



Urdd

100

1922 - 2022

Urdd Gobaith Cymru National Eisteddfod Syllabus

Denbighshire
May 30–June 4, 2022



urdd.cymru/eisteddfod

 Eisteddfod yr Urdd

 eisteddfodurdd

Syllabus

Urdd Gobaith Cymru National Eisteddfod Denbighshire May 30 - June 4, 2022



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Urdd



1922 - 2022

We encourage everyone to be as eco-friendly as possible when travelling to the Eisteddfod! Why not consider going on a train, bike or bus?

To plan your journey, visit tfw.wales

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The Urdd is very grateful for the support and co-operation of the following partners to ensure various competitions are held: Colegau Cymru, Menter a Busnes, Swansea University, The Association of Welsh Translators, Cardiff University, IntoFfilm, Mudiad Meithrin and the Welsh Books Council.



Urdd

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A Word of Welcome

They do say third time lucky, and at last, in 2022 we'll look forward to welcoming the Urdd Eisteddfod to Denbighshire, which was originally scheduled for 2020. It's true that Eisteddfod T has played its part over the last two difficult years, filling the gap while we couldn't be together in person. But after two years of taking the Eisteddfod to our digital platforms, we now look forward to combining the new elements with the traditional, and taking the Eisteddfod back where it belongs - in a field. And what a field! Moel Famau and the Vale of Clwyd hills will be this year's stunning natural backdrop, and all the preparatory work that volunteers have been busy doing across Denbighshire will finally pay off. There's no doubt that a very warm welcome awaits you in Denbighshire, and this will be an Eisteddfod to remember. As we celebrate the Urdd's centenary in 2022, make sure that you are part of the excitement and celebrations - so browse this Syllabus and go and prepare and compete.

Whether on stage, on paper, on screen or in any other way, this is your opportunity to develop your talent and build your confidence.

I'd also like to take this opportunity to thank each and every one of you that teach, coach and help the competitors. When you introduce these competitions in the classroom, at home or in community clubs and Aelwydydd, you play such an invaluable role in our children and young people's lives. In offering these opportunities, you're offering much more than a chance to compete - it's a chance to grow and create valuable memories together.

We look forward to welcoming you to the Urdd National Eisteddfod, Denbighshire - not 2020, or 2021 but 2022!

Gwenno Mair Davies
Chair of the Eisteddfod and Arts Board



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Welcome Poem

Urdd National Eisteddfod Denbighshire 2022

Mae ynom fôr a mynydd,
awch i ffoi a thrwch o ffydd;
fin hwyr, pan fydd ofnau'n hel,
gwyrwn rhag her y gorwel
a cheisio nawdd a chysur...
ond mae mwy i gadw mur.

Daeth eto i'r henfro hon
awr i hwylio gorwelion,
awr gŵyl i danio'r golau,
awr rhoi'r tir i ni'r to iau
i roi ein hyder ar waith,
i roi ynni i'r heniaith.

Iaith y pridd ac iaith y prom,
y mae hi'n fwrlwm ynom,
draw ar rwydwaith direidi
hon yw hiaith ein Snapchat ni,
iaith nodau ar dannau dur
a'r iaith sydd yn y 'sgrythur.

Sir y creu, sir roc a rôl
a sir ein llên glasurol
ydy hon, ond mae'i dadeni
yn aros o'n hachos ni,
yn afon hir sy'n dyfnhau
o Hiraethog i'r traethau.

Dewch i ŵyl, dewch da chi,
llawenydd fydd Lleweni,
cawn agor ddrws i'r gorwel
yn y gaer fu'n hir dan gêl,
mynnwn rhwng môr a mynydd
liwio'r mur a dathlu'r dydd.

Llion Jones



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Urdd Gobaith Cymru National Eisteddfod Journey

| | |
|--------|--------------------------------|
| 1929 | Corwen |
| 1930 | Caernarfon |
| 1931 | Abertawe |
| 1932 | Machynlleth |
| 1933 | Caerffili |
| 1934 | Hen Golwyn |
| 1935 | Caerfyrddin |
| 1936 | Blaenau Ffestiniog |
| 1937 | Gwaun-cae-gurwen |
| 1938 | Aberystwyth |
| 1939 | Llanelli |
| 1940 | Y Rhyl |
| 1941-5 | <i>Bwlch yn ystod y Rhyfel</i> |
| 1946 | Corwen |
| 1947 | Treorci |
| 1948 | Llangefni |
| 1949 | Pontarddulais |
| 1950 | Wrecsam |
| 1951 | Abergwaun |
| 1952 | Machynlleth |
| 1953 | Maesteg |
| 1954 | Y Bala |
| 1955 | Abertridwr |
| 1956 | Caernarfon |
| 1957 | Rhydaman |
| 1958 | Yr Wyddgrug |
| 1959 | Llanbedr Pont Steffan |
| 1960 | Dolgellau |
| 1961 | Aberdâr |
| 1962 | Rhuthun |
| 1963 | Brynaman |

| | |
|------|--------------------------|
| 1964 | Porthmadog |
| 1965 | Caerdydd |
| 1966 | Caergybi |
| 1967 | Caerfyrddin |
| 1968 | Llanrwst |
| 1969 | Aberystwyth |
| 1970 | Llanidloes |
| 1971 | Abertawe |
| 1972 | Y Bala |
| 1973 | Pontypridd |
| 1974 | Y Rhyl |
| 1975 | Llanelli |
| 1976 | Porthaethwy |
| 1977 | Y Barri |
| 1978 | Llanelwedd |
| 1979 | Maesteg |
| 1980 | Abergele |
| 1981 | Castell Newydd Emlyn |
| 1982 | Pwllheli |
| 1983 | Aberafan |
| 1984 | Yr Wyddgrug |
| 1985 | Caerdydd |
| 1986 | Dyffryn Ogwen |
| 1987 | Merthyr Tudful |
| 1988 | Maldwyn |
| 1989 | Cwm Gwendraeth |
| 1990 | Dyffryn Nantlle ac Arfon |
| 1991 | Taf Elai |
| 1992 | Bro Glyndŵr |
| 1993 | Abertawe a Lliw |
| 1994 | Meirionnydd |

| | |
|------|-------------------------------|
| 1995 | Bro'r Preseli |
| 1996 | Bro Maelor |
| 1997 | Islwyn |
| 1998 | Llŷn ac Eifionydd |
| 1999 | Llanbedr Pont Steffan a'r Fro |
| 2000 | Bro Conwy |
| 2001 | Gŵyl yr Urdd |
| 2002 | Caerdydd a'r Fro |
| 2003 | Tawe, Nedd ac Afan |
| 2004 | Ynys Môn |
| 2005 | Canolfan y Mileniwm |
| 2006 | Sir Ddinbych |
| 2007 | Sir Gâr |
| 2008 | Sir Conwy |
| 2009 | Bae Caerdydd |
| 2010 | Ceredigion |
| 2011 | Abertawe a'r Fro |
| 2012 | Eryri |
| 2013 | Sir Benfro |
| 2014 | Meirionnydd |
| 2015 | Caerffili a'r Cylch |
| 2016 | Sir y Fflint |
| 2017 | Penybont-ar-Ogwr, Taf ac Elái |
| 2018 | Brycheiniog a Maesyfed |
| 2019 | Caerdydd a'r Fro |
| 2020 | Eisteddfod T |
| 2021 | Eisteddfod T |
| 2022 | Sir Ddinbych |
| 2023 | Sir Gaerfyrddin |
| 2024 | Maldwyn |

Urdd National Eisteddfod General Rules

The rules stated below are relevant to every Eisteddfod – Local, Regional and National.

What is an Eisteddfod?

The Urdd National Eisteddfod, one of Europe's largest youth touring festivals that attracts around 90,000 visitors each year, will once again be held during Whitsun week at the end of May.

The Eisteddfod is a competitive festival with over 15,000 children and young people under the age of 25 competing during the Eisteddfod week in various competitions such as singing, dancing and performing. They have been whittled down from around 40,000 competitors across Wales, having won their place following local and regional rounds held in the spring months leading up to the Eisteddfod.

The 1,800 seater Pavilion is the home of the competitions and is very much the hub of the Eisteddfod. Surrounding the Pavilion, on the 'Maes', you will find hundreds of colourful stalls offering a range of activities for all the family - from biking, climbing and sport sessions to a fun fair, live bands and children's shows with some well known TV characters. In a recent survey conducted by Beauford Research, 97% of the visitors agreed that it was a great family day out.

The Urdd Eisteddfod week is the pinnacle of around three years hard work by local volunteers. It attracts a lot of attention from the press including TV, radio and local and national newspapers.

The Urdd Eisteddfod is a touring festival and is held in a different location in Wales each year. In 2022 it will be held in Denbighshire, in 2023 it will be held in Llandoverly, Carmarthenshire and in 2024, the National Urdd Eisteddfod will visit Maldwyn.

We hope to see you there!

Eisteddfod yr Urdd Terminology

Region / Regional – County round

Organizer – Local Officer / Teacher / Volunteer

Group competitions – 5 members or more.

Person of care – Parents / Guardians / Branch leaders / Teachers / Instructors

Compliance with the Rules All competitors, coaches, parents, and supporters commit to complying with all Eisteddfod competition rules, general conditions and the Urdd's code of conduct. The Urdd guidance and Code of Conduct is available for all competitors, coaches, and parents to view by clicking www.urdd.cymru/en/about-and-policy-studies/confidentiality.

Official Names of Urdd Branches

1 School Adran (Adran Ysgol) - All branches operating within a Primary, Secondary, Lifelong or College School.

2 Adran / Aelwyd - A Community branch of the Urdd which is open to all members which conduct its meeting outside of school hours and a School arrangement with a program of activities throughout the year.

3 Performance / Specialist Branches - These Urdd branches are welcome to compete in the Eisteddfod in the relevant age categories, except for competitions restricted to Schools, Adran/Aelwyd. For further guidance, please contact the Eisteddfod Department.

4 Competing Outside Wales - Competitors who live beyond the Welsh border can compete in a designated Regional Eisteddfod. The normal registration procedure must be followed.

To be eligible to compete, all branches must register as an Urdd branch before their regional competition deadline. For more information, contact the aelodaeth@urdd.org.

Urdd Eisteddfod Language Policy

- 1 Welsh is the language of the Eisteddfod.
- 2 Background Music - Where it is noted that background music can be used, any instrumental music or be it in the Welsh language can be used, depending on copyright. See page 10 for more information

Who can compete?

- 1 **Members** - You must be a member of Urdd Gobaith Cymru to register to compete in the Denbighshire Urdd Eisteddfod. Membership is via our website: urdd.cymru/membership.
- 2 **Accessibility** - The Urdd Eisteddfod is committed to providing equal experience and opportunities for all, and to make every reasonable effort to make the competing experience as enjoyable as possible for all.
- 3 **Restrictions on Competition** - All members of the Urdd are entitled to compete in the local Area Eisteddfod if this is the member's wish.
- 4 **The Winner** - The winner will represent the Region at the Urdd National Eisteddfod. Where this is not possible, the Eisteddfod Department may invite the second at the Regional Eisteddfod to take their place. The Eisteddfod Department can invite the second as well as the first to represent the Region at the National Eisteddfod. The relevant competitors will be notified shortly after the last Regional Eisteddfod has been held. In the Region where the Eisteddfod is held, the first and second of each competition will be invited to represent the Region at the National Eisteddfod.
- 5 **Age for competing** - Competitors must be within the competition age on the 31 August after the 2022 Eisteddfod. For example, for a '14 and under 25' competition applicants must have turned 14, but not have turned 25. The date of birth of each competitor is requested before the Urdd National Eisteddfod. If there is doubt about the age of any competitor, the Eisteddfod Organisers will have the right to ask to see the member's birth certificate.

6 Competing

- i) All members of the Urdd can compete in the region where they live, where they receive their full-time education, or with the branch where they practice with the group competition in question.
- ii) All members must compete in individual Stage and Field competitions in the same branch. It will not be possible to compete in more than one Local / Regional round in individual competitions.
- iii) Each 19-25 yrs old duo, trio or quartet must compete where the majority of members live or receive their education. Where there is no majority, you must contact the Eisteddfod Department before registering.

If under the age of 19, a member must compete in a branch where they live, where they receive their full-time education, or with the branch where they practice with the group competition in question.

iv) A member may belong to more than one branch – a School Adran and Aelwyd for example. That member can compete for either branch in different competitions. However, they must choose to compete as an individual in one branch or the other, but in group competitions the competitor can associate themselves with the branch that taught the group in that specific competition

v) Competitors are not permitted to compete for more than one branch in the same competition or belong to more than one group in the same competition.

7 Individual Member - Any Urdd Member is permitted to compete as an Individual Member when they are not affiliated to a branch in the Region where their home is, or where they receive their education.

8 Number in School Branches - In the competitions where the number of pupils in a school branch is limited, they should be counted from reception to Year 6 on 31 January. In Lifelong schools, count all relevant pupils up to year 6.

General Rules for Welsh Learners

1 Members where one parent in the home can speak Welsh should not compete as learners in individual competitions

2 Members moving to the English-medium education sector after a period in the Welsh-medium sector are allowed to compete as a learner in group competitions for learners only.

PRIMARY - Learners are classified as members who have not followed or are not following a Welsh programme of study in the Foundation Phase and in Key Stage 2. If they are latecomers, moving from a non-Welsh medium school to a school where the majority of pupils study through the medium of Welsh, they are permitted to compete as learners for their first three years at the school.

SECONDARY - Learners are members who have not followed / are not following a Welsh Programme of Study in Key Stages 2 or 3. If they are latecomers, moving from a non-Welsh medium Primary or Secondary school to a Secondary school where the majority of pupils study through the medium of Welsh, they are permitted to compete as learners for their first three years at the school.

3 Authenticity: When registering competitors leaders warrant the authenticity of every competitor in the Welsh Learners' Section competitions.

4 The General rules of the Urdd National Eisteddfod, in addition to the competition rules set out in each section also apply to learners' competitions.

How to Compete?

1 Register to compete - Everyone who wishes to compete must register on our website before their respective regional deadline. The deadlines can be found on our website: urdd.cymru/eisteddfod.

2 Verifying Period - There will be a verifying period of three working days for members to check the information post closing date. Guardians can check their children's competitions online, alerting the branch / school / Urdd of any problem.

3 Late Registration - Once the verifying period has expired the system will close and it will not be possible to add competitors or modify information unless an administration fee is paid. Late registration can be made by paying the administration fee up to 48 hours before the first performance

4 Syllabus Set pieces - Competitors must learn the work set out in the syllabus, noted alongside the competition, and be prepared to perform the whole work on a Local / Regional and National stage. No person is permitted to use copies of words and/or music in any manner, except in the instrumental section. Competitors must perform the correct key and edition noted in the Syllabus. Some competitions pieces offer a range of keys to choose from to suit the range of competitors, this will also be noted in the syllabus, next to the relevant competition.

5 Regional Eisteddfod - Each competitor must appear on the stage of the Regional Eisteddfod unless noted otherwise (page 75). No individual, party or choir may compete in the preliminary stages of the Urdd National Eisteddfod, unless they have been officially sent there following the result of a Regional Eisteddfod.

6 Consistency - Every competitor must perform/use the same piece(s) of work throughout the Eisteddfod journey, from the Local Eisteddfod to the Urdd National Eisteddfod. It is not permitted to change competitors between the Local, Regional and National Eisteddfod. Everyone in group competitions is encouraged to list reserves in order to avoid any problems which may arise.

Eisteddfod Rules

1 Joint winners - Joint placings (first, second and third) will not be awarded in any competition in the Local, Regional or National Eisteddfod. If joint winners' names are sent to the Eisteddfod Department, neither competitor will be accepted. In the same manner, it is not possible to share prizes in the Composition and Creating competitions.

2 Specific Time Rule - No performance may exceed the stated time specified in the Syllabus. If the competitor's performance is recorded over the allotted time in a Local and/or Regional Eisteddfod a note will be placed in the adjudication, and they will be verbally informed by the Eisteddfod organiser. The piece must be modified by the next performance.

By the National Eisteddfod, it is not permitted for any performance to be over the specified time limit. If the competitor is over time in the preliminary performance, they will not be able to go on to perform on the main stage. If a competitor is over time on-stage (but not in the preliminary) they will not be able to get first or second place

Note: The Urdd Eisteddfod's official timings will be used to decide if a competitor has gone over the permitted time.

3 Responding Before Competing - All competitors should be prepared to perform when called. If they do not register within half an hour of their performance time, the Eisteddfod Department has the right to remove them from the competition.

4 Official Accompanists - Vocal soloists and duets must use the Official Eisteddfod accompanists in the preliminary rounds and on-stage. This does not include instrumental soloists, the solo 19-25 years old, the solo from a musical or the duet/ensemble from a musical.

Procedures and processes

1 The Adjudicator's Decision - The judges' decision in each case will be final within the rules and guidelines of the festival. Any appeal should be made in writing and brought to the attention of the Eisteddfod Organisers or Urdd Officers within an hour from the conclusion of any competition. The matter may also be discussed verbally. Under exceptional circumstances, an Appeal Panel will be established. There must be robust reasons for establishing an Appeal Panel. Disagreeing with the adjudicator's opinion is not an adequate reason. The main adjudicator of each competition is the name that appears first in the programme. The decision of the Chair of the Eisteddfod and Arts Board and the Chair of the Urdd will be final on the competitive matters of all Urdd Gobaith Cymru eisteddfodau.

2 Adjudication - A short adjudication will be available to all competitors after the competition has appeared on stage. A written adjudication cannot be promised to competitors for composition work. A list of the winners will be published on our website and app, as well as a volume of winning literary compositions and an exhibition of the winners in Art, Design and Technology Section. The adjudication will be provided in Welsh, but in exceptional circumstances it will be possible to provide a translation which will be available after the Eisteddfod.

3 Staging Competitors - If merited, three competitors will normally be allowed to perform on stage in each competition, but the number may vary based on the standard and stage timetable.

4 Adjudicators - Adjudicators are not permitted to instruct or teach any competitor within the sections in which they are adjudicating in the Eisteddfod between 1 September and the Eisteddfod. Adjudicators of the Urdd National Eisteddfod should not adjudicate in County and Regional Eisteddfodau, in the same section in which they will adjudicate at the National. The Director reserves the right to invite last-minute adjudicators so that the task can be performed at the County, Regional and National Eisteddfod.

5 Postponing of an Eisteddfod - The Urdd reserves the right to curtail, postpone or cancel any Local, Regional or National Eisteddfodau if it is deemed necessary due to exceptional circumstances. The Urdd will endeavour to ensure that all Festival arrangements are efficient but shall not be held accountable for any loss that may occur during any Eisteddfod in the Urdd's name.

6 Staging a Competition - The Urdd reserves the right not to stage all competitions on the main stage of the Urdd National Eisteddfod.

7 Public Performances - When submitting a registration form, the Person of care acknowledge that all the Urdd Eisteddfod activities are public and members will appear on stage in front of those who attend the event. The names of competitors and branches/schools will be announced from the stage in the Eisteddfod and in preliminaries. The names of competitors and branches/schools will be published on the Urdd's internal administration documents. At the Urdd National Eisteddfod, the names of competitors and names of the branches will be shared with the press including television and radio companies. There is a possibility that the names and images of Urdd Eisteddfod competitors will appear publicly on the Urdd website (e.g., Eisteddfod results) and other public platforms including but not limited to newspapers, local papers, other websites and on Urdd and other social media accounts. The Urdd National Eisteddfod will be broadcasted live on TV and radio and extensively from the Maes (see rule 9).

It is the person of care's responsibility to notify the Urdd of any reason not to disclose information about any member. The Urdd is willing to comply, collaborate and facilitate the process to ensure that every member of the organisation can compete in the Urdd Eisteddfod in accordance with member's wishes.

8 Copyright - It is illegal to make additional copies of music, poetry, or any published work. For further details and guidance on how to secure performance consent please visit page 10.

The competitor is responsible for securing the right of the publishers to perform a piece of work in public, and for ensuring that any translation is an official translation registered and approved by the publisher. Proof is requested that these rights have been granted. It is the responsibility of the broadcaster to secure the right to broadcast a piece of work. The Urdd can provide an example of a letter to be sent to the publishers with suitable wording, as well as contact details of the various publishers. Failure to secure the right to perform may mean that competitor(s) are not entitled to perform in public at an Eisteddfod or Preliminary round. When using a copyright piece in an originally composed performance (e.g., Stand-up/Action Song etc), it is the competitor's responsibility to ensure all appropriate permissions to use the piece. Such permission must allow the Urdd, S4C and/or any third party to make the performance available without restrictions, globally, without royalties in all mediums or forms of distributions (which exist now or may be developed in the future). Copyright assistance is available by calling the Welsh Department, PRS for Music on 020 3741 4033 or emailing welshstvprogrammes@prsformusic.com. There is no need to ensure permission to use pieces in the Syllabus. We encourage everyone to choose songs that will not create any difficulty in terms of broadcasting. Some composers/groups should be avoided when it is not possible to secure copyright to broadcast the song. For further details and guidance on how to ensure permission to perform, go to page 10.

