, Shan Evans, Heledd Clarke, Shan Wyn Jones, Stephen Mason, Tegwen Ellis, Tudur Dylan Jones, W. Dyfrig Davies

### Eisteddfod Officers Denbighshire 2020

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sain@sainwales.com

## Cymdeithas Alawon Gwerin Cymru

Copies are available through your local  
bookshop, but if you have any problems  
contact Rhidian Griffiths, Coed y Berllan,  
Ffordd Bryn-y-môr, Aberystwyth SY23 2HX  
rhcgiffiths@btinternet.com

## Cymdeithas Cerdd Dant Cymru

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cerdd.dant.cymru@gmail.com

## Cymdeithas Ddawns Werin Cymru

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01286 672018  
gwasgybwthyn@btconnect.com

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carreg-gwalch.cymru  
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## Hal Leonard

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sales@halleonardeurope.co.uk

## Novello

Chester Music and Novello & Co,  
14-15 Berners Street, London, W1T 3LJ  
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musicsalesclassical.com  
promotion@musicsales.co.uk

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01536 452657  
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## Shawnee Press

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yloffa@yloffa.com



# Stage and Maes Competitions

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**Click!**

Click on any of the sections in the contents to jump straight to the relevant information.

## Music: Vocal

- |       |   |   |
|-------|---|---|
| 1     | <b>Solo Yrs.2 and under</b>   | <b>Mynd ar Wyliau, Caryl Parry Jones</b><br><i>A copy is available from the Eisteddfod Department, Glan-llyn</i><br>Arrangement: Christopher J. Davies                          |
| <hr/> |   |   |
| 2     | <b>Solo Yrs.3 and 4</b>   | <b>Rhyfeddodau, J. Eirian Jones</b><br><i>Mwy o Gynganedd Cariad, Y Lolfa</i>   |
| <hr/> |   |   |
| 3     | <b>Solo Yrs.5 and 6</b>   | <b>Fy Llong Fach Arian I, Islwyn Ffowc Elis</b><br><i>Caneuon Islwyn Ffowc Elis, Y Lolfa</i><br>Eb key only   |
| <hr/> |   |   |
| 4     | <b>Duet Yrs.6 and under</b>   | <b>Weli di'r Haul, Annette Bryn Parri</b><br><i>Taro Deuddeg, Gwasg y Bwthyn</i><br>Welsh lyrics: Cefin Roberts   |
| <hr/> |   |   |
| 5     | <b>Party Yrs.6 and under (Ad)</b><br>No more than 12 in numbers   | <b>Y Tywydd, Leah Owen</b><br><i>Codi'r To, Cyhoeddiadau Curiad</i>   |
| <hr/> |   |   |
| 6     | <b>Unison Party Yrs.6 and under (L)</b><br>No more than 12 in numbers   | <b>Pam ma' Mam yn mad am 'sgidiau?, Ruth Lloyd Owen</b><br><i>Byddwch Lawen, Cyhoeddiadau Sain</i><br>Welsh lyrics: Gwyneth Glyn<br><br>To be sung in unison by the whole party |
| <hr/> |   |   |
| 7     | <b>Choir Yrs.6 and under (Ad)</b><br>11-25 in numbers   | <b>Dathlu, Robat Arwyn</b><br><i>Cân y Ddraig, Cyhoeddiadau Curiad</i>  |
| <hr/> |   |   |
| 8     | <b>Unison Party Yrs.6 and under (PS)</b><br>Schools with up to 50 children<br>No more than 12 in numbers                          | <b>Mistar Blaidd, Caryl Parry Jones a Myfyr Isaac</b><br><i>A copy is available from the Eisteddfod Department, Glan-llyn</i>   |
| <hr/> |   |   |
| 9     | <b>Unison Party Yrs.6 and under (PS)</b><br>Schools with over 50 children between<br>4-11 years old<br>No more than 12 in numbers | <b>Llyfr Sticeri, Nia Wyn Jones</b><br><i>Cwlwm Cân, Cyhoeddiadau Sain</i><br>Welsh lyrics: Iwan Hughes   |
| <hr/> |   |   |
| 10    | <b>Choir Yrs.6 and under (PS)</b><br>Schools with up to 150 children between<br>4-11 years old<br>11-25 in numbers                | <b>Cân y Ddraig, Robat Arwyn</b><br><i>Cân y Ddraig, Cyhoeddiadau Curiad</i>  |

11	<b>Choir Yrs.6 and under (PS)</b> Schools with over 150 children between 4-11 years old 20-40 in numbers	<b>Darn Bach o Dir , Robat Arwyn</b> <i>A copy is available from the Eisteddfod Department, Glan-Ilyn</i> Welsh Lyrics: Robin Llwyd ab Owain
12	<b>Two Part Party Yrs.6 and under (PS/Ad)</b> 12-16 in numbers	<b>Gyda'n Gilydd, Leah Owen</b> <i>Codi'r To, Cyhoeddiadau Curiad</i> Welsh Lyrics: Angharad Llwyd
13	<b>Vocal Ensemble Yrs.6 and under (PS/Ad)</b> 3-8 in numbers A Cappella	<b>Own choice</b>  One a cappella piece, at least three voices (to be sung in Welsh)  No more than 3 minutes. Doubling voices is permitted. A Conductor is not permitted.
14	<b>Girls Solo Yrs.7, 8 and 9</b>	<b>Sicilian River Song (Cân yr Afon Sisilaidd), arr. Jacobson</b> <i>A copy of the music is available from J. Curwen and Sons</i> Welsh Lyrics: Emyr Davies <i>A copy of the lyrics is available from the Eisteddfod Department, Glan-Ilyn</i>  Keys: G major (D♯E) and E major (B♯C) The small notes in the two last bars are optional <i>A copy of key E is available from the Eisteddfod Office, Glan-Ilyn</i>
15	<b>Boys Solo Yrs.7, 8 and 9</b>	<b>Tylluanod (Owls), Peter Jenkyns</b> <i>A copy of the music is available from Novello</i> Welsh Lyrics: Emrys Roberts <i>A copy of the lyrics is available from the Eisteddfod Department, Glan-Ilyn</i>
16	<b>Duet Yrs.7, 8 and 9</b>	<b>Calypso, E.Olwen Jones</b> <i>Gwirioneddau, Cyhoeddiadau Curiad</i>
17	<b>Girls Solo Yrs 10 and under 19 years old</b>	<b>Either:</b>  <b>Mystyn, Eirian Williams</b> <i>Unawdau 2000, Cyhoeddiadau Curiad</i> Welsh Lyrics: Myrddin ap Dafydd Keys F major (D♯F) and D major (B♯D)  <b>or:</b>  <b>Cilfan y Coed , Rhys Jones</b> <i>Unawdau 2000, Cyhoeddiadau Curiad</i> Welsh Lyrics: Aled Lloyd Davies Keys: A♭ major (E♭♯G♭) and E♭ major (B♭♯D♭)  <b>The same song must be sung from the Cylch to the National Eisteddfod.</b>  The Mrs Olwen Phillips Scholarship and a gift from Capel Cymraeg Melbourne Awstralia will be presented to the most promising soloist between 15 and 19 years old (competitions 17-18).

**18 Boys Solo Years 10 and under 19 years old**

Either:

**Mystyn, Eirian Williams***Unawdau 2000, Cyhoeddiadau Curiad*

Welsh Lyrics: Myrddin ap Dafydd

Keys F major (D♯F) and D major (B♯D)

or:

**Cilfan y Coed, Rhys Jones***Unawdau 2000, Cyhoeddiadau Curiad*

Welsh Lyrics: Aled Lloyd Davies

Keys: Ab major (Eb♯Gb) and Eb major (B♯Db)

**The same song must be sung from the Cylch to the National Eisteddfod.**

The Mrs Olwen Phillips Scholarship and a gift from Capel Cymraeg Melbourne Australia will be presented to the most promising soloist between 15 and 19 years old (competitions 17-18).

**19 Duet Years 10 and under 19 years old****Yr Awel Llatai (I Would That My Love), Mendelssohn***Copy available from the publisher, Novello*

Welsh Lyrics: Lily Richards

*A copy of the lyrics is available from the Eisteddfod Department, Glan-llyn***20 Solo 19-25 years old****Choose one song from the following:****Ein Serch (Notre Amour)**

Keys: E major (D♯A) a C major (B,♯F)

Welsh Lyrics: Dafydd Wyn Jones

**Y Crudiau (Les Berceaux)**

Keys: C minor (B♭,♯G) a B♭ minor (A♭,♯F)

Welsh Lyrics: John Stoddart

**Rhosod Isaphan (Les Roses d'Isaphan)**

Keys: D major (D♯F♯) a C major (C♯E)

Welsh Lyrics: Dafydd Wyn Jones

**Wedi Breuddwyd (Après Une Rêve)**

Keys: D minor (D♯G) a B minor (B♯E)

Welsh Lyrics: Pennar Davies

**The same song must be sung from the Cylch to the National Eisteddfod.**

Gabriel Fauré

Gabriel Fauré: 50 Songs (High or Medium/Low Voice), Hal Leonard

*A copy of the lyrics is available from the Eisteddfod Department, Glan-llyn***21 Two Part Party Years 9 and under (Adran)****Joy in My Heart (Ffydd yn fy Nghân), arr. Rollo Dilworth***Copy available from the publisher, Hal Leonard*

Welsh Lyrics: Ann Davies

*A copy of the lyrics is available from the Eisteddfod Department, Glan-llyn***22 Choir Years 9 and under (Adran)**

17-30 in numbers

**O Law i Law, Nia Wyn Jones***Seren Wib a Chaneuon Eraill, Cyhoeddiadau Sain*

Welsh Lyrics: Iwan Hughes

**23 Girls Party Years 7, 8 and 9**

12-16 in numbers

**El Joropo, E.Olwen Jones***Gwirioneddau, Cyhoeddiadau Curiad*



24	<b>Boys Party Years 7, 8 and 9</b> 12-16 in numbers	<b>Tomos Prys, Nia Wyn Jones</b> <i>Cwlwm Cân, Cyhoeddiadau Sain</i> Welsh lyrics: Iwan Hughes
25	<b>Choir S.A. Years 7, 8 and 9</b> 20-40 in numbers	<b>Os Oes Gen I Gân I'w Chanu (As Long As I Have Music), Don Besig</b> <i>Copy available from the publisher Shawnee Press Inc</i> Welsh lyrics: Hywel Gwynfryn <i>A copy of the lyrics is available from the Eisteddfod Department, Glan-Ilyn</i>
26	<b>Girls Choir S.A. Years 13 and under</b> 10-20 in numbers	<b>Y Nefol Eropïlên (The Heavenly Aeroplane), John Rutter</b> <i>Copi ar gael gan y cyhoeddwr Oxford University Press</i> Welsh lyrics: Aled Lloyd Davies <i>A copy of the lyrics is available from the Eisteddfod Department, Glan-Ilyn</i>
27	<b>Boys Choir T.B. Years 13 and under</b> 10-20 in numbers	<b>Seren Wib, Nia Wyn Jones</b> <i>Seren Wib a chaneuon eraill, Cyhoeddiadau Sain</i> Welsh lyrics: Iwan Hughes
28	<b>Choir S.A.T.B. Years 13 and under</b> 20-40 in numbers	<b>Arian, Arian, Rhys Jones</b> <i>Sioetastig!, Y Lolfa</i>  Four voices must be sung in the last bars. A copy of the instructions for the last bars is available from the Eisteddfod Department, Glan-Ilyn
29	<b>Vocal Ensemble Years 7, 8 and 9</b> 3-6 in numbers Unaccompanied	<b>Own choice</b> One piece only to be sung in Welsh  No more than 4 minutes An independent line should be sung by each individual. A Conductor is not permitted. The same party cannot compete with the same piece in competitions 29 and 31. The guidelines on selecting a suitable piece can be downloaded from the Urdd website.
30	<b>Vocal Ensemble Years 10 and under 19 (Ae)</b> 3-6 in numbers Unaccompanied	<b>Own choice</b> One piece only to be sung in Welsh  No more than 5 minutes An independent line should be sung by each individual. A Conductor is not permitted. The same party cannot compete with the same piece in competitions 30 and 31. The guidelines on selecting a suitable piece can be downloaded from the Urdd website.
31	<b>Vocal Ensemble 14-25 years old</b> 3-6 in numbers	<b>Own choice</b> One piece only to be sung in Welsh  No more than 5 minutes An independent line should be sung by each individual. A Conductor is not permitted. The same party cannot compete with the same piece in competitions 29, 30 and 31. The guidelines on selecting a suitable piece can be downloaded from the Urdd website.

**32 Girls Choir S.S.A. 14-25 years old (Ae)**

16-30 in numbers

**Dyro Wên i Mi, Caryl Parry Jones a Myfyr Isaac***A copy is available from the Eisteddfod Department, Glan-llyn*

Arrangement: Aled Maddock

Most members must be under 25 years old and all members under 30 years old.

**33 Three part Male Voice Choir 14-25 years old (Ae)**

16-30 in numbers

**Moliannwn***Cwmni Cyhoeddi Gwynn*

Arrangement: T. Gwynn Jones

Welsh lyrics: Benjamin Thomas

Most members must be under 25 years old and all members under 30 years old.

**34 Choir S.A.T.B. 14-25 years old (Ae)**

No more than 40 in numbers

**Y Lleud a'r Sêr, Arfon Wyn***Cyhoeddiadau Curiad (3163)*

Arrangement: Gareth Glyn

Most members must be under 25 years old and all members under 30 years old.

**35 Choir S.A.T.B 14-25 years old (Ae)**

Over 40 in numbers

**Siôn a Siân, Robat Arwyn***Cyhoeddiadau Curiad (3190)*

Most members must be under 25 years old and all members under 30 years old.

**Music: Vocal Rules and Details**

- 1 The General Rules in the front of this Syllabus are also relevant to this section.
- 2 All pieces must be sung in Welsh; own choice and set pieces.
- 3 Three parties or choirs are allowed to represent the Region in competition numbers 31, 32, 33, 34, 35.
- 4 Competitors must accept the edition and key noted in this Syllabus. It is not permitted to use a different edition or to change key in any competition, unless otherwise stated. In unison pieces, each word must be sung in unison by all members of the group without differentiation, response or echo.
- 5 Individuals, parties and choirs must learn the complete piece or the number of verses noted in the Syllabus.
- 6 Parties and choirs must bring their own accompanists and conductors, who may be adults, unless otherwise stated.
- 7 Each competitor must bring their own accompanist in competitions 20, 158, 159 and 160 for the Local/Regional Eisteddfod as well as the National Eisteddfod.
- 8 When a company, group or party use pre-recorded music or play any music live which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance. For further information and guidance on how to ensure performing permission, go to page 11.
- 9 Where there is an own choice, copies must be sent along with a name, address, phone number and the

competition number to the organiser of the Local Eisteddfod at the same time as registering to compete online.

- 10 It is illegal to make your own additional copies of published music.
- 11 In competition numbers 11, 21, 26, 28, 32, 33 and 34 the accompaniment may be arranged for suitable various instruments as well as the piano. However, the vocal performance will be adjudicated.
- 12 The use of pre-recorded accompaniments is not permitted, or an electronic beat (e.g. on a synth or keyboard), unless otherwise stated.
- 13 The competitors are expected to be ready to perform immediately after arriving on stage.
- 14 The Urdd will not provide a drum-kit for the Local/Regional Eisteddfodau, but kits will be available for preliminaries and for stage performances at the National Urdd Eisteddfod. The use of your own drums at the National Urdd Eisteddfod is not permitted.

**Adjudicators**

Beryl Lloyd Roberts, Meinir Richards, Berian Wyn Lewis, Robat Arwyn, Eleri Wyn Watkins, Ann Atkinson, Nia Morgan, Sioned E C Foulkes, Nickola Roderick, Llinos Angharad

**Accompanists**

Conal Bembridge Sayers, Glian Llwyd, Gwerfyl Williams

## Music: Folk Singing

- 36 Folk Song Solo Years 6 and under** **Bonheddw'r Mawr o'r Bala**  
*Caneuon Gwerin i Blant, Cymdeithas Alawon Gwerin*  
 To be sung a cappella in any key which is suitable for the competitor.
- 37 Folk Song Solo Years 7, 8 and 9** **Either:**
- a. **Trwy'r Drysni a'r Anialwch**  
*Caneuon Traddodiadol y Cymry, Cwmni Cyhoeddi Gwynn*
  - b. **O Felly'n Wir**  
*Caneuon Gwerin i Blant, Cymdeithas Alawon Gwerin*
- To be sung a cappella in any key which is suitable for the competitor.
- 38 Folk Song Solo Years 10 and under 19 years old** **Either:**
- a. **C'weiriwch fy Ngwely**  
*Canu'r Cymry, Cymdeithas Alawon Gwerin*
  - b. **Hiraeth am Feirion**  
*Caneuon Traddodiadol y Cymry, Cwmni Cyhoeddi Gwynn*
- To be sung a cappella in any key which is suitable for the competitor.
- 39 Folk Song Solo 19-25 years old** **Competitor should present both of the following:**
- a. **Mi Welais Ryfeddod**  
*Caneuon Traddodiadol y Cymry, yr argraffiad diwygiedig 2006, Cwmni Cyhoeddi Gwynn*
  - b. **Contrasting own choice**
- To be sung a cappella in any key which is suitable for the competitor.
- 40 Three part Folk Choir Years 13 and under** **Own choice**  
 To be sung a cappella in any key which is suitable for the competitor.  
 No more than 4 minutes.

