

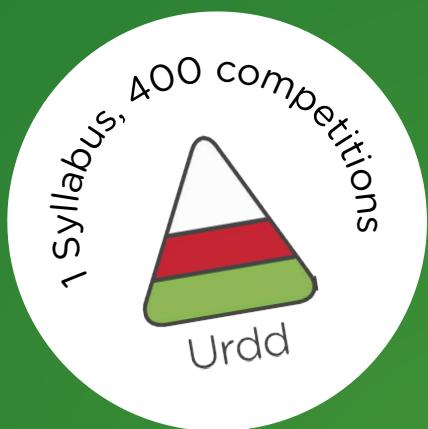


Urdd

# Syllabus Eisteddfod yr Urdd

Ynys Môn

23-29 May, 2026



# Syllabus

**Eisteddfod Genedlaethol Urdd Gobaith Cymru**  
**Ynys Môn**  
**23-29 May, 2026**

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The Urdd is very grateful for the support and co-operation of the following partners to ensure various competitions are held: Colegau Cymru, Cymdeithas Cyfieithwyr Cymru, Prifysgol Caerdydd, IntoFilm, Mudiad Meithrin, Cyngor Llyfrau Cymru, Parc Cenedlaethol Eryri, Cyfoeth Naturiol Cymru, Newyddion S4C and Ysgol Feddygol Gogledd Cymru, and Cymdeithas Edward Llwyd.



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# Word of Welcome

Without a doubt, there will be the warmest of welcomes for all on Ynys Môn at Eisteddfod Genedlaethol yr Urdd 2026. All the volunteers on the island are already working very hard to ensure that it will be a week to remember, not forgetting, of course, our national volunteers and the exceptional Urdd staff.

So, why not give it a go and be there as a competitor? I am sure that many of you have competed in one or several Eisteddfod yr Urdd competitions before, and are familiar with the thrill of participating in this unique festival. But there will also be some of you who have never dared to compete. Well, don't hesitate – go for it this year! There are plenty of competitions to choose from; some are old favourites and others are new this year.

Take a look at this syllabus, and you'll doubtlessly see that there are opportunities here for everyone to shine and to make the most of their talents, regardless of what they may be. Everyone in the world has many talents, and that includes you! So, why not participate and share at least one of those talents with the whole of Wales... and the world?!

Of course, to succeed, you need to put in some hard work! The thrill of winning, or of coming close to winning, is ever the more rewarding when it's the result of a great effort. And everyone, no matter how talented they are, needs a little help... from a parent, a teacher or a coach. The Eisteddfod yr Urdd would not be the success it is every year without those

angels who encourage the talents and creativity of our young people. Our thanks and gratitude go out to those angels this coming year, like every other.

Although winning a competition is an amazing experience, venturing to compete offers so much more. Aiming to do your best in any competition or field of your choice always brings huge satisfaction. Sometimes it takes years to perfect a craft – step by step, year on year. So, don't hesitate; if you've never competed before, take that first step this year, learn from the experience, and if not in 2026, success will come your way in time.

For those who prefer to compete alongside others, there are plenty of competitions to choose from – for twos or threes, or for a group or a crowd! And of course, like every other year, there are competitions that give young people the chance to shine without having to step on a stage at all!

No matter what competitions you try your hand at this time, the hard work will need to start soon, at home, at school, and at the Aelwyd. And we will see you at our eisteddfod Cylch and Rhanbarth, and then, some of you, at least, on Ynys Môn, May 23-29, 2026.

Good luck to you all!

**Arwel Gruffydd**  
Cadeirydd Bwrdd Celfyddydau'r Urdd

# Welcome Poem

## Eisteddfod yr Urdd Ynys Môn 2026

Mae darn o dir sydd uwch y don  
a'i gân yn famol, fodlon,  
yn ynys nad yw'n unig,  
yn llecyn glas i chwarae mig.

Dyma gartref hen chwedlau'n hoes,  
lle plannodd Dwynwen gynt ei chroes,  
lle crwydrodd Seiriol Wyn a Chybi Felyn  
a chenedlaethau hyd bant a bryn.

Mae saith rhyfeddod byd a saith cyfandir hefyd,  
ac ym Môn, bydd saith niwrnod o gelfyddyd.

Tyrd draw â'th gân a'th wên,  
tyrd â'th liwiau i lywio'n llên,  
tyrd am hufen iâ, tyrd am yr hwyl,  
tyrd i groeso'r fam-ynys annwyl.

Cymer gam a chroesa'r Fenai,  
dilyn llwybr aur y traethau,  
a chofia, yn yr âyl saith niwrnod gynta',  
cei hafan glyd yng Ngwlad y Medra.

**Gareth Evans-Jones**

# Urdd Gobaith Cymru National Eisteddfod Journey

1929	Corwen
1930	Caernarfon
1931	Abertawe
1932	Machynlleth
1933	Caerffili
1934	Hen Golwyn
1935	Caerfyrddin
1936	Blaenau Ffestiniog
1937	Gwaun-cae-gurwen
1938	Aberystwyth
1939	Llanelli
1940	Y Rhyl
1941-5	<i>Bwlch yn ystod y Rhyfel</i>
1946	Corwen
1947	Treorci
1948	Llangefni
1949	Pontarddulais
1950	Wrecsam
1951	Abergwaun
1952	Machynlleth
1953	Maesteg
1954	Y Bala
1955	Abertridwr
1956	Caernarfon
1957	Rhydaman
1958	Yr Wyddgrug
1959	Llanbedr Pont Steffan
1960	Dolgellau
1961	Aberdâr
1962	Rhuthun
1963	Brynaman
1964	Porthmadog
1965	Caerdydd

1966	Caergybi
1967	Caerfyrddin
1968	Llanrwst
1969	Aberystwyth
1970	Llanidloes
1971	Abertawe
1972	Y Bala
1973	Pontypridd
1974	Y Rhyl
1975	Llanelli
1976	Porthaethwy
1977	Y Barri
1978	Llanelwedd
1979	Maesteg
1980	Abergele
1981	Castell Newydd Emlyn
1982	Pwllheli
1983	Aberafan
1984	Yr Wyddgrug
1985	Caerdydd
1986	Dyffryn Ogwen
1987	Merthyr Tudful
1988	Maldwyn
1989	Cwm Gwendraeth
1990	Dyffryn Nantlle ac Arfon
1991	Taf Elai
1992	Bro Glyndŵr
1993	Abertawe a Lliw
1994	Meirionnydd
1995	Bro'r Preseli
1996	Bro Maelor
1997	Islwyn
1998	Llŷn ac Eifionydd

1999	Llanbedr Pont Steffan a'r Fro
2000	Bro Conwy
2001	Gŵyl yr Urdd
2002	Caerdydd a'r Fro
2003	Tawe, Nedd ac Afan
2004	Ynys Môn
2005	Canolfan y Mileniwm
2006	Sir Ddinbych
2007	Sir Gâr
2008	Sir Conwy
2009	Bae Caerdydd
2010	Ceredigion
2011	Abertawe a'r Fro
2012	Eryri
2013	Sir Benfro
2014	Meirionnydd
2015	Caerffili a'r Cylch
2016	Sir y Fflint
2017	Penybont-ar-Ogwr, Taf ac Elái
2018	Brycheiniog a Maesyfed
2019	Caerdydd a'r Fro
2020	Eisteddfod T
2021	Eisteddfod T
2022	Sir Ddinbych
2023	Sir Gaerfyrddin
2024	Maldwyn
2025	Dur a Môr, Parc Margam a'r Fro
2026	Ynys Môn
2027	Bro'r Wenynen, Gwent
2028	Gwynedd

## Urdd National Eisteddfod - General Rules

**The rules stated below are relevant to every Eisteddfod - 'Cylch' (Local), 'Rhanbarth' (Regional) and 'Cenedlaethol' (National).**

### What is an Eisteddfod?

The Urdd National Eisteddfod ('Eisteddfod Genedlaethol yr Urdd'), one of Europe's largest youth touring festivals that attracts around 90,000 visitors each year, will once again be held during Whitsun week at the end of May. The Urdd Eisteddfod week is the pinnacle of around three years' hard work by local volunteers. It attracts a lot of attention from the press including TV, radio, the web and local and national newspapers.

The Eisteddfod is a competitive festival with over 15,000 children and young people under the age of 25 competing during the Eisteddfod week in various competitions such as singing, dancing and performing. They have been whittled down from around 40,000 competitors across Wales, having won their place following local ('Eisteddfod Gylch') and regional ('Eisteddfod Rhanbarth') rounds held in the spring months leading up to the Urdd National Eisteddfod ('Eisteddfod Genedlaethol yr Urdd').

The three Pavilions, Coch, Gwyn & Gwydd (Red, White & Green, representing the Urdd colours) are the hub of the Eisteddfod. Surrounding these Pavilions on the 'Maes' are a myriad of colourful stalls offering a range of activities for all the family - from climbing and sport sessions to live bands, children's shows with some well-known TV characters and a fun fair. Also, the Arts Exhibition displays all the winners of the Art, Design & Technology competitions.

In 2026, the Eisteddfod Genedlaethol yr Urdd (Urdd National Eisteddfod) will be held on Ynys Môn, and in 2027, the festival will visit Casnewydd, Gwent.

We hope to see you there!

### Eisteddfod yr Urdd Terminology

'Rhanbarth' (Regional) - County round (there are 18 Urdd Counties in Wales)

Organiser - Local Officer / Teacher / Volunteer

Group competitions - 5 members or more.