9 Broadcasting - When registering to compete or attend the Urdd Eisteddfod, the member or person of care acknowledges that there is a possibility that their picture or performance will be recorded and broadcast. The Urdd will be entitled to use them for the Urdd's purposes in the future including broadcasting on S4C, online, on our social media and on BBC Radio Cymru, without seeking the individual's further permission or payment of any other royalties or payment.

10 Publishing - The Urdd reserves the right to publish all or some of the winning Composing and Creating work to be used for Urdd purposes in future, without seeking further permission from authors or paying any royalties or any other payment.

11 Changes to the Syllabus - Any changes to the Syllabus will appear on the Urdd Eisteddfod website. If there are any differences between the Welsh and English syllabuses, the Welsh version will be prioritised.

12 Prizes - An Eisteddfod certificate and medal will be given to the first, second and third in every competition in the Urdd National Eisteddfod. In group competitions, one medal will be given, but more medals can be bought from the Eisteddfod Department.

13 Stage Size - The size of the National Eisteddfod stage is approximately 10m x 8m. The Local and Regional Eisteddfod stage sizes may differ, and any performance should be adapted to the space available.

14 Instruments - The Urdd will provide a set of Timpani drums and drum kit for the preliminary and stage of the Urdd National Eisteddfod only. Using your own drum kit is not permitted. However, this provision will not be available at the Local / Regional Eisteddfodau. You must use your own drums there.

15 Administration of the Eisteddfod - The administration of the Regional Eisteddfod is the responsibility of the Regional Committee. Likewise, the sole responsibility for administering the Local Eisteddfodau is delegated to the Local Committees. The competition rules of the Urdd National Eisteddfod are applicable to every Urdd Eisteddfod. In a situation of dispute, the Local and Regional officials must liaise with the Eisteddfod dept, before making any decisions.



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Own Choice and Copyright

It is the competitor's responsibility to ensure all appropriate permissions for the content of any own choice pieces within the performance.

Follow the below steps to ensure that you have permission to use the work.

Further Information

For further details and support, visit the website or e-mail hawlfraint@urdd.org.

You can get further Information on clearing copyright by contacting the Welsh Department, PRS for Music on 020 3741 4033 or e-mail welshstvprogrammes@prsformusic.com

Photocopying or creating your own copies of published music or works is illegal!



How to Compete

Stage and Maes Competitions

- 1 Read through the syllabus and choose which competitions(s) you wish to take part in.
- 2 Ensure that everyone who's competing is a member of the Urdd for the 2021/22 season in good time during the Autumn term. More details of how to register are on our website: urdd.cymru
- 3 It will be necessary to register to compete in all competitions before the closing date of 14 February 2022. There's a list of the closing dates on our website: urdd.cymru/eisteddfod
- 4 Everyone who registers will be invited to compete in their local or regional Eisteddfod.
- 5 Some competitions will appear only in the National Eisteddfod and not in local and regional Eisteddfod. Details of these competitions are on the last page of the syllabus.
- 6 There are specific rules for each section in this syllabus. Stage and Maes.

Competitions Composition and Creative Competition

- 1 Read through the syllabus and choose which competition(s) you wish to take part in.
- 2 Ensure that everyone who's competing is a member of the Urdd for the 2021/2022 season in good time during the autumn term. More details of how to register are on our website: urdd.cymru
- 3 All composition work should be uploaded when registering, by 1 March 2022.
- 4 There are specific rules for each section in this syllabus.

EISTEDDFOD



Do you remember the Rhestr T competitions?

HOORAY!

Some of these Competitions will be back in 2022



Keep an eye out,
during
Spring 2022!



urdd.cymru/eisteddfod



Eisteddfod yr Urdd



eisteddfodurdd



Dates to Remember

31
January
2022

The last date to count the number of pupils in a school.

May
2022

Adjudicating the National Art, Design and Technology competitions.

14
February
2022

Closing date to register for competitions. Each competitor must be registered before the closing date.

**May 30 -
June 4**
2022

Denbighshire National Eisteddfod

1
March
2022

Closing date for all Composition and Creative work along with all competitions listed on Page 75.

17
June
2022

The last date for the Eisteddfod Department to receive requests for the return of entries in the Composition and Creative work.

March
2022

The Eisteddfod for competitors who live outside Wales.

31
August
2022

The date on which competitors must be within the appropriate age group to compete.

5
April
2022

Closing date for the National Art, Design and Technology competitions.

Urdd Gobaith Cymru

National Eisteddfod Officers

Urdd Gobaith Cymru National Eisteddfod Officers

Eisteddfod and the Arts Department Team

| | |
|---|--------------------------------------|
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| Eisteddfod yr Urdd Technical Organiser | Angharad Thomas |
| Eisteddfod yr Urdd Arts Organiser | Llio Elain Maddocks |
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| Publications and Communications Manager | Branwen Rhys Dafydd |
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|----------------------------|--------------------|
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| Art, Design and Technology | Gwyneth Davies |
| Cerdd Dant | Eirian M. Jones |
| Music | Patric Stephens |
| Dance | Eleri Jones |
| Recitation | Elin Williams |
| Literature | Hywel Griffiths |
| Theatre | Peter Davies |

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Aled Rees, Awen Fflur Edwards, Carys Griffiths Jones, Catrin James, Dai Baker, Delma Thomas, Dennis Davies, Dilwyn Price, Donna George, Dyfan Phillips, Dyfrig Davies, Eirian M Jones, Eleri Jones, Elin Williams, Esyllt Tudur, Eurig Davies, Gareth Ffowc Roberts, Gwenno Mair Davies, Gwyneth Davies, Heledd Clarke, Helen Medi Williams, Hywel Griffiths, Janet V Jones, Llinos Mary Jones, Llinos Penfold, Mared Edwards, Mared Fôn Owen, Menna Jones, Meriel Parry, Nerys Griffiths, Nia Haf, Nia Morgan, Nia Wyn Efans, Owain Talfryn Morris, Patric Stephens, Peter Davies, Rhiannon Lewis, Shan Evans, Shan Wyn Jones, Siwan Dafydd, Stephen Mason, Tudur Dylan Jones

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Stage and Maes Competitions

| | |
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| Music: Vocal | 17 |
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| Music: Instrumental | 24 |
| Band/Individual Artist | 28 |
| Cerdd Dant | 28 |
| CogUrdd | 32 |
| Folk Dancing | 32 |
| Dance | 35 |
| Hip-Hop/Street/Disco Dancing | 36 |
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| Public Speaking | 39 |
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Click!

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in the contents to jump
straight to the relevant
information



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Music: Vocal

| | | |
|----|---|---|
| 1 | Solo Yrs.2 and under | Mynd ar Wyliau, Caryl Parry Jones <i>Copy available from the Urdd Shop, click here</i> Arrangement: Christopher J. Davies |
| 2 | Solo Yrs.3 a 4 | Rhyfeddodau, J.Eirian Jones <i>Mwy o Gynganedd Cariad, Y Lolfa</i> Updated copy on website, which shows the placing of the words in verse 2 clearly. |
| 3 | Solo Yrs.5 a 6 | Fy Llong Fach Arian I, Islwyn Ffowc Elis <i>Caneuon Islwyn Ffowc Elis, Y Lolfa</i> Eb key only |
| 4 | Duet Yrs.6 and under | Weli di'r Haul, Annette Bryn Parri <i>Taro Deuddeg, Gwasg y Bwthyn</i> Welsh lyrics: Cefin Roberts In the last verse (bar 29), the correct words are 'A Chofia di rannu...' as on page 19. |
| 5 | Party Yrs.6 and under (Ad) No more than 12 members | Y Tywydd, Leah Owen <i>Codi'r To, Cyhoeddiadau Curiad</i> |
| 6 | Unison Party Yrs.6 and under (L) No more than 12 members | Pam ma' Mam yn mad am 'sgidiau?, Ruth Lloyd Owen <i>Byddwch Lawen, Cyhoeddiadau Sain</i> Welsh lyrics: Gwyneth Glyn To be sung in unison by the whole party. |
| 7 | Choir Yrs.6 and under (Ad) 11-25 members | Dathlu, Robat Arwyn <i>Cân y Ddraig, Cyhoeddiadau Curiad</i> |
| 8 | Unison Party Yrs.6 and under (PS) Schools with up to 50 children No more than 12 members | Mistar Blaidd, Caryl Parry Jones a Myfyr Isaac <i>Copy available from the Urdd Shop, click here</i> |
| 9 | Unison Party Yrs.6 and under (PS) Schools with over 50 children between 4-11 years old No more than 12 members | Llyfr Sticeri, Nia Wyn Jones <i>Cwlwm Cân, Cyhoeddiadau Sain</i> Welsh lyrics: Iwan Hughes |
| 10 | Choir Yrs.6 and under (PS) Schools with up to 150 children between 4-11 years old 11-25 members | Cân y Ddraig, Robat Arwyn <i>Cân y Ddraig, Cyhoeddiadau Curiad</i> Bottom Note of Chord, which is the note F (only), to be sung in the last two bars. 2011 Edition is the correct version. On Page 19 it should read 'Yn falchder i gyd, rwyf yn Ddraig go arbennig i'm dewis fel hyn'. |

-
- 11 Choir Yrs.6 and under (PS)**
Schools with over 150 children between 4–11 years old
20–40 members
- Darn Bach o Dir , Robat Arwyn**
Copy available from the Urdd Shop, [click here](#)
Welsh lyrics: Robin Llwyd ab Owain
- In bars 16, 42 and 50 'dweud y stori'n glir' is the correct wording.
The accompaniment may be arranged for suitable various instruments as well as the piano. However, the vocal performance will be adjudicated.
-
- 12 Two Part Party Yrs.6 and under (PS/Ad)**
12–16 members
- Gyda'n Gilydd, Leah Owen**
Codi'r To, Cyhoeddiadau Curiad
Welsh lyrics: Angharad Llwyd
-
- 13 Vocal Ensemble Yrs.6 and under (PS/Ad)**
3–8 members
A Cappella
- Own choice**
- One a cappella piece, at least three voices (to be sung in Welsh)
- No more than 3 minutes. Doubling voices is permitted. A Conductor is not permitted.
-
- 14 Girls Solo Yrs.7, 8 and 9**
- Cân yr Afon Sisilaidd (Sicilian River Song), tr. Jacobson**
A copy of the music is available from J. Curwen and Sons
Welsh lyrics: Emyr Davies
- Keys: G major (D ↗ E') and E major (B ↗ C')
E Major Key available from the Urdd Shop, [click here](#)
Lyrics available from the Urdd website, [click here](#)
- The small notes in the two last bars are optional
-
- 15 Boys Solo Yrs.7, 8 and 9**
- Tylluanod (Owls), Peter Jenkyns**
A copy of music in key of F Minor is available from Novello
Welsh lyrics: Emrys Roberts
G Minor Key available from the Urdd Shop, [click here](#)
Lyrics available from the Urdd website, [click here](#)
- Keys: G minor (D ↗ E ♭) and F minor (C ↗ D ♭)
-
- 16 Duet Yrs.7, 8 and 9**
- Calypso, E.Olwen Jones**
Gwirioneddau, Cyhoeddiadau Curiad
-
- 17 Girls Solo Yrs 10 and under 19 years old**
- Either:**
- Mystyn, Eirian Williams**
Unawdau 2000, Cyhoeddiadau Curiad
Welsh lyrics: Myrddin ap Dafydd
Keys: F major (D ↗ F') and D major (B ↗ D')
- or:**
- Cilfan y Coed, Rhys Jones**
Unawdau 2000, Cyhoeddiadau Curiad
Welsh lyrics: Aled Lloyd Davies
Keys: A ♭ major (E ♭ ↗ G ♭') and E ♭ major (B ♭ ↗ D ♭')
- The same song must be sung from the Cylch to the National Eisteddfod.**
- The Mrs Olwen Phillips Scholarship and a gift from Capel Cymraeg Melbourne Australia will be presented to the most promising soloist between 15 and 19 years old (competitions 17–18).
-

18 Boys Solo Years 10 and under 19 years old

Either:

Mystyn, Eirian Williams*Unawdau 2000, Cyhoeddiadau Curiad*

Welsh lyrics: Myrddin ap Dafydd

Keys: F major (D \nearrow F') and D major (B \nearrow D')

or:

Cilfan y Coed, Rhys Jones*Unawdau 2000, Cyhoeddiadau Curiad*

Welsh lyrics: Aled Lloyd Davies

Keys: A \flat major (E \flat \nearrow G \flat ') and E \flat major (B \flat \nearrow D \flat ')**The same song must be sung from the Cylch to the National Eisteddfod.**

The Mrs Olwen Phillips Scholarship and a gift from Capel Cymraeg Melbourne Australia will be presented to the most promising soloist between 15 and 19 years old (competitions 17-18).

19 Duet Years 10 and under 19 years old**Yr Awel Llatai (I Would That My Love), Mendelssohn***Copy available from the publisher, Novello*

Welsh lyrics: Lily Richards

*A copy of the lyrics is available from the Eisteddfod Department, Glan-llyn***20 Solo 19-25 old**

Choose one song from the following:

Ein Serch (Notre Amour)Keys: E major (D# \nearrow A') and C major (B, \nearrow F')

Welsh lyrics: Dafydd Wyn Jones

Y Crudiau (Les Berceaux)Keys: C minor (B \flat , \nearrow G') and B \flat minor (A \flat , \nearrow F')

Welsh lyrics: John Stoddart

Rhosod Isaphan (Les Roses d'Isaphan)Keys: D major (D \nearrow F#') and C major (C \nearrow E')

Welsh lyrics: Dafydd Wyn Jones

Wedi Breuddwyd (Après Une Rêve)Keys: D minor (D \nearrow G') and B minor (B \flat \nearrow E')

Welsh lyrics: Pennar Davies

Gabriel Fauré

Gabriel Fauré: 50 Songs (High neu Medium/Low Voice), Hal Leonard

Lyrics available from the Urdd website, [click here](#)

Each competitor must bring their own accompanist. This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.

21 Two Part Party Yrs.9 and under (Ad)

No more than 16 members

Ffydd yn fy Nghân (Joy in My Heart), arr. Rollo Dilworth*Copy available from the publisher, Hal Leonard*

Welsh lyrics: Ann Davies

Lyrics available from the Urdd website, [click here](#).

The Accompaniment may be arranged for suitable various instruments as well as the piano. However, only the vocal performance will be adjudicated.

22 Choir Yrs.9 and under (Ad)

17-30 members

O Law i Law, Nia Wyn Jones*Seren Wib a Chaneuon Eraill, Cyhoeddiadau Sain*

Welsh lyrics: Iwan Hughes

| | | |
|----|--|--|
| 23 | Girls Party Yrs.7, 8 a 9 12-16 members | El Joropo, E.Olwen Jones <i>Gwioneddau, Cyhoeddiadau Curiad</i> |
| 24 | Boys Party Yrs.7, 8 a 9 12-16 members | Tomos Prys, Nia Wyn Jones <i>Cwlwm Cân, Cyhoeddiadau Sain</i> Welsh lyrics: Iwan Hughes |
| 25 | Choir S.A. Yrs.7, 8 a 9 20-40 members | Os Oes Gen I Gân I'w Chanu (As Long As I Have Music), Don Besig <i>Copy available from the publisher Shawnee Press Inc</i> Welsh lyrics: Hywel Gwynfryn <i>Lyrics available from the Urdd website, click here</i> Bars 6-14 should be sung by the entire choir and the following bars should be sung by all members of the soprano/alto sections (please ignore any instructions on the copy which state that notes should be sung by a solo or a small group). |
| 26 | Girls Choir S.A. Yrs.13 and under 10-20 members | Y Nefol Eroplên (The Heavenly Aeroplane), John Rutter <i>Copy available from the publisher Oxford University Press</i> Welsh lyrics: Aled Lloyd Davies <i>Lyrics available from the Urdd website, click here.</i> <i>The Accompaniment may be arranged for suitable various instruments as well as the piano. However, only the vocal performance will be adjudicated.</i> |
| 27 | Boys Choir T.B. Yrs.13 and under 10-20 members | Seren Wib, Nia Wyn Jones <i>Seren Wib a chaneuon eraill, Cyhoeddiadau Sain</i> Welsh lyrics: Iwan Hughes |
| 28 | Choir S.A.T.B. Yrs.13 and under 20-40 members | Arian, Arian, Rhys Jones <i>Sioetastig!, Y Lolfa</i> Four voices must be sung in the last bars. A copy of the instructions for the last bars is available here . The Accompaniment may be arranged for suitable various instruments as well as the piano. However, only the vocal performance will be adjudicated. |
| 29 | Vocal Ensemble Yrs.7, 8 a 9 3-6 members Unaccompanied | Own choice One piece only to be sung in Welsh No more than 4 minutes An independent line should be sung by each individual. A Conductor is not permitted. The same party cannot compete with the same piece in competitions 29 and 31. The guidelines on selecting a suitable piece can be downloaded from the Urdd website. |
| 30 | Vocal Ensemble Yr.10 and under 19 old 3-6 members Unaccompanied | Own choice One piece only to be sung in Welsh No more than 5 minutes An independent line should be sung by each individual. A Conductor is not permitted. The same party cannot compete with the same piece in competitions 30 and 31. The guidelines on selecting a suitable piece can be downloaded from the Urdd website. |
| 31 | Vocal Ensemble 14-25 old (Ae) 3-6 members | Own choice One piece only to be sung in Welsh No more than 5 minutes An independent line should be sung by each individual. A Conductor is not permitted. The same party cannot compete with the same piece in competitions 29, 30 and 31. The guidelines on selecting a suitable piece can be downloaded from the Urdd website. This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.. |

32 Girls Choir S.S.A. 14-25 old (Ae)
16-30 members

Dyro Wên i Mi, Caryl Parry Jones a Myfyr Isaac

Copy available from the Urdd Shop, [click here](#)

Arrangement: Aled Maddock

Most members must be under 25 years old and all members under 30 years old.

This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.

The Accompaniment may be arranged for suitable various instruments as well as the piano. However, only the vocal performance will be adjudicated.

33 Three part Male Voice Choir 14-25 old (Ae)
16-30 members

Moliannwn

Cwmni Cyhoeddi Gwynn

Arrangement: T. Gwynn Jones

Welsh lyrics: Benjamin Thomas

Most members must be under 25 years old and all members under 30 years old.

This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.

The Accompaniment may be arranged for suitable various instruments as well as the piano. However, only the vocal performance will be adjudicated.

34 Choir S.A.T.B. 14-25 old (Ae)
No more than 40 members

Un Ydym Ni, Caryl Parry Jones, Arrangement: Geraint Cynan

Copy available from the Urdd Shop, [click here](#)

Most members must be under 25 years old and all members under 30 years old.

This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.

The Accompaniment may be arranged for suitable various instruments as well as the piano. However, only the vocal performance will be adjudicated.

The winning choir will perform as part of Team Wales' build up for the Birmingham 2022 Commonwealth Games.

The Commonwealth Games is the largest multi sport event where the best athletes in Wales compete on a world stage against 72 nations and territories across the Commonwealth. The last event in Gold Coast 2018 saw Team Wales come home with a record 36 medals including 10 Gold. Team Wales are looking forward to welcoming the winning choir to be a part of the build up and celebrations during the summer of 2022.

35 Choir S.A.T.B 14-25 old (Ae)
Over 40 members

Siôn a Siân, Robat Arwyn

Cyhoeddiadau Curiad (3190)

In bars 17 and 62, tenors should sing B natural (not B flat) like the base line.

Most members must be under 25 years old and all members under 30 years old.

This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.

The Accompaniment may be arranged for suitable various instruments as well as the piano. However, only the vocal performance will be adjudicated.

Music: Folk Singing

36 Folk Song Solo Years 6 and under

Bonheddwr Mawr o'r Bala

Caneuon Gwerin i Blant, Cymdeithas Alawon Gwerin

To be sung a cappella in any key which is suitable for the competitor.