### Rheolau a Manylion Cystadlaethau Canu Gwerin

- 1 The General Rules in the front of the Syllabus also apply to this section.
- 2 The natural metre of the words should be respected which may vary from verse to verse. See notes by 'Cymdeithas Alawon Gwerin' on the Urdd website.

**Adjudicator**  
 Sian Eirian

## Music: Instrumental

41	<b>Harp Solo Years 6 and under</b>	<b>Own choice</b> No longer than 3 minutes
42	<b>String Solo (except guitar) Years 6 and under</b>	<b>Own choice</b> No longer than 3 minutes
43	<b>Guitar Solo Years 6 and under</b>	<b>Own choice</b> No longer than 3 minutes See Instrumental rules, page 27. This competition will not be on stage in the Pavilion.
44	<b>Woodwind Solo Years 6 and under</b>	<b>Own choice</b> No longer than 3 minutes
45	<b>Brass Solo Years 6 and under</b>	<b>Own choice</b> No longer than 3 minutes
46	<b>Piano Solo Years 6 and under</b>	<b>Own choice</b> No longer than 3 minutes
47	<b>Percussion Solo Years 6 and under</b>	<b>Own choice</b> No longer than 3 minutes Using your own equipment is permitted. See Instrumental rules, page 27. This competition will not be on stage in the Pavilion.
48	<b>Recorder Party Years 6 and under</b> No more than 16 in numbers	<b>Own choice</b> No longer than 3 minutes The group is expected to provide a copy of the full music score (see instrumental rule number 6). Different recorders can be included. A conductor is permitted. An accompanist is not permitted.
49	<b>Instrumental Ensemble Years 6 and under</b> 3–10 in numbers	<b>Present a programme no longer than 4 minutes</b> An independent line should be given to each instrumentalist. A conductor is not permitted. A recorded party is not permitted. The group is expected to present a copy of the full score of music (see instrumental rule number 6).
50	<b>Orchestra/Band Years 6 and under</b> Over 10 in numbers	<b>Own choice no longer than 4 minutes</b> Any combinations of instruments is permitted, apart from a recorder party. Up to three minutes is permitted to set up and tune. An accompanist is not permitted. A conductor is permitted. The group is expected to present a copy of the full score of music (see instrumental rule number 6)..

<b>51</b>	<b>Creative Music Group Years 6 and under</b> No more than 30 in numbers	<b>Summit to Shore (Môr a Mynydd)</b>  An original vocal and instrumental composition no more than 4 minutes long. Any combination of instruments apart from a recorder party. An accompanist is not permitted. A conductor is permitted. Each group is expected to be ready to perform as soon as they get on-stage.
<b>52</b>	<b>Creative Music Group Schools/Unit6s with Additional Learning Needs (Severe and Moderate)</b> No more than 30 in numbers	<b>Summit to Shore (Môr a Mynydd)</b>  An original vocal and instrumental composition no more than 4 minutes long. An accompanist is not permitted. A conductor is permitted. Each group is expected to be ready to perform as soon as they get on-stage. This competition will not be held in the Cylch and Rhanbarth Eisteddfod. Preliminary auditions will be held in the Sir/Rhanbarth Eisteddfod in March. See page 74 if you wish to compete. The closing date is 1 March 2020
<b>53</b>	<b>Harp Solo Yrs.7, 8 and 9</b>	<b>Own choice</b>  No longer than 5 minutes
<b>54</b>	<b>String Solo (with the exception of guitar) Yrs.7, 8 and 9</b>	<b>Own choice</b>  No longer than 5 minutes
<b>55</b>	<b>Guitar Solo Yrs.7, 8 and 9</b>	<b>Own choice</b>  No longer than 5 minutes  See instrumental rules, page 27. This competition will not be on stage in the Pavilion.
<b>56</b>	<b>Woodwind Solo Yrs.7, 8 and 9</b>	<b>Own choice</b>  No longer than 5 minutes
<b>57</b>	<b>Brass Solo Yrs.7, 8 and 9</b>	<b>Own choice</b>  No longer than 5 minutes
<b>58</b>	<b>Piano Solo Yrs.7, 8 and 9</b>	<b>Own choice</b>  No longer than 5 minutes
<b>59</b>	<b>Percussion Solo Yrs.7, 8 and 9</b>	<b>Own choice</b>  No longer than 5 minutes  You may use your own equipment. See instrumental rules page 27. This competition will not be on stage in the Pavilion
<b>60</b>	<b>Instrumental Ensemble Yrs.7, 8 and 9</b> 3-10 in numbers	<b>Present a programme no longer than 5 minutes</b>  An independent line should be given to each instrumentalist. A conductor is not permitted. The same piece cannot be performed in competitions 53-59 by the same competitors. Each group is expected to be ready to perform as soon as they get on-stage. The group is expected to present a full score of the music (see instrumental rule number 6).

61	<b>Harp Solo Yr.10 and under 19 years old</b>	<b>Own choice</b> No longer than 7 minutes
62	<b>String Solo (with the exception of guitar) Yr.10 and under 19 years old</b>	<b>Own choice</b> No longer than 7 minutes
63	<b>Guitar Solo Yr.10 and under 19 years old</b>	<b>Own choice</b> No longer than 7 minutes See instrumental rules, page 27. This competition will not be on stage in the Pavilion.
64	<b>Woodwind Solo Yr.10 and under 19 years old</b>	<b>Own choice</b> No longer than 7 minutes
65	<b>Brass Solo Yr.10 and under 19 years old</b>	<b>Own choice</b> No longer than 7 minutes
66	<b>Piano Solo Yr.10 and under 19 years old</b>	<b>Own choice</b> No longer than 7 minutes
67	<b>Percussion Solo Yr.10 and under 19 years old</b>	<b>Own choice</b> No longer than 7 minutes You may use your own equipment. See instrumental rules, page 27. This competition will not be on stage in the Pavilion.
68	<b>Instrumental Duet Yrs.13 and under</b>	<b>Own choice</b> No longer than 7 minutes The same piece(s) cannot be performed in the individual competitions 41-47, 53-59, 61-67. This is a competition for two people. As an example, two flutes and piano accompaniment, is not permitted.
69	<b>Instrumental Ensemble Yr.10 and under 19 years old</b> 3-10 in numbers	<b>Present a programme no longer than 8 minutes</b> An independent line should be given to each instrumentalist. Any combination of instruments can be included. A conductor is not permitted. The same piece cannot be performed in competitions 61-68 by the same competitors. The ensemble is expected to present a copy of a full score of music (see instrumental rule number 6). All 'School' members must be pupils in that school.
70	<b>Instrumental Solo 19-25 years old</b>	<b>Own choice</b> No longer than 7 minutes



**71 Instrumental Ensemble 19-25 years old**  
3-10 in numbers

**Present a programme no longer than 8 minutes**

An independent line should be given to each instrumentalist. Any combination of instruments can be included. A conductor is not permitted. The ensemble is expected to present a copy of a full score of music (see instrumental rule number 6). All 'School' members must be pupils in that school.

**72 Orchestra/Band under 19 years old**  
No less than 10 in numbers

**Present a programme no longer than 8 minutes**

Up to 5 minutes for tuning is permitted. A conductor is permitted. The group is expected to present a comprehensive score of music (see instrumental rule number 6). All members of the Band/School Orchestra must be pupils in that school.

### Music: Instrumental Rules and Details

- 1 The General Roles in the front of the Syllabus are also relevant to this section.
- 2 Every competitor must perform the same instrumental piece(s) at every stage from the Local Eisteddfod to the National Urdd Eisteddfod.
- 3 Every competitor must provide their own accompanist. Pre-recorded music and electronic beat (e.g. on a synth or keyboard) are not permitted except for Guitar Solo and Percussion competitions where instrumental or Welsh Language tracks are permitted – but the track should not include the part performed by the competitor.
- 4 A conductor is permitted in competitions 48, 50, 51, 52 and 72.
- 5 See rule regarding time allowance in the General Rules.
- 6 Everyone is expected to send copies of the pieces along with a name, address, phone number and the competition number clearly noted, to the organiser of the Local Eisteddfod at the same time as registering to compete online. Drummers in the Percussion Solo may provide a detailed plan (on paper) which outlines the main characteristics of the performance from section to section, rather than providing a musical copy or a full score of the music. Each ensemble, band or orchestra is expected to provide a full score of their music. A score includes the part of each instruments noted underneath each other – not a set of copies for each individual instrument.
- 7 Making additional copies of published music is illegal. The following is an extract from The Code of fair practice prepared by the Music Publishers' Association. "When a competitor plays an "own choice" piece from a publication containing a number of pieces, and that piece has not been published separately, it is permissible to make one photocopy for use at a competition or festival as long as the competitor has already purchased his/her own copy and that the copy is kept by the Administrator of the Competition or Festival and destroyed immediately after the event". This does not apply to set pieces. Those who cannot comply with this arrangement cannot compete in the Eisteddfod. Copies will not be returned until the competitor has completed his/her Eisteddfod journey i.e. Local, Regional and National.

- 8 When a company/group/party use pre-recorded music or play any live music which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance. For further Information and for guidance on how to ensure permission to perform, go to page 11.

**9 Drums**

In the Ensemble and Orchestra/Band competitions: The Urdd will provide a drum-kit for preliminaries and stage competitions in the Urdd National Eisteddfod. In order to facilitate the running of the competition, you are not permitted to use your own drum-kit. This provision is not available in the Local/Regional Eisteddfod.

Percussion Solo: The Urdd will not provide a drum-kit for Local/ Regional Eisteddfod, but kits will be available on stage at the Urdd National Eisteddfod. Competitors in the Percussion Solo are kindly requested to use the drums provided in the Urdd National Eisteddfod. The Urdd will not provide any other percussion instruments.

- 10 The expected instruments for the String Solos will be the fiddle, viola, cello and double base; and the Guitar Solo should include the acoustic, electric and bass guitars, banjo, ukulele and mandolin.

#### Adjudicators

String: Elen M Roberts  
Brass: Cai Isfryn  
Woodwind: Ildid Llwyd Jones  
Harp: Morwen Blythin  
Piano: Iwan Llewelyn Jones  
Recorder Party: Ann Davies  
Guitar: Osian Huw Williams  
Drums/Percussion: Lewis Williams  
Schools with Additional Learning Needs:  
Mari Lloyd Pritchard  
Creative Music: Mari Lloyd Pritchard

## Band/Individual Artist

### 73 Band/Individual Artist Yrs.6 and under

Either:

- a. An original song (lyrics and music) in a contemporary method which hasn't been publicly produced or performed. Any style e.g. pop, rock, jazz, hip hop, dance, acoustic
- b. An arrangement of a contemporary Welsh song. It's the band's responsibility to ensure the copyright.

### 74 Band/Individual Artist Yrs.7-13

Either:

- a. An original song (lyrics and music) in a contemporary method which hasn't been publicly produced or performed. Any style e.g. pop, rock, jazz, hip hop, dance, acoustic
- b. An arrangement of a contemporary Welsh song. It's the band's responsibility to ensure the copyright.

### Band/Individual Artist Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this section.
- 2 This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March 2020.
- 3 Each band/individual artist is expected to send a copy of their song via e-mail to [cyfansoddi@urdd.org](mailto:cyfansoddi@urdd.org) by 1 March 2020. The adjudicator will select five in each competition to appear in the National Urdd Eisteddfod
- 4 Each competitor, including the accompanist, must be within the age range of the competition.
- 5 When a company/group/party use music which has been commercially published, they are responsible for ensuring copyright clearance. For further Information and guidelines on how to ensure permission to perform, go to page 11.
- 6 Backing tracks or electronic beats (e.g. on keyboards) are not permitted.
- 7 The Urdd will provide amps and a drum-kit. Using your own drums is not permitted. An e-mail will be sent to each band with a list of the technical instruments available to borrow during the performance.

**Adjudicator**  
Branwen Haf

## Cerdd Dant

### 75 Cerdd Dant Solo Yrs.2 and under

**Colli Dant, Gwenno Mair Davies**

*A copy is available from the Eisteddfod Department, Glan-llyn*

Air: Yr Afon, Tr. Haydn Morris (122)

*Telyn Cymru 1, Snell a'i Feibion*

### 76 Cerdd Dant Solo Yrs.3 and 4

**Dyn y Tywydd, Leah Owen**

*A copy is available from the Eisteddfod Department, Glan-llyn*

Air: Glan Elwy, Nia Elain (1122)

*Tonnau'r Tannau, Cymdeithas Cerdd Dant Cymru*

77	<b>Cerdd Dant Solo Yrs.5 and 6</b>	<p><b>Pam?, Sonia Edwards</b>  <i>Byd Llawn Hud, Gwasg Gomer</i></p> <p>Air: Ceiro, Heledd Ann Hall (1122)  <i>Ceinciau'r Allwedd, Cymdeithas Cerdd Dant Cymru</i></p>
78	<b>Cerdd Dant Duet Yrs.6 and under</b>	<p><b>Cyn Cwsg, Gwyneth Glyn</b>  <i>Cerddi'n Cerdded, Gwasg Gomer</i></p> <p>Air: Siglo, Catherine Watkin (12)  <i>Miri Maelgwn, Cyhoeddiadau Sain</i></p> <p>P1 and 2 and P3 and 4 should be coupled</p>
79	<b>Cerdd Dant Party (Unison) Yrs.6 and under (PS)</b> No more than 12 in numbers	<p><b>Help, Casia Wiliam</b>  <i>A copy is available from the Eisteddfod Department, Glan-llyn</i></p> <p>Air: Aran Benllyn (2), Gwennant Pyrs (1122)  <i>A copy is available from the Eisteddfod Department, Glan-llyn</i></p> <p>Competitors may stick to the Minor Key at the end of each verse if they so wish</p>
80	<b>Cerdd Dant Party (Unison) Yrs.6 and under (L)</b> No more than 12 in numbers	<p><b>Y Tywydd yn Troi, Sandra A. Morris</b>  <i>Byd Gwyrdd, Gwasg Carreg Gwalch</i></p> <p>Air: Betsan, Mona Meirion (1122)  <i>Tant i'r Plant, Gwasg Gwynedd</i></p> <p>You are free to use a personal counter melody, or a counter melody is available from the Eisteddfod Department, Glan-llyn if competitors so wish. See the learners' rules on page 9.</p>
81	<b>Cerdd Dant Choir Yrs.6 and under (PS/Ad)</b> No more than 30 in numbers	<p><b>O Deuwch Oll i Fethlehem, Heledd Siôn</b>  <i>A copy is available from the Eisteddfod Department, Glan-llyn</i></p> <p>Air: Lowri, Menai Williams (1122)  <i>Ceinciau'r Dyffryn a Mwy, Cymdeithas Cerdd Dant Cymru</i></p>
82	<b>Cerdd Dant Party Yrs.6 and under (Unison) (Ad)</b> No more than 12 in numbers	<p><b>Eisteddfod Hafod y Gân, Angharad Llwyd</b>  <i>A copy is available from the Eisteddfod Department, Glan-llyn</i></p> <p>Air: Caryl, Mona Meirion (1122)  <i>Tant i'r Plant, Gwasg Gwynedd</i></p>
83	<b>Cerdd Dant Solo Yrs.7, 8 and 9</b>	<p><b>Jîns, Meirion MacIntyre Huws</b>  <i>A copy is available from the Eisteddfod Department, Glan-llyn</i></p> <p>Air: Ffynnon Sara, Eirian Williams (122)  <i>Ceinciau 99, Cymdeithas Cerdd Dant Cymru</i></p>
84	<b>Cerdd Dant Duet Yrs.7, 8 and 9</b>	<p><b>Iesu Tirion, Wil Ifan</b>  <i>A copy is available from the Eisteddfod Department, Glan-llyn</i></p> <p>Air: Llety'r Bugail, Eleri Owen (122)  <i>Llety'r Bugail, Eleri Owen</i></p>

- 
- 85 Cerdd Dant Solo Yrs.10 and under  
19 years old**
- Gwynt yr Hwyr, Tudur Dylan Jones**  
*A copy is available from the Eisteddfod Department, Glan-Ilyn*
- Air: Nest, Sioned Williams (122)  
*A copy of the air is available from the Eisteddfod Department, Glan-Ilyn*
- 
- 86 Cerdd Dant Duet Yrs.10 and under  
19 years old**
- Mae'n Wlad i Mi, Dafydd Iwan**  
*A copy is available from the Eisteddfod Department, Glan-Ilyn*
- Air: Coetmor, Menai Williams (1122)  
*Ceinciau'r Dyffryn a Mwy, Cymdeithas Cerdd Dant Cymru*
- Verses 1, 2 and 3 should be sung, and the chorus should be sung as verse 4
- 
- 87 Cerdd Dant Group Yrs.10 and under  
19 years old**  
 3-8 in numbers
- Cân yn Ofer, Clive Harpwood**  
*A copy is available from the Eisteddfod Department, Glan-Ilyn*
- Air: Rita, Bethan Bryn (1122)  
*Stelcian, Cyhoeddiadau Curiad*
- Verses 1, 2 and 3 should be sung, and the chorus should be sung as verse 4
- Three voices or more. Voices can be doubled.
- 
- 88 Cerdd Dant Group 19-25 years old**  
 3-8 in numbers
- Cariad, Gwyn Erfyl**  
*A copy is available from the Eisteddfod Department, Glan-Ilyn*
- Air: Cae Steel, Owain Siôn (122)  
*Ceinciau Llwyndyrus, Cyhoeddiadau Sain*
- Three voices or more. Voices can be doubled.
- 
- 89 Cerdd Dant Solo 19-25 years old**
- Nid Llwynog Oedd yr Haul, Myrddin ap Dafydd**  
*A copy is available from the Eisteddfod Department, Glan-Ilyn*
- Air: Trefynach, Owain Siôn (1122)  
*Ceinciau Llwyndyrus, Cyhoeddiadau Sain*
- Verses 1, 2 and 3 should be sung, and the chorus should be sung as verse 4
- 
- 90 Cerdd Dant Duet 19-25 years old**
- Rhosyn Gwyn, Geraint Davies**  
*A copy is available from the Eisteddfod Department, Glan-Ilyn*
- Air: Rhandir, Mair Carrington Roberts (112)  
*Ceinciau'r Ffin, Cyhoeddiadau Curiad*
- 
- 91 Cerdd Dant Party Yrs.7, 8 and 9**  
 No more than 20 in numbers
- Tydi Ddim yn Rhy Hwyr, Robin Llwyd ab Owain**  
*Ceidwad y Gannwyll, Y Lolfa*
- Air: Llwyndyrus, Owain Siôn (112)  
*Ceinciau 99, Cymdeithas Cerdd Dant Cymru*
-