Person of care - Parents / Guardians / Branch leaders / Teachers / Instructors

### Compliance with the rules

Compliance with the Rules All competitors, coaches, parents, and supporters commit to complying with all Eisteddfod competition rules, general conditions and the Urdd's code of kindless - [Code of Kindness | Urdd Gobaith Cymru](#). The Urdd guidance and Code of Conduct is available for all competitors, coaches, and parents to view by clicking [Privacy Policy | Urdd Gobaith Cymru](#).

**Urdd Gobaith Cymru expects all competitors, instructors / teachers and parents to commit to a spirit of fair play in all aspects of the Urdd's competitions and activities.**

### Official Names of Urdd Branches

- 1 Cangen Ysgol (School Branch) - All branches operating within a Primary, Secondary or Lifelong Learning School or College.
- 2 Adran/Aelwyd Branch - A Community branch of the Urdd, open to all members conducting meetings outside of school hours and organization with a program of activities throughout the year.
- 3 Performing / Specialist Branches- These Urdd branches are welcome to compete in the Eisteddfod in the relevant age categories, except for competitions restricted to Schools, 'Adran' or 'Aelwyd'. For further guidance, please contact the Eisteddfod Department, Glan-lyn.
- 4 Competing Outside Wales - Competitors who live beyond the Welsh border can compete in a designated Regional Eisteddfod. The normal registration procedure must be followed.
- 5 To be eligible to compete, all branches must register as an Urdd branch before their regional competition deadline. For more information, contact the [aelodaeth@urdd.org](mailto:aelodaeth@urdd.org)

### Urdd Eisteddfod Language Policy

- 1 Welsh is the language of the Eisteddfod.
- 2 Background Music - Where background music is permitted, any instrumental music or song in the Welsh language can be used, but you must seek permission from the copyright holders. See Own choice a Hawlfraint on page 11 for more information.

### Who can compete?

- 1 Members - You must be a member of Urdd Gobaith Cymru to register to compete in the Urdd Eisteddfod. Membership is arranged via our website: [urdd.cymru/membership](http://urdd.cymru/membership).
- 2 Accessibility - The Urdd Eisteddfod is committed to providing equal experience and opportunities and to make every reasonable effort to make the competing experience as enjoyable as possible for all.
- 3 Competition restrictions - All members of the Urdd are entitled to compete in the 'Eisteddfod Gylch' (Local Eisteddfod).
- 4 The Winner - The winner will represent the 'Rhanbarth' (Region) at the 'Genedlaethol' (Urdd National Eisteddfod). Where this is not possible, the Eisteddfod Department may invite the second at the 'Eisteddfod Rhanbarth' to take their place. The Eisteddfod Department can invite the second as well as the first to represent the 'Rhanbarth' at the 'Eisteddfod Genedlaethol' (National). The relevant competitors will be notified shortly after the

last Eisteddfod 'Rhanbarth' has been held. In the Region where the Eisteddfod is held, the first and second of each competition will be invited to represent the 'Rhanbarth' at the 'Genedlaethol' (Urdd National Eisteddfod).

**5 Age for competing** - Competitors must be within the competition age on the 31 August after Eisteddfod Ynys Môn 2026. For example, for a '14 and under 25' competition applicants must have turned 14, but not have turned 25. The date of birth of each competitor is requested before the Urdd National Eisteddfod. If there is doubt about the age of any competitor, the Eisteddfod Organizers will have the right to ask to see the member's birth certificate.

## 6 Competing

- i All members of the Urdd can compete in the area where they live, where they receive their full-time education, or with the branch where they practise (with regards to group competition).
- ii All members competing in multiple individual competitions must do so in the same branch. It is not permitted to compete in more than one Local / Regional round in individual competitions.
- iii All 19-25 years old duets, trios or quartets must compete where the majority of members live or receive their education. Where there is no majority, you must contact the Eisteddfod Department, Glan-llyn, for advice before registering. Members under the age of 19 must compete in a branch where they live, where they receive their full-time education, or with the branch where they practise with the group competition in question.
- iv A member may belong to more than one branch - a School 'Adran' and an 'Aelwyd', for example. That member can compete for either branch in different competitions. However, they must choose to compete as an individual in one branch or the other, but in group competitions the member can associate themselves with the branch that taught the group in that specific competition
- v Competitors are not permitted to compete for more than one branch in the same competition or belong to more than one group in the same competition.
- 7 Individual Member - Any Urdd Member is permitted to compete as an Individual Member if they are not affiliated to a branch in the Region where their home is, or where they receive their education.
- 8 Number in School Branches - In the competitions where the number of pupils in a school branch is limited, they should be counted from reception to Year 6 on 31 January (prior to the Eisteddfod). In Lifelong Learning schools, count all relevant pupils up to Year 6

**9 Competing as a Federation School** - Federation Schools are allowed to compete as a Federation or as Individual Schools - the same decision must be applied in every competition.

## General Rules for Welsh Learners (Dysgwyr Cymraeg)

**1** Members moving from Welsh Medium to English-medium education are allowed to compete as a learner in group competitions for learners only.

**Primary** - Learners are classified as members who have not followed or are not following a Welsh programme of study in the Foundation Phase and in Key Stage 2. If they are latecomers, moving from a non-Welsh medium school to a school where the majority of pupils study through the medium of Welsh, they are permitted to compete as learners for their first three years at the school.

**Secondary** - Learners are classified as members who have not followed or are not following a Welsh programme of study in the Foundation Phase and in Key Stage 2. If they are latecomers, moving from a non-Welsh medium school to a school where the majority of pupils study through the medium of Welsh, they are permitted to compete as learners for their first three years at the school.

**2 Authenticity** - When registering competitors, it is understood that branch leaders guarantee the authenticity of every competitor in the Welsh Learners' Section competitions

**3** The General rules of the 'Eisteddfod Genedlathol yr Urdd' (Urdd National Eisteddfod), in addition to the competition rules set out in each section also apply to learners' competitions.

## How to compete?

**1** Register to compete - Everyone who wishes to compete must register on our website before the respective national deadlines. See Dyddiadau i'w cofio on page 13.

**2** Verifying Period - There will be a verifying period of three working days for members to check the information after the closing date. Guardians can check their children's competitions online, alerting the branch / school / Urdd of any problem.

**3** Late Registration - Once the verifying period has expired the system will close and it will not be possible to add competitors or modify information unless an administration fee is paid. Late registration can be made by paying the administration fee up to 48 hours before the first performance / Eisteddfod.

**4** Set pieces - Competitors must learn the set piece noted in the syllabus and be prepared to perform the whole work at each Eisteddfod stage. Copies of words and/or music are not permitted except in the instrumental competitions. Competitors must use the correct edition(s) and key(s) noted in the Syllabus. Some solo competitions offer a

choice of keys to suit the vocal range of competitors and these will be noted in the syllabus.

- 5 Eisteddfod Rhanbarth (Regional Eisteddfod) - Each competitor must appear on the stage at the 'Eisteddfod Rhanbarth' unless noted otherwise (page 89 and 90). No individual, party or choir may compete in the 'Eisteddfod Genedlaethol yr Urdd' (Urdd National), unless they have been officially sent there following the result at the 'Eisteddfod Rhanbarth'.
- 6 Consistency - All competitors must perform the same piece(s) throughout the Eisteddfod journey, from the 'Eisteddfod Gylch' (Local) to the 'Eisteddfod Genedlaethol' (Urdd National). It is not permitted to change competitors between Eisteddfodau. Everyone in group competitions is encouraged to list reserves in order to avoid any issues that may arise.
- 7 No competitor is allowed to perform any piece they have already performed at the Eisteddfod Genedlaethol yr Urdd in the last three years.

### **Eisteddfod Rules**

- 1 If a competitor breaks one of the General Rules or individual Subject Rules in the 'Eisteddfod Genedlaethol' (National Eisteddfod), then they will not be awarded a prize.
- 2 Joint winners - Joint placings (first, second and third) will not be awarded in any Eisteddfod competition except when there are 4 in the competition, where equalling only 3rd place is allowed. If joint winners' names are sent to the Eisteddfod Department, neither competitor will be accepted. In the same manner, it is not possible to share prizes in the 'Composing and Creating' competitions.
- 3 Specific Time Rule - No performance may exceed the stated time specified in the Syllabus. If the competitor's performance exceeds the allotted time at the 'Eisteddfod Gylch' and/or Rhanbarth (Local and/or Regional) a note will be placed in the adjudication, and they will be verbally informed by the Eisteddfod Organizer. The performance must be modified by the next Eisteddfod. By the 'Eisteddfod Genedlaethol' (Urdd National Eisteddfod), it is not permitted for any performance to be over the specified time limit - competitors exceeding time limits will not be awarded any prizes.
- Remember, tempos can change during a live performance on a large stage. When preparing a programme or track, make sure you have (at least) 10-30 seconds to spare at the end - just in case! Note: The Urdd Eisteddfod's official timings will be used to decide if a competitor has exceeded the permitted time.**
- 4 Before Competing - All competitors must be prepared to perform when called. If they do not register within half an hour of their allotted time, the Eisteddfod Department has the right to remove them from the competition.
- 5 Official Accompanists - Vocal soloists and duettists must use the Official Eisteddfod Accompanists. This does

not include instrumental soloists, the Solo 19-25 years old [see competition details], the Solo or the Duet / Ensemble from a Musical.