37 Folk Song Solo Years 7, 8 and 9

Either:

a. Trwy'r Drysni a'r Anialwch

Caneuon Traddodiadol y Cymry, Cwmni Cyhoeddi Gwynn

b. O Felly'n Wir

Caneuon Gwerin i Blant, Cymdeithas Alawon Gwerin

To be sung a cappella in any key which is suitable for the competitor.

38 Folk Song Solo Years 10 and under 19 years old

Either:

a. C'weiriwch fy Ngwely

Canu'r Cymry, Cymdeithas Alawon Gwerin

b. Hiraeth am Feirion

Caneuon Traddodiadol y Cymry, Cwmni Cyhoeddi Gwynn

To be sung a cappella in any key which is suitable for the competitor.

39 Folk Song Solo 19-25 years old

Competitor should present both of the following:

a. Mi Welais Ryfeddod

Caneuon Traddodiadol y Cymry, yr argraffiad diwygiedig 2006, Cwmni Cyhoeddi Gwynn

b. Own choice cyferbyniol

To be sung a cappella in any key which is suitable for the competitor.

This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March..

40 Three part Folk Choir Years 13 and under No more than 40 members

Own choice

To be sung a cappella in any key which is suitable for the competitor.

No more than 4 minutes.

Music: Vocal and Folk Singing Rules and Details

- 1 The General Rules in the front of this Syllabus are also relevant to this section.
- 2 All pieces must be sung in Welsh; own choice and set pieces.
- 3 Competitors must accept the edition and key noted in this Syllabus. It is not permitted to use a different edition or to change key in any competition, unless otherwise stated. In unison pieces, each word must be sung in unison by all members of the group without differentiation, response, or echo.
- 4 Individuals, parties and choirs must learn the complete piece, or the number of verses noted in the Syllabus.
- 5 Parties and choirs must bring their own accompanists and conductors, who may be adults, unless otherwise stated.
- 6 Each competitor must bring their own accompanist for **competition 20**.
- 7 Where there is an own choice, copies must be uploaded when registering to compete
- 8 It is the competitor's responsibility to secure the copyright of any music on a track or music played live, which has been published commercially. For further details and guidance on how to secure performance consent see Page 10
- 9 In competition numbers **11, 21, 26, 28, 32, 33, 34 and 35**. The accompaniment may be arranged for suitable various instruments as well as the piano. However, the vocal performance will be adjudicated.
- 10 The use of pre-recorded accompaniments is not permitted, or an electronic beat (e.g. on a synth or keyboard), unless otherwise stated.

Adjudicators

Vocal: Beryl Lloyd Roberts, Meinir Richards, Berian Wyn Lewis, Robat Arwyn, Eleri Wyn Watkins, Ann Atkinson, Nia Morgan, Nickola Roderick, Owain Gethin Davies.

Folk Singing Adjudicator: Sian Eirian Hughes

Accompanists: Glian Llwyd, Gwerfyl Williams, Elin Rhys Owen

Music: Instrumental

| | | |
|----|--|---|
| 41 | Harp Solo Years 6 and under | Own choice No longer than 3 minutes |
| 42 | String Solo (except guitar) Years 6 and under | Own choice No longer than 3 minutes |
| 43 | Guitar Solo Years 6 and under | Own choice No longer than 3 minutes See Instrumental rules, page 27. This competition will not be on stage in the Pavilion. |
| 44 | Woodwind Solo Years 6 and under | Own choice No longer than 3 minutes |
| 45 | Brass Solo Years 6 and under | Own choice No longer than 3 minutes |
| 46 | Piano Solo Years 6 and under | Own choice No longer than 3 minutes |
| 47 | Percussion Solo Years 6 and under | Own choice No longer than 3 minutes Using your own equipment is permitted. See Instrumental rules, page 27. This competition will not be on stage in the Pavilion |
| 48 | Recorder Party Years 6 and under No more than 16 members | Own choice Two part or more no longer than 3 minutes The group is expected to provide a copy of the full music score (see instrumental rule number 4). Different recorders can be included. A conductor is permitted. An accompanist is not permitted. |
| 49 | Instrumental Ensemble Years 6 and under 3-10 members | Present a programme no longer than 4 minutes An independent line should be given to each instrumentalist. A conductor is not permitted. A recorded party is not permitted. The group is expected to present a copy of the full score of music (see instrumental rule number 4). |
| 50 | Orchestra/Band Years 6 and under Over 10 members | Own choice No longer than 4 minutes. Any combinations of instruments is permitted, apart from a recorder party. Up to three minutes is permitted to set up and tune. An accompanist is not permitted. A conductor is permitted. The group is expected to present a copy of the full score of music (see instrumental rule number 4). |

| | | |
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| 51 | Creative Music Group Years 6 and under No more than 30 members | Summit to Shore (Môr a Mynydd) An original vocal and instrumental composition no more than 4 minutes long. Any combination of instruments apart from a recorder party. An accompanist is not permitted. A conductor is permitted. Each group is expected to be ready to perform as soon as they get on-stage. |
| 52 | Creative Music Group Schools/Unit6s with Additional Learning Needs (Severe and Moderate) No more than 30 members | Summit to Shore (Môr a Mynydd) An original vocal and instrumental composition no more than 4 minutes long. An accompanist is not permitted. A conductor is permitted. Each group is expected to be ready to perform as soon as they get on-stage. This competition will not be held in the Cylch and Rhanbarth Eisteddfod. Preliminary auditions will be held in the Rhanbarth Eisteddfod in March. See page 75 if you wish to compete. The closing date is 1 March 2022 |
| 53 | Harp Solo Yrs.7, 8 and 9 | Own choice No longer than 5 minutes |
| 54 | String Solo (with the exception of guitar) Yrs.7, 8 and 9 | Own choice No longer than 5 minutes |
| 55 | Guitar Solo Yrs.7, 8 and 9 | Own choice No longer than 5 minutes See instrumental rules, page 27. This competition will not be on stage in the Pavilion. |
| 56 | Woodwind Solo Yrs.7, 8 and 9 | Own choice No longer than 5 minutes |
| 57 | Brass Solo Yrs.7, 8 and 9 | Own choice No longer than 5 minutes |
| 58 | Piano Solo Yrs.7, 8 and 9 | Own choice No longer than 5 minutes |
| 59 | Percussion Solo Yrs.7, 8 and 9 | Own choice No longer than 5 minutes You may use your own equipment. See instrumental rules page 27. This competition will not be on stage in the Pavilion |
| 60 | Instrumental Ensemble Yrs.7, 8 and 9 3-10 members | Present a programme no longer than 5 minutes An independent line should be given to each instrumentalist. A conductor is not permitted. The same piece cannot be performed in competitions 53–59 by the same competitors. Each group is expected to be ready to perform as soon as they get on-stage. The group is expected to present a full score of the music (see instrumental rule number 4). |

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| 61 | Harp Solo Yr.10 and under 19 years old | Own choice No longer than 7 minutes |
| 62 | String Solo (with the exception of guitar) Yr.10 and under 19 years old | Own choice No longer than 7 minutes |
| 63 | Guitar Solo Yr.10 and under 19 years old | Own choice No longer than 7 minutes See instrumental rules, page 27. This competition will not be on stage in the Pavilion. |
| 64 | Woodwind Solo Yr.10 and under 19 years old | Own choice No longer than 7 minutes |
| 65 | Brass Solo Yr.10 and under 19 years old | Own choice No longer than 7 minutes |
| 66 | Piano Solo Yr.10 and under 19 years old | Own choice No longer than 7 minutes |
| 67 | Percussion Solo Yr.10 and under 19 years old | Own choice No longer than 7 minutes You may use your own equipment. See instrumental rules, page 27. This competition will not be on stage in the Pavilion. |
| 68 | Instrumental Duet Yrs.13 and under | Own choice No longer than 7 minutes The same piece(s) cannot be performed in the individual competitions 41-47, 53-59, 61-67. This is a competition for two people. As an example, two flutes and piano accompaniment, is not permitted. |
| 69 | Instrumental Ensemble Yr.10 and under 19 years old 3-10 members | Present a programme no longer than 8 minutes An independent line should be given to each instrumentalist. Any combination of instruments can be included. A conductor is not permitted. The same piece cannot be performed in competitions 61-68 by the same competitors. The ensemble is expected to present a copy of a full score of music (see instrumental rule number 4). All 'School' members must be pupils in that school. |
| 70 | Instrumental Solo 19-25 years old | Own choice No longer than 7 minutes This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March |

71 Instrumental Ensemble 19-25 years old
3-10 members

Present a programme no longer than 8 minutes

An independent line should be given to each instrumentalist. Any combination of instruments can be included. A conductor is not permitted. The ensemble is expected to present a copy of a full score of music (see instrumental rule number 4). All 'School' members must be pupils in that school..

This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.

72 Orchestra/Band under 19 years old
No less than 10 members

Present a programme no longer than 8 minutes

Up to 5 minutes for tuning is permitted. A conductor is permitted. The group is expected to present a comprehensive score of music (see instrumental rule number 4). All members of the Band/School Orchestra must be pupils in that school.

This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.

Music: Instrumental Rules and Details

- 1 The General Roles in the front of the Syllabus are also relevant to this section.
- 2 Every competitor must perform the same instrumental piece(s) at every stage from the Local Eisteddfod to the National Urdd Eisteddfod.
- 3 Every competitor must provide their own accompanist. Pre-recorded music and electronic beat (e.g., on a synth or keyboard) are not permitted except for Guitar Solo and Percussion competitions where instrumental or Welsh Language tracks are permitted – but the track should not include the part performed by the competitor.
- 4 Copies must be uploaded when registering to compete. Drummers in the Percussion Solo may provide a detailed plan (on paper) which outlines the main characteristics of the performance from section to section, rather than providing a musical copy or a full score of the music. Each ensemble, band or orchestra is expected to provide a full score of their music. A score includes the part of each instruments noted underneath each other – not a set of copies for each individual instrument.
- 5 It is the competitor's responsibility to secure the copyright of any music on a track or music played live, which has been published commercially. For further details and guidance on how to secure performance consent see Page 10.
- 6 The Urdd will provide a set of Timpani drums and drum kit for the preliminary and stage of the Urdd National Eisteddfod only. Using your own drum kit is not permitted. However, this provision will not be available at the County / Regional Eisteddfodau. You must use your own drums there.
- 7 The expected instruments for the String Solos will be the fiddle, viola, cello and double base; and the Guitar Solo should include the acoustic, electric and bass guitars, banjo, ukulele and mandolin.

Adjuicators

String: Elen M Roberts
Brass: Cai Isfryn
Woodwind: Ild Llwyd Jones
Harp: Morwen Blythin
Piano: Iwan Llewelyn Jones
Recorder Party: Ann Davies
Guitar: Osian Huw Williams
Drums/Percussion:
Schools with Additional Learning Needs / Creative
Music: Mari Lloyd Pritchard

Band/Individual Artist

73 Band/Individual Artist Yrs.6 and under

Either::

- a. An original song (lyrics and music) in a contemporary method which hasn't been publicly produced or performed. Any style e.g. pop, rock, jazz, hip hop, dance, acoustic
- b. An arrangement of a contemporary Welsh song. It's the band's responsibility to ensure the copyright.

74 Band/Individual Artist Yrs.7-13

Either::

- a. An original song (lyrics and music) in a contemporary method which hasn't been publicly produced or performed. Any style e.g. pop, rock, jazz, hip hop, dance, acoustic
- b. An arrangement of a contemporary Welsh song. It's the band's responsibility to ensure the copyright.

Band/Individual Artist Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this section.
- 2 This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March 2022.
- 3 Each band/individual artist is expected to upload a copy of their lyrics and soundtrack when registering to compete. The adjudicator will select five in each competition to appear in the National Urdd Eisteddfod.
- 4 Each competitor, including the accompanist, must be within the age range of the competition.
- 5 It is the competitor's responsibility to secure the copyright of any music that has been published commercially. For further details and guidance on how to secure performance consent see page 10.
- 6 Backing tracks or electronic beats (e.g. on keyboards) are not permitted.
- 7 The Urdd will provide amps and a drum-kit. Using your own drums is not permitted. An e-mail will be sent to each band with a list of the technical instruments available to borrow during the performance.

Adjudicator
Branwen Haf

Cerdd Dant

75 Cerdd Dant Solo Yrs.2 and under

Colli Dant, Gwenno Mair Davies

Lyrics available from the Urdd website, [click here](#)

Air: Yr Afon, Tr. Haydn Morris (122)

Telyn Cymru 1, Snell a'i Feibion

76 Cerdd Dant Solo Yrs.3 and 4

Dyn y Tywydd, Leah Owen

Lyrics available from the Urdd website, [click here](#)

Verse 1. 3rd line should read 'Gwisgwch gôt a welis mawr

Verse 2. 4th line should read 'Rhag iddo chwythu i'r afon!

Air: Glan Elwy, Nia Elain (1122)

Tonnau'r Tannau, Cymdeithas Cerdd Dant Cymru

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| 77 | Cerdd Dant Solo Yrs.5 a 6 | <p>Pam?, Sonia Edwards <i>Byd Llawn Hud, Gwasg Gomer</i></p> <p>Air: Ceiro, Heledd Ann Hall (1122) <i>Ceinciau'r Allwedd, Cymdeithas Cerdd Dant Cymru</i></p> |
| 78 | Cerdd Dant Duet Yrs.6 and under | <p>Cyn Cwsg, Gwyneth Glyn <i>Cerddi'n Cerdded, Gwasg Gomer</i></p> <p>Air: Siglo, Catherine Watkin (12) <i>Miri Maelgwn, Cyhoeddiadau Sain</i></p> <p>P1 and 2 and P3 and 4 should be coupled.</p> |
| 79 | Cerdd Dant Party (Unison) Yrs.6 and under (PS) No more than 12 members | <p>Help, Casia Wiliam <i>Lyrics and Air available from the Urdd website, click here</i></p> <p>Air: Aran Benllyn (2), Gwennant Pyrs (1122) Competitors may stick to the Minor Key at the end of each verse if they so wish</p> |
| 80 | Cerdd Dant Party (Unison) Yrs.6 and under (L) No more than 12 members | <p>Y Tywydd yn Troi, Sandra A. Morris <i>Byd Gwyrdd, Gwasg Carreg Gwalch</i></p> <p>Air: Betsan, Mona Meirion (1122) <i>Tant i'r Plant, Gwasg Gwynedd</i></p> <p><i>Air available here. You are free to use a personal counter melody if competitors so wish. See the learners' rules on page 8.</i></p> |
| 81 | Cerdd Dant Choir Yrs.6 and under (PS/Ad) No more than 30 members | <p>O Deuwch Oll i Fethlehem, Heledd Siôn <i>Lyrics available from the Urdd website, click here, with thanks to Gwasg y Bwthyn for their permission.</i></p> <p>Air: Lowri, Menai Williams (1122) <i>Ceinciau'r Dyffryn a Mwy, Cymdeithas Cerdd Dant Cymru</i></p> |
| 82 | Cerdd Dant Party Yrs.6 and under (Unison) (Ad) No more than 12 members | <p>Eisteddfod Hafod y Gân, Angharad Llwyd <i>Copi ar gael o Cyhoeddiadau Curiad</i></p> <p>Air: Caryl, Mona Meirion (1122) <i>Tant i'r Plant, Gwasg Gwynedd</i></p> |
| 83 | Cerdd Dant Solo Yrs.7, 8 and 9 | <p>Jîns, Meirion MacIntyre Huws <i>Lyrics available from the Urdd website, click here</i></p> <p>Air: Ffynnon Sara, Eirian Williams (122) <i>Ceinciau 99, Cymdeithas Cerdd Dant Cymru</i></p> |
| 84 | Cerdd Dant Duet Yrs.7, 8 a 9 | <p>Iesu Tirion, Wil Ifan <i>Lyrics available from the Urdd website, click here</i></p> <p>Air: Llety'r Bugail, Eleri Owen (122) <i>Rhos Helyg ag Alawon Eraill, Cymdeithas Cerdd Dant Cymru</i></p> |

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| 85 Cerdd Dant Solo Yr.10 and under 19 years old | Gwynt yr Hwyr, Tudur Dylan Jones <i>Lyrics available from the Urdd website, click here</i> Air: Nest, Sioned Williams (122) <i>A copy of the air is available from the Eisteddfod Department, Glan-llyn</i> |
| 86 Cerdd Dant Duet Yr.10 and under 19 years old | Mae'n Wlad i Mi, Dafydd Iwan <i>Lyrics available from the Urdd website, click here</i> Air: Coetmor, Menai Williams (1122) <i>Ceinciau'r Dyffryn a Mwy, Cymdeithas Cerdd Dant Cymru</i> Verses 1, 2 and 3 should be sung, and the chorus should be sung as verse 4. Verse 4 – Mae'n wlad i mi ac mae'n wlad i tithau (not thithau). |
| 87 Cerdd Dant Group Yr.10 and under 19 years old 3-8 members | Cân yn Ofer, Clive Harpwood <i>Lyrics available from the Urdd website, click here</i> Air: Rita, Bethan Bryn (1122) <i>Stelcian, Cyhoeddiadau Curiad</i> Verses 1, 2 and 3 should be sung, and the chorus should be sung as verse 4 Three voices or more. Voices can be doubled. |
| 88 Cerdd Dant Group 19-25 years old 3-8 members | Cariad, Gwyn Erfyl <i>Lyrics available from the Urdd website, click here</i> Air: Cae Steel, Owain Siôn (122) <i>Ceinciau Llwyndyrus, Cyhoeddiadau Sain</i> Three voices or more. Voices can be doubled. This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March. |
| 89 Cerdd Dant Solo 19-25 years old | Nid Llwynog Oedd yr Haul, Myrddin ap Dafydd <i>Lyrics available from the Urdd website, click here</i> Air: Trefynach, Owain Siôn (1122) <i>Ceinciau Llwyndyrus, Cyhoeddiadau Sain</i> Verses 1, 2 and 3 should be sung, and the chorus should be sung as verse 4 This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March. |
| 90 Cerdd Dant Duet 19-25 years old | Rhosyn Gwyn, Geraint Davies <i>Lyrics available from the Urdd website, click here</i> Air: Rhandir, Mair Carrington Roberts (112) <i>Ceinciau'r Ffin, Cyhoeddiadau Curiad</i> This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March. |

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| 91 Cerdd Dant Party Yrs.7, 8 a 9 No more than 20 members | Tydi Ddim yn Rhy Hwyr, Robin Llwyd ab Owain <i>Ceidwad y Gannwyll, Y Lolfa</i> Air: Llwyndyrus, Owain Siôn (112) <i>Ceinciau 99, Cymdeithas Cerdd Dant Cymru</i> In the book, 'Allwedd y Tannau' it has been noted that the order of the air 'Llwyndyrus' is 122 but in the Urdd syllabus, the order has been noted as 112 - this is the correct version due to the mood of the words.. |
| 92 Cerdd Dant Party Yrs.9 and under (Ad) No more than 20 members | Crewr y Tymhorau, Helen Trisant <i>Allwedd y Tannau rhif 49, Cymdeithas Cerdd Dant Cymru</i> Air: Ty'n Rhewl, Mair Beech Williams (11222) <i>Tonnau'r Tannau, Cymdeithas Cerdd Dant Cymru</i> |
| 93 Cerdd Dant Choir Yrs.13 and under No more than 30 members | Fy Ngwlad, John Glyn Jones <i>Trwm ac Ysgafn, Barddas</i> Air: Y Marial Gwyn, Morfudd Maesaleg (1122) <i>Ceinciau Ddoe a Heddiw, Cymdeithas Cerdd Dant Cymru</i> |
| 94 Cerdd Dant Party 14–25 years old (Ae) No more than 20 members | Cannwyll yn Olau, Eirlys Parri <i>Blwyddyn Gron, Gwasg Carreg Gwalch</i> Air: Mared, Gwennant Pyrs (1122) <i>Nudd Gwyn a Cheinciau Eraill, Cyhoeddiadau Curiad</i> Verses 1, 2 and 3 should be sung, and the chorus should be sung as verse 4 This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March. |

Cerdd Dant Rules and Details

- The General Rules in the front of the Syllabus are also relevant to this section.
- A guide on how to arrange the music for competitions in this section, is available on the Cymdeithas Cerdd Dant Cymru website. www.cerdd-dant.org
- The arrangement of each air noted in the Syllabus should be adhered to. An instrumental and/or vocal arrangement may be added to the air, but no instrument apart from the official harp(s) shall be used to play the full arrangement.
- All competitors in the Cerdd Dant section must use the official harpists in the Local, Regional and National Eisteddfod, in the preliminaries and on stage (with the exception of competition numbers 81, 91, 92, 93 and 94 rule 5). It should be ensured that a harpist is available for these Eisteddfodau, but if there are any difficulties the use of a piano is permitted. The competitor must perform under the same conditions on every occasion i.e. one official accompanist for the competition as noted above.
- In competitions 81, 91, 92, 93 and 94, two harps must be used in the preliminaries and on-stage. The second harp can either be the competitor's choice and under 30 years old or the official second harpist whose name is opposite the competition. The use of an additional harpist to the two already mentioned is considered part of an ensemble and they must, like any other musician used, be under 30 years old. The number noted in a group refers to the number who sing.
- If the competitor wishes to change the original key of the air, the change should be limited to a tone and a half above or below the original key.
- The competitor and harpist should establish the timing before commencing the performance.
- It is not permitted to assist competitors from either the stage or the audience.
- It is the competitor's responsibility to secure the copyright of any music that has been published commercially. For further details and guidance on how to secure performance consent see page 10.
- Instructors are free to use a combination of unison, two-part/two-voice or three-part etc as they wish, (apart from when it is noted as Unison Party).