**92 Cerdd Dant Party Yrs.9 and under (Ad)**

No more than 20 in numbers

**Crewr y Tymhorau, Helen Trisant***Allwedd y Tannau rhif 49, Cymdeithas Cerdd Dant Cymru*

Air: Ty'n Rhewl, Mair Beech Williams (11222)

*Tonnau'r Tannau, Cymdeithas Cerdd Dant Cymru***93 Cerdd Dant Choir Yrs.13 and under**

No more than 30 in numbers

**Fy Ngwlad, John Glyn Jones***Trwm ac Ysgafn, Barddas*

Air: Y Marial Gwyn, Morfudd Maesaleg (1122)

*Ceinciau Ddoe a Heddiw, Cymdeithas Cerdd Dant Cymru***94 Cerdd Dant Party 14-25 years old (Ae)**

No more than 30 in numbers

**Cannwyll yn Olau, Eirlys Parri***Blwyddyn Gron, Gwasg Carreg Gwalch*

Air: Mared, Gwennant Pyrs (1122)

*Nudd Gwyn a Cheinciau Eraill, Cyhoeddiadau Curiad*

Verses 1, 2 and 3 should be sung, and the chorus should be sung as verse 4

**Cerdd Dant Rules and Details**

- 1 The General Rules in the front of the Syllabus are also relevant to this section.
- 2 The arrangement of each air noted in the Syllabus should be adhered to. An instrumental and/or vocal arrangement may be added to the air, but no instrument apart from the official harp(s) shall be used to play the full arrangement.
- 3 All competitors in the Cerdd Dant section must use the official harpists in the Local, Regional and National Eisteddfod, in the preliminaries and on stage (with the exception of competition numbers 81, 91, 92, 93 and 94 rule 4). It should be ensured that a harpist is available for these Eisteddfodau, but if there are any difficulties the use of a piano is permitted. The competitor must perform under the same conditions on every occasion i.e. one official accompanist for the competition as noted above.
- 4 In competitions 81, 91, 92, 93 and 94, two harps must be used in the preliminaries and on-stage. The second harp can either be the competitor's choice and under 30 years old or the official second harpist whose name is opposite the competition.
- 5 The use of an additional harpist to the two already mentioned is considered part of an ensemble and they must, like any other musician used, be under 30 years old. The number noted in a group refers to the number who sing.
- 6 If the competitor wishes to change the original key of the air, the change should be limited to a tone and a half above or below the original key.
- 7 The competitor and harpist should establish the timing before commencing the performance.
- 8 It is not permitted to assist competitors from either the stage or the audience.
- 9 It is the responsibility of the company/group/party to ensure copyright clearance for any music which is commercially published. For further details and guidance on how to ensure permission to perform go to page 11.
- 10 Three parties are allowed to represent the County/Region in competition number 94.
- 11 A guide on how to arrange the music for competitions in this section, is available on the Cymdeithas Cerdd Dant Cymru website.
- 12 It was decided not to note two-part/two-voice but rather to note party/choir only (apart from when it is noted as Unison Party). This gives instructors the freedom to use a combination of unison, two-part or three-part etc as they wish, according to their vision.

**Adjudicators** Nia Tudur, Gwennant Pyrs, Catrin Angharad Jones, Delyth Medi Lloyd, Lois Eifion, Mari Watkin  
**Harpists** Manon Hughes, Dylan Cernyw, Dafydd Huw, Meinir Llwyd, Elain Wyn, Elin Morgan

## CogUrdd

95 **CogUrdd Yrs.4, 5 and 6**

96 **CogUrdd Yrs.7, 8 and 9**

97 **CogUrdd Yrs.10 and under 19 years old**

98 **CogUrdd 19-25 years old**

### CogUrdd Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this section.
- 2 To compete, please register before your region's closing date. There's a list of the closing dates on the Urdd website: [urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod)
- 3 The first round of CogUrdd must be held independently within your school/adran/college. It is the responsibility of the school/adran/college to make all the arrangements including selecting an adjudicator and follow the site's Health and Safety rules. For further guidelines and recipes go to the Urdd website: [urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod)
- 4 To assist with arranging the first round, there is a specific Adjudicator Pack with guidelines and marking forms. In order to obtain a copy, contact your local Development Officer.
- 5 Your local Development Officer will arrange the regional round, and the dates are available on the website.

#### Adjudicator

Beca Lyne-Pirkis

## Folk Dancing

99 **Folk Dance Yrs.4 and under**

**Cylch y Cymry, Roy Hurman**

*Dawnsiau yr Ugeinfed Ganrif, Cymdeithas Ddawns Werin Cymru*

100 **Folk Dance Yrs.6 and under**

Schools with up to 100 children between 4-11 years old

**Aberdaugleddau**

*Hen a Newydd, Cymdeithas Ddawns Werin Cymru*

101 **Folk Dance Yrs.6 and under**

Schools with over 100 children between 4-11 years old and Adrannau

**Pendorlan, Owen Huw Roberts**

*Dawnsiau yr Ugeinfed Ganrif, Cymdeithas Ddawns Werin Cymru*

102 **Group Step Dance Yrs.6 and under**

**Own choice**

A presentation by 2 or more mixed dancers. A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood – see folk dance rule 3.

No more than 3 minutes

A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.



103	<b>Folk Dance Yrs.7, 8 and 9</b>	<b>Hoffedd ap Hywel</b> <i>Hen a Newydd, Cymdeithas Ddawns Werin Cymru</i>
104	<b>Folk Dance Yrs.10 and under 19 years old</b>	<b>Pont Caerodor, Lois Blake</b> <i>Dawnsiau yr Ugeinfed Ganrif, Cymdeithas Ddawns Werin Cymru</i>
105	<b>Folk Dance Yr.9 and under 25 years old (Ae/UAd)</b>	<b>Dawns Lleweni, Eirlys Phillips</b> <i>Pamffled Dawns Lleweni (PAM10), Cymdeithas Ddawns Werin Cymru</i>  Most members should be under 25 years old, and all members under 30 years old.
106	<b>Girls Individual Folk Dance Yrs.9 and under</b>	<b>Own choice</b> A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood - see folk dance rule 4.  No more than 3 minutes  A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.
107	<b>Boys Individual Folk Dance Yrs.9 and under</b>	<b>Own choice</b> A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood - see folk dance rule 4.  No more than 3 minutes  A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.
108	<b>Girls Individual Folk Dance Yr.10 and under 25 years old</b>	<b>Own choice</b> A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood - see folk dance rule 4.  No more than 4 minutes  A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.
109	<b>Boys Individual Folk Dance Yr.10 and under 25 years old</b>	<b>Own choice</b> A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood - see folk dance rule 4.  No more than 4 minutes  A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.

**110 Group Step Dance under 25 years old****Own choice**

A dance for no more than 6 people using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood – see folk dance rule 4.

No more than 4 minutes

A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings

**111 Step Dance Yr.7 and under 25 years old****Own choice**

A presentation of traditional and/or contemporary dance by a group of mixed dancers with no more than 6 people using Welsh style, steps and patterns.

A contemporary variation in terms of costumes and music is permitted.

No more than 5 minutes

A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. Most members must be under 25 years old and all members must be under 30 years old.

**Folk Dancing Rules and Details**

- 1 The General Rules in the front of the Syllabus are also relevant to this section.
- 2 The performance will be timed from the first movement to the obvious finale. The instructors are not permitted to place the dancers in their positions at the beginning of the performance in the preliminaries or on the Urdd National Eisteddfod stage.
- 3 Competitors must use the version noted in the Syllabus. Using a different edition in any competition is not permitted.
- 4 In addition to the main melody, it is permitted to use any traditional Welsh melodies, or original melodies that are traditional in ethos/mood (unless otherwise stated) which are suitable as an accompaniment. The performance must start and end with the original melody, unless otherwise stated.
- 5 If no specific number of dancers is noted, it is permitted to use any number of dancers appropriate to the requirements of the dance.
- 6 Parties and solo dancers are expected to make every effort to ensure live accompaniment for their dances, but it is permitted to use pre-recorded music where this

is not possible. If two parties are deemed to be equal in dancing, then the nature of the accompaniment will be taken into consideration. Changing the key is permitted. When a company/group/party use pre-recorded music or play any live music which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance. For further details and guidance on how to ensure permission to perform, go to page 11.

- 7 Parties are permitted to use up to three accompanists over 25 years old among their accompanists.
- 8 The costumes, including shoes, are expected to add to the atmosphere and entirety of the presentation.
- 9 When forming a dance group, relevant guidelines of the specific dance should be adhered to
- 10 Three parties or groups are permitted to represent a Region in competitions 105 and 111.

**Adjudicators** Frances Jones, Rhodri Jones, Myfanwy Rees, Lowri Angharad Jones, Liz Cyffin Roberts, Gareth Rhun Jones

## Dance

112	<b>Creative Dance Yrs.6 and under (PS/Ad)</b> No less than 4 in numbers	<b>Hiding/Lost or The Quarry (Cuddio/Ar Goll neu Y Chwarel)</b> No more than 4 minutes
113	<b>Multimedia Dance Yrs.6 and under</b> No less than 4 in numbers	<b>Black and White (Du a Gwyn)</b> A creative interpretation of a theme using contrasting styles. At least two contrasting styles must be performed. No more than 4 minutes
114	<b>Creative Dance Group Schools/Units with Additional Learning Needs (Severe and Moderate)</b> No more than 30 in numbers	<b>Friends (Ffrindiau)</b> No more than 4 minutes
115	<b>Creative Dance under 19 years old</b> No less than 4 in numbers	<b>Weaving or Shadows (Plethu neu Cysgodion)</b> No more than 4 minutes
116	<b>Multimedia Dance Yr.7 and under 19 years old</b> No less than 4 in numbers	<b>Community (Cymdeithas)</b> A creative interpretation of a theme using contrasting styles. At least two contrasting styles must be performed. No more than 4 minutes

### Rules and Details for Dance Competitions

- The General Rules in the front of the Syllabus are also relevant to this section.
- The performance will be timed from the first movement to the obvious finale. The instructors are not permitted to place the dancers in their positions at the beginning of the performance in the preliminaries or on the Urdd National Eisteddfod stage.
- Using instrumental or Welsh Language music is permitted. When a company/group/party uses pre-recorded or plays any live music that has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance. For further details and guidance on how to ensure permission to perform go to page 11.
- The dancers must wear simple, decent and suitable clothes for the dance and age group.
- The performance area on the National Eisteddfod stage is approximately 10 x 8 metres.
- Creative**  
Competitors are not permitted to use stage equipment, special lighting, make up, costume/body accessories or any other equipment – except in the Creative Dance Group competition for Schools/Units with Additional Learning Needs.
- Competitors are expected to present a brief synopsis in Welsh of no more than 100 words, explaining the content of the dance for the benefit of the adjudicators and the audience. Timing will begin from the first movement therefore dancers should refrain from moving during the reading of the synopsis.
- Multi-Media Dance**  
A creative interpretation of the theme using contrasting styles. At least two contrasting styles must be performed. Suitable costumes and props may be used to interpret the theme which are small/light enough for individuals to carry them on stage. The competitors will be expected to provide a short synopsis, no more than 100 words, explaining the content of the dance in Welsh, for the adjudicators and the audience. The synopsis will not be timed. The timing will start from the first movement.
- It is not permitted to compete in more than one competition with the same dance.
- It is essential that the training the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance.

**Adjudicator:** Claire Tranmer and Sarah Mumford  
**Creative Dancing Additional Learning Needs:**  
 Catherine Young

## Hip-Hop/Street/Disco Dancing

<b>117</b>	<b>Individual Hip-Hop/Street/Disco Dancing (or a combination) Yrs.6 and under</b>	<b>Own choice</b> Instrumental or Welsh language music  No more than 2 minutes
<b>118</b>	<b>Group Hip-Hop/Street/Disco Dancing (or a combination) Yrs.7 and under</b> No less than 4 in numbers	<b>Own choice</b> Instrumental or Welsh language music  No more than 3 minutes
<b>119</b>	<b>Individual Hip-Hop/Street/Disco Dancing (or a combination) Yrs.7, 8 and 9</b>	<b>Own choice</b> Instrumental or Welsh language music  No more than 2 minutes
<b>120</b>	<b>Hip-Hop/Street/Disco Dancing Group (or a combination) Yrs.7, 8 and 9</b> No less than 4 in numbers	<b>Own choice</b> Instrumental or Welsh language music  No more than 3 minutes
<b>121</b>	<b>Individual Hip-Hop/Street/Disco Dancing (or a combination) Yr.10 and under 19 years old</b>	<b>Own choice</b> Instrumental or Welsh language music  No more than 2 minutes
<b>122</b>	<b>Hip-Hop/Street/Disco Dance Group (or a combination) Yr.10 and under 19 years old</b> No less than 4 in numbers	<b>Own choice</b> Instrumental or Welsh language music  No more than 3 minutes

### Hip Hop/Street/Disco Dancing Rules and Details

- The General Rules in the front of the Syllabus are also relevant to this section.
- The performance will be timed from the first movement to the obvious finale. The instructors are not permitted to place the dancers in their positions at the beginning of the performance in the preliminaries or on the Urdd National Eisteddfod stage.
- The use of any instrumental or vocal music in Welsh is permitted. When a company/group/party uses pre-recorded music or plays any live music that has been commercially published, it is the responsibility of that group to ensure copyright clearance. For further details and guidance on how to ensure permission to perform, go to page 11.
- Dancers should wear simple/suitable and decent clothing for the dance and age group.
- Each movement must be within the context of the chosen dance style and the choreography should concentrate on the dance steps.
- A CD player will be provided.
- It is essential that the training the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance.