### **Processes and Procedures**

- 1 The Adjudicator's Decision - The adjudicators' decision in each case will be final within the rules and guidelines of the festival. Any appeal should be made in writing and brought to the attention of the Eisteddfod Organizers or Urdd Officers within 5 days following the conclusion of any competition. The matter may also be discussed verbally. Under exceptional circumstances, an Appeal Panel will be established. There must be robust reasons for establishing an Appeal Panel. Disagreeing with the adjudicator's opinion is not an adequate reason for complaint. The main adjudicator of each competition is the name that appears first in the programme. The decision of the Chair of the Eisteddfod and Arts Board and the Chair of the Urdd will be final on the competitive matters of all Urdd Gobaith Cymru Eisteddfodau.
- 2 Adjudication - A short adjudication will be available to all competitors after the competition has appeared on stage. A written adjudication cannot be guaranteed to competitors for composition work. A list of the winners will be published on our website and app, as well as a volume of winning literary compositions and an exhibition of the winners in the Art, Design and Technology Section. The adjudication will be provided in Welsh, but in some circumstances it will be possible to provide a translation which will be available after the Eisteddfod.
- 3 Staging Competitors - The winners in each 'Rhanbarth' (Region) will compete on one of the stages of the Eisteddfod Genedlaethol yr Urdd (Urdd National Eisteddfod), be it a Pavilion, an external stage or competition venue.
- 4 Adjudicators and Accompanists - Adjudicators are not permitted to instruct or teach any competitor within the sections in which they are adjudicating or accompanying between the 1st September and the Eisteddfod. Accompanists (excluding Cerdd Dant) are not permitted to instruct or teach any competitor within the sections in which they are adjudicating or accompanying between the 1st September and the Eisteddfod. Adjudicators at the 'Eisteddfod Genedlaethol' must not adjudicate in the Eisteddfodau 'Cylch' or 'Rhanbarth' in the same section in which they will adjudicate at the 'Genedlaethol'. The Director reserves the right to invite adjudicators at the last minute in order to complete adjudications at any/or all Urdd Eisteddfodau
- 5 Postponing an Eisteddfod - The Urdd reserves the right to curtail, postpone or cancel any Urdd Eisteddfod if it is deemed necessary due to exceptional circumstances. The Urdd will endeavour to ensure that all Festival arrangements are efficient but shall not be held accountable for any loss that may occur during any Eisteddfod in the Urdd's name.
- 6 Staging a Competition - The Urdd reserves the right not to stage all competitions on the main stages of the

'Eisteddfod Genedlathol yr Urdd'.

**7** **Public Performances** - When submitting a registration form, the person of care acknowledges that all the Urdd Eisteddfod activities are public and competitors will appear on stage in front of those who attend the event. The names of competitors and branches / schools will be announced from the stages in the Eisteddfod and will be published on the Urdd's internal administration documents. At the 'Genedlaethol' (Urdd National Eisteddfod), the names of competitors and branches will be shared with the press including television and radio companies. There is a possibility that the names and images of Urdd Eisteddfod competitors will appear publicly on the Urdd website (e.g. Eisteddfod results) and other public platforms including but not limited to newspapers, local papers, websites and on the Urdd and other social media accounts. The 'Eisteddfod Genedlaethol yr Urdd' (Urdd National Eisteddfod) will be broadcasted live on TV and radio and extensively from the 'Maes' (see rule 9 below). It is the person of care's responsibility to notify the Urdd of any reason not to disclose information about any member. The Urdd is willing to comply, co-operate and facilitate the process to ensure that every member of the organization can compete in the Urdd Eisteddfod in accordance with the member's wishes.

**8** **Copyright** - It is illegal to make additional copies of music, poetry, or any published work. Please see page 10 for further details and guidance on how to secure a publisher's permission to perform a piece of work in public. The competitor is responsible for securing the right to perform their 'own choice' piece(s) in public, and for ensuring that any translation is an official translation registered and approved by the publisher. Proof is requested that these rights have been granted. It is the responsibility of the broadcaster to secure the right to broadcast a piece of work. The Urdd can provide an example of a letter to be sent to the publishers with suitable wording, as well as contact details of the various publishers. Failure to secure the right to perform may mean that competitor(s) are not entitled to perform in public at an Eisteddfod. When using a copyright piece in an originally composed performance (e.g. Stand-up / Action Song etc), it is the competitor's responsibility to ensure all appropriate permissions to use the piece. Such permission must allow the Urdd, S4C and / or any third party with the publishers permission and/or PRS, to make the performance available without restrictions, globally, in all mediums or forms of distributions (which exist now or may be developed in the future). Copyright assistance is available by calling the Welsh Department, PRS for Music on 020 3741 4033 or emailing [welshtvprogrammes@prsforsmusic.com](mailto:welshtvprogrammes@prsforsmusic.com). There is no need to ensure permission to use set pieces in the Syllabus. We encourage everyone to choose songs that will not create any difficulty in terms of broadcasting. Some composers / groups should be avoided when it is not possible to secure copyright to broadcast the song. For further details and guidance on

how to ensure permission to perform, see page 10.

**9** **Broadcasting** - When registering to compete or attend the Urdd Eisteddfod, the member or person of care acknowledges the possibility that their picture or performance will be recorded and broadcast. The Urdd will be entitled to use them for the Urdd's purposes in the future including broadcasting on S4C, online, on our social media and on BBC Radio Cymru, without seeking the individual's further permission or payment of any other royalties or payment.

**10** **Publishing** - The Urdd reserves the right to publish all or some of the winning 'Composing and Creative' compositions to be used for Urdd purposes in future, without seeking further permission from authors or paying any royalties or any other payment.

**11** **Changes to the Syllabus** - Any changes to the Syllabus will appear on the Urdd Eisteddfod website. If there are any differences between the Welsh and English syllabuses, the Welsh version will be prioritised.

**12** **Prizes** - An Eisteddfod certificate and medal will be awarded to the first, second and third in every competition at the Urdd National Eisteddfod. In group competitions, one medal will be given, but more medals can be bought from the Eisteddfod Department

**13** **Stage Measurements** - The size of stages at the 'Genedlaethol' (Urdd National Eisteddfod) are: 'Pafiliwn Coch' (Red) - 6m x 4m; 'Pafiliwn Gwyn' (White) - (10m x 8m); 'Pafiliwn Gwyrdd' (Green) - (10m x 8m). The size of the stage in the Eisteddfodau Cylch and Rhanbarth may differ, and performances should be adapted to fit the size of the stage available.

**14** **Instruments** - You cannot use your own drum kit on the various stages of the 'Eisteddfod Genedlaethol yr Urdd' (National). A set of drums will be provided on all stages and 3 timpani for the orchestral competitions (only). Drum kits will not be provided at the 'Eisteddfod Gylch' or Rhanbarth' (Local / Regional) where you are required to bring your own kit. If you wish to use the timpani in the orchestral competitions, you must inform the Eisteddfod Department by the 1st of March.

**15** **Eisteddfod Organisation** - The organising of the Regional Eisteddfod is the Regional Committee's responsibility. Similarly, the organisation of the Local Eisteddfod is deputised to the Local Committee. Urdd National Eisteddfod rules apply to all Local and Regional Eisteddfodau. If disagreements arise, the Local and Regional officers must consult with the Eisteddfod department before making any decisions.

**16** **The use of a Digital Piano** of high quality is permitted if a suitable piano is not available. Each case is considered individually in cooperation with the local Music Service

# Own choice and Copyright

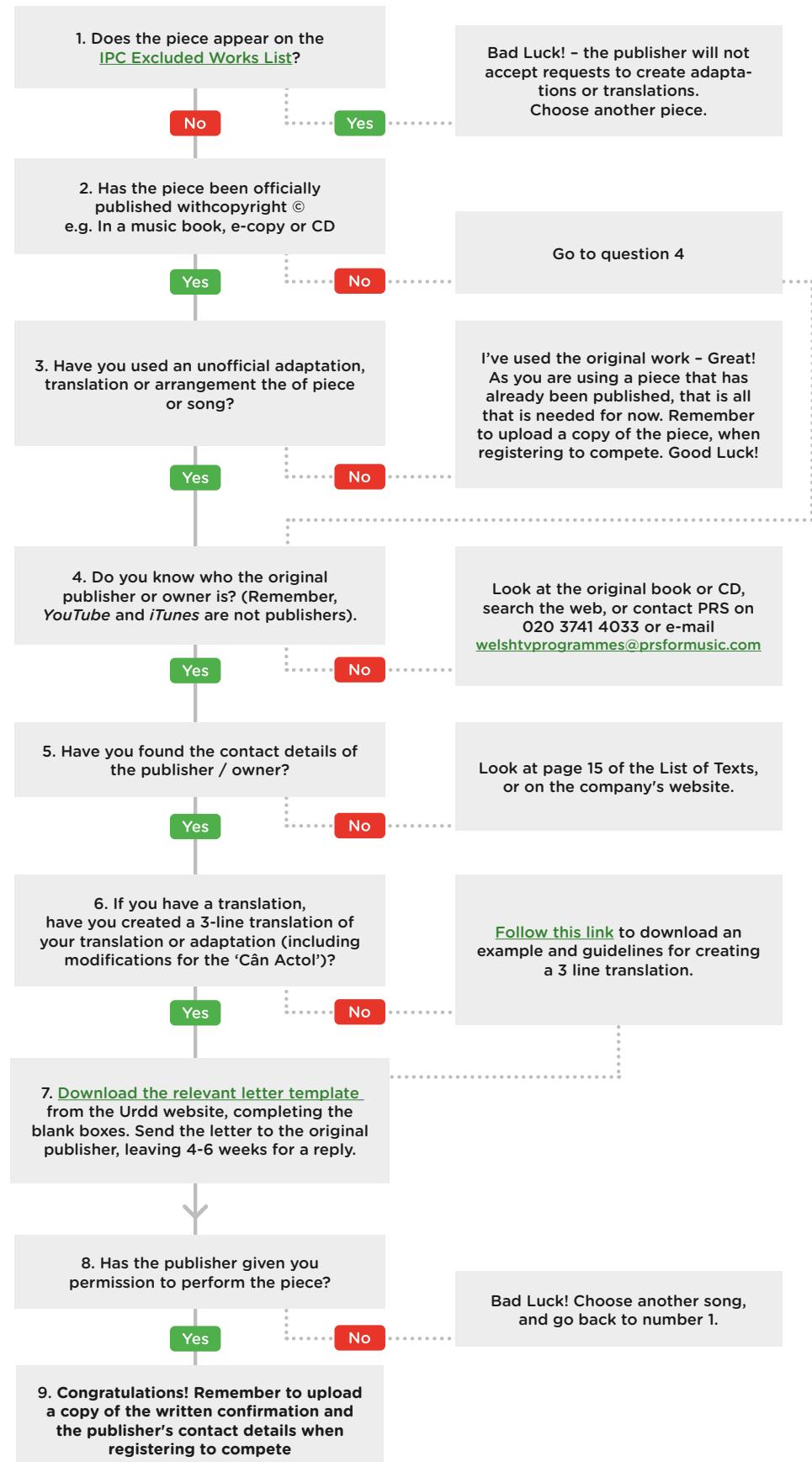
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## Further information

For further details and support, visit the website or e-mail [hawlfraint@urdd.org](mailto:hawlfraint@urdd.org).