Adjudicators: Gwennant Pyrs, Catrin Angharad Jones, Delyth Medi Lloyd, Lois Eifion, Mari Watkin
Harpists: Dylan Cernyw, Dafydd Huw, Meinir Llwyd, Elain Wyn, Elin Morgan

CogUrdd

95 **CogUrdd Yrs.4, 5 and 6**

96 **CogUrdd Yrs.7, 8 and 9**

97 **CogUrdd Yr.10 and under 19 years old**

98 **CogUrdd 19-25 old**

CogUrdd Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this section.
- 2 All competitors must be registered before competing in the CogUrdd competition.
- 3 It is the responsibility of the school/branch to hold a school round by 14 February 2022.
- 4 Your local Community Officer will arrange the regional round, before Easter Holidays 2022.
- 5 To assist with arranging the first round, there is a specific Adjudicator Pack with guidelines and marking forms. To obtain a copy, contact your local Community Officer.
- 6 [Click here](#) to discover more about CogUrdd recipes and competition instructions.

Folk Dancing

99 **Folk Dance Yrs.4 and under**

Cylch y Cymry, Roy Hurman

Dawnsiau yr Ugeinfed Ganrif, Cymdeithas Ddawns Werin Cymru

100 **Folk Dance Yrs.6 and under**

Schools with up to 100 children between 4-11 years old

Aberdaugleddau

Hen a Newydd, Cymdeithas Ddawns Werin Cymru

101 **Folk Dance Yrs.6 and under**

Schools with over 100 children between 4-11 years old and Adrannau

Pendorlan, Owen Huw Roberts

Dawnsiau yr Ugeinfed Ganrif, Cymdeithas Ddawns Werin Cymru

102 **Group Step Dance Yrs.6 and under**

Hunan ddewisiad

A presentation by 2 or more mixed dancers. A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood – see folk dance rule 4.

No more than 3 minutes

A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.

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| 103 | Folk Dance Yrs.7, 8 and 9 | Hoffedd ap Hywel <i>Hen a Newydd, Cymdeithas Ddawns Werin Cymru</i> |
| 104 | Folk Dance Yr.10 and under 19 old | Pont Caerodor, Lois Blake <i>Dawnsiau yr Ugeinfed Ganrif, Cymdeithas Ddawns Werin Cymru</i> |
| 105 | Folk Dance Yrs.9 and under 25 old (Ae/UAd) | Dawns Lleweni, Eirlys Phillips <i>Pamffled Dawns Lleweni (PAM10), Cymdeithas Ddawns Werin Cymru</i> Most members should be under 25 years old, and all members under 30 years old. This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March. |
| 106 | Girls Individual Folk Dance Yrs.9 and under | Own choice A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood - see folk dance rule 4. No more than 3 minutes A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. |
| 107 | Boys Individual Folk Dance Yrs.9 and under | Own choice A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood - see folk dance rule 4. No more than 3 minutes A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. |
| 108 | Girls Individual Folk Dance Yr.10 and under 25 old | Own choice A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood - see folk dance rule 4. No more than 4 minutes A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March. |
| 109 | Boys Individual Folk Dance Yr.10 and under 25 old | Own choice A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood - see folk dance rule 4. No more than 4 minutes A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March. |

110 Group Step Dance under 25 years old

No more than 6 members

Own choice

A dance for no more than 6 people using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood – see folk dance rule 4.

No more than 4 minutes

A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.

This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.

111 Step Dance Yr.7 and under 25 years old

No less than 6 members

Own choice

A presentation of traditional and/or contemporary dance by a group of mixed dancers with no less than 6 people using Welsh style, steps and patterns. A contemporary variation in terms of costumes and music is permitted.

No more than 5 minutes

A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. Most members must be under 25 years old and all members must be under 30 years old.

This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.

Folk Dancing Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this section.
- 2 The performance will be timed from the first movement. The instructors are not permitted to place the dancers in their positions at the beginning of the performance in the preliminaries or on the Urdd National Eisteddfod stage.
- 3 Competitors must use the version noted in the Syllabus.
- 4 In addition to the main melody, it is permitted to use any traditional Welsh melodies, or original melodies that are traditional in ethos/mood (unless otherwise stated) which are suitable as an accompaniment. The performance must start and end with the original melody, unless otherwise stated.
- 5 If no specific number of dancers is noted, it is permitted to use any number of dancers appropriate to the requirements of the dance.
- 6 Parties and solo dancers are expected to make every effort to ensure live accompaniment for their dances, but it is permitted to use pre-recorded music where this

is not possible. If two parties are deemed to be equal in dancing, then the nature of the accompaniment will be taken into consideration. Changing the key is permitted.

- 7 It is the competitor's responsibility to secure the copyright of any pre recorded music or live music they use, which has been published commercially. For further details and guidance on how to secure performance consent see page 10.
- 8 Parties are permitted to use up to three accompanists over 25 years old among their accompanists.
- 9 The costumes, including shoes, are expected to add to the atmosphere and entirety of the presentation.
- 10 When forming a dance group, relevant guidelines of the specific dance should be adhered to.

Adjudicators: Frances Jones, Rhodri Jones, Myfanwy Rees, Lowri Angharad Jones, Liz Cyffin Roberts, Gareth Rhun Jones

Dance

| | | |
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| 112 | Creative Dance Yrs.6 and under (PS/Ad) No less than 4 members | Cuddio/Ar Goll neu Y Chwarel No more than 4 minutes |
| 113 | Multimedia Dance Yrs.6 and under No less than 4 members | Du a Gwyn A creative interpretation of a theme using contrasting styles. At least two contrasting styles must be performed. No more than 4 minutes |
| 114 | Creative Dance Group Schools/Units with Additional Learning Needs (Severe and Moderate) No more than 30 members | Ffrindiau No more than 4 minutes Tlws yn rhoddedig gan Clinig Y Park, Dinbych This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March. |
| 115 | Creative Dance under 19 years old No less than 4 members | Plethu neu Cysgodion No more than 4 minutes |
| 116 | Multimedia Dance Yr.7 and under 19 years old No less than 4 members | Cymdeithas A creative interpretation of a theme using contrasting styles. At least two contrasting styles must be performed. No more than 4 minutes |

Rules and Details for Dance Competitions

- The General Rules in the front of the Syllabus are also relevant to this section.
- The performance will be timed from the first movement. The instructors are not permitted to place the dancers in their positions at the beginning of the performance in the preliminaries or on the Urdd National Eisteddfod stage.
- Using instrumental or Welsh Language music is permitted. It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance on how to secure performance consent see page 10.
- The dancers must wear suitable and appropriate clothes for the dance and age group.
- The performance area on the National Eisteddfod stage is approximately 10 x 8 metres.
- Creative** - Competitors are not permitted to use stage equipment, special lighting, make up, costume/ body accessories or any other equipment – except in the Creative Dance Group competition for Schools/ Units with Additional Learning Needs. Competitors are expected to present a brief synopsis in Welsh of no more than 100 words, explaining the content of the dance for the benefit of the adjudicators and the audience.
- Timing will begin from the first movement therefore dancers should refrain from moving during the reading of the synopsis.
- Multi-Media Dance** - A creative interpretation of the theme using contrasting styles. At least two contrasting styles must be performed. Suitable costumes and props may be used to interpret the theme which are small/ light enough for individuals to carry on stage. The competitors will be expected to provide a short synopsis, no more than 100 words, explaining the content of the dance in Welsh, for the adjudicators and the audience. The synopsis will not be timed. The timing will start from the first movement.
- It is not permitted to compete in more than one competition with the same dance.
- It is essential that the training the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance.

Adjudicators: Claire Tranmer
Creative Dancing Additional Learning Needs: Catherine Young

Hip Hop/Street/Disco Dancing

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| 117 | Individual Hip-Hop/Street/Disco Dancing (or a combination) Yrs.6 and under | Own choice Instrumental or Welsh language music No more than 2 minutes |
| 118 | Group Hip-Hop/Street/Disco Dancing (or a combination) Yrs.6 and under No less than 4 members | Own choice Instrumental or Welsh language music No more than 3 minutes |
| 119 | Individual Hip-Hop/Street/Disco Dancing (or a combination) Yrs.7, 8 and 9 | Own choice Instrumental or Welsh language music No more than 2 minutes |
| 120 | Hip-Hop/Street/Disco Dancing Group (or a combination) Yrs.7, 8 and 9 No less than 4 members | Own choice Instrumental or Welsh language music No more than 3 minutes |
| 121 | Individual Hip-Hop/Street/Disco Dancing (or a combination) Yr.10 and under 19 years old | Own choice Instrumental or Welsh language music No more than 2 minutes |
| 122 | Hip-Hop/Street/Disco Dance Group (or a combination) Yr.10 and under 19 years old No less than 4 members | Own choice Instrumental or Welsh language music No more than 3 minutes |

Hip Hop/Street/Disco Dancing Rules and Details

- The General Rules in the front of the Syllabus are also relevant to this section.
- The performance will be timed from the first movement. The instructors are not permitted to place the dancers in their positions at the beginning of the performance in the preliminaries or on the Urdd National Eisteddfod stage.
- The use of any instrumental or vocal music in Welsh is permitted. It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance on how to secure performance consent see page 10.
- Dancers should wear suitable and appropriate clothing for the dance and age group.
- Each movement must be within the context of the chosen dance style and the choreography should concentrate on the dance steps.
- It is essential that the training the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance.
- Competitors must be provided their backing tracks in MP3 or WAV format and a hard copy on CD or USB in case.

Adjudicators: Cari Sioux, Catrin Jones, Gwawr Jones

Recitation

| | | |
|-----|--|---|
| 123 | Individual Recitation Yrs.2 and under | <p>Crystia, Tony Llywelyn</p> <p>Copy available from the Urdd website, click here</p> <p>We allow individuals to change the vowels to the following words: Crystie instead of Crystia; Caled instead of Calad; Cyrlen instead of Cyrlan</p> |
| 124 | Individual Recitation Yrs.3 and 4 | <p>Y Cipio, Eilir Rowlands</p> <p>Ych! Maen Nhw'n Neis, Gwasg Carreg Gwalch</p> |
| 125 | Individual Recitation Yrs.5 and 6 | <p>Lloeren, Lili Ray</p> <p>Copy available from the Urdd website, click here</p> |
| 126 | Recitation Group Yrs.6 and under 6-12 members | <p>Detholiad o Noson Tân Gwyllt, Gwyn Thomas</p> <p>4th verse should read 'Chwrligwgan yn stryffaglio'</p> <p>5th verse should read 'Ac yna, ar ôl y gwibio'</p> <p>Copy available from the Urdd website, click here</p> |
| 127 | Recitation Group Yrs.6 and under (Ad) 6-12 members | <p>Ar Drywydd Antur, Casia Wiliam</p> <p>Copy available from the Urdd website, click here</p> |
| 128 | Individual Recitation Yrs.7, 8 and 9 | <p>Oriawr Taid, Elan Grug Muse</p> <p>Ar Ddisberod, Barddas</p> <p>Copy available from the Ffolio website - click here - or ask at your local library</p> <p>Only the second poem should be recited. It starts 'Mae'r gwydr fel rhyw grachen wedi ceulo...'</p> |
| 129 | Recitation Group Yrs.9 and under (Ad) 6-16 members | <p>Diwrnod yn Kampala - Bechgyn y Stryd, Ifor ap Glyn</p> <p>Walau'n Canu, Gwasg Carreg Gwalch</p> |
| 130 | Recitation Group Yrs.7, 8 and 9 6-16 members | <p>Carreg Cennen, Iwan Llwyd</p> <p>Pac o Feirdd, Gwasg Carreg Gwalch</p> |
| 131 | Individual Recitation Yr.10 and under 19 old | <p>Su' Mae, Shw' Mae, Manon Steffan Ros</p> <p>Copy available from the Urdd website, click here</p> |
| 132 | Recitation Group Yr.10 and under 19 old 6-16 members | <p>Winni Finni Hadog, Karen Owen</p> <p>Copy available from the Urdd website, click here</p> |
| 133 | Individual Recitation 19-25 old | <p>Detholiad penodol o Dianc I'r Wlad, Manon Rhys</p> <p>Copy available from the Urdd website, click here</p> <p>This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.</p> |
| 134 | Recitation Group dan 25 old (Ae) 6-16 members | <p>Sycharth, Penri Roberts</p> <p>Rhwng y Craciau, Gwasg Carreg Gwalch</p> <p>This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.</p> |

| | | |
|-----|--|--|
| 135 | Individual Recitation Yrs.2 and under (D) | Parti, Gwyn Thomas <i>Copy available from the Urdd website, click here</i> |
| 136 | Individual Recitation Yrs.3 and 4 (D) | Teigr yn y Gegin, Hywel Griffiths <i>Teigr yn y Gegin, Gwasg Gomer</i> |
| 137 | Individual Recitation Yrs.5 and 6 (D) | Ga'i fy Mhêl Nôl Plis?, Tudur Dylan Jones <i>Rhywun yn Rhywle, Gwasg Gomer</i> |
| 138 | Recitation Group Yrs.6 and under (D) 6-12 members | Faint Sydd Ar Ôl?, Non ap Emlyn <i>Sgram! Cerddi Blasus, Atebol</i> |
| 139 | Individual Recitation Yrs.7, 8 and 9 (D) | Oes Rhaid i Mi?, Trystan Dafydd <i>Copy available from the Urdd website, click here</i> |
| 140 | Recitation Group Yrs.7, 8 and 9 (D) 6-12 members | Rysait Cacen Ycha Bycha Sglyfog, Caryl Parry Jones <i>Ych! Maen Nhw'n Neis, Gwasg Carreg Gwalch</i> |
| 141 | Individual Recitation Yr.10 and under 19 old (D) | Golygfa, Elin ap Hywel <i>Ffŵl yn y Dŵr, Gwasg Gomer</i> Golygwyd gan Menna Elfyn |
| 142 | Recitation Group Yr.10 and under 19 old (D) 6-12 members | A Gymri Di Gymru?, Robat Gruffydd <i>Poeth! Cerddi Poeth ac Oer, Y Lolfa</i> |

Recitation Rules and Details

- The General Rules in the front of the Syllabus are also relevant to this section.
- Emphasis will be placed on the reciting and on the presentation and meaning of the poetry/prose. Experimenting is permitted if desired, according to the vision of the instructor e.g. competitors may use movement, division, costumes, music or other effects. These are only suggestions.
- It is permitted to use music while experimenting, but no additional words may be used. It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance on how to secure performance consent see page 10
- Overuse of another language is not permitted.
- In the recitation competitions, where the set piece is written in a specific accent, small changes to specific words to make the piece sound natural in the competitor's accent will not be punished. However, you should ensure that any changes are concise and do not affect the rhythm, rhyme or change the meaning of the set piece in any way, staying true to the poet/author's work.
- The number noted in a group refers to the number reciting. Additional members are permitted for instrumental accompaniment only. In the competitions for Secondary Schools and Aelwydydd, everyone appearing in the competition must be within the appropriate age group. In the competitions designated for Adrannau (except for School Adrannau) or for members of primary school age, one accompanist is permitted to be over the competition age limit.
- Competitors must use the version noted in this Syllabus. It is not permitted to use a different edition in any competition unless otherwise stated.
- The performance must commence and end with an empty playing area. It is not permitted to position any equipment, set or props before the competitors appear on stage and it is not permitted to leave any equipment on stage at the end of the performance.

Adjudicators: Elen Morgan, Rhian Evans, Teleri Mair Jones, Osian Jones, Ivoreen Williams
Welsh Leaners Adjudicators: Bethan Gwanas, Danny Grehan

Public Speaking

143 Public Speaking Team Yr.10 and under 19 years old (SS)

144 Public Speaking Team 14-25 years old (Ae)

Public Speaking Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this section.
- 2 Public Speaking teams must register to compete by the 1st of March.
- 3 Following the delivery of an oral adjudication to each team after their performance in the Regional competition, no written adjudication will be prepared. Brief notes will be sent to the teams chosen to appear in the final round.
- 4 Having seen all the teams, the adjudicators will select the best teams from the Secondary Schools, and the best of the Aelwydydd. These teams will appear in the final competitions during the Urdd Eisteddfod week. Each team will be notified whether they are successful or unsuccessful by mid-April.
- 5 The teams chosen for the final competition must perform on the day and in the order decided upon by the Eisteddfod Organiser.
- 6 Please note that only a School/Aelwyd teams are allowed to compete. The School/Aelwyd is the unit, and it is not permitted to borrow performers from other Schools/Aelwydydd. There should be four members in each team.

Adjudicator: Eifion Lloyd Jones

Theatre

| | | |
|-----|--|--|
| 145 | Dialogue Yrs.6 and under 2-4 members | Extract or specific extract from Bancsi Bach, Tudur Dylan Jones Set script by Mali Williams <i>Copy available from the Urdd website, click here</i> To be performed in no more than 5 minutes |
| 146 | Dramatic Presentation Yrs.6 and under | Tomorrow (Yfory) No more than 10 minutes including time to set up and clear the stage. |
| 147 | Action Song Yrs.6 and under (PS/Ad) Schools with up to 100 children between 4-11 years old 8-30 members | Secret (Cyfrinach) No more than 10 minutes including time to set up and clear the stage. |
| 148 | Action Song Yrs.6 and under (PS) Schools with over 100 children 4-11 years old 8-30 members | Hope (Gobaith) No more than 10 minutes including time to set up and clear the stage |
| 149 | Dialogue Yrs.7, 8 and 9 2-4 members | Extract or specific extract from Darn Bach o Bapur, Angharad Tomos <i>Copy available from the Urdd website, click here</i> <i>When the character 'Beili 1' reacts for the fourth time on page 2, it should say 'Mrs Beasley', instead of 'Mrs Trefor' as is noted on the original copy..</i> To be performed in no more than 5 minutes |
| 150 | Dramatic Presentation Yrs.7, 8 and 9 Up to 30 members | Shadows (Cysgodion) No more than 10 minutes including time to set up and clear the stage |
| 151 | Dialogue Yr.10 and under 19 old 2-4 members | Own choice To be performed in no more than 5 minutes |
| 152 | Dramatic Presentation Yr.10 and under 19 years old Up to 30 members | Own choice No more than 10 minutes including time to set up and clear the stage |
| 153 | Action Song Yrs.7, 8 and 9 8-30 members | 'Chwarae'n Troi Chwerw' or a text based on Caryl Parry Jones' characters or songs A live band or recorded accompaniment is permitted. No more than 10 minutes including time to set up and clear the stage. |
| 154 | Extract from a Musical Yrs.7 and under 25 years old No less than 10 members | Own choice The full story does not have to be depicted. A live band or recorded accompaniment is permitted. No longer than 15 minutes including time to set up and clear the stage. It's the responsibility of the company/group to ensure copyright. This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March. |

| | | |
|-----|---|--|
| 155 | Stand Up 14–25 old | <p>Own choice</p> <p>A 4 minute presentation of original comedy work by an individual.</p> <p>This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.</p> |
| 156 | Monologue Yr.10 and under 19 years old | <p>Own choice</p> <p>Present a monologue which takes no more than 5 minutes to perform</p> |
| 157 | Individual Dramatic Presentation 19–25 years old | <p>Own choice</p> <p>Present 2 contrasting monologues which take no more than 8 minutes to perform.</p> <p>This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.</p> |
| 158 | Solo from a Musical Yr.10 and under 19 years old | <p>Own choice</p> <p>A full list of Musical songs, which have been cleared in terms of copyright is our website (it is constantly updated) - Click here.</p> <p>No longer than 5 minutes</p> <p>Each competitor must provide his/her own accompaniment This can include a tape or a programmed keyboard, but it should not include any backing vocals.</p> |
| 159 | Solo from a Musical 19–25 years old | <p>Own choice</p> <p>A full list of Musical songs, which have been cleared in terms of copyright is our website (it is constantly updated) - Click here.</p> <p>No longer than 5 minutes</p> <p>Each competitor must provide his/her own accompaniment This can include a tape or a programmed keyboard, but it should not include any backing vocals.</p> <p>This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.</p> |
| 160 | Duet / Ensemble from a Musical Yr.10 and under 25 years old 2–6 members | <p>Own choice</p> <p>Up to 5 minutes to present a song or a scene out of a musical.</p> <p>This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.</p> |
| 161 | Dialogue Yrs.6 and under (L) 2–4 members | <p>Set script: The Treasure (Y Trysor), Edwin ac Eirian Jones</p> <p>Copy available from the Urdd website, click here</p> <p>No more than 5 minutes</p> |
| 162 | Action Song Yrs.6 and under (L) 8–30 members | <p>Owain Glyndwr or Celebrating (Owain Glyndwr neu Dathlu)</p> <p>No more than 5 minutes</p> |
| 163 | Dialogue Yrs.7, 8 and 9 (L) 2–4 members | <p>Set Piece: Fancy Dress (Gwisg Fansi) Gwenno Mair Davies</p> <p>Copy available from the Urdd website, click here</p> <p>No more than 5 minutes</p> |

Theatre Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this section.
- 2 The performance must commence with an empty performing area. It is not permitted to position any equipment before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage at the end of the performance. A prop and set is defined as an item or equipment that one competitor can carry to/and from the stage.
- 3 The performance is timed from the first movement or the first sound until the company has left the stage.
- 4 There will be 5 microphones on the National Eisteddfod stage, and it will be possible to use up to 4 radio mics (except for the Duet/Ensemble from a Musical where up to 6 radio mics will be permitted).
- 5 It is not permitted for competitors to perform a piece they have already performed in the National Urdd Eisteddfod in the past three years.
- 6 It is permitted to include additional members for accompaniment only. The accompanists do not have to be within the competition age limit.
- 7 It is the competitor's responsibility to secure all appropriate permissions for the inclusion of any own-choice pieces, pre-recorded or live music which has been commercially published within the performance. Competitors are encouraged to use original music. For further details and guidance on how to secure performance consent see page 10.
- 8 Overuse of another language is not permitted.