**Adjudicators** Cari Sioux, Catrin Jones, Bryn Aled Owen, Gwawr Jones

## Recitation

123	<b>Individual Recitation Yrs.2 and under</b>	<b>Crystia, Tony Llywelyn</b> <i>A copy is available from the Eisteddfod Department, Glan-llyn</i>
124	<b>Individual Recitation Yrs.3 and 4</b>	<b>Y Cipio, Eilir Rowlands</b> <i>Ych! Maen Nhw'n Neis, Gwasg Carreg Gwalch</i>
125	<b>Individual Recitation Yrs.5 and 6</b>	<b>Lloeren, Lili Ray</b> <i>A copy is available from the Eisteddfod Department, Glan-llyn</i>
126	<b>Recitation Group Yrs.6 and under</b> 6–12 in numbers	<b>Detholiad o Noson Tân Gwylt, Gwyn Thomas</b> <i>A copy is available from the Eisteddfod Department, Glan-llyn</i>
127	<b>Recitation Group Yrs.6 and under (Ad)</b> 6–12 in numbers	<b>Ar Drywydd Antur, Casia Wiliam</b> <i>A copy is available from the Eisteddfod Department, Glan-llyn</i>
128	<b>Individual Recitation Yrs.7, 8 and 9</b>	<b>Oriawr Taid, Elan Grug Muse</b> <i>Ar Ddisberod, Barddas</i>  Only the second poem should be recited. It starts 'Mae'r gwydr fel rhyw grachen wedi ceulo...'
129	<b>Recitation Group Yrs.9 and under (Ad)</b> 6–16 in numbers	<b>Diwrnod yn Kampala – Bechgyn y Stryd, Ifor ap Glyn</b> <i>Waliau'n Canu, Gwasg Carreg Gwalch</i>
130	<b>Recitation Group Yrs.7, 8 and 9</b> 6–16 in numbers	<b>Carreg Cennen, Iwan Llwyd</b> <i>Pac o Feirdd, Gwasg Carreg Gwalch</i>
131	<b>Individual Recitation Yrs.10 and under 19 years old</b>	<b>Su' Mae, Shw' Mae, Manon Steffan Ros</b> <i>Golygon, Y Lolfa</i>
132	<b>Recitation Group Yrs.10 and under 19 years old</b> 6–16 in numbers	<b>Winni Finni Hadog, Karen Owen</b> <i>A copy is available from the Eisteddfod Department, Glan-llyn</i>
133	<b>Individual Recitation 19-25 years old</b>	<b>Dianc I'r Wlad, Manon Rhys (Specific extract)</b> <i>A copy is available from the Eisteddfod Department, Glan-llyn</i>
134	<b>Recitation Group under 25 years old (Ae)</b> 6–16 in numbers	<b>Sycharth, Penri Roberts</b> <i>Rhwng y Craciau, Gwasg Carreg Gwalch</i>
135	<b>Individual Recitation Yrs.2 and under (L)</b>	<b>Parti, Gwyn Thomas</b> <i>A copy is available from the Eisteddfod Department, Glan-llyn</i>
136	<b>Individual Recitation Yrs.3 and 4 (L)</b>	<b>Teigr yn y Gegin, Hywel Griffiths</b> <i>Teigr yn y Gegin, Gwasg Gomer</i>

137	<b>Individual Recitation Yrs.5 and 6 (L)</b>	<b>Ga'i fy Mhêl Nôl Plis?</b> , Tudur Dylan Jones <i>Rhywun yn Rhywle, Gwasg Gomer</i>
138	<b>Recitation Group Yrs.6 and under (L)</b> 6-12 in numbers	<b>Faint Sydd Ar Ôl?</b> , Non ap Emlyn <i>Sgram! Cerddi Blasus, Atebol</i>
139	<b>Individual Recitation Yrs.7, 8 and 9 (L)</b>	<b>Oes Rhaid i Mi?</b> , Trystan Dafydd <i>A copy is available from the Eisteddfod Department, Glan-llyn</i>
140	<b>Recitation Group Yrs.7, 8 and 9 (L)</b> 6-12 in numbers	<b>Rysait Cacem Ycha Bycha Sglyfog</b> , Caryl Parry Jones <i>Ych! Maen Nhw'n Neis, Gwasg Carreg Gwalch</i>
141	<b>Individual Recitation Yrs.10 and under 19 years old (L)</b>	<b>Golygfa</b> , Elin ap Hywel <i>Ffŵl yn y Dŵr, Gwasg Gomer</i> Edited by Menna Elfyn
142	<b>Recitation Group Yrs.10 and under 19 years old (L)</b> 6-12 in numbers	<b>A Gymri Di Gymru?</b> , Robat Gruffydd <i>Poeth! Cerddi Poeth ac Oer, Y Lolfa</i>

### Recitation Rules and Details

- The General Rules in the front of the Syllabus are also relevant to this section.
- Emphasis will be placed on the reciting and on the presentation and meaning of the poetry/prose. Experimenting is permitted if desired, according to the vision of the instructor e.g. competitors may use movement, division, costumes, music or other effects. These are only suggestions.
- It is permitted to use music while experimenting, but no additional words may be used. When a company or group use prerecorded music or plays live any music which has been published commercially, it is the responsibility of that company or group to ensure copyright clearance. For further information and guidance on how to obtain permission to perform, go to page 11.
- The Eisteddfod will not provide any musical instrument.
- The number noted in a group refers to the number reciting. Additional members are permitted for instrumental accompaniment only. In the competitions for Secondary Schools and Aelwydydd, everyone appearing in the competition must be within the appropriate age group. In the competitions designated for Adrannau (with the exception of School Adrannau) or for members of primary school age, one accompanist is permitted to be over the competition age limit.
- Three groups or choirs are permitted to represent a County/Region in competition 134.
- Competitors must use the version noted in this Syllabus. It is not permitted to use a different edition in any competition unless otherwise stated.  
  
The performance must commence and end with an empty playing area, measuring approximately 10 x 8 metres. It is not permitted to position any equipment, set or props before the competitors appear on stage and it is not permitted to leave any equipment on stage at the end of the performance.

**Adjudicators** Elen Morgan, Rhian Evans, Teleri Mair Jones, Osian Jones, Ivoreen Williams  
**Welsh Leaners Adjudicators** Bethan Gwanas, Danny Grehan

## Public Speaking

143 **Public Speaking Team Yr.10 and under 19 years old**

144 **Public Speaking Team 14-25 years old**

**Rheolau a Manylion Cystadlaethau Siarad Cyhoeddus**

- 1 The General Rules in the front of the Syllabus are also relevant to this section.
- 2 Public Speaking teams must register to compete (urdd. cymru/eisteddfod) by the 1st of March 2020.
- 3 During March, venues will be arranged where the adjudicator will be able to see and hear several teams at the same time in a Regional competition. The set dates cannot be adapted.
- 4 Following the delivery of an oral adjudication to each team after their performance in the Regional competition, no written adjudication will be prepared. Brief notes will be sent to the teams chosen to appear in the final round.
- 5 Having seen all the teams, the adjudicators will select the best teams from the Secondary Schools, and the best of the Aelwydydd. These teams will appear in the final competitions during the Urdd Eisteddfod week. Each team will be notified whether they are successful or unsuccessful by mid-April.
- 6 The teams chosen for the final competition must perform on the day and in the order decided upon by the Eisteddfod Organiser.
- 7 Please note that only a School/Aelwyd teams are allowed to compete. The School/Aelwyd is the unit, and it is not permitted to borrow performers from other Schools/Aelwydydd. There should be four members in each team.

**Adjudicator** Eifion Lloyd Jones

**Theatre**

- |   |   |
|---|---|
| <b>145 Dialogue Yrs.6 and under</b><br>2-4 in numbers   | <b>Extract or specific extract from Bancsi Bach, Tudur Dylan Jones</b><br><i>A copy is available from the Eisteddfod Department, Glan-Ilyn</i><br>Set script by Mali Williams<br>To be performed in no more than 5 minutes.     |
| <b>146 Dramatic Presentation Yrs.6 and under</b><br>Up to 30 in numbers   | <b>Tomorrow (Yfory)</b><br>No more than 10 minutes including time to set up and clear the stage.  |
| <b>147 Action Song Yrs.6 and under (PS/Ad)</b><br>Schools with up to 100 children between 4-11 years old<br>8-30 in numbers | <b>Secret (Cyfrinach)</b><br>No more than 10 minutes including time to set up and clear the stage.  |
| <b>148 Action Song Yrs.6 and under (PS)</b><br>Schools with over 100 children 4-11 years old<br>8-30 in numbers             | <b>Hope (Gobaith)</b><br>No more than 10 minutes including time to set up and clear the stage.  |
| <b>149 Dialogue Yrs.7, 8 and 9</b><br>2-4 in numbers  | <b>Extract or specific extract from Darn Bach o Bapur, Angharad Tomos</b><br><i>A copy is available from the Eisteddfod Department, Glan-Ilyn</i><br>Set script by Angharad Tomos<br>To be performed in no more than 5 minutes. |
| <b>150 Dramatic Presentation Yrs.7, 8 and 9</b><br>Up to 30 in numbers  | <b>Shadows (Cysgodion)</b><br>No more than 10 minutes including time to set up and clear the stage.   |
| <b>151 Dialogue Yr.10 and under 19 years old</b><br>2-4 in numbers  | <b>Own choice</b><br>To be performed in no more than 5 minutes.   |



<b>152</b>	<b>Dramatic Presentation Yr.10 and under 19 years old</b> Up to 30 in numbers	<b>Own choice</b>  No more than 10 minutes including time to set up and clear the stage.
<b>153</b>	<b>Action Song Yr.7, 8 and 9</b> 8-30 in numbers	<b>Chwarae'n Troi'n Chwerw or a text based on Caryl Parry Jones' characters or songs</b>  A live band or recorded accompaniment is permitted. No more than 10 minutes including time to set up and clear the stage.
<b>154</b>	<b>Extract from a Musical Drama Yr.7 and under 25 years old</b> No less than 10 in numbers	<b>Own choice</b>  The full story does not have to be depicted. A live band or recorded accompaniment is permitted. No longer than 15 minutes including time to set up and clear the stage. It's the responsibility of the company/group to ensure copyright.
<b>155</b>	<b>Stand Up 14-25 years old</b>	<b>Own choice</b>  A 4 minute presentation of original comedy work by an individual.
<b>156</b>	<b>Monologue Yr.10 and under 19 years old</b>	<b>Own choice</b>  Present a monologue which takes no more than 5 minutes to perform.
<b>157</b>	<b>Individual Dramatic Presentation 19-25 years old</b>	<b>Own choice</b>  Present 2 contrasting monologues which take no more than 8 minutes to perform.
<b>158</b>	<b>Solo from a Musical Yr.10 and under 19 years old</b>	<b>Own choice</b>  No longer than 5 minutes  Each competitor must provide his/her own accompaniment This can include a tape or a programmed keyboard, but it should not include any backing vocals.
<b>159</b>	<b>Solo from a Musical 19-25 years old</b>	<b>Own choice</b>  No longer than 5 minutes  Each competitor must provide his/her own accompaniment This can include a tape or a programmed keyboard, but it should not include any backing vocals.
<b>160</b>	<b>Duet / Ensemble from a Musical Yr.10 and under 25 years old</b> 2-6 in numbers	<b>Own choice</b>  Up to 5 minutes to present a song or a scene out of a musical
<b>161</b>	<b>Dialogue Yrs.6 and under (L)</b> 2-4 in numbers	<b>Set script: The Treasure (Y Trysor), Edwin ac Eirian Jones</b> <i>A copy is available from the Eisteddfod Department, Glan-Ilyn</i>  No longer than 5 minutes
<b>162</b>	<b>Action Song Yrs.6 and under (L)</b> 8-30 in numbers	<b>Owain Glyndwr or Celebrating (Owain Glyndwr neu Dathlu)</b>  No more than 5 minutes
<b>163</b>	<b>Dialogue Yrs.7, 8 and 9 (L)</b> 2-4 in numbers	<b>Set script by Gwenno Mair Davies</b> <i>A copy is available from the Eisteddfod Department, Glan-Ilyn</i>  No more than 5 minutes

### Rheolau a Manylion Cystadlaethau Theatr

- 1 The General Rules in the front of the Syllabus are also relevant to this section.
- 2 The performance must commence with an empty performing area, measuring approximately 10 x 8 metres. It is not permitted to position any equipment before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage at the end of the performance.
- 3 The performance is timed from the first movement or the first sound. From the perspective of the adjudicators, the performance will continue until the company has left the stage.
- 4 Prop and Set – The definition of a prop and set is an item or equipment which one competitor is able to carry on and off the stage.
- 5 It should not be necessary for the performers to leave and return to the stage in order to change character – this can be achieved without leaving the stage. Leaving and returning to the stage should be an exceptional occurrence.
- 6 There will be 5 microphones on the National Eisteddfod stage, and it will be possible to use up to 4 radio mics (except for the Duet/Ensemble from a Musical where up to 6 radio mics will be permitted). Competitors should contact the Stage Manager immediately after the preliminaries and well before the competition is on-stage, in order to discuss their requirements.
- 7 It is not permitted for competitors to perform a piece they have already performed in the National Urdd Eisteddfod in the past three years.
- 8 It is permitted to include additional members for accompaniment only. The accompanists do not have to be within the competition age limit.
- 9 Where possible, a company, group or party is encouraged to use original music. It is the responsibility of the company/group/party to ensure copyright clearance for any music on a track or live music, which has been commercially published.
- 10 The competitor is responsible for ensuring the publishers' right to publicly perform a piece of work (each copyrighted work used within a performance which is not on the Syllabus). This permission must allow the Urdd, S4C and/or third party to make this performance available with no restrictions, world-wide and without royalties through any medium or presentation (available now or in the future). For further details and guidance on how to secure permission to perform, go to page 11.
- 11 Dialogue – A presentation by 2-4 members of a set script or an own choice script based on the competition in question. The timing of any set script will be 5 minutes and it should be ensured that own choice scripts do not exceed 5 minutes. The instructors have the right to use two contrasting dialects. It is permitted to change the gender of characters if it makes sense and is in-keeping with the script. Simple costumes, props and set is permitted.
- 12 Action Song – A presentation of the theme and an emphasis on singing and acting is expected. The music should flow throughout the performance. The lyrics and melody can be either original, published or a combination

of the two. If commercially published music is to be used, copyright clearance must be ensured. Simple costumes, props and set is permitted.

- 13 Dramatic Presentation – A performance of a script on a set theme by a group. A presentation of the theme is expected with an emphasis on the dramatic element. It is permitted to use work such as parts of plays as well as original work. Background music is permitted to add to the atmosphere but it should be emphasised that this is not the most important element of the competition. Simple costumes, props and set is permitted.
- 14 Monologue and Individual Theatrical Presentation Presentation(s) of a published drama or prose or suitable original work. Only simple props are permitted for the performance.
- 15 Solo from a Musical – It is the responsibility of the soloist to ensure copyright clearance by the relevant publishing company. The competitor must send proof of copyright/permission to their local Development Officer by 1 March 2020.
- 16 Duet/Ensemble from a Musical – A performance of up to 5 minutes by 2 or up to 6 members from a song or scene of a Musical. Each member must represent an individual character during the presentation. Due to copyright reasons, costumes and props which emulate stage productions are not permitted. Each competitor must provide their own accompaniment. Use of a band or pre-recorded music is allowed, but it is the responsibility of the group to ensure copyright. For further details and guidance on how to obtain permission to perform, go to page 11.

The following competitions will not appear on the Local and Regional Eisteddfod stage, but competitors must register before the 1st of March 2020.

- 17 Stand-up – A presentation of original comedy work by an individual, no longer than 4 minutes. This competition will be held on Llwyfan y Maes, National Urdd Eisteddfod on the last Saturday afternoon. There is no need to present a script before hand, but the content must be decent.
- 18 Anthology from a Musical – There is no need to present the whole story. Extracts of songs may be used but competitors should attempt to ensure that the presentation flows. Only simple costumes, props and set is permitted. A band or pre-recorded music may be used. It is the group's responsibility to ensure copyright clearance. For further details and guidance on how to obtain permission to perform go to page 11.

#### Adjudicators

Dialogue: Iwan Charles, Steffan Parry and Lowri Cynan  
Dramatic Presentations: Carys Edwards and Gwennan Mair Jones

Action Song: Rhodri Harries and Rhys Meredydd Glyn  
Extract from a Musical: Daniel Lloyd and Caryl Parry Jones

Stand Up: Dilwyn Pierce

Monologue/Theatrical Presentation: Garmon Rhys and Gaynor Morgan Rees

Solo from a Musical: Alexa Davies and Tara Bethan

Duet from a Musical: Iddon Alaw Jones and Glesni Fflur

## Hair and Beauty

164	<b>Level 1 / Entry Hairdressing Yr.10 and under 25 years old</b>	Folk Tales or Fairytales (Chwedlau neu Straeon Tylwyth Teg)
165	<b>Level 1 / Entry Beauty Yr.10 and under 25 years old</b>	Folk Tales or Fairytales (Chwedlau neu Straeon Tylwyth Teg)
166	<b>Level 2 Hairdressing Yr.10 and under 25 years old</b>	Folk Tales or Fairytales (Chwedlau neu Straeon Tylwyth Teg)
167	<b>Level 2 Beauty Yr.10 and under 25 years old</b>	Folk Tales or Fairytales (Chwedlau neu Straeon Tylwyth Teg)
168	<b>Level 3 Hairdressing Yr.10 and under 25 years old</b>	Folk Tales or Fairytales (Chwedlau neu Straeon Tylwyth Teg)
169	<b>Level 3 Beauty Yr.10 and under 25 years old</b>	Folk Tales or Fairytales (Chwedlau neu Straeon Tylwyth Teg)

### Hair and Beauty Rules and Details

#### Competition Order

- 1 To compete, please register online before 24 April 2020
- 2 A regional round will be arranged before the end of April 2020 if needed.
- 3 The final round will be held on the Friday, 29 May during the Urdd National Eisteddfod in a location on the Maes..

#### Competition Rules

- 1 The General Rules in the front of the Syllabus are also relevant to this section.
- 2 It is the responsibility of the competitor to prepare equipment and their own model in order to complete the task in every round.
- 3 There will be one electrical socket for each competitor in every round.
- 4 There will be a table and chair assigned for each competitor in every round
- 5 Entry Level/Level 1, 2 and 3 have up to 90 minutes to complete the task.

#### Hairdressing

##### Level 1 / Entry, Level 2 and Level 3

Create a complete image based on the theme. Every competitor will have 90 minutes to complete the task including setting up and clearing up. The make-up, costume and accessory work may be completed beforehand by the competitor only. The competitors are free to choose their equipment and products for the task. It is permitted to prepare 30% of the hair/hair accessories before hand.

#### Beauty

##### Level 1 / Entry, Level 2 and Level 3

Nail art and make-up based on the theme. 90 minutes to complete the task including setting up and clearing up. The competitors should concentrate on the final look, but the adjudicators will also consider the hair and costumes. The hair and costumes may be prepared in advance.