You can get further information on clearing copyright by contacting the Welsh Department, PRS for Music on 020 3741 4033 or e-mail [welshtvprogrammes@prsformusic.com](mailto:welshtvprogrammes@prsformusic.com)

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# How to compete

## Stage and Maes Competition

- 1 Read through the Syllabus and choose which competition(s) you wish to take part in.
- 2 Ensure that everyone who's competing is a member of the Urdd for the 2025/2026 season in good time during the Autumn term. More details of how to register are on our website: [urdd.cymru](http://urdd.cymru)
- 3 Make sure you register to compete in all competitions before the closing date of 9th February 2026, apart from the exceptions on at the back of the Rhestr Testunau where you'll need to register before 2nd March 2026.
- 4 Everyone who registers will be invited to compete in their Eisteddfod.
- 5 Some competitions will appear only in the National Eisteddfod and not in local and regional Eisteddfod. Details of these competitions are at the back of the syllabus.
- 6 There are specific rules for each section in this syllabus.

## Art, Design and Thechnology and Homework Competitions

- 1 Read through the Syllabus and choose which competition(s) you wish to take part in.
- 2 Ensure that everyone who's competing is a member of the Urdd for the 2025/2026 season in good time during the autumn term. More details of how to register are on our website: [urdd.cymru](http://urdd.cymru)
- 3 All composition work should be uploaded when registering, by 2nd March 2026. Art, Design and Technology entries be registered by the 20th April 2026.
- 4 There are specific rules for each section in this Syllabus

# Dates to Remember

**20 October 2025** Closing date: Registration date CogUrdd and PobUrdd

**26 January 2026** Closing date: Dance and Instrumental

**31 January 2026** The last date to count the number of pupils in a school

**9 February 2026** Closing date for all Stage and Maes competitions, apart from the exceptions on page 89. All competitors should register by the closing date. (Verifying period: 10-13 February 2026)

**2 March 2026** Closing date:

- For all Composition and Creative work along apart from exceptions listed on page 89
- Eisteddfod T Competitions
- Band/ Solo Artist Competitions
- to request an accompanist for the Vocal Solo 19-25
- to request timpani

**March 2026** The Eisteddfod for competitors who live outside Wales

**20 April 2026** Closing date for the Art, Design and Technology competitions

**May 2026** Adjudicating the National Art, Design and Technology competitions

**23-29 May 2026** Eisteddfod Genedlaethol Ynys Môn

**16 June 2026** The last date for the Eisteddfod Department to receive requests for the return of entries in the Composition and Creative work

**31 August 2026** The date on which competitors must be within the appropriate age group to compete

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## Urdd Gobaith Cymru National Eisteddfod Officers

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<b>Cerdd Dant</b>	Eirian M. Jones
<b>Music</b>	Patric Stephens
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# Stage and Maes Competitions

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**Music: Vocal****Closing date:** 9 February 2026

1	<b>Solo Yrs.2 and under</b>	<b>‘Y Caribi’, E. Olwen Jones</b> <i>O Ris i Ris, Y Lolfa</i>
2	<b>Solo Yrs.3 and 4</b>	<b>‘A-io! A-io!’, Catrin Angharad Jones</b> <i>Curiad</i>  Key: F major (D ↗ D') (Curiad 9076/H) Key: E ♫ major (C ↗ C') (Curiad 9076/L)
3	<b>Solo Yrs.5 and 6</b>	<b>‘Cân yr adar’, Rhys Jones</b> <i>Tŷ Cerdd</i>  Key: G major (D ↗ F ♫') Key: E major (B ↗ D ♫')
4	<b>Solo Yr. 6 and under (D)</b>	<b>‘Hanner Breuddwydio’, E.Olwen Jones</b> <i>Caneuon y Talwrn ac Eraill, Y Lolfa</i>
5	<b>Duet Yrs.6 and under</b>	<b>‘Emyn o Ddiolch’, Ann Peters Jones</b> <i>Curiad (2097)</i>
6	<b>Party Yrs.6 and under (Ad)</b>	<b>‘Gweld y Blodau’, Ann Peters Jones</b> <i>Curiad (9078)</i>  No more than 12 members
7	<b>Unison Party Yrs.6 and under (D)</b>	<b>‘Mistar Mostyn’, Ann Peters Jones</b> <i>Curiad (9079)</i>  No more than 12 members
8	<b>Choir Yrs.6 and under (Ad)</b>	<b>‘Y Rhestri Siopa’, Caryl Parry Jones</b> <a href="#"><u>Copy available from the Eisteddfod website</u></a>  13-25 members
9	<b>Unison Party Yrs.6 and under (Schools with up to 50 children) (PS)</b>	<b>‘Diwrnod Newydd’, Ann Peters Jones</b> <i>Curiad (9080)</i>  No more than 12 members
10	<b>Unison Party Yrs.6 and under (Schools with over 50 children) (PS)</b>	<b>‘Sgorio gôl i Gymru’, Catrin Angharad Jones</b> <i>Curiad (9077)</i>  No more than 12 members  The specially adapted lyrics for Ynys Môn 2026 must be sung <a href="#"><u>Copy available from the Eisteddfod website</u></a>

11	Choir Yrs.6 and under (Schools with up to 150 children) (PS)	<p><b>'Rocio i'r Rhythm'</b>, Mira &amp; Michael Coghlan  <i>Good Music</i> 75389  <i>Welsh Lyrics: Meinwen Guy</i></p> <p><a href="#">Welsh lyrics available from the Eisteddfod website</a></p> <p>13-25 members</p> <p>The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated</p>
12	Choir Yrs.6 and under (Schools with between 151-300 children) (PS)	<p><b>'Bydd yn Ti dy Hun'</b>, Caryl Parry Jones, Ian H. Watkins a disgylion Ysgol Gymraeg Iolo Morganwg  <a href="#">Copy available from the Eisteddfod website</a></p> <p>20-40 members</p> <p>The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated</p>
13	Choir Yrs.6 and under (Schools with over 300 children). (PS)	<p><b>'Cân Huw Puw'</b>, J. Glyn Davies (tr. Einion Dafydd)  <a href="#">Copy available from the Eisteddfod website</a></p> <p>20-40 members</p>
14	Choir Yrs.6 and under (Welsh Learners) (PS/D)	<p><b>'Eisteddfod Hafod y Gân'</b>, Leah Owen  <i>Curiad</i> (1077)</p> <p>20-40 members</p>
15	Two Part Party Yrs.6 and under (PS/Ad)	<p><b>'Iesu Tirion'</b>, Gareth Glyn  <i>Codi'r To, Curiad</i> (2095)</p> <p>12-16 members</p>
16	Vocal Ensemble Yrs.6 and under (PS/Ad)	<p>Own choice, unaccompanied</p> <p>3-8 members. No longer than 3 minutes. One a cappella piece, three parts or more, to be sung in Welsh. The doubling of voices is permitted. A Conductor is not permitted</p> <p>The guidelines on selecting a suitable piece can be found on the Urdd website - <a href="#">click here</a></p>
17	Girls' Solo Yrs.7, 8 and 9	<p><b>'Y Rhosyn'</b>, Einion Dafydd  <a href="#">Copy available from the Eisteddfod website</a></p> <p>Key: D major (C# ↑ F#')  Key: B♭ major (A, ↑ D')  You may choose the optional notes in the last bars.</p>

## 18 Boys' Solo Yrs.7, 8 and 9

## 'Y Brain', Einion Dafydd

[Copy available from the Eisteddfod website](#)

Key: C minor (C ↗ D')

Key: A minor (A, ↗ B)

You may choose the optional notes in bar 51.

This competition is open to treble voices and those voices that have broken.

## 19 Duet Yrs.7, 8 and 9

## 'Cwsg Lwli Cwsg', W. Matthews Williams

*Cwmni Cyhoeddi Gwynn*

## 20 Solo S/A Yrs.10 and under 19 years old

Either:

'Os wyt ti'n glaf' ('Se tu m'ami se sospiri'), Pergolesi  
*24 Italian Songs & Arias, Schirmer*Key: G minor (C ↗ G') Schirmer High Voice 1722  
Key: E minor (A, ↗ E') Schirmer Low Voice 1723

Welsh lyrics: Bruce Griffiths

[Welsh lyrics available from the Eisteddfod website](#)

or:

'Dos, rosyn teg' ('Go Lovely Rose'), Quilter  
*Faber Music*Key: F major (E ↗ F)  
Key: D major (C# ↗ D)

Welsh lyrics: John Stoddart

[Welsh lyrics available from the Eisteddfod website](#)  
[The D major copy available from the Eisteddfod website](#)

The same song must be sung from the 'Eisteddfod Gylch' to the 'Genedlaethol' (National Eisteddfod). The same pieces have been set for competitions 20 &amp; 21. The Mrs Olwen Phillips Scholarship and a gift from Capel Cymraeg Melbourne Australia will be presented to the most promising soloist between Yr.10 and 19 years old (competitions 20-21).