Summary of Department's competitions

- 9 **Dialogue**
A presentation by 2-4 members of a set script or an own choice script based on the competition in question. The timing of any set script will be 5 minutes and it should be ensured that own choice scripts do not exceed 5 minutes. The instructors have the right to use two contrasting dialects. It is permitted to change the gender of characters if it makes sense and is in-keeping with the script. Simple costumes, props and set is permitted.
- 10 **Action Song**
A presentation of the theme and an emphasis on singing and acting is expected. The music should flow throughout the performance. The lyrics and melody can be either original, published or a combination of the two. If commercially published music is to be used, copyright clearance must be ensured. For further details and guidance on how to obtain permission to perform, go to page 10. Simple costumes, props and set is permitted.
- 11 **Dramatic Presentation**
A performance of a script on a set theme by a group. A presentation of the theme is expected with an emphasis on the dramatic element. It is permitted to use work such as parts of plays as well as original work. Background music is permitted to add to the atmosphere, but it should be emphasised that this is not the most important element of the competition. Simple costumes, props and set is permitted.

- 12 **Monologue and Individual Theatrical Presentation**
Presentation(s) of a published drama or prose or suitable original work. Only simple props are permitted for the performance.
- 13 **Solo from a Musical**
It is the responsibility of the soloist to secure performing copyright from the relevant publishing company. The contestants are expected to upload evidence of copyright/permission when registering to compete. For further details and guidance on how to obtain permission to perform, go to page 10.
- 14 **Duet/Ensemble from a Musical**
A performance of up to 5 minutes by 2 or up to 6 members from a song or scene of a Musical. Each member must represent an individual character during the presentation. Due to copyright reasons, it will be necessary to check with the publisher if using costumes and props that simulate stage Productions. Each competitor must provide their own accompaniment. Use of a band or pre-recorded music is allowed, but it is the responsibility of the group to ensure copyright. For further details and guidance on how to obtain permission to perform, go to page 10.
- 15 The following competitions will not appear on the Local and Regional Eisteddfod stage, but competitors must register before the 1st of March.
- 16 **Stand-up**
A presentation of original comedy work by an individual, no longer than 4 minutes. This competition will be held on Llwyfan y Maes, National Urdd Eisteddfod on the last Saturday afternoon. There is no need to present a script beforehand, but the content must be decent and not libellous.
- 17 **Extract from a Musical**
There is no need to present the whole story. Extracts of songs may be used but competitors should attempt to ensure that the presentation flows. Only simple costumes, props and set is permitted. A band or pre-recorded music may be used. It is the group's responsibility to ensure copyright clearance. For further details and guidance on how to obtain permission to perform go to page 10.

Adjudicators

Dialogue: Iwan Charles and Lowri Cynan
 Dramatic Presentations: Carys Edwards and Gwennan Mair Jones
 Action Song: Rhodri Harries and Rhys Meredydd Glyn
 Extract from a Musical: Branwen Haf
 Stand Up: Dilwyn Pierce
 Monologue/Theatrical Presentation: Steffan Parri and Gaynor Morgan Rees
 Solo from a Musical: Elain Llwyd and Tara Bethan
 Duet from a Musical: Iddon Alaw Jones and Glesni Fflur

Hair and Beauty

| | | |
|-----|--|---|
| 164 | Level 1 / Entry Hairdressing Yr.10 and under 25 years old | Folk Tales or Fairytales (Chwedlau neu Straeon Tylwyth Teg) |
| 165 | Level 1 / Entry Beauty Yr.10 and under 25 years old | Folk Tales or Fairytales (Chwedlau neu Straeon Tylwyth Teg) |
| 166 | Level 2 Hairdressing Yr.10 and under 25 years old | Folk Tales or Fairytales (Chwedlau neu Straeon Tylwyth Teg) |
| 167 | Level 2 Beauty Yr.10 and under 25 years old | Folk Tales or Fairytales (Chwedlau neu Straeon Tylwyth Teg) |
| 168 | Level 3 Hairdressing Yr.10 and under 25 years old | Folk Tales or Fairytales (Chwedlau neu Straeon Tylwyth Teg) |
| 169 | Level 3 Beauty Yr.10 and under 25 years old | Folk Tales or Fairytales (Chwedlau neu Straeon Tylwyth Teg) |

Hair and Beauty Rules and Details

Competition Order

- 1 A Regional round will be arranged before the end of April 2022 if necessary.
- 2 The final will be held on the Friday of the Urdd Eisteddfod at a location on the Maes.

Competition Rules

- 1 The General Rules in the front of the Syllabus are also relevant to this section.
- 2 It is the responsibility of the competitor to prepare equipment and their own model to complete the task in every round.
- 3 There will be one electrical socket for each competitor in every round.
- 4 There will be a table and chair assigned for each competitor in every round
- 5 Each competitor will have up to 90 minutes to complete the task.

Hairdressing

Level 1 / Entry, Level 2 and Level 3

Create a complete image based on the theme. Every competitor will have 90 minutes to complete the task including setting up and clearing up. The make-up, costume and accessory work may be completed beforehand by the competitor only. The competitors are free to choose their equipment and products for the task. It is permitted to prepare 30% of the hair/hair accessories beforehand.

Beauty

Level 1 / Entry, Level 2 and Level 3

Nail art and make-up based on the theme. 90 minutes to complete the task including setting up and clearing up. The competitors should concentrate on the final look, but the adjudicators will also consider the hair and costumes. The hair and costumes may be prepared in advance.

Composing and Creating Competitions

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TRAFNIDIAETH CYMRU
TRANSPORT FOR WALES

Art, Design and Technology Rules and Details

Terminology

Art, Design and Technology = ADT

Additional Learning Needs = ALN

Group Work = Work by 2 members or more

1 General Rules - The General Rules in the front of the Syllabus are also relevant to this Section.

2 Competing - All pieces of work in the ADT Section must go through Local /Region rounds. First place from the Primary section, the first and second from the Secondary and Aelwydd section in each County/Region will go through to National adjudication.

a) ADT Medal: The ADT Medal is awarded to the competitor who has presented the most promising work from all the products of Yr.10 and under 19 who reach the National Judging round.

b) Young Artist Scholarship Yr.10 and under 25: All Young Artist scholarship competitors are invited to a special National judging round and omit to appear in a Circle/Region judging round.

3 Regional Round Date - The date for the regional adjudication will be decided before the end of April. Contact your local Community Officer to confirm the date.

4 Registration - All competitors in the Art, Design and Technology section must register online by the date of the local or regional Adjudication: www.urdd.cymru/eisteddfod. Each **winning entry** in the regional adjudication round must be labelled with the competitor details before being sent to the national adjudication round. Further instructions will be provided after the regional Art, Design and Technology results are announced via your Urdd 'Porth' account.

5 Entries - All entries in this section must be work created by the member(s).

6 Competitors will not be allowed to compete more than once in each competition within this section.

7 Size - The size of each item:

- a) 2D Work:** No more than 760mm x 560mm
- a) 3D Work:** No more than 750mm x 750mm x 750mm
- a) Ceramics/pottery work:** No more than 400mm x 400mm x 400mm

8 3D Definition - An object that's visible from each direction and is self-supportive.

9 The weight of each item - 3D Work should not weigh more than 12kg except for entries in the Young Artist Scholarship Yr.10 and under 25 years old

10 Mounting - In order to protect the work, mounting on black paper or card is permitted. There are specific guidelines for the photography section. Using a 'window mount' or a frame for

2D work is not permitted, apart from where a frame is necessary for the work's structure. The winning entries will be professionally mounted for the exhibition.

11 Additional Learning Needs - Additional Learning Needs (ALN) are defined in line with the Local Education Authority's rules

12 Publishing - The Urdd has the right to use or publish images of entries in the Art, Design and Technology section in future without seeking the creator's permission for marketing and promotion purposes.

13 Loss or damage - Great care will be taken of the entries, but the Urdd will not be held responsible for any inevitable losses or damage that could happen when transporting the work to the national adjudication and to/from the Eisteddfod Maes. If entries are very valuable or fragile, competitors are welcome to make their own arrangements to transport the work.

Composing and Creating Rules and Details

1 The General Rules in the front of the Syllabus are also relevant to this section.

2 All entries of the Urdd Eisteddfod's literary and composing competitions are adjudicated at national level, apart from Art, Design and Technology competitions

3 Unless otherwise stated, the competitions are for individuals only.

4 All products in this section, apart from Art, Design and Technology competitions, must be uploaded when registering to compete by March 1, 2022.

5 The Urdd is entitled to publish all or some of the musical and literary compositions awarded winners and use them for the purposes of the Urdd in the future, without seeking the authors' consent or paying any other royalties or payment.

6 The Chair, The Crown, The Drama Medal, The Learners Medal, The Composers Medal may be won up to three times.

7 The work submitted must be the author's original work, which has not previously been published in any way, either in whole or in part.

8 The Urdd reserves the right to edit any work that is judged suitable for publication in the Cyfansoddiadau anthology.

9 Competitors are not allowed to compete more than once in all competitions within the department.

T Shirt Design

Design a T-Shirt (front and back) to celebrate the Urdd's 100th birthday. Downloaded a blank T-shirt [here](#).

| | | |
|-----|---------------------------------------|-------------------------------|
| 170 | T Shirt Design Yrs.2 and under | Celebrate the Urdd's birthday |
| 171 | T Shirt Design Yrs.3 and 4 | Celebrate the Urdd's birthday |
| 172 | T Shirt Design Yrs.5 and 6 | Celebrate the Urdd's birthday |
| 173 | T Shirt Design Yrs.7, 8 and 9 | Celebrate the Urdd's birthday |

Cartoon Character

Devise and create your own cartoon character. Draw and write about the character with a 200 word limit.

| | | |
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| 174 | Cartoon Character Yrs.6 and under | Own Choice |
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Comic Page with Character(s)

Submit a comic page with character(s) which fits inside a page no larger than A3.

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| 175 | Comic Page Yrs.7, 8 and 9 | Own Choice |
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2D Drawing

Create a picture using one or a combination of these media: Pencil, Ink, Crayon, Pastel or Paint to measure no more than 760mm x 560mm.

| | | |
|-----|---|------------------------------|
| 176 | 2D Drawing Yrs.2 and under | Summit to Sea (Môr a Mynydd) |
| 177 | 2D Drawing Yrs.3 and 4 | Summit to Sea (Môr a Mynydd) |
| 178 | 2D Drawing Yrs.5 and 6 | Summit to Sea (Môr a Mynydd) |
| 179 | 2D Drawing Yrs.7, 8 and 9 | Own Choice |
| 180 | 2D Drawing Yr.10 and under 19 years old | Own Choice |
| 181 | 2D Drawing Yrs. 6 and under Moderate A.L.N. | Summit to Sea (Môr a Mynydd) |
| 182 | 2D Drawing Yrs.7, 8 and 9 Moderate A.L.N. | Own Choice |
| 183 | 2D Drawing Yr.10 and under 25 years old Moderate A.L.N. | Own Choice |
| 184 | 2D Drawing Yrs.6 and under Intensive A.L.N. | Summit to Sea (Môr a Mynydd) |
| 185 | 2D Drawing Yrs.7, 8 and 9 Intensive A.L.N. | Own Choice |
| 186 | 2D Drawing Yrs. 10 and under 25 years old Intensive A.L.N. | Own Choice |

Creative 2D

Submit any 2D work using one or a combination of the following media:
Mosaic, Collage, Tile, Wood, Plastic or Metal to measure no more than 760mm x 560mm

| | | |
|-----|--|------------------------------|
| 187 | Creative 2D Yrs.2 and under | Summit to Sea (Môr a Mynydd) |
| 188 | Creative 2D Yrs.3 and 4 | Summit to Sea (Môr a Mynydd) |
| 189 | Creative 2D Yrs.5 and 6 | Summit to Sea (Môr a Mynydd) |
| 190 | Creative 2D Yrs.6 and under (group) | Summit to Sea (Môr a Mynydd) |
| 191 | Creative 2D Yrs.7, 8 and 9 (individual or group) | Own Choice |
| 192 | Creative 2D Yr.10 and under 19 years old (individual or group) | Own Choice |
| 193 | Creative 2D Yrs.6 and under Moderate A.L.N. (individual) | Summit to Sea (Môr a Mynydd) |
| 194 | Creative 2D Yrs.6 and under Moderate A.L.N. (group) | Summit to Sea (Môr a Mynydd) |
| 195 | Creative 2D Yrs.7, 8 and 9 Moderate A.L.N. (individual or group) | Own Choice |
| 196 | Creative 2D Yr.10 and under 25 years old Moderate A.L.N. (individual or group) | Own Choice |
| 197 | Creative 2D Yrs.6 and under Intensive A.L.N. (individual) | Summit to Sea (Môr a Mynydd) |
| 198 | Creative 2D Yrs.6 and under Intensive A.L.N. (group) | Summit to Sea (Môr a Mynydd) |
| 199 | Creative 2D Yrs.7, 8 and 9 Intensive A.L.N. (individual or group) | Own Choice |
| 200 | Creative 2D Yr.10 and under 25 years old Intensive A.L.N. (individual or group) | Own Choice |

Computer Graphics

Original computer-generated work measuring no more than A4.

| | | |
|-----|---|------------------------------|
| 201 | Computer Graphics Yrs.2 and under | Summit to Sea (Môr a Mynydd) |
| 202 | Computer Graphics Yrs.3 and 4 | Summit to Sea (Môr a Mynydd) |
| 203 | Computer Graphics Yrs.5 and 6 | Summit to Sea (Môr a Mynydd) |
| 204 | Computer Graphics Yrs.7, 8 and 9 | Own Choice |
| 205 | Computer Graphics Yr.10 and under 19 years old | Own Choice |

Modified Photograph

Modify a photograph to create a new digital image. A scanner and any software can be used to edit and create one finished piece of work measuring no more than A4.
The original photograph must accompany the work.

| | | |
|-----|--|------------------------------|
| 206 | Modified Photograph Yrs.6 and under | Summit to Sea (Môr a Mynydd) |
| 207 | Modified Photograph Yrs.7, 8 and 9 | Own Choice |
| 208 | Modified Photograph Yr.10 and under 19 years old | Own Choice |

Photography: Black and White Photo

One black and white or monochrome photograph to measure no more than A4.

| | | |
|-----|---|------------------------------|
| 209 | Photography: Black and White Yrs.2 and under | Summit to Sea (Môr a Mynydd) |
| 210 | Photography: Black and White Yrs.3 and 4 | Summit to Sea (Môr a Mynydd) |
| 211 | Photography: Black and White Yrs.5 and 6 | Summit to Sea (Môr a Mynydd) |
| 212 | Photography: Black and White Yrs.7, 8 and 9 | Own Choice |
| 213 | Photography: Black and White Yr.10 and under 19 years old | Own Choice |

Photography: Colour Photo

One colour photograph to measure no more than A4.

| | | |
|-----|--|------------------------------|
| 214 | Photography: Colour Photo Yrs.2 and under | Summit to Sea (Môr a Mynydd) |
| 215 | Photography: Colour Photo Yrs.3 and 4 | Summit to Sea (Môr a Mynydd) |
| 216 | Photography: Colour Photo Yrs.5 and 6 | Summit to Sea (Môr a Mynydd) |
| 217 | Photography: Colour Photo Yrs.7, 8 and 9 | Own Choice |
| 218 | Photography: Colour Photo Yr.10 and under 19 years old | Own Choice |

Photography: A Series of Black and White Photos

A series of 4 black and white or monochrome photographs. Each photo to measure no more than A5.

| | | |
|-----|---|------------------------------|
| 219 | Photography: Series of Black and White Photos Yrs.2 and under | Summit to Sea (Môr a Mynydd) |
| 220 | Photography: Series of Black and White Photos Yrs.3 and 4 | Summit to Sea (Môr a Mynydd) |
| 221 | Photography: Series of Black and White Photos Yrs.5 and 6 | Summit to Sea (Môr a Mynydd) |
| 222 | Photography: Series of Black and White Photos Yrs.7, 8 and 9 | Own Choice |

| | | |
|-----|---|------------|
| 223 | Photography: Series of Black and White Photos Yr.10 and under 19 years old | Own Choice |
|-----|---|------------|

Photography: A Series of Colour Photos

A series of 4 colour photographs. Each photo to measure no more than A5.

| | | |
|-----|--|------------------------------|
| 224 | Photography: Series of Colour Photos Yrs.2 and under | Summit to Sea (Môr a Mynydd) |
| 225 | Photography: Series of Colour Photos Yrs.3 and 4 | Summit to Sea (Môr a Mynydd) |
| 226 | Photography: Series of Colour Photos Yrs.5 and 6 | Summit to Sea (Môr a Mynydd) |
| 227 | Photography: Series of Colour Photos Yrs.7, 8 and 9 | Own Choice |
| 228 | Photography: Series of Colour Photos Yr.10 and under 19 years old | Own Choice |

Print

Print on any material using one or a combination of media and techniques including: Lining, Wood, Plastic, Paper, Fabric or Metal to measure no more than 760mm x 560mm

| | | |
|-----|---|------------------------------|
| 229 | Print Yrs.2 and under | Summit to Sea (Môr a Mynydd) |
| 230 | Print Yrs.3 and 4 | Summit to Sea (Môr a Mynydd) |
| 231 | Print Yrs.5 and 6 | Summit to Sea (Môr a Mynydd) |
| 232 | Print Yrs.6 and under (group) | Summit to Sea (Môr a Mynydd) |
| 233 | Print Yrs.7, 8 and 9 | Own Choice |
| 234 | Print Yr.10 and under 19 years old | Own Choice |