# Composing and Creating Competitions

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2D Creative Work.....	46	Film Review .....	60
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**Click!**

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### Art, Design and Technology Rules

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.
- 2 All competitors in the Art, Design and Technology section must register online by the night before the local or regional Adjudication: [www.urdd.cymru/eisteddfod](http://www.urdd.cymru/eisteddfod)  
  
After registering, an individual registration sheet must be printed for each competitor and attached to the back of the work.
- 3 The Art, Design and Technology Medal (330 and 331) and Scholarship (332) competitions will not appear in the regional rounds and will be adjudicated on National level.
- 4 All entries in this section must be work created by the member(s).
- 5 The date for the regional adjudicating will be decided before the end of April. Contact your local Development Officer to confirm the date.
- 6 Competitors will not be allowed to compete more than once in each competition within this section.
- 7 The size of each item:  
2D Work: No more than 760mm x 560mm  
3D Work: No more than 750mm x 750mm x 750mm (except for ceramics/pottery)  
3D Definition: An object that's visible from each direction and is self-supportive.
- 8 The weight of each item:  
3D Work should not weigh more than 10kg except for entries in the Art, Design and Technology Medal and Art, Design and Technology Scholarship competitions.
- 9 Mounting  
In order to protect the work, mounting on black paper or card is permitted. There are specific guidelines for the photography section. Using a 'window mount' or a frame for 2D work is not permitted, apart from where a frame is necessary for the work's structure.
- 10 An exhibition of winning entries in the Art, Design and Technology section will be arranged on the Eisteddfod Maes. The winning entries will be professionally mounted for the exhibition.
- 11 Group work  
Work by 2 or more members.
- 12 Additional Learning Needs  
Additional Learning Needs (ALN) are defined in line with the Local Education Authority's rules.
- 13 The first place from the Primary section, the first and second from the Secondary and Aelwydydd section in each County/Region will go through to National adjudication.
- 14 Great care will be taken of the entries, but the Urdd will not be held responsible for any inevitable losses or damage that could happen when transporting the work to the national adjudication and to/from the Eisteddfod Maes. If entries are very valuable or fragile, competitors/parents/teachers are welcome to make their own arrangements to transport the work.
- 15 The Urdd has the right to use or publish images of entries in the Art, Design and Technology section in future without seeking the creator's permission for marketing and promotion purposes.

## Construction

170	<b>Construction Yr.10 and under 19 years old</b>	Create a self-sufficient house, i.e. one which isn't on the National Grid but which uses Welsh building materials.
171	<b>Construction 19-25 years old (with the exception of school pupils)</b>	Create a self-sufficient house, i.e. one which isn't on the National Grid but which uses Welsh building materials.

### Construction Rules and Details

The plan should be submitted on one sheet of A1 sized paper/card. The winning work will be displayed in the Art, Design and Technology Pavilion in the Eisteddfod

## 2D Drawing

Cyflwyno gwaith lluniadu mewn un neu gyfuniad o gyfryngau megis y cyfryngau canlynol: Paent, pensil, creon, pastel neu inc i fesur dim mwy na 760mm x 560mm

172	<b>2D Drawing Yrs.2 and under</b>	Summit to Shore (Môr a Mynydd)
173	<b>2D Drawing Yrs.3 and 4</b>	Summit to Shore (Môr a Mynydd)
174	<b>2D Drawing Yrs.5 and 6</b>	Summit to Shore (Môr a Mynydd)
175	<b>2D Drawing Yrs.7, 8 and 9</b>	Own choice
176	<b>2D Drawing Yr.10 and under 19 years old</b>	Own choice
177	<b>2D Drawing Yrs.2 and under Moderate ALN</b>	Summit to Shore (Môr a Mynydd)
178	<b>2D Drawing Yrs.3 to 6 Moderate ALN</b>	Summit to Shore (Môr a Mynydd)
179	<b>2D Drawing Yrs.7, 8 and 9 Moderate ALN</b>	Own choice
180	<b>2D Drawing Yr.10 and under 25 years old Moderate ALN</b>	Own choice
181	<b>2D Drawing Yrs.2 and under Severe ALN</b>	Summit to Shore (Môr a Mynydd)
182	<b>2D Drawing Yrs.3, 4, 5 and 6 Severe ALN</b>	Summit to Shore (Môr a Mynydd)
183	<b>2D Drawing Yrs.7, 8 and 9 Severe ALN</b>	Own choice
184	<b>2D Drawing Yr.10 and under 25 years old Severe ALN</b>	Own choice

## 2D Creative Work

Submit work in a combination of mediums such as collage, tiles or mosaic, to measure no more than 760mm x 560mm

185	2D Creative Yrs.2 and under	Summit to Shore (Môr a Mynydd)
186	2D Creative Yrs.3 and 4	Summit to Shore (Môr a Mynydd)
187	2D Creative Yrs.5 and 6	Summit to Shore (Môr a Mynydd)
188	2D Creative Yrs.2 and under (group)	Summit to Shore (Môr a Mynydd)
189	2D Creative Yrs.3 and 4 (group)	Summit to Shore (Môr a Mynydd)
190	2D Creative Yrs.5 and 6 (group)	Summit to Shore (Môr a Mynydd)
191	2D Creative Yrs.7, 8 and 9 (individual or group)	Own choice
192	2D Creative Yr.10 and under 19 years old (individual or group)	Own choice
193	2D Creative Yrs.2 and under Moderate ALN	Summit to Shore (Môr a Mynydd)
194	2D Creative Yrs.3, 4, 5 and 6 Moderate ALN	Summit to Shore (Môr a Mynydd)
195	2D Creative Yrs.2 and under Severe ALN	Summit to Shore (Môr a Mynydd)
196	2D Creative Yrs.3, 4, 5 and 6 Severe ALN	Summit to Shore (Môr a Mynydd)
197	2D Creative Yrs.2 and under Moderate ALN (group)	Summit to Shore (Môr a Mynydd)
198	2D Creative Yrs.3, 4, 5 and 6 Moderate ALN (group)	Summit to Shore (Môr a Mynydd)
199	2D Creative Yrs.7, 8 and 9 Moderate ALN (individual or group)	Own choice
200	2D Creative Yr.10 and under 25 years old Moderate ALN (individual or group)	Own choice
201	2D Creative Yrs.2 and under Severe ALN (group)	Summit to Shore (Môr a Mynydd)
202	2D Creative Yrs.3, 4, 5 and 6 Severe ALN (group)	Summit to Shore (Môr a Mynydd)
203	2D Creative Yrs.7, 8 and 9 Severe ALN (individual or group)	Own choice
204	2D Creative Yr.10 and under 25 years old Severe ALN (individual or group)	Own choice



## 2D Design

Design a base for a skateboard, windsurfing board or snowboard in any medium. Work submitted should be no more than 560mm x 760mm.

205	2D Design Yrs.6 and under	Summit to Shore (Môr a Mynydd)
206	2D Design Yrs.7, 8 and 9	Own choice
207	2D Design Yr.10 and under 19 years old	Own choice

## Computer Graphics

Original work on a computer and printed on standard photography paper (using clip art is not permitted) to measure no more than 760mm x 560mm.

208	Computer Graphics Yrs.2 and under	Summit to Shore (Môr a Mynydd)
209	Computer Graphics Yrs.3 and 4	Summit to Shore (Môr a Mynydd)
210	Computer Graphics Yrs.5 and 6	Summit to Shore (Môr a Mynydd)
211	Computer Graphics Yrs.7, 8 and 9	Own choice
212	Computer Graphics Yr.10 and under 19 years old	Own choice

## Photography and Computer Graphics

A combination of photography and computer graphics e.g. using a scanner and a digital camera to create one piece of finished work measuring no more than A4 size, submitted on standard photography paper. The original photo and the finished work must be mounted side by side.

213	Photography and Computer Graphics Yrs.6 and under	Summit to Shore (Môr a Mynydd)
214	Photography and Computer Graphics Yrs.7, 8 and 9	Summit to Shore (Môr a Mynydd)
215	Photography and Computer Graphics Yr.10 and under 19 years old	Summit to Shore (Môr a Mynydd)

## Photography

Each item should be mounted on black paper or thin black card. The photo should be no more than A4 size. If a series of prints is required it is permitted for each individual print in the series to measure up to A5 size. Each photo must be presented on standard photo paper. Photo-copying or revising is not permitted.

## Monochrome Print

One print based on the theme for each age range.

216	Monochrome Print Yrs.2 and under	Summit to Shore (Môr a Mynydd)
217	Monochrome Print Yrs.3 and 4	Summit to Shore (Môr a Mynydd)
218	Monochrome Print Yrs.5 and 6	Summit to Shore (Môr a Mynydd)

219	<b>Monochrome Print Yrs.7, 8 and 9</b>	Summit to Shore (Môr a Mynydd)
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220	<b>Monochrome Print Yr.10 and under 19 years old</b>	Summit to Shore (Môr a Mynydd)
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## Colour Print

One print based on the theme for each age range.

221	<b>Colour Print Yrs.2 and under</b>	Summit to Shore (Môr a Mynydd)
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222	<b>Colour Print Yrs.3 and 4</b>	Summit to Shore (Môr a Mynydd)
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223	<b>Colour Print Yrs.5 and 6</b>	Summit to Shore (Môr a Mynydd)
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224	<b>Colour Print Yrs.7, 8 and 9</b>	Summit to Shore (Môr a Mynydd)
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225	<b>Colour Print Yr.10 and under 19 years old</b>	Summit to Shore (Môr a Mynydd)
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## A series of 4 monochrome prints

Based on the theme for each age range.

226	<b>A series of Monochrome Prints Yrs.2 and under</b>	Summit to Shore (Môr a Mynydd)
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227	<b>A series of Monochrome Prints Yrs.3 and 4</b>	Summit to Shore (Môr a Mynydd)
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228	<b>A series of Monochrome Prints Yrs.5 and 6</b>	Summit to Shore (Môr a Mynydd)
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229	<b>A series of Monochrome Prints Yrs.7, 8 and 9</b>	Summit to Shore (Môr a Mynydd)
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230	<b>A series of Monochrome Prints Yr.10 and under 19 years old</b>	Summit to Shore (Môr a Mynydd)
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## A series of 4 Coloured Prints

Based on the theme for each age range.

231	<b>A series of Coloured Prints Yrs.2 and under</b>	Summit to Shore (Môr a Mynydd)
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232	<b>A series of Coloured Prints Yrs.3 and 4</b>	Summit to Shore (Môr a Mynydd)
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233	<b>A series of Coloured Prints Yrs.5 and 6</b>	Summit to Shore (Môr a Mynydd)
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234	<b>A series of Coloured Prints Yrs.7, 8 and 9</b>	Summit to Shore (Môr a Mynydd)
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235	<b>A series of Coloured Prints Yr.10 and under 19 years old</b>	Summit to Shore (Môr a Mynydd)
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## Print work

Work can be submitted in any medium or a combination of mediums apart from fabric. Screen printing techniques or printing off any surface will be accepted e.g. lino, wood, plastic and metal. Work should not exceed 560mm x 760mm

236	Printing Yr.2 and under	Summit to Shore (Môr a Mynydd)
237	Printing Yrs.3 and 4	Summit to Shore (Môr a Mynydd)
238	Printing Yrs.5 and 6	Summit to Shore (Môr a Mynydd)
239	Printing Yrs.7, 8 and 9	Own choice
240	Printing Yr.10 and under 19 years old	Own choice

## Printing/Decorating on Fabric

Work should be submitted using one technique only e.e. painting on silk, tie and dye, screen printing, block printing and using a computer. Work should not exceed 760mm x 560mm.

241	Printing/Decorating on Fabric Yr.2 and under	Summit to Shore (Môr a Mynydd)
242	Printing/Decorating on Fabric Yrs.3 and 4	Summit to Shore (Môr a Mynydd)
243	Printing/Decorating on Fabric Yrs.5 and 6	Summit to Shore (Môr a Mynydd)
244	Printing/Decorating on Fabric Yrs.7, 8 and 9	Own choice
245	Printing/Decorating on Fabric Yr.10 and under 19 years old	Own choice

## 2D Creative Work Textiles

Creative work in any medium or a combination of mediums using a variety of techniques (for example knitting/crochet etc). Work submitted should not exceed 560mm x 760mm

246	2D Creative Work Textiles Yr.2 and under	Summit to Shore (Môr a Mynydd)
247	2D Creative Work Textiles Yrs.3 and 4	Summit to Shore (Môr a Mynydd)
248	2D Creative Work Textiles Yrs.5 and 6	Summit to Shore (Môr a Mynydd)
249	2D Creative Work Textiles Yr.2 and under (group)	Summit to Shore (Môr a Mynydd)
250	2D Creative Work Textiles Yrs.3 and 4 (group)	Summit to Shore (Môr a Mynydd)
251	2D Creative Work Textiles Yrs.5 and 6 (group)	Summit to Shore (Môr a Mynydd)
252	2D Creative Work Textiles Yrs.7, 8 and 9 (individual or group)	Own choice
253	2D Creative Work Textiles Yr.10 and under 19 years old (individual or group)	Own choice

## 3D Creative Work Textiles

Work that supports itself in any medium or a combination of mediums (for example knitting or crochet etc). Nature materials can be included. Work should not exceed 750mm x 750mm x 750mm or weigh more than 7kg

254	3D Creative Work Textiles Yr.2 and under	Summit to Shore (Môr a Mynydd)
255	3D Creative Work Textiles Yrs.3 and 4	Summit to Shore (Môr a Mynydd)
256	3D Creative Work Textiles Yrs.5 and 6	Summit to Shore (Môr a Mynydd)
257	3D Creative Work Textiles Yrs.7, 8 and 9	Own choice
258	3D Creative Work Textiles Yr.10 and under 19 years old	Own choice

## Weaving

The sides of the individual work or group work should not exceed 750mm

259	Weaving Yr.2 and under	Summit to Shore (Môr a Mynydd)
260	Weaving Yrs.3 and 4	Summit to Shore (Môr a Mynydd)
261	Weaving Yrs.5 and 6	Summit to Shore (Môr a Mynydd)
262	Weaving Yr.2 and under (group)	Summit to Shore (Môr a Mynydd)
263	Weaving Yrs.3 and 4 (group)	Summit to Shore (Môr a Mynydd)
264	Weaving Yrs.5 and 6 (group)	Summit to Shore (Môr a Mynydd)
265	Weaving Yrs.7, 8 and 9 (individual or group)	Own choice
266	Weaving Yr.10 and under 19 years old (individual or group)	Own choice

## Creative Headdress and Fashion

Work should be submitted using various mediums and innovative techniques.

267	Creative Headdress Yrs.6 and under	Summit to Shore (Môr a Mynydd)
268	Fashion Yrs.7, 8 and 9	Own choice
269	Fashion Yr.10 and under 19 years old	Own choice
270	Fashion 19-25 years old	Own choice

## Puppets

Primary Age: One puppet of any type e.g. Finger, hand, string or wood in any medium or a combination of mediums based on the theme. All string puppets should be presented on a suitable frame. The puppet's dimensions should not exceed 500mm x 500mm x 500mm.

Secondary Age: One mask or puppet of any medium. All string puppets should be presented on a suitable frame. The puppet's dimension should not exceed 500mm x 500mm x 500mm

271	<b>Puppet Yr.2 and under</b>	<b>Summit to Shore (Môr a Mynydd)</b>
272	<b>Puppet Yrs.3 and 4</b>	<b>Summit to Shore (Môr a Mynydd)</b>
273	<b>Puppet Yrs.5 and 6</b>	<b>Summit to Shore (Môr a Mynydd)</b>
274	<b>Mask or puppet under 19 years old</b>	<b>Own choice</b>

## Puppets (Group)

A collection of up to 3 puppets of any kind e.g. finger, hand, string or wood in any medium or a combination of mediums based on the theme. All string puppets should be presented in a suitable frame. The puppet's dimension should not exceed 750mm x 750mm x 750mm.

275	<b>Puppets Yr.2 and under (group)</b>	<b>Summit to Shore (Môr a Mynydd)</b>
276	<b>Puppets Yrs.3 and 4 (group)</b>	<b>Summit to Shore (Môr a Mynydd)</b>
277	<b>Puppets Yrs.5 and 6 (group)</b>	<b>Summit to Shore (Môr a Mynydd)</b>

## 3D Creative Work

Work submitted should be freestanding in any medium or a combination of mediums. Materials from the natural environment can be included. Work presented should not exceed 750mm x 750mm x 750mm or weight more than 10kg. Non-firing clay is not permitted in these competitions.

278	<b>3D Creative Work Yr.2 and under</b>	<b>Summit to Shore (Môr a Mynydd)</b>
279	<b>3D Creative Work Yrs.3 and 4</b>	<b>Summit to Shore (Môr a Mynydd)</b>
280	<b>3D Creative Work Yrs.5 and 6</b>	<b>Summit to Shore (Môr a Mynydd)</b>
281	<b>3D Creative Work Yrs.7, 8 and 9 (individual or group)</b>	<b>Own choice</b>
282	<b>3D Creative Work Yr.10 and under 19 years old (individual or group)</b>	<b>Own choice</b>
283	<b>3D Creative Work Yr.2 and under (group)</b>	<b>Summit to Shore (Môr a Mynydd)</b>
284	<b>3D Creative Work Yrs.3 and 4 (group)</b>	<b>Summit to Shore (Môr a Mynydd)</b>
285	<b>3D Creative Work Yrs.5 and 6 (group)</b>	<b>Summit to Shore (Môr a Mynydd)</b>
286	<b>3D Creative Work Yr.2 and under - Moderate A.L.N</b>	<b>Summit to Shore (Môr a Mynydd)</b>

287	3D Creative Work Yrs.3, 4, 5 and 6 - Moderate A.L.N	Summit to Shore (Môr a Mynydd)
288	3D Creative Work Yr.2 and under - Moderate A.L.N (group)	Summit to Shore (Môr a Mynydd)
289	3D Creative Work Yrs.3, 4, 5 and 6 - Moderate A.L.N (group)	Summit to Shore (Môr a Mynydd)
290	3D Creative Work Yrs.7, 8 and 9 - Moderate A.L.N (individual or group)	Own choice
291	3D Creative Work Yr.10 and under 25 years old - Moderate A.L.N (individual or group)	Own choice
292	3D Creative Work Yr.2 and under - Severe A.L.N	Summit to Shore (Môr a Mynydd)
293	3D Creative Work Yrs.3, 4, 5 and 6 - Severe A.L.N	Summit to Shore (Môr a Mynydd)
294	3D Creative Work Yr.2 and under - Severe A.L.N (group)	Summit to Shore (Môr a Mynydd)
295	3D Creative Work Yrs.3, 4, 5 and 6 - Severe A.L.N (group)	Summit to Shore (Môr a Mynydd)
296	3D Creative Work Yrs.7, 8 and 9 - Severe A.L.N (individual or group)	Own choice
297	3D Creative Work Yr.10 and under 25 years old - Severe A.L.N (individual or group)	Own choice

## Create an Artefact

Primary Age: Upcycle a material or a series of materials to create an artefact which is suitable for a purpose and linked to the theme

Secondary Age: Create an Artefact in any material or a series of contrasting materials which is suitable for a purpose

There is no need to submit any written work explaining the design steps. Work submitted should not exceed 750mm x 750mm x 750mm and should not exceed 10kg.