## 22 Duet Yrs.10 and under 19 years old

## 'Clychau'r Gog', Jeff Howard

*Tŷ Cerdd*

## 23 Solo 19-25 years old

## Lleisiau Uwch - naill ai:

‘Llam Y Cariadau’, R.S Hughes  
*Snell a'i Feibion*  
 Key: E b flat Major (E b flat A b flat)

neu:

‘Yr Eos’, Joseph Parry  
*Snell a'i Feibion*  
 Key: B minor (F sharp A G)

neu:

‘Yr Ornest’, William Davies  
*Tŷ Cerdd*  
 Key: B flat major (D A)

Lower voices - either:

‘Gwlad Y Delyn’, John Henry  
*Tŷ Cerdd*  
 Key: D major (D A F)

or:

‘Cartref’, W. Trevor Evans  
*Snell a'i Feibion*  
 Key: F major (C A D)

or:

‘Tyrdd Oleu Mwyn’, D. Pughe Evans  
 Key: C minor (C A E b flat)

[Copy available from the Eisteddfod website](#)

The same song must be sung from the ‘Eisteddfod Gylch’ to the ‘Genedlaethol’ (National Eisteddfod) using the keys noted above.

Competitors must arrange their own accompanist or can book an Official Accompanist by March 2nd.

## 24 Two Part Party Yrs.9 and under (Ad)

‘Mae'r Rhod yn Troi’, Gwennant Pyrs  
*Cyhoeddiadau Sain*

No more than 16 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.

## 25 Choir Yrs.9 and under (Ad)

‘Medli o ganeuon Tony ac Alooma’ (tr. Einion Dafydd)  
[Copy available from the Eisteddfod website](#)

17-30 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.

## 26 Girls' Party Yrs.7, 8 and 9

**'Seren Wen'**, Catrin Angharad Jones  
*Curiad* (2096)

12-16 members

You may add the optional descant in the last bars.

The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that is adjudicated.

## 27 Boys' Party Yrs.7, 8 and 9

**'Cân y Bugeiliaid'**, Gareth Glyn  
*Cwmni Cyhoeddi Gwynn*

12-16 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.

A Party of treble voices or a Party of broken voices may be formed, but they should not be combined in one Boys' Party.

## 28 Choir S.A. Yrs.7, 8 and 9

**'Calico'**, (Calico Pie), William Mathias

[Copy available from the Eisteddfod website](#)

Welsh Lyrics: Eleri Cwyfan

20-40 members

This is a competition for Sopranos and Altos (only).

Boys whose voices have broken may join the T.B. and/or S.A.T.B. Choirs.

## 29 Choir S.A. Yrs.13 and under

**'Yn y Bore'**, Ryan Davies (tr. Gareth Glyn)

[Copy available from the Eisteddfod website](#)

10-20 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.

## 30 Choir T.B. Yrs.13 and under

**'Hi yw Fy Ffrind'**, Emrys Huws Jones (arr. Ann Hopcyn)

*Cyhoeddidiadau Sain*

10-20 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.

31	Choir Yrs.13 and under (D)	<p><b>'Hafan Gobaith', Delyth Rees</b>  <i>Curiad (3019)</i></p> <p><i>Côr SATB - Curiad (3019) Côr SA - Curiad (2098)</i></p> <p>20-40 members. Schools may form a Côr SATB and/or a Côr SA (and/or a Côr TB using the SA copy).</p> <p>Schools may compete with multiple choirs, bearing in mind that no one is permitted to sing in two choirs in the same competition.</p> <p>The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.</p>
32	Choir S.A.T.B. Yrs.13 and under	<p><b>'Enfys', Elin Fflur (tr. Elain Rhys)</b>  <a href="#">Copy available from the Eisteddfod website</a></p> <p>20-40 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.</p>
33	Vocal Ensemble Yrs.7, 8 and 9	<p><b>Own choice</b></p> <p>3-6 members. Unaccompanied. No more than 3 minutes. Each individual should sing an independent line/part. A Conductor is not permitted. The same ensemble cannot compete with the same piece in competitions 33 and 35. The guidelines on selecting a suitable piece can be found on the Urdd website</p>
34	Vocal Ensemble Yrs.10 and under 19 years old	<p><b>Own choice</b></p> <p>3-6 members. Unaccompanied. No more than 3 minutes. Each individual should sing an independent line/part. A Conductor is not permitted. The same ensemble cannot compete with the same piece in competitions 34 and 35. The guidelines on selecting a suitable piece can be found on the Urdd website.</p>
35	Vocal Ensemble 14-25 years old (Ae)	<p><b>Own choice</b></p> <p>3-6 members. Unaccompanied. No more than 3 minutes. Each individual should sing an independent line/part. A Conductor is not permitted. The same ensemble cannot compete with the same piece in competitions 33, 34 and 35. The guidelines on selecting a suitable piece can be found on the Urdd website</p>
36	Choir S.S.A. 14-25 years old (Ae)	<p><b>'Os oes gen ti gân', Elain Rhys</b>  <a href="#">Copy available from the Eisteddfod website</a></p> <p>16-30 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated. This competition will not be required to appear in the Eisteddfod Cyllch or Sir but you must register to compete by the 2nd of March. A majority of members must be under 25 years old and all members must be under 30 years old.</p>

37	T.T.B. Choir 14-25 years old (Ae)	<p><b>'Ceidwad y Goleudy'</b>, Emyr Huws Jones (tr. Robat Arwyn)  <i>Curiad</i> (4185)</p> <p>16-30 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated. This competition will not be required to appear in the Eisteddfod Cylch or Sir but you must register to compete by the 2nd of March. A majority of members must be under 25 years old and all members must be under 30 years old.</p>
38	Choir S.A.T.B. 14-25 years old (Ae)	<p><b>'Rhowch i mi'</b>, Catrin Angharad Jones  <i>Curiad</i> (3246)</p> <p>No more than 40 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated. This competition will not be required to appear in the Eisteddfod Cylch or Sir but you must register to compete by the 2nd of March. A majority of members must be under 25 years old and all members must be under 30 years old.</p>
39	Choir S.A.T.B 14-25 years old (Ae)	<p><b>'Rhosyn yr lôn'</b>, Gareth Glyn  <i>Curiad</i> (3153)</p> <p>Over 40 members. This competition will not be required to appear in the Eisteddfod Cylch or Sir but you must register to compete by the 2nd of March. A majority of members must be under 25 years old and all members must be under 30 years old.</p>

## Music: Folk Singing

**Closing date:** 9 February 2026

40	Folk Song Solo Yrs.6 and under	<p><b>'Morio'</b>  <i>Caneuon Gwerin i Blant, Cymdeithas Alawon Gwerin Cymru</i></p> <p>To be sung unaccompanied in any key suitable for the competitor.</p> <p><b><u>You should sing in a natural, folk style</u></b></p>
41	Folk Song Solo Yrs.7, 8 and 9	<p><b>'Ffarwel i Ddociau Lerpwl'</b>  <u><a href="#">Copy available from the Eisteddfod website</a></u></p> <p>To be sung unaccompanied in any key suitable for the competitor.</p> <p><b><u>You should sing in a natural, folk style</u></b></p>
42	Folk Song Solo Yrs.10 and under 19 years old	<p>either:  <b>'Merch y Melinydd'</b>,  <i>100 o Ganeuon Gwerin, Y Lolfa</i>  or:  <b>'Santiana'</b>,  <i>Fflat Huw Puw a Cherddi Eraill, Y Lolfa</i></p> <p>To be sung unaccompanied in any key suitable for the competitor.</p> <p><b><u>You should sing in a natural, folk style</u></b></p>

**43 Folk Song Solo 19-25 years old**

**'Trafaelias y Byd',**  
*Canu'r Cymry 1 a 2, Cymdeithas Alawon Gwerin Cymru*

and a contrasting own choice piece

To be sung unaccompanied in any key suitable for the competitor.

**You should sing in a natural, folk style**

**44 Three part Folk Choir Yrs.13 and under**

**Own choice (unaccompanied)**

No more than 40 members. No more than 3 minutes. The majority of the arrangement should be in three parts and should reflect a natural folk style as opposed to a classical, pop, show or jazz style.