Creative Textiles

Decorate 2D or 3D fabric using any technique or combination of techniques including: Paint, Print, Stitch, Tie and Flip, Batic, felting, block printing or computer-generated measuring no more than 750mm x 750mm x 750mm

| | | |
|-----|---|------------------------------|
| 235 | Creative Textiles Yrs.2 and under | Summit to Sea (Môr a Mynydd) |
| 236 | Creative Textiles Yrs.3 and 4 | Summit to Sea (Môr a Mynydd) |
| 237 | Creative Textiles Yrs.5 and 6 | Summit to Sea (Môr a Mynydd) |
| 238 | Creative Textiles Yrs.6 and under (group) | Summit to Sea (Môr a Mynydd) |
| 239 | Creative Textiles Yrs.7, 8 and 9 (individual or group) | Own Choice |
| 240 | Creative Textiles Yr.10 and under 19 years old (individual or group) | Own Choice |

Creating Textiles

Create 2D or 3D work using materials and techniques including:
Hand Knitting, Crochet, Felting or Weaving to measure no more than 750mm x 750mm x 750mm.

| | | |
|-----|---|------------------------------|
| 241 | Creating Textiles Yrs.2 and under | Summit to Sea (Môr a Mynydd) |
| 242 | Creating Textiles Yrs.3 and 4 | Summit to Sea (Môr a Mynydd) |
| 243 | Creating Textiles Yrs.5 and 6 | Summit to Sea (Môr a Mynydd) |
| 244 | Creating Textiles Yrs.6 and under (group) | Summit to Sea (Môr a Mynydd) |
| 245 | Creating Textiles Yrs.7, 8 and 9 | Own Choice |
| 246 | Creating Textiles Yr.10 and under 19 years old | Own Choice |

Fashion

Create a costume item using any materials.

| | | |
|-----|---|------------------------------|
| 247 | Fashion Yrs.6 and under | Summit to Sea (Môr a Mynydd) |
| 248 | Fashion Yrs.6 and under (group) | Summit to Sea (Môr a Mynydd) |
| 249 | Fashion Yrs.7, 8 and 9 (individual or group) | Own Choice |
| 250 | Fashion Yr.10 and under 19 years old (individual or group) | Own Choice |

Puppets

Up to 3 puppets of any type such as: finger, hand, or string. A puppet on a string should be presented in a bespoke frame. The dimension of the frame to support the puppets should not exceed 750mm x 750mm x 750mm

| | | |
|-----|---|------------------------------|
| 251 | Puppets Yrs.2 and under | Summit to Sea (Môr a Mynydd) |
| 252 | Puppets Yrs.3 and 4 | Summit to Sea (Môr a Mynydd) |
| 253 | Puppets Yrs.5 and 6 | Summit to Sea (Môr a Mynydd) |
| 254 | Puppets Yrs.6 and under (group) | Summit to Sea (Môr a Mynydd) |
| 255 | Puppets Yrs.7, 8 and 9 (individual or group) | Own Choice |
| 256 | Puppets Yr.10 and under 19 years old (individual or group) | Own Choice |

3D Work

Present 3D work in any medium or combination of media measuring no more than 750mm x 750mm x 750mm and weighing less than 12kg

| | | |
|-----|--|------------------------------|
| 257 | 3D Work Yrs.2 and under | Summit to Sea (Môr a Mynydd) |
| 258 | 3D Work Yrs.3 and 4 | Summit to Sea (Môr a Mynydd) |
| 259 | 3D Work Yrs.5 and 6 | Summit to Sea (Môr a Mynydd) |
| 260 | 3D Work Yrs.6 and under (group) | Summit to Sea (Môr a Mynydd) |
| 261 | 3D Work Yrs.7, 8 and 9 (individual or group) | Own Choice |
| 262 | 3D Work Yr.10 and under 19 years old (individual or group) | Own Choice |
| 263 | 3D Work Yrs.6 and under Moderate A.L.N. | Summit to Sea (Môr a Mynydd) |
| 264 | 3D Work Yrs.6 and under Moderate A.L.N. (group) | Summit to Sea (Môr a Mynydd) |
| 265 | 3D Work Yrs.7, 8 and 9 Moderate A.L.N. (individual or group) | Own Choice |
| 266 | 3D Work Yr.10 and under 25 years old Moderate A.L.N. (individual or group) | Own Choice |
| 267 | 3D Work Yrs.6 and under Intensive A.L.N. (individual) | Summit to Sea (Môr a Mynydd) |
| 268 | 3D Work Yrs.6 and under Intensive A.L.N. (group) | Summit to Sea (Môr a Mynydd) |
| 269 | 3D Work Yrs.7, 8 and 9 Intensive A.L.N. (individual or group) | Own Choice |
| 270 | 3D Work Yr.10 and under 25 years old Intensive A.L.N. (individual or group) | Own Choice |

Upcycling

Upcycle any object using recycled materials that are fit for purpose. Photograph(s) of the original object or raw materials must be included as evidence of the action taken. Finished work to measure no more than 750mm x 750mm x 750mm

| | | |
|-----|---|------------------------------|
| 271 | Upcycling Yrs.2 and under | Summit to Sea (Môr a Mynydd) |
| 272 | Upcycling Yrs.3 and 4 | Summit to Sea (Môr a Mynydd) |
| 273 | Upcycling Yrs.5 and 6 | Summit to Sea (Môr a Mynydd) |
| 274 | Upcycling Yrs.6 and under (group) | Summit to Sea (Môr a Mynydd) |
| 275 | Upcycling Yrs.7, 8 and 9 (individual or group) | Own Choice |
| 276 | Upcycling Yr.10 and under 19 years old (individual or group) | Own Choice |

Ceramics

The clay must have had at least one biscuit firing in a kiln. The work should fit into a 400mm x 400mm x 400mm frame or box.

| | | |
|-----|--|------------------------------|
| 277 | Ceramics Yrs.2 and under | Summit to Sea (Môr a Mynydd) |
| 278 | Ceramics Yrs.3 and 4 | Summit to Sea (Môr a Mynydd) |
| 279 | Ceramics Yrs.5 and 6 | Summit to Sea (Môr a Mynydd) |
| 280 | Ceramics Yrs.6 and under (group) | Summit to Sea (Môr a Mynydd) |
| 281 | Ceramics Yrs.7, 8 and 9 (individual or group) | Own Choice |
| 282 | Ceramics Yr.10 and under 19 years old (individual or group) | Own Choice |

Jewellery

Original jewellery in any medium or combination of media.

| | | |
|-----|---|------------------------------|
| 283 | Jewellery Yrs.2 and under | Summit to Sea (Môr a Mynydd) |
| 284 | Jewellery Yrs.3 and 4 | Summit to Sea (Môr a Mynydd) |
| 285 | Jewellery Yrs.5 and 6 | Summit to Sea (Môr a Mynydd) |
| 286 | Jewellery Yrs.6 and under (group) | Summit to Sea (Môr a Mynydd) |
| 287 | Jewellery Yrs.7, 8 and 9 (individual or group) | Own Choice |
| 288 | Jewellery Yr.10 and under 19 years old (individual or group) | Own Choice |

Design and Technology

Produce any Design and Technology work to measure no more than 750mm x 750mm x 750mm and weigh less than 12kg. Include a written presentation and provide evidence explaining the stages of development and submission.

| | | |
|-----|---|------------------------------|
| 289 | Design and Technology Yrs.2 and under | Summit to Sea (Môr a Mynydd) |
| 290 | Design and Technology Yrs.3 and 4 | Summit to Sea (Môr a Mynydd) |
| 291 | Design and Technology Yrs.5 and 6 | Summit to Sea (Môr a Mynydd) |
| 292 | Design and Technology Yrs.6 and under (group) | Summit to Sea (Môr a Mynydd) |
| 293 | Design and Technology Yrs.7, 8 and 9 (individual or group) | Own Choice |
| 294 | Design and Technology Yr.10 and under 19 years old (individual or group) | Own Choice |

Rules and Details of Art Competitions

The Rules and Details of Art, Design and Technology Competitions are on page 45. Individuals/groups are free to interpret the theme in their own way, whether literal or abstract. Work in the secondary and older age categories does not have to be based on the theme. More ideas to interpret the theme can be found [here](#).

Adjudicators

Additional Learning Needs/2D Creative Work/3D Creative Work: Donna Jones, Lisa Carter, Ticky Lowe

Ceramic: David Ffrith, Teleri Jones

Upcycling, Design and Technology: Cledwyn Jones, Bryan Jones

Computer Graphics/Modified Photography: Helen Edmunds

Jewellery: Meinir Wyn

Photography: Heledd Roberts, Dewi Tanat Lloyd

Puppets: Lara Roberts

Textiles: Carol Davies, Mary Mars Lloyd

Young Artist Scholarship Yr.10 and under 25 years old

Present work of Art, Design or Technology in any medium or collection of media. The work must be accompanied by a selection of the portfolio or a written summary.

The £2000 scholarship will be used to enable the winner to follow a course at a recognized Art School or College or as an investment for the winning artist to pursue a career in their field of interest

295 Young Artist Yr.10 and under 25 years old Scholarships

Own Choice

Young Artist Scholarship Rules and Details

Kindly donated by Dr Dewi Davies and family.

The Scholarship of £2000 will be presented for the most promising collection of work by an individual between Yr.10 and under 25 years old. All portfolio work must be in Welsh or include a written summary in Welsh.

Adjudication day for the Art, Design and Technology Scholarship

A day will be held to select the winner of the Scholarship during May 2022, where those who have registered before the closing date (5 April 2022) will be invited to present work to a panel of adjudicators. On the day, there will be an opportunity to discuss the inspiration behind the work with a panel of experts. The work of the winners will be displayed in the Art, Design and Technology pavilion on the Urdd Eisteddfod Maes.

Composing Music

Closing Date: March 1, 2022

| | | |
|-----|---|--|
| 296 | Composing Music Yrs.6 and under | <p>A vocal and/or instrumental composition Group work is permitted</p> <p>Adjudicator: Elin Angharad Davies</p> <p>The work should be presented as notation or sound file.</p> |
| 297 | Composing Music Yrs.7, 8 a 9 | <p>Compose a song and accompanying music to Welsh lyrics of the competitor's choice Individual or group work is permitted.</p> <p>Adjudicator: Owain Gethin Davies</p> <p>The work should be presented as notation or sound file.</p> |
| 298 | Composing Music Yrs.10 and 11 | <p>Compose music (in any medium) with Welsh connections No longer than 5 minutes.</p> <p>Adjudicator: Bethan Smallwood</p> <p>The work should be presented as notation or sound file. The same work that was sent for competition 298 should not be used for competition 300.</p> |
| 299 | Composing Music Yrs.12 and 13 | <p>A vocal composition to Welsh lyrics of the competitor's choice Adjudicator: Ann Hopcyn</p> <p>The work should be presented as notation or sound file. The same work that was sent for competition 298 should not be used for competition 300.</p> |
| 300 | Composing Music Yr.10 and under 19 years old | <p>Cyfansoddi darn o gerddoriaeth ar gyfer unrhyw gyfuniad o offerynnau No longer than 5 minutes.</p> <p>Adjudicator: Tim Heeley</p> <p>The work should be presented as notation or sound file. The same work should not be sent for competitions 299 to 300..</p> |
| 301 | Y Fedal Gyfansoddi under 25 years old | <p>Compose either:</p> <ul style="list-style-type: none"> a. A cycle of songs to Welsh lyrics of the competitor's choice b. Part-song or chorus to Welsh lyrics of the competitor's choice c. A composition for one or two instruments ch. A composition for an instrumental ensemble <p>Adjudicator: Mared Emlyn</p> <p>The work should be presented as notation or sound file. The same work as the work as was sent for competitions 298-300 should not be presented. (See rule 3 Composition and Creating).</p> |

Composing Music Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section.

Composing Cerdd Dant

Closing Date: March 1, 2022

302 Compose an Air (Cainc) under 25 years old

Compose an Air (Cainc) on any measure and tone.

Adjudicator: Mair Carrington Roberts

The work should be presented as notation or sound file.

303 Compose a Cerdd Undert Counter Melody under 25 years old

Compose a Cerdd Dant counter melody (gosodiad) for any solo in the Eisteddfod yr Urdd 2022 Competitions List, the National Eisteddfod 2022 or Gwyl Gerdd Dant Cymru 2022.

Adjudicator: Mair Carrington Roberts

The work should be presented as notation or sound file.

Composing Cerdd Dant Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section..
- 2 The Composing and Creating Rules are also relevant to this section.

Translation

Closing Date: March 1, 2022

304 Translation 19–25 years old

Cyfieithu darn o 300 o eiriau o'r Saesneg i'r Gymraeg

Competitors will be required to translate a specific text of about 300 words from English into Welsh. The text and the name of the adjudicator will be published on our website at the beginning of January 2022.

Entries should be sent to cyfansoddi@urdd.org by 1 March 2022.

This competition is staged in partnership with Cymdeithas Cyfieithwyr Cymru, the association of Welsh translators and interpreters.

Translation Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section.



Design a Picture-Story-Book

Closing Date: March 1, 2022

305 Design a Picture-Story-Book for children under 7 years old

Open to competitors 18–25 years old

The task is to create a dummy book containing outlines in pencil of a Picture Story Book for children from cover to cover, which includes the subject or outlining the story and completed art work for at least 4 double pages (or at least 3 double pages and the front cover). The work should show the competitors ability to marry the subject with the pictures and also show an understanding of the narrative which flows with the story and characters.

The text (under 500 words) to be illustrated is available by emailing cllc.plant@llyfrau.cymru.

Picture-Story-Book Rules and Details

The General Rules in the front of the Syllabus are also relevant to this Section.

The Composing and Creating Rules are also relevant to this section.

Format

Length: 32 pages including front and back end-papers, a title page and a copyright page.

Size: The finished book should be no more than 300mm in width or height.

The text can be in understandable handwriting or typed.

Finished Artwork

Size: The artwork can be the same size as the finished book page, or up to 30% larger. Corner marks should be included to note the trim (i.e. the side of the finished page).

Bleeding an illustration: Leave an additional 5mm (after reduction) outside the trim if the work comes to the edge of the printed page. We recommend avoiding putting important details within 5mm of the page's edge or where the images cross the spine of the book.

Method: Any illustration method may be used, but we recommend avoiding luminous paint, fragile collage or any medium that would not reproduce well.

Type: Any type should be black and on transparent overlay, not on the actual artwork.

Competitors should bear in mind that fragile work may be damaged. The Urdd will not be held responsible for any losses or damages to competitors' work.

How To Enter

- 1 Entries should be sent to the Urdd Eisteddfod Office by March 1, 2022 either electronically or through the post.
- 2 The entries will need to be submitted through the post in an enclosed portfolio, either with a zip or poppers. Work that is not in a portfolio will not be accepted. Applicants can submit more than one entry, but in separate portfolios.
- 3 The digital entries will need to be submitted in a 32 page document format, on facing pages, in PDF format including the text and images in their correct places, with a PDF for the front and back cover.
- 4 Topic to be found by emailing cllc.plant@llyfrau.cymru.

Prize

The winning entry will be presented to the Cwlm Cyhoeddwy for consideration for a period of work experience, as well as including the winning entry as part of their publishing programme. The winning entry will also be displayed in the Art, Design and Technology pavilion on the Urdd Eisteddfod Maes.

Creating an App

Closing Date: March 1, 2022

| | | |
|-----|---|--|
| 306 | Creating an App Yrs.6 and under | Create a digital game, using the Urdd as inspiration |
| 307 | Creating an App Yrs.7, 8 a 9 | Create a digital game, using the Urdd as inspiration |
| 308 | Creating an App Yr.10 and under 19 years old | Create a digital game, using the Urdd as inspiration |
| 309 | Creating an App under 25 years old with the exception of school pupils | Create a digital game, using the Urdd as inspiration |

Creating an App Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section..
- 3 It can be an App for a mobile device, a tablet (or both), or an App that can work within a website.
- 4 Present the work digitally as a PDF or Flash noting its function i.e. what's the purpose of the App? How it will work etc.
- 5 Designs of the idea should be included. A tablet template can be downloaded free of charge e.g. Interface Sketch.
- 6 The use of 3rd party software is permitted e.g. Scratch

Creating a Website

Closing Date: March 1, 2022

| | | |
|-----|---|--|
| 310 | Creating a Website Yrs.6 and under (individual or group) | Plan a series of at least 3 connecting webpages in Welsh (or bilingually with Welsh first) |
| 311 | Creating a Website Yrs.7, 8 a 9 (individual or group) | Plan a series of at least 3 connecting webpages in Welsh (or bilingually with Welsh first) |

Creating a Website Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section.
- 3 The work must be available online by the 1st of March 2022.
- 4 The work will be judged online and they must remain unchanged online until 1 July 2022.

Digital Content

Closing Date: March 1, 2022

- | | | |
|-----|---|--|
| 312 | Digital Content Yrs.6 and under | Create a piece of video content (film, animation or presentation) as an individual or in a group. Format: Any digitally presented format. No more than 3 minutes. |
| 313 | Digital Content Yrs.7 and under 19 years old | Create a piece of video content (film, animation or presentation) as an individual or in a group. Format: Any digitally presented format. No more than 3 minutes. |

Digital Content Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section.

Film Review

Closing Date: March 1, 2022

- | | | |
|-----|--|---------------------------------------|
| 314 | Review of any film Yr.6 and under | A review of any film up to 300 words. |
| 315 | Review of any film Yrs.7, 8 and 9 | A review of any film up to 600 words. |

Create a Film

Closing Date: March 1, 2022

- | | | |
|-----|-------------------------------------|---|
| 316 | Create a Film Yr.6 and under | Create a film no longer than 10 minutes on an original idea. Themes can be selected which are followed in class or matters that are important to young people. Due to copyright, using popular music will not be permitted. Free music or music created by the pupils must be used. The film can be a live action film, an animation or a combination of the two. |
| 317 | Create a Film Yrs.7, 8 and 9 | Create a film no longer than 10 minutes on an original idea. Themes can be selected which are followed in class or matters that are important to young people. Due to copyright, using popular music will not be permitted. Free music or music created by the pupils must be used. The film can be a live action film, an animation or a combination of the two. |

Film Competitions Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section..



Into Film Cymru celebrates the talent of young film-makers' from all parts of the country. Creating a film can be fun and easy these days, using affordable devices. Film creating resources are available on the Into Film Cymru website, which facilitate the film production process down to 6 simple sessions. The film can be a live action film, an animation or a combination of both.

Childcare

Closing Date: March 1, 2022

- | | |
|--|---|
| <p>318 Childcare Yr.10 and under 19 years old (individual or group)</p> | <p>Present a plan and/or game which will promote the use of Welsh amongst children in the early years as you go on a work experience placement e.g. a game to learn how to count from 1-10/colours/nouns. Animals/body parts/shapes/ simple verbs such as 'sing', 'play' etc/simple adjectives such as 'big', 'small' etc. The work can be based on the theme but the competitors are free to choose their own topic.</p> |
| <p>319 Childcare 19-25 years old (individual or group)</p> | <p>Present a plan and/or game which will promote the use of Welsh amongst children in the early years as you go on a work experience placement e.g. a game to learn how to count from 1-10/colours/nouns. Animals/body parts/shapes/ simple verbs such as 'sing', 'play' etc/simple adjectives such as 'big', 'small' etc. The work can be based on the theme but the competitors are free to choose their own topic.</p> |

Rheolau a Manylion Cystadlaethau Gofal Plant

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section.
- 3 The work can be based on the theme but the competitors are free to choose their own topic.