298	Create an Artefact Yr.2 and under	Summit to Shore (Môr a Mynydd)
299	Create an Artefact Yrs.3 and 4	Summit to Shore (Môr a Mynydd)
300	Create an Artefact Yrs.5 and 6	Summit to Shore (Môr a Mynydd)
301	Create an Artefact Yr.2 and under (group)	Summit to Shore (Môr a Mynydd)
302	Create an Artefact Yrs.3 and 4 (group)	Summit to Shore (Môr a Mynydd)
303	Create an Artefact Yrs.5 and 6 (group)	Summit to Shore (Môr a Mynydd)
304	Create an Artefact Yrs.7, 8 and 9 (individual or group)	Own choice
305	Create an Artefact Yr.10 and under 19 years old (individual or group)	Own choice

## Ceramics/Pottery 3D

Please ensure that the clay has had at least one biscuit firing in a kiln. The individual and group work should fit in a box measuring 400mm x 300mm x 300mm.

306	Ceramics/Pottery Yr.2 and under	Summit to Shore (Môr a Mynydd)
307	Creamics/Pottery Yrs.3 and 4	Summit to Shore (Môr a Mynydd)
308	Ceramics/Pottery Yr.5 and 6	Summit to Shore (Môr a Mynydd)
309	Ceramics/Pottery Yr. 2 and under (group)	Summit to Shore (Môr a Mynydd)
310	Ceramics/Pottery Yrs.3 and 4 (group)	Summit to Shore (Môr a Mynydd)
311	Ceramics/Pottery Yrs.5 and 6 (group)	Summit to Shore (Môr a Mynydd)
312	Ceramics/Pottery Yrs.7, 8 and 9 (individual or group)	Own choice
313	Ceramics/Pottery Yr.10 and under 19 years old (individual or group)	Own choice

## Jewellery

Original jewellery in any medium or a series of mediums such as fabric, metal, macrame, recycled materials.

314	Jewellery Yr.2 and under	Summit to Shore (Môr a Mynydd)
315	Jewellery Yrs.3 and 4	Summit to Shore (Môr a Mynydd)
316	Jewellery Yrs.5 and 6	Summit to Shore (Môr a Mynydd)
317	Jewellery Yrs.7, 8 and 9	Own choice
318	Jewellery Yr.10 and under 19 years old	Own choice

### Art Competitions Rules and Details

Individuals/groups are free to interpret this theme in their own way, whether that's literally or abstractly. There is no need for work in the secondary and older age categories to be based on the theme (apart from the photography section).

#### Adjudicators

Additional Learning Needs/2D Creative Work/3D Creative Work: Nerys Hughes, Donna Jones, Lisa Carter, Ticky Lowe

Pottery/Ceramics: David Ffrith, Teleri Jones

Create an Artefact, Design and Technology, CAD and CAD/CAM: Cledwyn Jones, Bryan Jones

Computer Graphics/A combination of photography with computer graphics: Helen Edmunds

Jewellery: Meinir Wyn

Photography: Heledd Roberts, Dewi Tanat Lloyd

Puppets: Lara Roberts

Textiles: Carol Davies, Mary Mars Lloyd

## Design and Technology

The work in the Design and Technology section may be based on the theme or the competitor can choose his/her own topic.

### CAD

A series of 4 designs created with the aid of a computer and presented using Prodesktop, Techsoft, Speedstep or similar software.

**319 CAD Yrs.7, 8 and 9 Own choice**

**320 CAD Yr.10 and under 19 years old Own choice**

### CAM

One item designed and created with the aid of a computer, using software and machines such as Roland, Denford, Boxford, Jenome and Brother.

**321 CAM Yrs.7, 8 and 9 Own choice**

**322 CAM Yr.10 and under 19 years old Own choice**

## Design and Technology

A piece of work which responds to a specific need through the medium of materials like card, wood, metal, plastic, textiles and various components. Written evidence in Welsh should be submitted explaining the steps of the design. Work should not exceed 750mm x 750mm x 750mm or weigh more than 10kg.

**323 Design and Technology Yr.2 and under Summit to Shore (Môr a Mynydd)**

**324 Design and Technology Yrs.3 and 4 Summit to Shore (Môr a Mynydd)**

**325 Design and Technology Yrs.5 and 6 Summit to Shore (Môr a Mynydd)**

**326 Design and Technology Yr.2 and under (group) Summit to Shore (Môr a Mynydd)**

**327 Design and Technology Yrs.3 and 4 (group) Summit to Shore (Môr a Mynydd)**

**328 Design and Technology Yrs.5 and 6 (group) Summit to Shore (Môr a Mynydd)**

**329 Design and Technology Yrs.7, 8 and 9 (individual or group) Own choice**



## The Art, Design and Technology Medal

### 330 Present One Unit of Art Work Yr.10 and under 19 years old

Present one unit of Art work

### 331 Present One Unit of Design and Technology Work Yr.10 and under 19 years old

Present one unit of Design and Technology work

#### The Art, Design and Technology Medal Rules and Details

All portfolio work must be in Welsh or include a written summary in Welsh.

The medal will be presented to the most promising unit of work from competitions 330-331

#### Adjudication day for the Art, Design and Technology Medal and Scholarship

A day will be held to select the winner of the Scholarship and Medal on Friday 8 May, where those who have registered before the closing date (6 May 2020) will be invited to present work to a panel of adjudicators. On the day, there will be an opportunity to discuss the inspiration behind the work with a panel of experts. The work of both winners will be displayed in the Art, Design and Technology pavilion on the Urdd Eisteddfod Maes.

## Art, Design and Technology Scholarship

Present a collection of finished Art, Design and Technology work by a member who's 18-25 years old members. All the portfolio's work must be in Welsh or the content of the written summary must be in Welsh.

### 332 Art, Design and Technology Scholarship 18-25 years old

Present a collection of finished Art, Design and Technology work

#### Art, Design and Technology Scholarship Rules and Details

Kindly donated by Dr Dewi Davies and family

The Scholarship of £2000 will be presented for the most promising collection of work by an individual between 18-25 years old. All portfolio work must be in Welsh or include a written summary in Welsh.

#### Canllawiau i ddarpar ymgeiswyr Yr Ysgoloriaeth

The competition is open to those who meet one or more of the following criteria:

- 1 Born in Wales or who have Welsh parents.
- 2 Live or work in Wales for three years before the date of the Eisteddfod.
- 3 Any person who can speak or write in Welsh.

#### Adjudication day for the Art, Design and Technology Medal and Scholarship

A day will be held to select the winner of the Scholarship and Medal on Friday 8 May, where those who have registered before the closing date (6 May 2020) will be invited to present work to a panel of adjudicators. On the day, there will be an opportunity to discuss the inspiration behind the work with a panel of experts. The work of both winners will be displayed in the Art, Design and Technology pavilion on the Urdd Eisteddfod Maes.

## Composing Music

Closing date: March 1, 2020

<b>333</b>	<b>Composing Music Yr.6 and under</b>	<p><b>A vocal and/or instrumental composition</b> Group work is permitted.</p> <p>Adjudicator: Elin Angharad Davies</p> <p>The work should be presented as notation or sound file.</p>
<b>334</b>	<b>Composing Music Yrs.7, 8 and 9</b>	<p><b>Compose a song and accompanying music to Welsh lyrics of the competitor's choice</b> Individual or group work is permitted</p> <p>Adjudicator: Owain Gethin Davies</p> <p>The work should be presented as notation or sound file.</p>
<b>335</b>	<b>Composing Music Yrs.10 and 11</b>	<p><b>Compose music (in any medium) with Welsh connections</b> No longer than 5 minutes.</p> <p>Adjudicator: Bethan Smallwood</p> <p>The work should be presented as notation or sound file. The same work that was sent for competition 335 should not be used for competition 337.</p>
<b>336</b>	<b>Composing Music Yrs.12 and 13</b>	<p><b>A vocal composition to Welsh lyrics of the competitor's choice</b> Adjudicator: Ann Hopcyn</p> <p>The work should be presented as notation or sound file. The same work that was sent for competition 336 should not be used for competition 337.</p>
<b>337</b>	<b>Composing Music Yr.10 and under 19 years old</b>	<p><b>Compose music on any combination of instruments</b> No longer than 5 minutes.</p> <p>Adjudicator: Tim Heeley</p> <p>The work should be presented as notation or sound file. The same work that was sent for competition 337 should not be sent for competitions 335 and 336.</p>
<b>338</b>	<b>The Composer's Medal under 25 years old</b>	<p><b>Compose either:</b></p> <ul style="list-style-type: none"> <li>a. A cycle of songs to Welsh lyrics of the competitor's choice</li> <li>b. Part-song or chorus to Welsh lyrics of the competitor's choice</li> <li>c. A composition for one or two instruments</li> <li>ch. A composition for an instrumental ensemble</li> </ul> <p>Adjudicator: Mared Emlyn</p> <p>The work should be presented as notation or sound file. The same work as the work as was sent for competitions 335-336 should not be presented. (See rule 3 Composition and Creating).</p>

### Composing Music Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.

## Composing Cerdd Dant

Closing date: March 1, 2020

### 339 Compose an Air (Cainc) under 25 years old

Compose an Air (Cainc) on any measure and tone.

Adjudicator: Mair Carrington Roberts

The work should be presented as notation or sound file.

### 340 Compose a Cerdd Dant Counter Melody under 25 years old

Compose a Cerdd Dant counter melody (gosodiad) for any solo in the Eisteddfod yr Urdd 2020 Competitions List, the National Eisteddfod 2020 or Gwyl Gerdd Dant Cymru 2020

Adjudicator: Mair Carrington Roberts

The work should be presented as notation or sound file.

### Composing Cerdd Dant Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.

## Translation

Closing date: March 1, 2020

### 341 Translation 19–25 years old

Translate a specific text of around 300 words from English into Welsh.

The text and the name of the adjudicator will be published on our website in January 2020. The winner will have an opportunity to spend the day in the Welsh Assembly's Translation and Minuting Service in Cardiff.

This competition is held in partnership with the Welsh Association of Translators.

### Translation Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.



## Design a Picture-Story-Book

Closing date: March 1, 2020

### 342 Design a Picture-Story-Book for children under 7 years old (18-25 years old)

The task is to create a dummy book containing outlines in pencil of a Picture Story Book for children from cover to cover, which includes the subject or outlining the story and completed art work for at least 4 double pages (or at least 3 double pages and the front cover). The work should show the competitors ability to marry the subject with the pictures and also show an understanding of the narrative which flows with the story and characters.

The text (under 500 words) to be illustrated is available from the Eisteddfod Department.

#### Picture-Story-Book

##### Format

Length: 32 pages including front and back end-papers, a title page and a copyright page.

Size: The finished book should be no more than 300mm in width or height.

The text can be in understandable handwriting or typed.

##### Finished Artwork

Size: The artwork can be the same size as the finished book page, or up to 30% larger. Corner marks should be included to note the trim (i.e. the side of the finished page).

Bleeding an illustration: Leave an additional 5mm (after reduction) outside the trim if the work comes to the edge of the printed page. We recommend avoiding putting important details within 5mm of the page's edge or where the images cross the spine of the book.

Method: Any illustration method may be used, but we recommend avoiding luminous paint, fragile collage or any medium that would not reproduce well.

Type: Any type should be black and on transparent overlay, not on the actual artwork.

Competitors should bear in mind that fragile work may be damaged. The Urdd will not be held responsible for any losses or damages to competitors' work.

##### How To Enter

- 1 Entries should be sent to the Urdd Eisteddfod Office by March 1, 2020 either electronically or through the post. Follow the instructions on pages 12-13 on how to submit work.
- 2 The entries will need to be submitted through the post in an enclosed portfolio, either with a zip or poppers. Work that is not in a portfolio will not be accepted. Applicants can submit more than one entry, but in separate portfolios.
- 3 The digital entries will need to be submitted in a 32 page document format, on facing pages, in PDF format including the text and images in their correct places, with a PDF for the front and back cover.
- 4 Further details and criteria are available on our website: [www.urdd.cymru/eisteddfod](http://www.urdd.cymru/eisteddfod)

##### Prize

The winning entry will be presented to the Cwllwm Cyhoeddwy for consideration for a period of work experience, as well as including the winning entry as part of their publishing programme. The winning entry will also be displayed in the Art, Design and Technology pavilion on the Urdd Eisteddfod Maes.

## Creating an App

Closing date: March 1, 2020

343	<b>Creating an App Yr.6 and under</b>	Create a digital game, using the Urdd as inspiration
344	<b>Creating an App Yrs.7, 8 and 9</b>	Create a digital game, using the Urdd as inspiration
345	<b>Creating an App Yr.10 and under 19 years old</b>	Create a digital game, using the Urdd as inspiration
346	<b>Creating an App under 25 years old with the exception of school pupils</b>	Create a digital game, using the Urdd as inspiration

### Creating an App Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.
- 2 It can be an App for a mobile device, a tablet (or both), or an App that can work within a website.
- 3 The App can be presented either on paper or digitally as a Word document, PDF or FLASH noting its function i.e. what's the purpose of the App? How it will work etc.
- 4 Designs of the idea should be included. A tablet template can be downloaded free of charge e.g. Interface Sketch.
- 5 The use of 3rd party software is permitted e.g. Scratch.

## Creating a Website

Closing date: March 1, 2020

347	<b>Creating a Website Yr.6 and under (individual or group)</b>	Plan a series of at least 3 connecting webpages in Welsh (or bilingually with Welsh first)
348	<b>Creating a Website Yrs.7, 8 and 9 (individual or group)</b>	Plan a series of at least 3 connecting webpages in Welsh (or bilingually with Welsh first)

### Creating a Website Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.
- 2 The work must be available online by the 1st of March.
- 3 The work will be judged online and they must remain unchanged online until 1 July 2020.

## Digital Content

Closing date: March 1, 2020

- |     |  |   |
|-----|--|---|
| 349 | <b>Digital Content Yr.6 and under</b>              | Create a piece of video content (film, animation or presentation) as an individual or in a group. Format: Any digitally presented format. No more than 3 minutes. |
| 350 | <b>Digital Content Yr.7 and under 19 years old</b> | Create a piece of video content (film, animation or presentation) as an individual or in a group. Format: Any digitally presented format. No more than 3 minutes. |

### Digital Content Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.

## Film Review

Closing date: March 1, 2020

- |     |  |                                      |
|-----|--|--------------------------------------|
| 351 | <b>Review of any film Yr.6 and under</b> | A review of any film up to 300 words |
| 352 | <b>Review of any film Yrs.7, 8 and 9</b> | A review of any film up to 300 words |

## Create a Film

Closing date: March 1, 2020

- |     |                                     |   |
|-----|-------------------------------------|---|
| 353 | <b>Create a Film Yr.6 and under</b> | Create a film no longer than 10 minutes on an original idea. Themes can be selected which are followed in class or matters that are important to young people. Due to copyright, using popular music will not be permitted. Free music or music created by the pupils must be used. The film can be a live action film, an animation or a combination of the two. |
| 354 | <b>Create a Film Yrs.7, 8 and 9</b> | Create a film no longer than 10 minutes on an original idea. Themes can be selected which are followed in class or matters that are important to young people. Due to copyright, using popular music will not be permitted. Free music or music created by the pupils must be used. The film can be a live action film, an animation or a combination of the two. |

### Film Competitions Rules and Details

Into Film Cymru celebrates the talent of young film-makers' from all parts of the country. Creating a film can be fun and easy these days, using affordable devices. Film creating resources are available on the Into Film Cymru website, which facilitate the film production process down to 6 simple sessions. The film can be a live action film, an animation or a combination of both.



## Childcare

Closing date: March 1, 2020

- |  |   |
|--|---|
| <p><b>355 Childcare Yr.10 and under 19 years old (individual or group)</b></p> | <p>Present a plan and/or game which will promote the use of Welsh amongst children in the early years as you go on a work experience placement e.g. a game to learn how to count from 1-10/colours/nouns. Animals/body parts/shapes/ simple verbs such as 'sing', 'play' etc/simple adjectives such as 'big', 'small' etc. The work can be based on the theme but the competitors are free to choose their own topic.</p> |
| <p><b>356 Childcare 19-25 years old (individual or group)</b></p>              | <p>Present a plan and/or game which will promote the use of Welsh amongst children in the early years as you go on a work experience placement e.g. a game to learn how to count from 1-10/colours/nouns. Animals/body parts/shapes/ simple verbs such as 'sing', 'play' etc/simple adjectives such as 'big', 'small' etc. The work can be based on the theme but the competitors are free to choose their own topic.</p> |

### Childcare Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.
- 2 The work can be based on the theme but the competitors are free to choose their own topic.