### **Cerddoriaeth / Music: Vocal and Folk Singing Rules and Details**

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 All pieces must be sung in Welsh; own choice and set pieces.
- 3 Competitors must accept the edition and key(s) noted in this Syllabus. It is not permitted to use a different edition or to change the key of any set piece, unless stated otherwise.
- 4 Solo or individual singing is not permitted in choir or party competitions; if the score refers to a solo or the words suggest that an individual is 'saying something', the part or words must be sung by the all members of the section, unless stated otherwise.
- 5 Accompanists must not alter or change the style of the piano part; you must keep to the copy.
- 6 Individuals, parties and choirs must learn the complete piece, or the number of verses noted in the Syllabus.
- 7 Parties and choirs must bring their own accompanists and conductors, who may be adults, unless stated otherwise.
- 8 Competitors in the Solo 19-25 competition may bring their own accompanists. If you require the services of an Official Accompanist, you must contact the Eisteddfod Department by March 2nd. We cannot ensure the availability of an accompanist at the Eisteddfod if you miss this deadline
- 9 Where there is an own choice, complete copies must be uploaded when registering to compete. A complete copy is one where all parts are under each other in a score and in one PDF file as opposed to a series of individual phone images.
- 10 In competition numbers 11-13, 24-27, 29-32, 36-38, the accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
- 11 The use of pre-recorded music or sounds (tracks or drum beats on electronic instruments etc) as an accompaniment is not permitted, unless stated otherwise.
- 12 Gwerin / Folk Songs - Singers should respect the natural rhythm of the words, which vary from verse to verse. See the leaflet from the Folk Music Society on the Urdd website - [click here](#).
- 13 **Timing (Vocal Ensembles & Folk Choir)** - Timing (Vocal Ensembles & Folk Choir) - timing will begin from the first note of the performance (the initial piano notes for pitch are not included).

Vocal Adjudicators: Ann Davies, Sioned Gwen Davies, Euros Rhys Evans, Llio Evans, Caryl Hughes, Iwan Wyn Parry, Meinir Richards, Ceri Haf Roberts, Helen Medi Williams

Accompanists: Steven John Evans-Justice, Elen Wyn Keen, Elain Rhys

Folk Adjudicators: Esyllt Tudur Adair

## Music: Instrumental

**Closing date:** 26 January 2026

45	Harp Solo Yrs.6 and under	Own choice No longer than 3 minutes
46	String Solo (with the exception of guitar) Yrs.6 and under	Own choice No longer than 3 minutes
47	Guitar Solo Yrs.6 and under	Own choice No longer than 3 minutes. See Instrumental rules, page
48	Woodwind Solo Yrs.6 and under	Own choice No longer than 3 minutes.
49	Brass Solo Yrs.6 and under	Own choice No longer than 3 minutes
50	Piano Solo Yrs.6 and under	Own choice No longer than 3 minutes
51	Percussion Solo Yrs.6 and under	Own choice No longer than 3 minutes. See Instrumental Rules with regards drum kits at all Urdd Eisteddfodau.
52	Recorder Party Yrs.6 and under	<p>‘Yma o Hyd’ Dafydd Iwan (arr. Grês Pritchard)  <u><a href="#">Copy available from the Eisteddfod website</a></u></p> <p>and an own choice piece for three parts or more</p> <p>No more than 16 members. The total performance no longer than 3 minutes. The group is expected to provide a copy of the full music score see Instrumental Rules. Different recorders can be included. A Conductor is permitted. An accompanist is not permitted.</p>

53	Instrumental Ensemble Yrs.6 and under	<b>Own choice</b>  3-10 members. No longer than 3 minutes  Each instrumentalist must play an independent part. A piano trio (on one piano) is permitted. A conductor is not permitted. A Recorder Party is not permitted. The ensemble is expected to present a copy of the full score (see Instrumental Rules).  The pianist's page turner must be a pupil within the age range of this competition.
54	Orchestra/Band Yrs.6 and under	<b>Own choice</b>  Over 10 members. No longer than 3 minutes  Any combination of instruments is permitted, apart from a Recorder Party. Up to three minutes is permitted to set up and tune. An accompanist is not permitted. A conductor is permitted. Competitors must present a copy of the full score of music (see Instrumental Rule 7).
55	Creative Music Group Yrs.6 and under	<b>'Pontydd'</b>  Any number of members. No longer than 4 minutes  An original vocal and instrumental composition based the theme noted above. Any combination of instruments apart from a Recorder Party. An accompanist is not permitted. A Conductor is permitted. Each group is expected to be ready to perform as soon as they get on-stage.
56	Harp Solo Yrs.7, 8 and 9	<b>Own choice</b>  No longer than 4 minutes
57	String Solo (with the exception of guitar) Yrs.7, 8 and 9	<b>Own choice</b>  No longer than 4 minutes
58	Guitar Solo Yrs.7, 8 and 9	<b>Own choice</b>  No longer than 4 minutes  See Instrumental Rules (page 29).
59	Woodwind Solo Yrs.7, 8 and 9	<b>Own choice</b>  No longer than 4 minutes
60	Brass Solo Yrs.7, 8 and 9	<b>Own choice</b>  No longer than 4 minutes
61	Piano Solo Yrs.7, 8 and 9	<b>Own choice</b>  No longer than 4 minutes

62	Percussion Solo Yrs.7, 8 and 9	<b>Own choice</b>  No longer than 4 minutes  See Instrumental Rules with regards drum kits at all Urdd Eisteddfodau.
63	Instrumental Ensemble Yrs.7, 8 and 9	<b>Own choice</b>  3-10 members. No longer than 4 minutes.  Each instrumentalist should play an independent part. A piano trio (on one piano) is permitted. A Conductor is not permitted. The same piece cannot be performed in competitions 56-62 by the same competitors. Competitors must present a full score of the music (see instrumental Rules).  The pianist's page turner must be a pupil within the age range of this competition.
64	Harp Solo Yrs.10 and under 19 years old	<b>Own choice</b>  No longer than 6 minutes
65	String Solo (with the exception of guitar) Yrs.10 and under 19 years old	<b>Own choice</b>  No longer than 6 minutes
66	Guitar Solo Yrs.10 and under 19 years old	<b>Own choice</b>  No longer than 6 minutes  See Instrumental Rules.
67	Woodwind Solo Yrs.10 and under 19 years old	<b>Own choice</b>  No longer than 6 minutes
68	Brass Solo Yrs.10 and under 19 years old	<b>Own choice</b>  No longer than 6 minutes
69	Piano Solo Yrs.10 and under 19 years old	<b>Own choice</b>  No longer than 6 minutes
70	Percussion Solo Yrs.10 and under 19 years old	<b>Own choice</b>  No longer than 6 minutes.  See Instrumental Rules with regards drum kits at all Urdd Eisteddfodau.

71	Instrumental Duet Yrs.13 and under	<b>Own choice</b>  No longer than 4 minutes The same piece(s) cannot be performed in the individual competitions (45-51) (56-62) (64-70). This is a competition for two people. For example, two flutes and a piano accompaniment, is not permitted. If performing a duet between an instrument and a piano or harp, competitors must choose a suitable piece that gives both instruments equal weighting in terms of thematic material.
72	Instrumental Ensemble Yrs.10 and under 19 years old	<b>Own choice</b>  3-10 members. No longer than 6 minutes.  Each instrumentalist must play an independent part. Any combination of instruments can be included. A piano trio (on one piano) is permitted. A Conductor is not permitted. The same piece cannot be performed in competitions (65-72) by the same competitors. Competitors must present a copy of a full score of music (see Instrumental Rule 7). All 'School' members must be pupils in that school.  The pianist's page turner must be a pupil within the age range of this competition.
73	Instrumental Solo 19-25 years old	<b>Own choice</b>  No longer than 6 minutes
74	Orchestra under 19 years old	<b>Own choice</b>  Over 10 members. No longer than 8 minutes.  Up to 5 minutes is permitted for tuning. A conductor is permitted. Competitors must present a full score of music see Instrumental Rules All members of the Band/School Orchestra must be pupils in that school.  The voice may be used occasionally to sing words or phrases (in Welsh), but it must be remembered that this is an instrumental competition.  Both competitions will be held together.  An 'Orchestra' must contain a substantial number of string instruments. All other groups are considered 'Bands'.
75	Band under 19 years old	<b>Own choice</b>  Over 10 members. No longer than 8 minutes.  Up to 5 minutes is permitted for tuning. A conductor is permitted. Competitors must present a full score of music see Instrumental Rules. All members of the Band/School Orchestra must be pupils in that school.  The voice may be used occasionally to sing words or phrases (in Welsh), but it must be remembered that this is an instrumental competition.  Both competitions will be held together.  An 'Orchestra' must contain a substantial number of string instruments. All other groups are considered 'Bands'.

## Cerddoriaeth / Music: Instrumental Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 Every competitor must perform the same instrumental piece(s) at every stage, from the 'Eisteddfod Gylch' (Local) to the 'Genedlaethol' (Urdd National Eisteddfod).
- 3 Competitors must not exceed the time limits of each competition and must time from the first note (of the soloist or accompanist) to the last note of the performance including any pauses between pieces. See Eisteddfod Rules (3), page 9.
- 4 All competitors must provide their own accompanist. Pre-recorded music whether on a track or on an electronic instrument is not permitted except for Solo Guitar and Percussion competitions, where instrumental or tracks in the Welsh Language are permitted. The track should not include the part performed by the competitor.
- 5 Solo guitarists and drummers are permitted to use a click track in the younger age groups (Primary / Yrs 7, 8 & 9) but competitors are encouraged to omit it if possible. The click track is not permitted in the older age groups (Yrs.10-13 and 19-25 yrs old). Competitors in the older categories are not allowed to use the practice tracks (Yrs. 10-13 and 19-25 yrs old).
- 6 Complete copies must be uploaded when registering to compete. A complete copy is one where all parts are under each other in a score and in one PDF file as opposed to a series of individual phone images.

**Percussion solo** - Drummers in the Percussion Solo may provide a detailed plan (on paper) which outlines the main characteristics of the performance from section to section, rather than providing a musical copy or a full score of the music.

- Ensemble / Band / Orchestra** - Each ensemble, band or orchestra must provide a full score of their music. A score includes the part of each instrument set underneath each other - not a set of individual copies for each instrument.
- 7 It is the competitor's responsibility to secure the copyright of any music played live or on a track, which has been published commercially. For further details and guidance on how to secure the right to perform, see Own choice and Copyright on page 11.