Science Project

Closing Date: March 1, 2022

- | | |
|--|---|
| <p>320 Science Project Yrs.7, 8 and 9 (individual or group)</p> | <p>Present a report of up to 1,000 words</p> <p>Create a science project in the field of Science, Design and Technology, Engineering or Mathematics. See rule 2 below.</p> |
| <p>321 Science Project Yr.10 and under 19 years old (individual or group)</p> | <p>Present a report of up to 2,500 words</p> <p>Create a science project in the field of Science, Design and Technology, Engineering or Mathematics. See rule 2 below</p> |

Science Project Rules and Details

- | | |
|--|--|
| <ol style="list-style-type: none"> 1 The General Rules in the front of the Syllabus are also relevant to this Section. 2 The Composing and Creating Rules are also relevant to this section. 3 The focus of the work should be in Research, Investigation or Project format. The use of a Crest, EESW or similar project/profile is permitted. The work | <p>should be presented in Welsh in electronic format or on paper. The competitors are free to choose their own theme, and suggestions are available online on britishscienceassociation.org/crest-awards or www.stemcymru.org.uk</p> <ol style="list-style-type: none"> 4 Work should be presented in electronic format |
|--|--|

Literature: Poetry**Closing Date: March 1, 2022**

| | | |
|-----|---|---|
| 322 | Poetry Yrs.2 and under | Play (Chwarae) Adjudicator: Anni Llŷn |
| 323 | Poetry Yrs.3 and 4 | Leaves (Dail) Adjudicator: Andrea Parry |
| 324 | Poetry Yrs.5 and 6 | A Nightmare (Hunllef) Adjudicator: Gwennan Prysor |
| 325 | Poetry Yrs.7 | Waking Up (Deffro) Adjudicator: Marc Lloyd Jones |
| 326 | Poetry Yrs.8 | Candle (Cannwyll) Adjudicator: Llŷr Gwyn Lewis |
| 327 | Poetry Yrs.9 | What next? (Be Nesa?) Adjudicator: Llŷn Elis Jones |
| 328 | Poetry Yrs.10 and 11 | Fraud (Twyll) Adjudicator: Huw Dylan Jones |
| 329 | Poetry Yrs.12 and 13 | Home (Adre) Adjudicator: Gruffudd Antur |
| 330 | Poetry under 19 years old (A poem in metre and rhyme or free/verse libre) | Shadow (Cysgod) Adjudicator: Leusa Llewelyn |
| 331 | Poetry under 19 years old (Strict metre) | Celebrate (Dathlu) Adjudicator: Rhys Dafis |
| 332 | Poetry under 25 years old (Strict metre no less than 20 lines) | Poetry on the occasion of the Urdd's centenary (Cerdd ar achlysur Canmlwyddiant yr Urdd) Adjudicator: Arwel Emlyn Jones |
| 333 | Poetry under 25 years old (Lyric poem) | Lock or Locked (Clo neu cloi) Adjudicator: Eifion Lloyd Jones |
| 334 | Poetry under 25 years old (Englyn) | Open Topic (Testun Agored) Adjudicator: Caryl Bryn |
| 335 | Poetry under 25 years old (Vers libre) | Open Topic (Testun Agored) Adjudicator: Nia Môn |
| 336 | The Chair Yr.10 and under 25 years old | Thank you (Diolch) Adjudicators: Eurig Salisbury a Peredur Lynch A poem or strict metre poems or vers libre, no more than 100 lines |

Literature: Poetry Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section.

Literature: Prose**Closing Date: March 1, 2022**

| | | |
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| 337 | Prose Yrs.2 and under | Good day (Diwrnod da) Adjudicator: Sian Mererid |
| 338 | Prose Yrs.3 and 4 | On a Magic Carpet (Ar Garped Hud) Adjudicator: Llinos Mary Jones |
| 339 | Prose Yrs.5 and 6 | Historical character's soliloquy (Ymson cymeriad mewn hanes) v Adjudicator: Sian Rees |
| 340 | Prose Yrs.7 | Star (Seren) Adjudicator: Beth Celyn |
| 341 | Prose Yrs.8 | On the Screen (Ar y Sgrin) Adjudicator: Dyfan Tudur |
| 342 | Prose Yrs.9 | A Secret (Cyfrinach) Adjudicator: Rebecca Roberts |
| 343 | Prose Yrs.10 and 11 | Conflict (Gwrthdaro) Adjudicator: Steffan Messenger |
| 344 | Prose Yrs.12 and 13 | Belonging (Perthyn) Adjudicator: Angharad Rhys |
| 345 | Prose under 19 years old (In any fformat) | Escape (Dianc) Adjudicator: Guto Dafydd |
| 346 | Prose under 19 years old (Soliloquy) | That's what bothering / worries me (Dyna sy'n fy mhoeni i) Adjudicator: Llinos Lloyd |
| 347 | Prose under 19 years old (Article) | An editorial article on a contemporary subject Adjudicator: Garmon Ceiro |
| 348 | Prose under 25 years old (Short Story) | Chance (Cyfle) Adjudicator: Elen Wyn |
| 349 | Prose under 25 years old (In any fformat) | Freedom (Rhyddid) Adjudicator: Manon Steffan Ros |

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| 350 | Prose under 25 years old | A creative response to a piece of visual art by a Welsh artist Adjudicator: Esyllt Lewis A photo of the art work of computer link to the art work must be submitted with compositions. |
| 351 | The Crown Yr.10 and under 25 years old | Curtain(s) / Veil(s) (Llen / Llenni) Adjudicators: Sian Northey a Gwenno Mair Davies A piece or pieces of prose over 2, 500 words. |
| 352 | Group work including a variety of literary forms Yrs.6 and under | Camping or The Pandemic (Gwersylla neu Y Pandemig) Adjudicator: Carys Roberts Any form can be used in any medium e.g. short stories, poems, flash fiction, creative factual literature, blog, Vlog, magazines, pamphlets, Adobe Spark, J2E, HWB At least 4 in a Group. |
| 353 | Group work including a variety of literary forms Yrs.7, 8 and 9 | Red, White and Green or The Pandemic (Gwyn, Coch a Gwyrdd neu Y Pandemig) Adjudicator: Nia Wynn Davies Any form can be used in any medium e.g. short stories, poems, flash fiction, creative factual literature, blog, Vlog, magazines, pamphlets, Adobe Spark, J2E, HWB At least 4 in a Group. |
| 354 | Literary project Yr.10 and under 25 years old | This world or The Pandemic (Hyn o fyd neu Y Pandemig) Adjudicator: Heulwen Davies Any form can be used in any medium e.g. short stories, poems, flash fiction, creative factual literature, blog, Vlog, magazines, pamphlets, Adobe Spark, J2E, HWB An individual or group can compete. |

LEARNERS

Learners: Literature - Prose

Closing Date: March 1, 2022

| | | |
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| 355 | Prose Yrs.4 and under (L) | Food (Bwyd) Adjudicator: Nan Jones |
| 356 | Prose Yrs.5 and 6 (L) | My Favourite Place (Fy Hoff Le) Adjudicator: Teresa Wynne |
| 357 | Group Work Yrs.6 and under (L) | Going for a walk (Mynd am Dro) Adjudicator: Sian Vaughan |
| 358 | Prose Yrs.7 (L) | Enjoying (Mynhau) Adjudicator: Carys Lake |

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| 359 | Prose Yrs.8 and 9 (L) | Yesterday (Ddoe) Adjudicator: Menna Davies |
| 360 | Prose Yrs.10 and 11 (L) | Composition on the theme of 'Youth' (Cyfansoddiad ar y thema 'leuenctid') Adjudicator: Emrys Wynne |
| 361 | Prose Yrs.12 and under 19 years old (L) | Disagree (Anghytuno) Adjudicator: Lis Williams |

Literature: Prose Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section.

Learners: Recorded Presentation/Conversation

Closing Date: March 1, 2022

| | | |
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| 362 | Recorded Presentation/Conversation Yr.6 and under (L) No limit on members | Great Weekend (Penwythnos Da) Adjudicator: Christine Roberts Your presentations / conversations should be presented in MP3 format. No more than 5 minutes |
| 363 | Recorded Presentation/Conversation Yrs.7, 8 and 9 (L) No limit on members | Winning (Ennill) Adjudicator: Menna Charlton Your presentations / conversations should be presented in MP3 format. No more than 5 to 10 minutes |
| 364 | Recorded Presentation/Conversation Yr.10 and under 19 years old (L) No limit on members | Hopes (Gobeithion) Adjudicator: Enfys Thomas Your presentations / conversations should be presented in MP3 format. No more than 10 minutes |

Learners: Recorded Presentation/Conversation Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section.

Learners: The Bobi Jones Medal Yr.10 and under 19 years old

Closing Date: March 1, 2022

365 The Bobi Jones Medal Yr.10 and under 19 years old

Adjudicators: Sian Vaughan a Stephen Mason

The Bobi Jones Medal Rules and Details

The aim of the competition is to reward an individual who:

- committed to learning Welsh
- takes pride in his/her Welshness
- to be able to hold a conversation in Welsh

The competition is open to any learner between the ages of 10 and under 19, who is a member of the Urdd. A definition of 'learner' can be found in the Learners' General Rules, page 8 of the Syllabus. An individual who has come to the Welsh language through an immersion system is welcome to compete, but they must have been in Welsh-medium education for less than four years.

How to compete?

All competitors will be required to answer the questions below on a video clip (no longer than 2 minutes) and in writing on the application form found on the urdd [website](http://www.urdd.org) or by e-mailing eisteddfod@urdd.org

- 1 A sentence presenting yourself
- 2 Does someone in the family speak Welsh?
- 3 What are your reasons for learning Welsh?
- 4 How did you learn Welsh?
- 5 What is the impact of learning Welsh on your life, and how do you use Welsh?
- 6 What are your hopes for the future?

The application form and video clip should be sent by 1 March 2022 to the Eisteddfod Department, Gwersyll yr Urdd, Glan-llyn, Llanuwchllyn, Y Bala, Gwynedd LL23 7ST or cyfansoddi@urdd.org

A final round, full of various tasks, will be held in April 2022 in one of the Urdd Gobaith Cymru locations. The winner will be notified before the Urdd Eisteddfod 2022.

Learners: The Learners' Medal

Closing Date: March 1, 2022

366 The Learners' Medal - 19-25 years old

Adjudicators - Nerys Ann Roberts a Geraint Wilson Price

The Learners Medal Rules and Details

The aim of the competition is to reward an individual who:

- committed to learning Welsh
- takes pride in his/her Welshness
- to be able to hold a conversation in Welsh

The competition is open to any learner between 19-25 years old, who is a member of the Urdd. A definition of 'learner' can be found in the Learners' General Rules, page 8 of the Syllabus. An individual who has come to the Welsh language through an immersion system is welcome to compete, but they must have been in Welsh-medium education for less than four years.

How to compete?

All competitors will be required to answer the questions below on a video clip (no longer than 2 minutes) and in writing on the application form found on the urdd [website](http://www.urdd.org) or by e-mailing eisteddfod@urdd.org

- 1 A sentence presenting yourself
- 2 Does someone in the family speak Welsh?
- 3 What are your reasons for learning Welsh?
- 4 How did you learn Welsh?
- 5 What is the impact of learning Welsh on your life, and how do you use Welsh?
- 6 What are your hopes for the future.

The application form and video clip should be sent by 1 March 2022 to the Eisteddfod Department, Gwersyll yr Urdd, Glan-Ilyn, Llanuwchllyn, Y Bala, Gwynedd LL23 7ST or cyfansoddi@urdd.org

A semi final round, full of various tasks, will be held in April 2022 in one of the Urdd Gobaith Cymru locations. 3 competitors will be selected to go on and compete in the final round, held on the National Urdd Eisteddfod Maes, before deciding who will win the Welsh Learners Medal, 2022.

Adjudicators

Nerys Ann Roberts, Geraint Wilson Price

Cymdeithas Edward Llwyd Environmental Competition

Closing Date: March 1, 2022

367 A presentation of an environmental study or research Yr.10-19 years old

Discovery (Darganfod)

Prize; Trophy in memory of the late Tom Jones - Former Chair of the Edward Llwyd Society.

Cymdeithas Edward Llwyd Environmental Competition Rules and Details

The General Rules in the front of the Syllabus are also relevant to this Section.

The Composing and Creating Rules are also relevant to this section.

A presentation of an environmental study or investigation by an individual or group under the theme 'Discovery'.

The aim of the competition is to submit work in electronic format, using any medium such as a blog, article, PowerPoint, poster etc. The competitors must create original content, recording and explaining their study. Competitors may enter as individuals or as a group. The winning entry will be shared on the Cymdeithas Edward Llwyd website

Geraint George Scholarship 18-25 years old

Closing Date: March 1, 2022

368 Geraint George Scholarship 18-25 years old

Geraint George Scholarship Rules and Details

The General Rules in the front of the Syllabus are also relevant to this Section.

This scholarship was established by Natural Resources Wales and Snowdonia National Park Authority in memory of the late Geraint George.

The aim of the scholarship, which is open to individuals between 18-25 years old, is to foster excellent communicators who can help people in Wales and beyond to appreciate the natural world and to understand factors that impact it.

Competitors are invited to present communication work, in any medium and on any environmental subject relevant to Wales. The winner will choose from one of two options:

- 1 Week visit to Triglav National Park in Slovenia where they will get an opportunity to learn about the Park's work and to take part in activities
- 2 Attend the Europark conference which is held in a different location in Europe every year, where they will have the opportunities to visit sites and learn about work in other countries.

As well as this, the winner will receive £500.

Work is invited in any medium/format/combination including the following list:

- Short film (1-3 minutes)
- Blog (at least a week)
- Sound item (1-3 minutes)
- Article/s (up to 3)
- Poster/s (up to 3)
- Leaflet/s (up to 3)
- Essay (up to 3)
- Story/stories (up to 3)
- Cartoons (up to 6)



Meithrin Talent – Talent Meithrin

Closing Date: March 1, 2022

369 Talent to entertain young children between 2-4 years old and their parents (18-24 years old)

Meithrin Talent – Talent Meithrin Rules and Details

The General Rules in the front of the Syllabus are also relevant to this Section.

The Composing and Creating Rules are also relevant to this section.

The aim of this competition, open to Urdd members between 18 and 24 years old is to find new performers with the talent to entertain young children between 2-4 years old and their parents.

Competitors are invited to complete an application form, noting their Urdd membership number, outlining any relevant experience, as well as a video clip up to 5 minutes long talking about themselves and showing their performing talents through a story, song, dance or combination. The criteria is based on the individual's performing experience in front of an audience, and the ability to sing and act.

The Adjudication Process

- 1 A panel of adjudicators will be appointed including an Urdd representative, a Mudiad Meithrin representative and an experienced performer.
- 2 **Shortlist** – Depending on the number of competitors, it's possible that auditions will be held in the Mudiad Meithrin office in Aberystwyth during March 2022 in order to create a shortlist. If auditions are held, competitors will be

required to prepare a short show (up to 10 minutes long) to be performed in front of a group of nursery children. Those who make the shortlist will also be invited to a training/mentoring session during March or April 2022.

- 3 **The competition** – The adjudication panel will invite those on the shortlist to perform in various locations on the Denbighshire Urdd Eisteddfod Maes 2022 (e.g. Mudiad Meithrin and S4C tent, the performing stage on the maes). The adjudicators will judge based on the standard of the performance and their understanding of the audience's needs (i.e. the parents and young children between 2-4 years old).
- 4 **Winner** – The name of the winner will be announced on the Pavilion stage in the Denbighshire Eisteddfod 2022.
- 5 **Prize** – Winners will receive a financial prize of £500. As part of the prize, the winner will be invited to perform in one of the Taith Dewin Doti 2022 shows.

Entries should be sent to the Urdd Eisteddfod Office by 01 March 2022 either electronically or through the post. Further details are available on urdd.cymru/eisteddfod



Journalism

Closing Date: March 1, 2022

370 Journalism 16-21 years old

Competitors must write a news story or produce a news report for online, television, radio or newspaper on any specific story about their local area. Work can be completed individually or as a group. The competition is held in partnership with JOMEC Cymraeg (Cardiff University) and S4C. The winner will spend a period of work experience with S4C News' digital journalists.

Journalism Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section

Theatre Composition: Drama

Closing Date: March 1, 2022

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| 371 | Composing an Original Script Yr.6 and under | Scandal! (Sgandal!) Adjudicator: Mair Tomos Ifans No longer than 2 minutes |
| 372 | Composing an Original Script Yrs.7, 8 and 9 | Winning and Losing (Ennill a Cholli) Adjudicator: Lleucu Siôn No longer than 4 minutes |
| 373 | Composing an Original Script Yr.10 and under 19 years old | A short play or an adaptation of a published short drama Adjudicator: Lleucu Siôn No longer than 5 minutes |
| 374 | The Drama Medal Yr.10 and under 25 years old | Open Topic Compose a suitable drama or monologue to be performed on any medium, for no more than two actors, no longer than 15 minutes long. Adjudicators: Llinos Gerallt and Sian Naiomi Prize: The Eisteddfod Drama Medal The Drama Medal winner will have the opportunity to spend a year as a Young Resident Playwright with Theatr Genedlaethol Cymru. As well as mentoring from the Theatr Genedlaethol Cymru team there will be an opportunity for the Young Resident Playwright to be mentored by S4C's Drama Commissioner and work with some of their most recent script authors. |

Theatre Composition: Drama Rules and Details

- 1 The General Rules in the front of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section

Trophies and Prizes

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| 1 | Solo Yrs.2 and under | Trophy donated by Menter Brycheiniog a Maesyfed |
| 2 | Solo Yrs.3 and 4 | Trophy donated by Clwb Rotari Rhuthun |
| 3 | Solo Yrs.5 and 6 | Gwen Michael Memorial Trophy |
| 4 | Duet Yrs.6 and under | Trophy donated by members, friends and young families, Waengoleugoed Chapel, Waen, St Asaph, Denbighshire |
| 5 | Party Yrs.6 and under (Ad) | Trophy donated by Pwyllgor Apel Tremeirchion, Rhualt, Waen a Cwm |
| 6 | Unison Party Yrs.6 and under (L) | Trophy donated by Cymdeithas Capel Lôn Swan, Dinbych |
| 7 | Choir Yrs.6 and under (Ad) | Trophy donated by Eglwys gyd-enwadol Seion, Llangollen |
| 8 | Unison Party Yrs.6 and under (PS) Schools with up to 50 children | Trophy in memory of Mr Gwilym Williams, first Headmaster of Ysgol y Llys, Prestatyn, Sir Ddinbych, Husband, Father, Grandfather and Headmaster who will always be remembered |
| 9 | Unison Party Yrs.6 and under (PS) Schools with over 50 children between 4-11 years old | Trophy in memory of Elen Meirion by the children of Ysgol Pen Barras, Adran yr Urdd Rhuthun and family |
| 10 | Choir Yrs.6 and under (PS) Schools with up to 150 children between 4-11 years old | Trophy in memory of Catherine Evans, Y Faenol, Y Bala |
| 11 | Choir Yrs.6 and under (PS) Schools with over 150 children between 4-11 years old | Trophy in memory of Margaret Thomas, Aberystwyth |
| 12 | Two Part Party Yrs.6 and under (Ad/PS) | Trophy in memory of Alun Edwards, Llanddwyn, Rhuthun |
| 13 | Vocal Ensemble Yrs.6 and under (PS/Ad) | Trophy donated by Gymdeithas Gymraeg Llangollen a'r Cylch |
| 14 | Girls Solo Years 7, 8 and 9 | Trophy donated by Merched y Wawr, Cangen Rhuthun |
| 15 | Boys Solo Years 7, 8 and 9 | Trophy donated by E G Morris, Electrical Dinbych |
| 16 | Duet Years 7, 8 and 9 | Trophy donated by Côr yr Einion, Efail Isaf |
| 17 | Girls Solo Years 10 and under 19 years old | The Mrs Olwen Phillips Scholarship and a gift from Capel Cymraeg Melbourne Awstralia will be presented to the most promising soloist between 15 and 19 years old Trophy donated by Soroptimist International Dinbych, Rhuthun a'r Cylch |
| 18 | Boys Solo Years 10 and under 19 years old | The Mrs Olwen Phillips Scholarship and a gift from Capel Cymraeg Melbourne Awstralia will be presented to the most promising soloist between 15 and 19 years old Trophy donated by Merched y Wawr, Cangen Rhuthun |
| 20 | Solo 19-25 years old | Trophy donated by Gymdeithas Gorawl Dinbych a'r Cylch |
| 21 | Two Part Party Years 9 and under (Adran) | Trophy in memory of Dorothy Gruffudd-Jones by Iorwerth Gruffudd-Jones, Rhuthun / Y Bermo and family |
| 22 | Choir Yrs.9 and under (Ad) | Trophy in memory of Parch Wilfred a Katie Price, Llanelli |
| 23 | Girls Party Yrs.7, 8 and 9 | Trophy donated by Soroptimist International Dinbych, Rhuthun a'r Cylch |