## Science Project

Closing date: March 1, 2020

- |  |  |
|--|--|
| <p><b>357 Science Project Yrs.7, 8 and 9 (individual or group)</b></p>               | <p>Present a report of up to 1,000 words</p> <p>Create a science project in the field of Science, Design and Technology, Engineering or Mathematics. See rule 2 below.</p> |
| <p><b>358 Science Project Yr.10 and under 19 years old (individual or group)</b></p> | <p>Present a report of up to 2,500 words</p> <p>Create a science project in the field of Science, Design and Technology, Engineering or Mathematics. See rule 2 below.</p> |

### Science Project Rules and Details

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1 The General Rules in the front of the Syllabus are also relevant to this Section.</li> <li>2 The focus of the work should be in Research, Investigation or Project format. The use of a Crest, EESW or similar project/profile is permitted. The work should be presented in Welsh in electronic format or on paper. The competitors are free to choose their own theme, and suggestions are available online on <a href="http://www.britishtscienceassociation.org/crest-awards">www.britishtscienceassociation.org/crest-awards</a> or <a href="http://www.stemcymru.org.uk">www.stemcymru.org.uk</a></li> </ol> | <ol style="list-style-type: none"> <li>3 Some of the winning competitors will be invited to show their work in the GwyddonLe on the Eisteddfod yr Urdd Maes.</li> <li>4 Further information is online on <a href="http://www.gweld-gwyddoniaeth.co.uk">www.gweld-gwyddoniaeth.co.uk</a>, <a href="http://www.stemcymru.org.uk">www.stemcymru.org.uk</a> or you can contact <a href="mailto:crest@gweld-gwyddoniaeth.co.uk">crest@gweld-gwyddoniaeth.co.uk</a> / 029 2080 1644.</li> <li>5 Dylai'r gwaith gael ei gyflwyno trwy gyfrwng y Gymraeg ar fformat electronig neu ar bapur.</li> </ol> |
|---|---|

## Literature: Poetry

Closing date: March 1, 2020

359	Poetry Yr.2 and under	Play Time (Amser Chwarae) Adjudicator: Dorothy Jones
360	Poetry Yrs.3 and 4	Leaves (Dail) Adjudicator: Andrea Parry
361	Poetry Yrs.5 and 6	A nightmare (Hunllef) Adjudicator: Ffion Gwen Williams
362	Poetry Yr.7	Waking Up (Deffro) Adjudicator: Marc Lloyd Jones
363	Poetry Yr.8	Candle (Cannwyll) Adjudicator: Llŷr Gwyn Lewis
364	Poetry Yr.9	What next? (Be Nesa?) Adjudicator: Gwennan Prysor
365	Poetry Yrs.10 and 11	Fraud (Twyll) Adjudicator: Huw Dylan Jones
366	Poetry Yrs.12 and 13	Home (Adre) Adjudicator: Gruffudd Antur
367	Poetry under 19 years old (A poem in metre and rhyme or free/verse libre)	Driving (Gyrru) Adjudicator: Leusa Llewelyn
368	Poetry under 19 years old (Englyn)	Friend (Ffrind) Adjudicator: Rhys Dafis
369	Poetry under 25 years old (Strict metre)	Father and Son / Mother and Daughter (Tad a Mab / Mam a Merch) Adjudicator: Arwel Emlyn Jones
370	Poetry under 25 years old (Lyric poem)	Stay (Aros) Adjudicator: Eifion Lloyd Jones
371	Poetry under 25 years old (vers libre)	Shooting Star (Seren Wib) Adjudicator: Anni Llŷn
372	Poetry under 25 years old (Satire or comedy)	A Protest Song (Cân Brotest) Adjudicator: Llion Jones



**373 The Chair Yr.10 and under 25 years old****Gaining Land (Ennill Tir)**

Adjudicators: Eurig Salisbury and Peredur Lynch

A poem or strict metre poems or vers libre, no more than 100 lines on the theme, Gaining Land (Ennill Tir). See pages 12–13 for instructions on how to present the work.

**Literature: Poetry**

The General Rules in the front of the Syllabus are also relevant to this Section.

**Literature: Prose**

Closing date: March 1, 2020

**374 Prose Yr.2 and under****In the Snow (Yn yr Eira)**

Adjudicator: Sian Mererid

**375 Prose Yrs.3 and 4****On a Magic Carpet (Ar Garped Hud)**

Adjudicator: Sioned Parry

**376 Prose Yrs.5 and 6****Historical character's soliloquy (Ymson cymeriad mewn hanes)**

Adjudicator: Sian Rees

**377 Prose Yr.7****Star (Seren)**

Adjudicator: Sioned Jacques

**378 Prose Yr.8****On the Screen (Ar y Sgrin)**

Adjudicator: Angharad Rhys

**379 Prose Yr.9****A Secret (Cyfrinach)**

Adjudicator: Haf Llewelyn

**380 Prose Yrs.10 and 11****Conflict (Gwrthdaro)**

Adjudicator: Guto Dafydd

**381 Prose Yrs.12 and 13****Belonging (Perthyn)**

Adjudicator: Sian Fitzgerald

**382 Prose under 19 years old****An editorial article on a contemporary subject**

Adjudicator: Dylan Tudur

**383 Prose under 19 years old (Soliloquy)****Tomorrow (Yfory)**

Adjudicator: Gwenno Mair Davies

<b>384</b>	<b>Prose under 19 years old (in any format)</b>	<b>Boundaries (Ffiniau)</b> Adjudicator: Manon Steffan Ros
<b>385</b>	<b>Prose under 25 years old (short story)</b>	<b>Seeing clearly (Gweld yn glir)</b> Adjudicator: Elen Wyn
<b>386</b>	<b>Prose under 25 years old</b>	<b>A creative response to a piece of visual art by a Welsh artist</b> Adjudicator: Elinor Gwynn A photo of the art work of computer link to the art work must be submitted with compositions.
<b>387</b>	<b>Prose under 25 years old (Oration)</b>	<b>Why? (Pam?)</b> Adjudicator: Steffan Messenger
<b>388</b>	<b>The Crown Yr.10 and under 25 years old</b>	<b>Mask/Masks (Mwgwd/Mygydau)</b> Adjudicators: Sian Northey and Casia Wiliam A piece or pieces of prose over 4,000 words on the theme Cymodi (Reconciliation). See pages 12-13 for instructions on how to submit the work.
<b>389</b>	<b>Group work including a variety of literary forms Yr.6 and under</b>	<b>Disaster/s (Trychineb/au)</b> Adjudicator: Carys Roberts
<b>390</b>	<b>Group work including a variety of literary forms Yrs.7, 8 and 9</b>	<b>Summit to Shore (Môr a Mynydd)</b> Adjudicator: Nia Davies
<b>391</b>	<b>Material for an online platform (e.g. Website/blog) including a variety of literary forms. Yr.10 and under 25 years old</b>	<b>Our world tomorrow (Ein byd yfory)</b> Adjudicator: Heulwen Davies
<b>392</b>	<b>Prose Yr.4 and under (L)</b>	<b>Enjoying! (Mwynhau!)</b> Adjudicator: Nan Jones
<b>393</b>	<b>Prose Yrs.5 and 6 (L)</b>	<b>My Favourite Place (Fy Hoff Le)</b> Adjudicator: Teresa Wynne
<b>394</b>	<b>Group Work Yr.6 and under (L)</b>	<b>Friends (Ffrindiau)</b> Adjudicator: Sian Vaughan
<b>395</b>	<b>Prose Yr.7 (L)</b>	<b>The Trip (Y Trip)</b> Adjudicator: Carys Lake
<b>396</b>	<b>Prose Yrs.8 and 9 (L)</b>	<b>When I Went For a Walk (Pan Es I Am Dro)</b> Adjudicator: Carol Roberts

**397 Prose Yrs.10 and 11 (L)****I Have an Opinion (Mae Gen I Farn)**

Adjudicator: Emrys Wynne

**398 Prose Yr.12 and under 19 years old (L)****Dream (Breuddwyd)**

Adjudicator: Nerys Owen

**Literature: Prose**

The General Rules in the front of the Syllabus are also relevant to this Section.

**Learners: The Bobi Jones Medal**

Closing date: March 1, 2020

**399 The Bobi Jones Medal Yr.10 and under 19 years old****The Bobi Jones Medal Rules and Details**

The aim of the competition is to award an individual who:

- has committed to learning Welsh
- is proud of his/her Welshness
- can hold a conversation in Welsh

The General Rules in the front of the Syllabus are also relevant to this Section.

The competition is open to any Welsh learner between Yr. 10 and under 19 years old who is a member of the Urdd. There is a definition of 'Welsh learner' in the General Rules for Learners, page 9 of the Syllabus. Individuals who have become familiar with the Welsh language through immersion are welcome to compete, but they need to have been in Welsh medium education for no more than 4 years.

**How to compete?**

Each competitor will be asked to answer the following questions on video (no more than 2 minutes) and in written format on the application form available on the Urdd website/by emailing [eisteddfod@urdd.org](mailto:eisteddfod@urdd.org)

- 1 A sentence introducing yourself
- 2 Does anyone in the family speak Welsh?
- 3 What are your reasons for learning Welsh?
- 4 How did you learn Welsh?
- 5 How does learning Welsh affect your life, and how do you use the language?
- 6 What are your hopes for the future?

The application form and video clip should be sent by 1 March 2020 to the Eisteddfod Department, Gwersyll yr Urdd, Glan-Ilyn, Llanuwchllyn, Y Bala, Gwynedd LL23 7ST or [cyfansoddi@urdd.org](mailto:cyfansoddi@urdd.org)

A final round, full of various tasks, will be held on Saturday 4th of April 2020 in one of the Urdd Gobaith Cymru locations. The winner will be notified before the Urdd Eisteddfod 2020.

**Adjudicators**

Sian Vaughan, Parchg. Isaias Eduardo Grandis

## Learners: The Learners' Medal

Closing date: March 1, 2020

### 400 The Learners' Medal 19 -25 years old

#### The Learners' Medal Rules and Details

The aim of the competition is to award an individual who:

- has committed to learning Welsh
- has seen a change in his/her life after learning Welsh
- is proud of his/her Welshness
- clearly uses Welsh socially and in the field of education/work
- promotes and encourages the language amongst others

The General Rules in the front of the Syllabus are also relevant to this Section.

The competition is open to any Welsh learner between 19 and 25 years old who is a member of the Urdd. There is a definition of 'Welsh learner' in the General Rules for Learners, page 9 of the Syllabus.

#### How to Compete?

Each competitor will be asked to answer the following questions on video (no more than 2 minutes) and in written format on the application form available on the Urdd website/by emailing [eisteddfod@urdd.org](mailto:eisteddfod@urdd.org)

- 1 A sentence introducing yourself
- 2 Does anyone in the family speak Welsh?
- 3 What are your reasons for learning Welsh?
- 4 How did you learn Welsh?
- 5 How does learning Welsh affect your life, and how do you use the language?
- 6 What are your hopes for the future?

The application form and video clip should be sent by 1 March 2020 to the Eisteddfod Department, Gwersyll yr Urdd, Glan-llyn, Llanuwchllyn, Y Bala, Gwynedd LL23 7ST or [cyfansoddi@urdd.org](mailto:cyfansoddi@urdd.org)

A semi final round, full of various tasks, will be held on Saturday 4th of April 2020 in one of the Urdd Gobaith Cymru locations. 3 competitors will be selected to go on and compete in the final round, held on the National Urdd Eisteddfod Maes, before deciding who will win the Welsh Learners Medal, 2020.

#### Adjudicator

Nerys Ann Roberts

## Learners: Recorded Presentation/Conversation

Closing date: March 1, 2020

### 401 Recorded Presentation/Conversation Yr.6 and under (L) Any number

#### Special Occasions (Achlysuron Arbennig)

Adjudicator: Christine Roberts

Your presentations / conversations should be presented in MP3 format.

### 402 Recorded Presentation/Conversation Yrs.7, 8 and 9 (L) Any number

#### Helping Others (Helpu Eraill)

Adjudicator: Menna Charlton

Your presentations / conversations should be presented in MP3 format.

### 403 Recorded Presentation/Conversation Yr.10 and under 19 years old (L) Any number

#### Work (Gwaith)

Adjudicator: Enfys Thomas

Your presentations / conversations should be presented in MP3 format.

## Cymdeithas Edward Llwyd Environmental Competition

Closing date: March 1, 2020

### 404 A presentation of an environmental study or research Yr.10-19 years old

#### Discovery (Darganfod)

Prize; Trophy in memory of the late Tom Jones - Former Chair of the Edward Llwyd Society.

#### Cymdeithas Edward Llwyd Environmental Competition Rules and Details

The General Rules in the front of the Syllabus are also relevant to this Section.

A presentation of an environmental study or investigation by an individual or group under the theme 'Discovery'.

The aim of the competition is to submit work in electronic format, using any medium such as a blog, article, PowerPoint, poster etc. The competitors must create original content, recording and explaining their study. Competitors may enter as individuals or as a group. The winning entry will be shared on the Cymdeithas Edward Llwyd website.

## Geraint George Scholarship

Closing date: March 1, 2020

### 405 Geraint George Scholarship

#### Geraint George Scholarship Rules and Details

The General Rules in the front of the Syllabus are also relevant to this Section.

This scholarship was established by Natural Resources Wales and Snowdonia National Park Authority in memory of the late Geraint George.

The aim of the scholarship, which is open to individuals between 18-25 years old, is to foster excellent communicators who can help people in Wales and beyond to appreciate the natural world and to understand factors that impact it.

Competitors are invited to present communication work, in any medium and on any environmental subject relevant to Wales. The winner will choose from one of two options:

- 1 Week visit to Triglav National Park in Slovenia where they will get an opportunity
- 1 to learn about the Park's work and to take part in activities
- 2 Attend the Europark conference which is held in a different location in Europe every year, where they will have the opportunities to visit sites and learn about work in other countries.

As well as this, the winner will receive £500.

Work is invited in any medium/format/combination including the following list:

- Short film (1-3 minutes)
- Blog (at least a week)
- Sound item (1-3 minutes)
- Article/s (up to 3)
- Poster/s (up to 3)
- Leaflet/s (up to 3)
- Essay (up to 3)
- Story/stories (up to 3)
- Cartoons (up to 6)



## Meithrin Talent – Talent Meithrin

Closing date: March 1, 2020

### 406 Talent to entertain young children between 2-4 years old and their parents (18-24 years old)

#### Rheolau a Manylion Meithrin Talent – Talent Meithrin

The aim of this competition, open to Urdd members between 18 and 24 years old is to find new performers with the talent to entertain young children between 2-4 years old and their parents.

Competitors are invited to complete an application form, noting their Urdd membership number, outlining any relevant experience, as well as a video clip up to 5 minutes long talking about themselves and showing their performing talents through a story, song, dance or combination.

The criteria is based on the individual's performing experience in front of an audience, and the ability to sing and act.

#### The Adjudication Process

- 1 A panel of adjudicators will be appointed including an Urdd representative, a Mudiad Meithrin representative and an experienced performer.
- 2 Shortlist – Depending on the number of competitors, it's possible that auditions will be held in the Mudiad Meithrin office in Aberystwyth during March 2020 in order to create a shortlist. If auditions are held, competitors will be required to prepare a short show (up to 10 minutes long) to be performed in front of a group of nursery children. Those who make the shortlist will also be invited to a training/mentoring session during March or April 2020.

- 3 The competition – The adjudication panel will invite those on the shortlist to perform in various locations on the Denbighshire Urdd Eisteddfod Maes 2020 (e.g. Mudiad Meithrin and S4C tent, the performing stage on the maes). The adjudicators will judge based on the standard of the performance and their understanding of the audience's needs (i.e. the parents and young children between 2-4 years old).
- 4 Winner – The name of the winner will be announced on the Pavilion stage in the Denbighshire Eisteddfod 2020.
- 5 Prize – Winners will receive a financial prize of £500. As part of the prize, the winner will be invited to perform in one of the Taith Dewin Doti 2020 shows.

Entries should be sent to the Urdd Eisteddfod Office by 01 March 2020 either electronically or through the post. Further details are available on [urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod)



## Journalism

Closing date: March 1, 2020

### 407 Journalism 16-21 years old

Competitors must write a news story or produce a news report for online, television, radio or a newspaper on any specific story about their local area. Competitors may enter as individuals or as a group. The winner(s) will have the opportunity to have work experience as journalists and researchers with Y Byd ar Bedwar journalists at ITV Cymru for S4C.

#### Journalism Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.

## Theatre Composition: Drama

Closing date: March 1, 2020

408	<b>Composing an Original Script Yr.6 and under</b>	<b>Scandal! (Sgandal!)</b> Adjudicator: Mair Tomos Ifans
409	<b>Composing an Original Script Yrs.7, 8 and 9</b>	<b>Winning and Losing (Ennill a Cholli)</b> Adjudicator: Lleucu Siôn
410	<b>Composing an Original Script Yr.10 and under 19 years old</b>	<b>A short play or an adaptation of a published short drama</b> Adjudicator: Lleucu Siôn
411	<b>The Drama Medal Yr.10 and under 25 years old</b>	<b>Agored</b> Compose a stage drama which takes between 40-60 minutes to perform.  Adjudicators: Llinos Gerallt and Sian Naiomi Prize: The Eisteddfod Drama Medal  The winner of the Drama Medal will have an opportunity to spend time with National Theatre Wales developing their work and getting further training with the BBC. There will also be an opportunity to develop his/her ideas with University of Wales Trinity Saint David, as well as spending time with S4C and to have an introduction into writing for television.