**8 Drums** - The Urdd will provide a drum kit on each of the stages of the Urdd National Eisteddfod. You cannot use your own drum kit. However, this provision will not be available at the 'Eisteddfod Gylch' / 'Rhanbarth' (Local / Regional).

**Timpani** - The Urdd will provide 3 timpani for the orchestral competitions. If you wish to use the timpani, you must register an interest by March 2nd - we cannot ensure the availability of the instruments at the Eisteddfod if you miss this deadline.

**Piano** - One piano only is provided in each pavilion, on stage right. The piano must stay in its allocated position(s).

- 9 The instruments included in the String Solo competitions are the fiddle, viola, cello and double bass; and the Guitar Solo competitions include acoustic, electric and bass guitars, banjo, ukulele and mandolin

### Beirniaid / Adjudicators

Telyn/Harp: Glain Dafydd

Llinynnol/Strings: Bethan Habron-James

Chwythbrennau/Woodwind: Elin Angharad Roberts

Pres/Brass: Cai Isfryn

Piano: Iwan Wyn Owen

Gitâr/Guitar: Euron Jones

Offer Taro/Percussion: Robin Llwyd

Cerddoriaeth Greadigol/Creative music: Arfon Wyn

## Band/Individual Artist

**Closing date:** 2 March 2026

**76 Band/Individual Artist Yrs.6 and under**      **Either:**

- a. An original song (lyrics and music) in a contemporary style which hasn't been produced or performed publicly. Any style e.g. pop, rock, jazz, hip hop, dance, acoustic.

or

- b. An arrangement of a contemporary Welsh song.

The band is responsible for securing the copyright of all published music and lyrics.

**77 Band/Individual Artist Yrs.7-13**      **Either:**

- a. An original song (lyrics and music) in a contemporary style which hasn't been produced or performed publicly. Any style e.g. pop, rock, jazz, hip hop, dance, acoustic.

or

- b. An arrangement of a contemporary Welsh song.

The band is responsible for securing the copyright of all published music and lyrics.

**78 Band Gwerin Bl.7-13**

**Folk song (s) and / or traditional Welsh dance tunes. Instrumental Folk Band or Instrumental Folk Band with singer(s).**

### Band/Individual Artist Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 This competition will not appear in the 'Eisteddfod Gylch' or 'Rhanbarth' (Local or Regional), but you will still be required to register by the 2 of March 2026.
- 3 Each band / individual artist is expected to upload a copy of their lyrics and soundtrack when registering to compete. The adjudicator will select five in each competition to appear at the 'Eisteddfod Genedlaethol yr Urdd' (National Urdd Eisteddfod).
- 4 Each competitor, including the accompanist, must be within the age range of the competition.
- 5 It is the competitor's responsibility to secure the copyright of any music that has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see Own choice and Copyright on page 11.
- 6 Backing tracks or electronic beats (e.g. on keyboards) are not permitted.
- 7 This competition will appear on one of the outdoor performance stages. The Urdd will provide amps and a drum-kit. Using your own drums is not permitted. An e-mail will be sent to each band with a list of the technical instruments available to borrow during the performance.
- 8 Performing an arrangement of their own contemporary Welsh song is not permitted if the individual/band has already published it.

**Adjudicator:** Meinir Gwilym

## ALN: Musical Performance

**Closing date:** 2 March 2026

**79** Creative Music Group Schools/Units with Additional Learning Needs (Severe, Moderate and PMLD)

‘O Dan y Môr a’i Donnau’

Any number. No longer than 4 minutes.

**Either:**

a) An original vocal and instrumental composition on the above theme. No accompaniment is allowed. A conductor is allowed.

**or:**

b) A vocal and/or instrumental performance of the song ‘Ar Ian y Môr’ (any arrangement).

No accompaniment is allowed. A conductor is allowed. This competition will not be held at the Eisteddfod Circle and Region. Preliminary auditions will be held in the County/Region during March. See the page at the back of the Text List if you wish to compete. Deadline: the 2nd of March.

**Adjudicator:** Arfon Wyn

## ALN: Physical Performance

**Closing date:** 2 March 2026

**80** Dance or group theatrical performance for Schools/Units with Additional Learning Needs (Severe, Moderate and PMLD)

‘O Dan y Môr a’i Donnau’

Any number of members. No longer than 4 minutes.

**Either:**

a) A creative dance on the theme. Leaders are allowed to assist the dancers.

**or:**

b) A theatrical performance on the theme. Up to 4 minutes including time to set up and clear the stage. This competition will not be held at the Eisteddfod Cylch or Rhanbarth. Preliminary rounds will be held in the County/Region during March. Deadline: March 2nd.

## ALN: Individual Performance

**81** Individual performance for under 25s for students of Special Educational Needs Units and Schools (Severe, Moderate and PMLD)

Own choice

## Cerdd Dant

**Closing date:** 9 February 2026

82	Cerdd Dant Solo Yrs.2 and under	<p><b>'Nain yn Hapus', Tony Llewelyn</b>  <i>Perthyn Dim i'n teulu ni, Gwasg Carreg Gwalch</i></p> <p>Cainc: 'Yr Afon' (1122), Haydn Morris  <i>Telyn Cymru 1, Snell and Sons</i></p>
83	Cerdd Dant Solo Yrs.3 a 4	<p><b>'Hwyl y Ffair', Catrin Angharad Jones</b>  <a href="#">Copy available from the Eisteddfod website</a></p> <p>Cainc: 'Murmur y Nant' (1122), Menai Williams  <i>Ceinciau'r Dyffryn a Mwy, Cymdeithas Cerdd Dant Cymru</i></p>
84	Cerdd Dant Solo Yrs.5 and 6	<p><b>'Llaw', Tudur Dylan Jones</b>  <a href="#">Copy available from the Eisteddfod website</a></p> <p>Cainc: 'Man Hyfryd' (1122), Gwennant Pyrs  <i>Nudd Gwyn a Cheinciau Eraill, Cyhoeddiadau Curiad</i></p>
85	Cerdd Dant Duet Yrs.6 and under	<p><b>'Heddiw', Tudur Dylan Jones</b>  <i>Rhywun yn Rhywle, Y Lolfa / Gwasg Gomer</i></p> <p>Cainc: 'Rhos y Nant' (1122), Menai Williams  <i>Ceinciau'r Dyffryn a Mwy, Cymdeithas Cerdd Dant Cymru</i></p> <p>Specific selection – Verses 1, 3, 4, 7 only.</p>
86	Cerdd Dant Party (Unison) Yrs.6 and under (PS)	<p><b>'Un Blaned Gron', Robyn Llwyd ab Owain</b>  <a href="#">Copy available from the Eisteddfod website</a></p> <p>Cainc: 'Maes y Caerau' (1122), Einir Wyn Jones  <i>Ceiniciau'r Heli, Cyhoeddiadau Sain</i></p>
87	Cerdd Dant Party (Unison) Yrs.6 and under (D)	<p><b>'Mae'r Byd fel mae yn well', Mererid Hopwood</b>  <i>Byd Llawn Hud, Y Lolfa</i></p> <p>Cainc: 'Cefn Madryn' (1122), Glenda Davies  <i>Ceinciau'r Ifanc</i></p> <p>There is freedom to use a custom arrangement, or an arrangement is available from the Eisteddfod Department, Glan-lyn if desired. See the competition rules of the learners on page 8.</p> <p>Verse 1,2,4 and 6 only.</p>
88	Cerdd Dant Choir Yrs.6 and under (PS/Ad)	<p><b>'Blwyddyn o Liwiau', Meirion MacIntyre Huws</b>  <a href="#">Copy available from the Eisteddfod website</a></p> <p>Cainc: 'Penygraig' (1122), Bethan Bryn  <i>Stelcian, Cyhoeddiadau Curiad</i></p> <p>No more than 30 members.</p>

89	Cerdd Dant Party (Unison) Yrs.6 and under (Ad)	<p><b>'Hidio dim am Idiom'</b>, Catrin Angharad Jones  <u><a href="#">Copy available from the Eisteddfod website</a></u></p> <p>Cainc: 'Elin' (1122), Mona Meirion  <i>Tant i'r Plant, Gwasg Gwynedd</i></p> <p>No more than 12 members.</p>
90	Cerdd Dant Solo Yrs.7, 8 and 9	<p><b>'Mae gen i Freuddwyd'</b>, Gwyn Thomas  <i>Sbectol Inc, Y Lolfa</i></p> <p>Cainc: 'Ffridd Goch' (1122), Gwennant Pyrs  <i>Cerddi a cheinciau'r Cwm</i></p> <p>Exclude the last two lines of the Poem.</p>
91	Cerdd Dant Duet Yrs.7, 8 and 9	<p><b>'Pan Dorro'r Wawr'</b>, Glyndwr Richards  <i>Caneuon Ffydd (106), Pwyllgor y Llyfr Emynau Cydwenadol</i></p> <p>Cainc: 'Cynfal' (122), Mona Meirion  <i>Bro Mebyd, Gwasg Gwynedd</i></p>
92	Cerdd Dant Solo Yrs.10 and under 19 years old	<p><b>'Eloise'</b>, Geraint Lloyd Owen  <i>Cerddi a Cheinciau'r Cwm</i></p> <p>Cainc: 'Rhian' (1212), Mair Carrington Roberts  <i>Cerddi a cheinciau'r Cwm</i></p>
93	Cerdd Dant Duet or Trio Yrs.10 and under 19 years old	<p><b>'Tonnau Cariad'</b>, Casi Wyn  <u><a href="#">Copy available from the Eisteddfod website</a></u></p> <p>Cainc: 'Cae Gethin' (1122), Mair Carrington Roberts  <i>Cerddi a cheinciau'r Cwm</i></p>
94	Cerdd Dant Group Yrs.10 and under 19 years old	<p><b>'Ynys Llanddwyn'</b>, Emrys Huws Jones  <i>Cerddi Mon, Y Lolfa / Gwasg Gomer</i></p> <p>Cainc: 'Lowri' (1122), Menai Williams  <i>Ceinciau'r Dyffryn, Cymdeithas Cerdd Dant Cymru</i></p> <p>4-8 members. Exclude the lines ' Gorwedd ar y traeth a theimlo heulwen yr haf, Paid a phoeni am y glaw, mae'r tonnau mor yn braf'.</p>
95	Cerdd Dant Group 19-25 years old	<p><b>'Leah Owen'</b>, John Glyn Jones  <i>Beirdd Bro'r Eisteddfod (2013), Barddas</i></p> <p>Cainc: 'Ystumgwern' (1122), Gwennant Pyrs  <i>Afon Liw a Cheinciau eraill, Cymdeithas Cerdd Dant Cymru</i></p> <p>4-8 members.</p> <p>The poem is noted on page 66.</p>