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| 24 | Boys Party Yrs.7, 8 and 9 | Trophy donated by Gôr Meibion Aberhonddu a'r Cylch |
| 25 | Choir S.A. Yrs.7, 8 and 9 | Trophy donated by the late Trefor Sutton, Twickenham in memory of his wife Anne |
| 26 | Girls Choir S.A. Yrs.13 and under | Trophy donated by Gwmni Pentre Motors, Llanrhaeadr |
| 27 | Boys Choir T.B. Yrs.13 and under | Trophy donated in memory of Tudor Ellis Jones, Rhuthun by Rhian a Catherine |
| 28 | Choir S.A.T.B. Yrs.13 and under | Trophy donated in memory of Tudor Ellis Jones, Rhuthun by Rhian a Catherine |
| 29 | Vocal Ensemble Years 7, 8 and 9 (Unaccompanied) | Trophy donated by Siop Diskos, mobile phone repairs, Dinbych |
| 30 | Vocal Ensemble Years 10 and under 19 (Unaccompanied) (Ae) | Trophy donated by Yr Henllys |
| 31 | Vocal Ensemble 14–25 years old | Trophy donated by Stephen ac Imogen Roderick, Llandrindod |
| 32 | Girls Choir S.S.A. 14–25 years old (Ae) | Trophy donated by Cwmni Pentre Motors, Llanrhaeadr |
| 33 | Three part Male Voice Choir 14–25 years old (Ae) | Trophy donated by Côr Meibion Rhaeadr a'r Cych |
| 34 | Choir S.A.T.B. 14–25 years old (Ae) | Trophy in fond memory of Maldwyn Parry by his family |
| 35 | Choir S.A.T.B 14–25 years old (Ae) | The baton of the first Urdd Eisteddfod, Cylch Bangor May 1930, presented to the conductor of the winning choir. Donated by the late Mrs Mair Evans and Trophy donated by Gymdeithas Gorawl Dinbych a'r Cylch |
| 36 | Folk Song Solo Years 6 and under | Trophy donated by Y Ford Gron Dinbych – Round Table |
| 37 | Folk Song Solo Years 7, 8 and 9 | Trophy donated by Glwb Y Llewod, Prestatyn a Rhyl |
| 39 | Folk Song Solo 19–25 years old | Trophy donated by Pwyllgor Cymru yr Ŵyl Ban Geltaidd |
| 40 | Three part Folk Choir Years 13 and under | Trophy donated by Bwyllgor Cymru yr Ŵyl Ban Geltaidd |
| 41 | Harp Solo Years 6 and under | Trophy donated by Yr Henllys |
| 45 | Brass Solo Years 6 and under | Sheena Memorial Trophy |
| 46 | Piano Solo Years 6 and under | Trophy donated by Dilwyn Jones in memory of his mother – Sarah Elizabeth Jones, Dinbych and formerly Rhuthun |
| 49 | Instrumental Ensemble Years 6 and under | Trophy donated by Gôr Meibion Marchan |
| 50 | Cerddorfa/Band Bl.6 ac iau | Trophy donated by Glenys Thomas, Y Rhyl (formerly Trelogan) |
| 51 | Creative Music Group Years 6 and under | John Japheth Memorial Trophy donated by his family |
| 52 | Creative Music Group Schools/Units with Additional Learning Needs (Severe and Moderate) | Trophy donated by Pen y Bryn Autos, Dinbych |
| 53 | Harp Solo Yrs.7, 8 and 9 | Trophy donated by Capel y Fron, Dinbych |
| 56 | Woodwind Solo Yrs. 7, 8 and 9 | Trophy donated by John Phillips, Caerdydd |
| 57 | Brass Solo Yrs. 7, 8 and 9 | Trophy donated by John Phillips, Caerdydd |
| 64 | Woodwind Solo Yr. 10 and under 19 years old | Trophy donated by John Phillips, Caerdydd |

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| 65 | Brass Solo Yr. 10 and under 19 years old | Trophy donated by John Phillips, Caerdydd |
| 66 | Piano Solo Yr. 10 and under 19 years old | Trophy donated by Dilwyn Jones in memory of his mother – Sarah Elizabeth Jones, Dinbych and formerly Rhuthun |
| 68 | Instrumental Duet Yrs.13 and under | Arthur Vaughan Williams Memorial Trophy |
| 70 | Instrumental Solo 19-25 years old | Donated by the late Dr Dewi Davies and his family, worth £600.00 and a trophy donated by Dilwyn Jones, in memory of his Mother – Sarah Elizabeth Jones, Denbigh and formerly Ruthin |
| 72 | Orchestra/Band under 19 years old | Trophy donated by Dilwyn Jones in memory of his mother – Sarah Elizabeth Jones, Dinbych and formerly Rhuthun |
| 73 | Band/Artist Unigol Bl.6 ac iau | Trophy donated by Gôr Meibion Marchan |
| 75 | Cerdd Dant Solo Yrs. 2 and under | Trophy donated by Deulu Plas Llangwyfan, Dinbych |
| 76 | Cerdd Dant Solo Yrs. 3 and 4 | Reverend W O Thomas Memorial Trophy'r and a trophy donated by Merched y Wawr, Cangen Dinbych |
| 77 | Cerdd Dant Solo Yrs. 5 and 6 | Trophy donated by Merched y Wawr, Cangen Rhuthun |
| 78 | Cerdd Dant Duet Yrs. 6 and under | Trophy in memory of Trefor Pierce Wynne, Plas Meifod, Henllan |
| 79 | Cerdd Dant Party (Unison) Yrs. 6 and under (PS) | Tonwen Adams Memorial Trophy and a trophy donated by Barti'r Siswrn, Yr Wyddgrug |
| 80 | Cerdd Dant Party (Unison) Yrs. 6 and under (L) | Trophy donated by Hill and Roberts, Cyfrifwyr |
| 81 | Cerdd Dant Choir Yrs. 6 and under (PS/Ad) | Trophy in memory of my sister Gwenno Roberts, Caernarfon by Geraint Griffith, Prestatyn |
| 82 | Cerdd Dant Party Yrs. 6 and under (Unison) (Ad) | Trophy donated by Gymdeithas Ddiwylliadol Capel y Fron a'r Brwcws, Dinbych |
| 83 | Cerdd Dant Solo Yrs. 7, 8 and 9 | Hywel Griffiths Memorial Trophy |
| 84 | Cerdd Dant Duet Yrs. 7, 8 and 9 | Robin a Margaret Owen, Bermo Memorial Trophy |
| 85 | Cerdd Dant Solo Yrs.10 and under 19 years old | Trophy donated by Yr Henllys |
| 86 | Cerdd Dant Duet Yrs.10 and under 19 years old | Trophy donated by Ysgol Sul, Capel y Brwcws, Dinbych |
| 87 | Cerdd Dant Group Yrs.10 and under 19 years old | Trophy donated by Yr Henllys |
| 88 | Cerdd Dant Group 19-25 years old | Trophy donated by Capel y Fron, Dinbych |
| 89 | Cerdd Dant Solo 19-25 years old | Trophy in memory of the Maesaleg Family, Cyffylliog by Morfudd, Bronwen and Meinir, and the Haf J. Morris Memorial Trophy (one of the founders of the counter melody course) donated by the Cerdd Dant Society to encourage interest and nurture talent amongst young people. |
| 90 | Cerdd Dant Duet 19-25 years old | Mary Lloyd Memorial Trophy |
| 91 | Cerdd Dant Party Yrs.7, 8 and 9 | Trophy donated by Siop Diskos, Dinbych |
| 92 | Cerdd Dant Party Yrs.9 and under (Ad) | Trophy donated by the late Trefor Sutton, Twickenham in memory of Sutton Family, Llanwrtyd |
| 93 | Cerdd Dant Choir Yrs.13 and under | Trophy donated by Gymdeithas Gymraeg Rhuthun a'r Cylch |

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| 94 | Cerdd Dant Party 14-25 years old (Ae) | Trophy in fond memory of Margaret Edwards (Aelwyd Bro Gwerfyl), donated by her family |
| 99 | Folk Dance Yrs. 4 and under | Eleri Wyn Jones Memorial Trophy |
| 100 | Folk Dance Yrs. 6 and under Schools with up to 100 children between 4-11 years old | Trophy donated by Morfudd a Menna Jones, Rhuthun |
| 101 | Folk Dance Yrs. 6 and under Schools with over 100 children between 4-11 years old and Adrannau | Trophy in memory of Derfel Gruffydd and Cylch Dawns Cwm Rhymni (dawnsio trwy'r Cwm) Trophy |
| 102 | Group Step Dance Yrs. 6 and under | Trophy in memory of Nerys Thomas, former teacher at Ysgol Bro Gwydir, Llanrwst and Ysgol y Bannau, Brecon |
| 103 | Folk Dance Yrs. 7, 8 and 9 | Trophy in fond memory of Siaron Lowis Bonds, November 11 1967 - September 9 1994. 'Y wên na phyla amser, Y fflam na ddifffyd byth' |
| 104 | Folk Dance Yrs. 10 and under 19 years old | Trophy donated by Cwmni Dawns Werin Caerdydd |
| 105 | Folk Dance Yr. 9 and under 25 years old (Ae/UAd) | Trophy donated by Pwyllgor Rhanbarth Meirionnydd in memory of Iolo ab Eurfyl |
| 106 | Girls Individual Folk Dance Yrs. 9 and under | Trophy donated by Buddug Llwyd in memory of her husband Iolo ab Eurfyl |
| 107 | Boys Individual Folk Dance Yrs. 9 and under | Trophy in memory of Glyn T Jones, donated by Lona Jones |
| 108 | Girls Individual Folk Dance Yr.10 and under 25 years old | Trophy donated by Glwb Llewod, Prestatyn a Rhyl |
| 109 | Boys Individual Folk Dance Yr.10 and under 25 years old | Trophy donated by Glwb Y Llewod, Prestatyn a Rhyl |
| 110 | Group Step Dance under 25 years old | Trophy in memory of Glyn T Jones donated by Lona Jones |
| 111 | Step Dance Yr. 7 and under 25 years old | Trophy by Morfudd a Menna Jones, Rhuthun |
| 112 | Creative Dance Yrs. 6 and under (YC/Ad) | Trophy in memory of Sue Phillips, Dinbych |
| 114 | Creative Dance Group Schools/Units with Additional Learning Needs (Severe and Moderate) | Trophy donated by Glinig Y Park, Dinbych |
| 123 | Individual Recitation Yrs. 2 and under | Trophy donated by Clwb Y Ddraig Goch, Y Rhyl |
| 124 | Individual Recitation Yrs. 3 and 4 | Trophy donated by Gymdeithas Gymraeg Rhuthun a'r Cylch |
| 125 | Individual Recitation Yrs. 5 and 6 | Trophy in memory of Wncl Eirwyn, Beilieglesion, Cwmwysg |
| 126 | Recitation Group Yrs. 6 and under | Sulwen Lloyd Thomas Memorial Trophy |
| 127 | Recitation Group Yrs. 6 and under (Ad) | Trophy donated by Eira Jones, Rhuthun |
| 128 | Individual Recitation Yrs. 7, 8 and 9 | Trophy in memory of Rhian Rees Griffiths, former teacher at Ysgol y Lllys, Prestatyn, donated by her family |
| 129 | Recitation Group Yrs. 9 and under (Ad) | Trophy by Gymdeithas Caledfryn, Dinbych |
| 130 | Recitation Group Yrs. 7, 8 and 9 | Trophy donated by Capel y Fron, Dinbych |
| 131 | Individual Recitation Yrs. 10 and under 19 years old | Trophy donated by Y Ford Gron Dinbych / Round Table |
| 132 | Recitation Group Yrs. 10 and under 19 years old | Trophy by Gymdeithas Caledfryn, Dinbych |

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| 133 | Individual Recitation 19-25 years old | Trophy donated by Capel y Brwcws, Dinbych |
| 134 | Recitation Group under 25 years old (Ae) | Trophy donated by Gôr Meibion Marchan |
| 135 | Individual Recitation Yrs. 2 and under (D) | Trophy donated by Ferched y Wawr, Corwen |
| 136 | Individual Recitation Yrs.3 and 4 (L) | Trophy donated by Glwb Y Llewod, Prestatyn a Rhyl |
| 137 | Individual Recitation Yrs.5 and 6 (L) | Trophy donated by Glwb Y Llewod, Prestatyn a Rhyl |
| 138 | Recitation Group Yrs.6 and under (L) | Trophy donated by Cymdeithas Capel Lôn Swan, Dinbych |
| 143 | Public Speaking Team Yr. 10 and under 19 years old | Trophy in memory of Oscar Jones and Whitehead |
| 144 | Public Speaking Team 14-25 years old | Trophy donated by Y Ford Gron Dinbych - Round Table |
| 145 | Dialogue Yrs. 6 and under | Trophy donated by Merched y Wawr, Cangen Rhuthun |
| 146 | Dramatic Presentation Yrs. 6 and under | Trophy donated by Merched y Wawr, Cangen Rhuthun |
| 147 | Action Song Yrs. 6 and under (YC/Ad) Schools with up to 100 children between 4-11 years old | John Morris Memorial Trophy and Trophy in memory of Gwenda Owen, Rhuthun, by the family |
| 148 | Action Song Yrs. 6 and under (YC) Schools with over 100 children 4-11 years old | John Lane Memorial Trophy, Gwenno Memorial Trophy for the best performer and a Trophy in memory of Eirwyn Evans and his contribution to the arts and culture of his area from his friends on the Gŵyl Rhuthun committee |
| 149 | Dialogue Yrs. 7, 8 and 9 | Trophy donated by Gwmni Coyle Surfacing |
| 150 | Dramatic Presentation Yrs. 7, 8 and 9 | Trophy in memory of Eirwyn Evans and his contribution to the arts and culture of his area from his friends on the Gŵyl Rhuthun committee |
| 151 | Dialogue Yr. 10 and under 19 years old | Rhian Heulyn Memorial Trophy |
| 152 | Dramatic Presentation Yr. 10 and under 19 years old | Ted L Evans Memorial Trophy and Corwen Drama Festival Trophy |
| 153 | Action Song Yr. 7, 8 and 9 | Trophy in memory of Huw Ceredig |
| 154 | Extract from a Musical Drama Yr. 7 and under 25 years old | Trophy donated by Edwin and Eirian Jones, Carrog |
| 155 | Stand Up 14-25 years old | Trophy in memory of Gari Williams |
| 158 | Solo from a Musical Yr. 10 and under 19 years old | Trophy in loving memory of Rhys Rubery, Ysgol Llanhari. The stars shine brighter |
| 159 | Solo from a Musical 19-25 years old | T D & C Kelly Groundworks Contractors, |
| 160 | Duet / Ensemble from a Musical Yr. 10 and under 25 years old | Trophy donated by Foundry Garage, Dinbych |
| 162 | Action Song Yrs. 6 and under (D) | Owain Rolant Cleaver Memorial Trophy |
| 174 | Cartoon Character | Trophy in memory of Cen Williams |
| 175 | Comic Page with Character(s) | Trophy in memory of Cen Williams |
| 209-213 219-223 | Monochrome Photography/Prints | Ted Breeze Jones Trophy for the best monochrome prints in the photography section |
| 295 | Young Artist Scholarship | Donated by Papur Bro Y Bigwm |

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| 299 | Composing Music Yrs. 12 and 13 | Gerallt Richards Memorial Trophy |
| 301 | The Composition Medal | Donated by Côr Rhuthun |
| 302 | Compose an Air (Cainc) under 25 years old | Haf J. Morris Memorial Trophy (one of the founders of the counter melody course) donated by the Cerdd Dant Society to encourage interest and nurture talent amongst young people. |
| 303 | Compose a Cerdd Dant Counter Melody under 25 years old | Haf J. Morris Memorial Trophy (one of the founders of the counter melody course) donated by the Cerdd Dant Society to encourage interest and nurture talent amongst young people. |
| 320 | Science Project Yrs. 7, 8 and 9 (individual or group) | Trophy in memory of J. Hywyn Williams |
| 321 | Science Project Yr. 10 and under 19 years old (individual or group) | Trophy in memory of J. Hywyn Williams |
| 324 | Poetry Yrs.5 and 6 | Trophy in memory of Wyn Owens, donated by Gymdeithas Wil Bryan, Yr Wyddgrug |
| 332 | Poetry under 25 years old (Strict metre) | Trophy in memory of Dewi Owain Jones, Talysarn |
| 335 | Poetry under 19 years old (A poem in metre and rhyme or free/verse libre) | Reverend Gerallt and Elisabeth Jones Memorial Trophy |
| 336 | The Chair | Donated by Ysgol Uwchradd Glan Clwyd |
| 348 | Prose under 25 years old (short story) | Eurig Wyn Memorial Trophy |
| 349 | Prose under 25 years old | Elin Mair Jones Memorial Trophy |
| 351 | The Crown | Donated by Cymdeithas Gymraeg Dinbych (Denbigh Welsh Society) |
| 353 | Material for an online platform (e.g. Website/blog) including a variety of literary forms. Yrs.7, 8 and 9 | Trophy donated by RSPB Cymru |
| 354 | Material for an online platform (e.g. Website/blog) including a variety of literary forms. Yr.10 and under 25 years old | Roy Stephens Memorial Trophy Thlws yn Trophy donated by RSPB Cymru |
| 357 | Group Work Yr. 6 and under (L) | Gwilym Ceidiog Hughes Memorial Trophy |
| 358 | Prose Yr. 7 (L) | Linda Moran Memorial Trophy |
| 361 | Prose Yr. 12 and under 19 years old (L) | Carys Lewis Jones Memorial Trophy |
| 365 | The Bobi Jones Medal | Donated by Coleg Cambria |
| 366 | The Learners' Medal | Donated by Denbigh Rotary club |
| 367 | A presentation of an environmental study or research Yr.10—19 years old | Trophy in memory of the late Tom Jones – Former Chair of the Edward Llwyd Society |
| 373 | Composing an Original Script Yr. 10 and under 19 years old | H Gwyn Roberts Memorial Trophy |
| 374 | The Drama Medal | Donated by Papur Bro'r Bedol |
| 374 | The Drama Medal Yr. 10 and under 25 years old | Prize: The Eisteddfod Drama Medal. The Drama Medal winner will have the opportunity to spend a year as a Young Resident Playwright with Theatr Genedlaethol Cymru. As well as mentoring from the Theatr Genedlaethol Cymru team there will be an opportunity for the Young Resident Playwright to be mentored by S4C's Drama Commissioner and work with some of their most recent script authors |

Competitions that will not be held in Local and Regional Eisteddfodau

The following competitions will not be held in the Local and Regional Eisteddfodau.

Public Speaking rounds and Creative Music and Dance Group Schools/Units with Additional Learning Needs (52 & 114) will be held in advance. The rest will go straight to the National Urdd Eisteddfod

The closing date for the following competitions is 1 March, 2022.

52 Creative Music Group Schools/Units with Additional Learning Needs (Severe and Moderate)

Creative Music Group rounds will be held in advance.

72 Orchestra/Band under 19 years old

73 Band/Individual Artist Yr. 7-13

74 Band/Individual Artist Yr. 6

114 Creative Dancing Group Schools/Units with Additional Learning Needs (Severe and Moderate)

Creative Dancing Group rounds will be held in advance

143 Public Speaking Team Yr. 10 and under 19 years old (SS)

Public Speaking rounds will be held in advance.

144 Public Speaking Team 14-25 years old (Ae)

Public Speaking rounds will be held in advance.

154 An extract from a Musical Drama Yr. 7-25 years old

155 Stand-up 14-25 years old

**** New competitions in 2022 that will not appear at the Local and Regional Eisteddfod ****

The closing date for the following competitions is 1 March, 2022.

20 Solo 19-25 years old

31 Vocal Ensemble 14-25 years old (Ae)

32 Girls Choir S.S.A. 14-25 years old (Ae)

33 Three part Male Voice Choir 14-25 years old (Ae)

34 Choir S.A.T.B. 14-25 years old (Ae)

No more than 40 in numbers

35 Choir S.A.T.B 14-25 years old (Ae)

Over 40 in numbers

39 Folk Song Solo 19-25 years old

70 Instrumental Solo 19-25 years old

71 Instrumental Ensemble 19-25 years old

88 Cerdd Dant Group 19-25 years old

89 Cerdd Dant Solo 19-25 years old

90 Cerdd Dant Duet 19-25 years old

94 Cerdd Dant Party 14-25 years old (Ae)

98 CogUrdd 19-25 years old

105 Folk Dance Yr.9 and under 25 years old (Ae/UAd)

108 Girls Individual Folk Dance Yr.10 and under 25 years old

109 Boys Individual Folk Dance Yr.10 and under 25 years old

110 Group Step Dance under 25 years old

111 Step Dance Yr.7 and under 25 years old

133 Individual Recitation 19-25 years old

134 Recitation Group under 25 years old (Ae)

157 Individual Dramatic Presentation 19-25 years old

159 Solo from a Musical 19-25 years old

160 Duet / Ensemble from a Musical Yr.10 and under 25 years old

164 Level 1 / Entry Hairdressing Yr.10 and under 25 years old

165 Level 1 / Entry Beauty Yr.10 and under 25 years old

166 Level 2 Hairdressing Yr.10 and under 25 years old

167 Level 2 Beauty Yr.10 and under 25 years old

168 Level 3 Hairdressing Yr.10 and under 25 years old

169 Level 3 Beauty Yr.10 and under 25 years old



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