### Theatre Composition: Drama Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.

# Trophies and Prizes

1	<b>Solo Yrs.2 and under</b>	Trophy donated by Menter Brycheiniog a Maesyfed
2	<b>Solo Yrs.3 and 4</b>	Trophy donated by Ruthin Rotary Club
3	<b>Solo Yrs.5 and 6</b>	Gwen Michael Memorial Trophy
4	<b>Duet Yrs.6 and under</b>	Trophy donated by members, friends and young families, Waengoleugoed Chapel, Waen, St Asaph, Denbighshire
5	<b>Party Yrs.6 and under (Ad)</b>	Trophy donated by Tremeirchion, Rhualt, Waen and Cwm Appeal Committee
9	<b>Unison Party Yrs.6 and under (PS)</b>	Trophy in memory of Elen Meirion by the children of Ysgol Pen Barras, Ruthin Urdd Adran and family
10	<b>Choir Yrs.6 and under (PS)</b>	Trophy in memory of Catherine Evans, Y Faenol, Y Bala
11	<b>Choir Yrs.6 and under (PS)</b>	Trophy in memory of Margaret Thomas, Aberystwyth
12	<b>Two Part Party Yrs.6 and under (Ad/PS)</b>	Trophy in memory of Alun Edwards, Llanddwyyn, Ruthin
14	<b>Girls Solo Years 7, 8 and 9</b>	Triophy donated by the Women's Institute, Ruthin Branch
15	<b>Boys Solo Years 7, 8 and 9</b>	Trophy donated by E G Morris, Electrical Dinbych
16	<b>Duet Years 7, 8 and 9</b>	Trophy donated by Côr yr Einion, Efail Isaf
17	<b>Girls Solo Years 10 and under 19 years old</b>	Trophy donated by Soroptimist International Denbigh, Ruthin and Region
18	<b>Boys Solo Years 10 and under 19 years old</b>	Trophy donated by the Women's Institute, Ruthin Branch
20	<b>Solo 19-25 years old</b>	Trophy donated by Denbigh and Region Choral Society
22	<b>Choir Years 9 and under (Ad)</b>	Trophy in memory of Rev Wilfred and Katie Price, Llanelli
23	<b>Girls Party Years 7, 8 and 9</b>	Trophy donated by Soroptimist International Denbigh, Ruthin and Region
24	<b>Boys Party Years 7, 8 and 9</b>	Trophy donated by Brecon and Region Male Voice Choir
25	<b>Choir S.A. Years 7, 8 and 9</b>	Trophy donated by Trefor Sutton, Twickenham in memory of his wife, Anne
26	<b>Girls Choir S.A. Years 13 and under</b>	Trophy donated by Pentre Motors Company, Llanrhaeadr
31	<b>Vocal Ensemble 14-25 years old</b>	Trophy donated by Stephen and Imogen Roderick, Llandrindod
32	<b>Girls Choir S.S.A. 14-25 years old (Ae)</b>	Trophy donated by Pentre Motors Company, Llanrhaeadr
33	<b>Three part Male Voice Choir 14-25 years old (Ae)</b>	Trophy donated by Rhayader and Region Male Voice Choir
34	<b>Choir S.A.T.B. 14-25 years old (Ae)</b>	Trophy in fond memory of Maldwyn Parry, from his family
35	<b>Choir S.A.T.B 14-25 years old (Ae)</b>	Trophy donated by Denbigh and Region Choral Society



36	<b>Folk Song Solo Years 6 and under</b>	Trophy donated by the Round Table Denbigh
39	<b>Folk Song Solo 19-25 years old</b>	Trophy donated by the Welsh Committee, Pan Celtic Festival
40	<b>Three part Folk Choir Years 13 and under</b>	Trophy donated by the Welsh Committee, Pan Celtic Festival
41	<b>Harp Solo Years 6 and under</b>	Trophy donated by Dilwyn Jones in memory of his mother, Sarah Elizabeth Jones, Denbigh and formerly Ruthin
45	<b>Brass Solo Years 6 and under</b>	Sheena Memorial Trophy
46	<b>Piano Solo Years 6 and under</b>	Trophy donated by Dilwyn Jones in memory of his mother, Sarah Elizabeth Jones, Denbigh and formerly Ruthin
51	<b>Creative Music Group Years 6 and under</b>	John Japheth Memorial Trophy, donated by the family
52	<b>Creative Music Group Schools/Unit6s with Additional Learning Needs (Severe and Moderate)</b>	Trophy donated by Pen y Bryn Autos, Denbigh
56	<b>Woodwind Solo Yrs. 7, 8 and 9</b>	Trophy donated by John Phillips, Cardiff
57	<b>Brass Solo Yrs. 7, 8 and 9</b>	Trophy donated by John Phillips, Cardiff
64	<b>Woodwind Solo Yr. 10 and under 19 years old</b>	Trophy donated by John Phillips, Cardiff
65	<b>Brass Solo Yr. 10 and under 19 years old</b>	Trophy donated by John Phillips, Cardiff
66	<b>Piano Solo Yr. 10 and under 19 years old</b>	Trophy donated by Dilwyn Jones in memory of his mother, Sarah Elizabeth Jones, Denbigh and formerly Ruthin
70	<b>Instrumental Solo 19-25 years old</b>	Donated by the late Dr Dewi Davies and his family, worth £600.00 and a trophy donated by Dilwyn Jones, in memory of his Mother - Sarah Elizabeth Jones, Denbigh and formerly Ruthin
72	<b>Orchestra/Band under 19 years old</b>	Trophy donated by Dilwyn Jones in memory of his mother, Sarah Elizabeth Jones, Denbigh and formerly Ruthin
75	<b>Cerdd Dant Solo Yrs. 2 and under</b>	Trophy donated by the Plas Llangwyfan Family, Denbigh
76	<b>Cerdd Dant Solo Yrs. 3 and 4</b>	Reverend W O Thomas Memorial Trophy and a trophy donated by the Women's Institute, Denbigh Branch
77	<b>Cerdd Dant Solo Yrs. 5 and 6</b>	Trophy donated by the Women's Institute, Ruthin Branch
78	<b>Cerdd Dant Duet Yrs. 6 and under</b>	Trophy in memory of Trefor Pierce Wynne, Plas Meifod, Henllan
79	<b>Cerdd Dant Party (Unison) Yrs. 6 and under (PS)</b>	Tonwen Adams Memorial Trophy and a trophy donated by Parti'r Siswrn, Mold
80	<b>Cerdd Dant Party (Unison) Yrs. 6 and under (L)</b>	Trophy donated by Hill and Roberts, Accountants
81	<b>Cerdd Dant Choir Yrs. 6 and under (PS/Ad)</b>	Trophy in memory of my sister Gwenno Roberts, Caernarfon by Geraint Griffith, Prestatyn
82	<b>Cerdd Dant Party Yrs. 6 and under (Unison) (Ad)</b>	Trophy donated by Cymdeithas Ddiwylliadol Capel y Fron a'r Brwcws, Denbigh
83	<b>Cerdd Dant Solo Yrs. 7, 8 and 9</b>	Hywel Griffiths Memorial Trophy

84	<b>Cerdd Dant Duet Yrs. 7, 8 and 9</b>	Robin and Margaret Owen, Barmouth Memorial Trophy
89	<b>Cerdd Dant Solo 19-25 years old</b>	Trophy in memory of the Maesaleg Family, Cyffylliog by Morfudd, Bronwen and Meinir, and the Haf J. Morris Memorial Trophy (one of the founders of the counter melody course) donated by the Cerdd Dant Society to encourage interest and nurture talent amongst young people
90	<b>Cerdd Dant Duet 19-25 years old</b>	Mary Lloyd Memorial Trophy
92	<b>Cerdd Dant Party Yrs. 9 and under (Ad)</b>	Trophy donated by Trefor Sutton, Twickenham in memory of the Sutton Family, Llanwrtyd
93	<b>Cerdd Dant Choir Yrs. 13 and under</b>	Trophy donated by Ruthin and Region Welsh Society
99	<b>Folk Dance Yrs. 4 and under</b>	Eleri Wyn Jones Memorial Trophy
100	<b>Folk Dance Yrs. 6 and under</b>	Trophy donated by Morfudd and Menna Jones, Ruthin
101	<b>Folk Dance Yrs. 6 and under</b>	Trophy in memory of Derfel Gruffydd and Cylch Dawns Cwm Rhymni (dancing in the Valley) Trophy
102	<b>Group Step Dance Yrs. 6 and under</b>	Trophy in memory of Nerys Thomas, former teacher at Ysgol Bro Gwydir, Llanrwst and Ysgol y Bannau, Brecon
103	<b>Folk Dance Yrs. 7, 8 and 9</b>	Siaron Bonds Memorial Trophy
104	<b>Folk Dance Yrs. 10 and under 19 years old</b>	Trophy donated by Cardiff Folk Dancing Company
105	<b>Folk Dance Yr. 9 and under 25 years old (Ae/UAd)</b>	Trophy donated by Meirionnydd Rhanbarth Committee in memory of Iolo ab Eurfyl
106	<b>Girls Individual Folk Dance Yrs. 9 and under</b>	Trophy donated by Buddug Llwyd in memory of her husband Iolo ab Eurfyl
107	<b>Boys Individual Folk Dance Yrs. 9 and under</b>	Trophy in memory of Glyn T Jones donated by Lona Jones
110	<b>Group Step Dance under 25 years old</b>	Trophy in memory of Glyn T Jones donated by Lona Jones
111	<b>Step Dance Yr. 7 and under 25 years old</b>	Trophy by Morfudd and Menna Jones, Ruthin
112	<b>Creative Dance Yrs. 6 and under (YC/Ad)</b>	Trophy in memory of Sue Phillips, Denbigh
123	<b>Individual Recitation Yrs. 2 and under</b>	Trophy donated by Clwb Y Ddraig Goch, Rhyl
124	<b>Individual Recitation Yrs. 3 and 4</b>	Trophy donated by Ruthin and Region Welsh Society
125	<b>Individual Recitation Yrs. 5 and 6</b>	Trophy in memory of Wncl Eirwyn, Beilieglesion, Cwmwysg
126	<b>Recitation Group Yrs. 6 and under</b>	Sulwen Lloyd Thomas Memorial Trophy
127	<b>Recitation Group Yrs. 6 and under (Ad)</b>	Trophy donated by Eira Jones, Ruthin
128	<b>Individual Recitation Yrs. 7, 8 and 9</b>	Trophy in memory of Rhian Rees Griffiths, former teacher at Ysgol y Lllys, Prestatyn, donated by her family
129	<b>Recitation Group Yrs. 9 and under (Ad)</b>	Trophy by Caledfryn Society, Denbigh
130	<b>Recitation Group Yrs. 7, 8 and 9</b>	Laura Morris Memorial Trophy
131	<b>Individual Recitation Yrs. 10 and under 19 years old</b>	Trophy donated by Denbigh Round Table

132	<b>Recitation Group Yrs. 10 and under 19 years old</b>	Trophy by Caledfryn Society, Denbigh
135	<b>Individual Recitation Yrs. 2 and under (D)</b>	Trophy donated by the Women's Institute, Corwen
143	<b>Public Speaking Team Yr. 10 and under 19 years old</b>	Trophy in memory of Oscar Jones and Whitehead
144	<b>Public Speaking Team 14-25 years old</b>	Trophy donated by Denbigh Round Table
145	<b>Dialogue Yrs. 6 and under</b>	Trophy donated by the Women's Institute, Ruthin Branch
146	<b>Dramatic Presentation Yrs. 6 and under</b>	Trophy donated by the Women's Institute, Ruthin Branch
147	<b>Action Song Yrs. 6 and under (YC/Ad)</b>	Trophy in memory of Gwenda Owen, Ruthin, by the family
148	<b>Action Song Yrs. 6 and under (YC)</b>	John Lane Memorial Trophy, Gwenno Memorial Trophy for the best performer and a Trophy in memory of Eirwyn Evans and his contribution to the arts and culture of his area from his friends on the Gŵyl Rhuthun committee
149	<b>Dialogue Yrs. 7, 8 and 9</b>	Trophy donated by the Coyle Surfacing Company
150	<b>Dramatic Presentation Yrs. 7, 8 and 9</b>	Tlws er cof am Eirwyn Evans a'i gyfraniad i gelfyddyd a diwylliant ei ardal gan ei gyfeillion ar bwyllgor Gŵyl Rhuthun
151	<b>Dialogue Yr. 10 and under 19 years old</b>	Rhian Heulyn Memorial Trophy
152	<b>Dramatic Presentation Yr. 10 and under 19 years old</b>	Ted L. Evans Memorial Trophy and Corwen Drama Festival Trophy
153	<b>Action Song Yr. 7, 8 and 9</b>	Trophy in memory of Huw Ceredig
154	<b>Extract from a Musical Drama Yr. 7 and under 25 years old</b>	Trophy donated by Edwin and Eirian Jones, Carrog
155	<b>Stand Up 14-25 years old</b>	Trophy in memory of Gari Williams
158	<b>Solo from a Musical Yr. 10 and under 19 years old</b>	Trophy in loving memory of Rhys Rubery, Ysgol Llanhari. The stars shine brighter
160	<b>Duet / Ensemble from a Musical Yr. 10 and under 25 years old</b>	Trophy donated by Foundry Garage, Denbigh
162	<b>Action Song Yrs. 6 and under (D)</b>	Owain Rolant Cleaver Memorial Trophy
220-226	<b>Monochrome Prints</b>	Ted Breeze Jones Trophy for the best monochrome prints in the photography section
336	<b>Composing Music Yrs. 12 and 13</b>	Gerallt Richards Memorial Trophy
339	<b>Compose an Air (Cainc) under 25 years old</b>	Haf J. Morris Memorial Prize (one of the founders of the counter melody course) donated by the Cerdd Dant Society to encourage interest and nurture the craft amongst young people
340	<b>Compose a Cerdd Dant Counter Melody under 25 years old</b>	Haf J. Morris Memorial Prize (one of the founders of the counter melody course) donated by the Cerdd Dant Society to encourage interest and nurture the craft amongst young people
357	<b>Science Project Yrs. 7, 8 and 9 (individual or group)</b>	Trophy in memory of J. Hywyn Williams

<b>358</b>	<b>Science Project Yr. 10 and under 19 years old (individual or group)</b>	Trophy in memory of J. Hywyn Williams
<b>367</b>	<b>Poetry under 19 years old (A poem in metre and rhyme or free/verse libre)</b>	Reverend Gerallt and Elisabeth Jones Memorial Trophy
<b>369</b>	<b>Poetry under 25 years old (Strict metre)</b>	Trophy in memory of Dewi Owain Jones, Talysarn
<b>385</b>	<b>Prose under 25 years old (short story)</b>	Eurig Wyn Memorial Trophy
<b>386</b>	<b>Prose under 25 years old</b>	Elin Mair Jones Memorial Trophy
<b>391</b>	<b>Material for an online platform (e.g. Website/blog) including a variety of literary forms. Yrs.10 and under 25 years old</b>	Roy Stephens Memorial Trophy
<b>394</b>	<b>Group Work Yr. 6 and under (L)</b>	Gwilym Ceidiog Hughes Memorial Trophy
<b>395</b>	<b>Prose Yr. 7 (L)</b>	Linda Moran Memorial Trophy
<b>398</b>	<b>Prose Yr. 12 and under 19 years old (L)</b>	Carys Lewis Jones Memorial Trophy
<b>404</b>	<b>A presentation of an environmental study or research Yr.10—19 years old</b>	Prize; Trophy in memory of the late Tom Jones - Former Chair of the Edward Llwyd Society
<b>410</b>	<b>Composing an Original Script Yr. 10 and under 19 years old</b>	H Gwyn Roberts Memorial Trophy
<b>411</b>	<b>The Drama Medal Yr. 10 and under 25 years old</b>	The Eisteddfod Drama Medal. The winner of the Drama Medal will have an opportunity to spend time with National Theatre Wales developing their work and getting further training with the BBC. There will also be an opportunity to develop his/her ideas with University of Wales Trinity Saint David, as well as spending time with S4C and to have an introduction into writing for television.

# Development Officers' Addresses

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## Competitions that will not be held in Local and Regional Eisteddfodau.

The following competitions will not be held in the Local and Regional Eisteddfodau. Public Speaking rounds and Creative Music and Dance Group Schools/Units with Additional Learning Needs (52 & 114) will be held in advance. The rest will go straight to the National Urdd Eisteddfod.

The closing date for the following competitions is 1 March 2020.

### **52 Creative Music Group Schools/Units with Additional Learning Needs (Severe and Moderate)**

Creative Music Group rounds will be held in advance.

### **72 Orchestra/Band under 19 years old**

### **73 Band/Individual Artist Yr. 7-13**

### **74 Band/Individual Artist Yr. 6**

### **114 Creative Dancing Group Schools/Units with Additional Learning Needs (Severe and Moderate)**

Creative Dancing Group rounds will be held in advance

### **143 Public Speaking Team Yr. 10 and under 19 years old (SS)**

Public Speaking rounds will be held in advance.

### **144 Public Speaking Team 14-25 years old (Ae)**

Public Speaking rounds will be held in advance.

### **154 An extract from a Musical Drama Yr. 7-25 years old**

### **155 Stand-up 14-25oed**