96	Cerdd Dant Solo 19-25 years old	<p><b>'Y Ddwyrerdd Agos', Peredur Lynch</b>  <a href="#">Copy available from the Eisteddfod website</a></p> <p>Cainc: 'Y Marial Gwyn' (1122), Morfudd Maesaleg  <i>Ceinciau Ddoe a Heddiw, Cymdeithas Cerdd Dant Cymru</i></p> <p>Specific Selection.</p>
97	Cerdd Dant Duet or Trio 19-25 years old	<p><b>'Gair o Gysur', Sian Owen</b>  <a href="#">Copy available from the Eisteddfod website</a></p> <p>Cainc: 'Beuno' (122), Gwennant Pyrs  <i>Dwynwen a Cheinciau Eraill, Cymdeithas Cerdd Dant Cymru</i></p>
98	Cerdd Dant Party Yrs.7, 8 and 9	<p><b>'Gwerth y Byd', Eleri Richards</b>  <i>Newid Byd, Cyhoeddiadau Curiad</i></p> <p>Cainc: 'Erwenni' (122), Einir Wyn Jones  <i>Ceinciau Penyberth, Urdd Gobaith Cymru</i></p> <p>No more than 20 members.</p>
99	Cerdd Dant Party Yrs.9 and under (Ad)	<p><b>'Ynys Afallon', Iwan Llwyd</b>  <i>Sbectol Inc, Y Lolfa</i></p> <p>Cainc: 'Trefynach' (12), Owain Sion  <i>Ceinciau Llwryndyrys, Cyhoeddiadau Sain</i></p> <p>No more than 20 members.</p> <p>You must combine Verses 1 and 2, then Verses 3 and 4.</p>
100	Cerdd Dant Choir Yrs.13 and under	<p><b>'Hawl i Fyw', Dafydd Iwan</b>  <a href="#">Copy available from the Eisteddfod website</a></p> <p>Cainc: 'Llangefnî' (1122), Nan Jones  <i>Y Cennin Aur, Cymdeithas Cerdd Dant Cymru</i></p> <p>No more than 30 members.</p> <p>Only this spesific version is accepted.</p>
101	Cerdd Dant Party 14-25 years old (Ae)	<p><b>'Lle bo laith, bydd Cymdeithas', Gruffudd Antur</b>  <i>Allwedd y Tannau 2013, Rhifyn 72, Cymdeithas Cerdd Dant Cymru</i></p> <p>Cainc: 'Coed Derw' (12212), Eleri Owen  <i>Llety'r Bugail, Eleri Owen</i></p> <p>No more than 20 members.</p> <p>Exclude the second verse.</p>

## Rules and Details for Cerdd Dant

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 A guide on how to arrange the music for competitions in this section, is available on the Cymdeithas Cerdd Dant Cymru website. [www.cerdd-dant.org](http://www.cerdd-dant.org)
- 3 The arrangement of each air noted in the Syllabus should be adhered to. An instrumental and/or vocal arrangement may be added to the air, but no instrument apart from the official harp(s) shall be used to play the full arrangement.
- 4 All competitors in the Cerdd Dant section must use the official harpists on stage at the 'Cylch', 'Rhanbarth' and 'Eisteddfod Genedlaethol' (Local, Regional and National Eisteddfodau), (see exception in competitions 86, 87, 88, 89, 98, 99, 100 and 101. Every effort should be made to ensure the service of a harpist for these Eisteddfodau, but if a difficulty arises using a piano will be allowed. It must be ensured that all competitors performs under the same conditions in all cases. i.e. one official accompanist for the competition as noted above.
- 5 In competitions 86, 87, 88, 89, 98, 99, 100 and 101, two harps must be used on stage at the 'Cylch', 'Rhanbarth' and 'Eisteddfod Genedlaethol'. The second harp can either be the competitor's choice and under 30 years old or the official second harpist whose name is opposite the competition. The use of an

additional harpist to the two already mentioned is considered part of an ensemble and they must, like any other musician used, be under 30 years old. The number noted in a group refers to the number who sing.

- 6 If the competitor wishes to change the original key of the air, the change should be limited to a tone and a half above or below the original key.
- 7 The competitor and harpist should establish the timing before commencing the performance.
- 8 It is not permitted to assist competitors from either the stage or the audience.
- 9 It is the competitor's responsibility to secure the copyright of any music that has been published commercially. For further details and guidance on how to secure performance consent see Own choice and Copyright on page 11.
- 10 Instructors are free to use a combination of unison, two-part/two-voice or three-part etc as they wish, (apart from when it is noted as Unison Party).

Adjudicators: Gavin Ashcroft, Gwenan Gibbard, Llio Penri, Alwena Roberts, Mari Watkin, Iwan Morgan

Harpists: Dylan Cernyw, Dafydd Huw, Meinir Llwyd Roberts, Elain Rhys, Elain Wyn, Beca Haf Williams (Cysgod)

## CogUrdd

**Closing date:** 20 October 2025

102 CogUrdd Yrs.4, 5 and 6

103 CogUrdd Yrs.7, 8 and 9

104 CogUrdd Yrs.10 to Yrs. 13

105 CogUrdd 16-25 years old

106 PobUrdd Yrs. 4, 5 and 6

107 PobUrdd Yrs.7 and under 19 years old

### CogUrdd and PobUrdd Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 All competitors must be registered before competing in the CogUrdd competition. The closing date to register is 20 October, 2025.
- 3 It is the responsibility of the school/branch to hold a school round by 20 October, 2025.
- 4 Your local Community Officer will arrange the regional round, before 5 December 2025.
- 5 To assist with arranging the first round, there is a specific Adjudicator Pack with guidelines and marking forms. To obtain a copy, contact your local Community Officer.
- 6 Closing date to register to compete in CogUrdd 16-25 years old competition is 15 December, 2025. The Urdd Eisteddfod Assistant Organiser will arrange a date for the regional round before the National Urdd Eisteddfod. Click on the link below to see the CogUrdd 16 - 25 years old information pack for more details.

- 7 A CogUrdd and PobUrdd information pack will be available from September onwards on the Urdd Eisteddfod website.

CogUrdd Information pack - [Click here](#)

CogUrdd 16-25 oed Information pack - [Click here](#)

PobUrdd Information pack - [Click here](#)

## Folk Dancing

**Closing date:** 26 January 2026

108 Folk Dance Yrs.4 and under

**‘Ffansi Ffarmwr’ (tr. Trefniant Cymdeithas Ddawns Werin Cymru)**  
*Dawnsiau yr Ugeinfed Ganrif, Cymdeithas Ddawns Werin Cymru*

The dance can be repeated up to 4 times. Three couples or more can be used.

109	Folk Dance Yrs.6 and under (Schools with up to 100 children between 4-11 years old)	'Dafydd Gain' (tr. Trefniant Cymdeithas Ddawns Werin Cymru) <i>Dawnsiau Traddodiadol, Cymdeithas Ddawns Werin Cymru</i>
110	Folk Dance Yrs.6 and under (Schools with over 100 children between 4-11 years old and Adrannau)	'Bae Beaumaris', Ian Kendall <i>Pamffled - Bae Beaumaris, Cymdeithas Ddawns Werin Cymru</i>
111	Group Step Dance Yrs.6 and under	Own choice  A presentation by 2 or more dancers. A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 3 minutes
112	Folk Dance Yrs.7, 8 and 9	'Llangadfan Fach', Idwal Williams <i>Llangadfan Fach a Thair Dawns Arall, GIW</i>
113	Folk Dance Yrs.10 and under 19 years old	'Pont Abermo' - Ian Kendall <i>Pont Abermo - Pamffled Pont Abermo, Cwmni Dawns Werin Caerdydd</i>  or  'Rhos Fach' - Eirlys Phillips  <a href="#">Dance available here</a>
114	Folk Dance Yrs.9 and under 25 years old (Ae/UAd)	Pont Cleddau - E. Cecily Howells <i>Dawnsiau yr Ugeinffed Ganrif, Cymdeithas Ddawns Werin Cymru, ac erratum ar gael gan y Gymdeithas</i>  or  'Mympwy'r Etholiad' - Rhodri Jones <i>Pamffled, Cwmni Dawns Werin Caerdydd</i>  The majority of members must be under 25 years of age and all under 30 years of age
115	Step Dance in the Traditional Girls' Style Yrs.9 and under	Own choice  A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 3 minutes
116	Step Dance in the Traditional Boys Style Yrs.9 and under	Own choice  A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 3 minutes.

117	<b>Step Dance in the Traditional Girls Style</b> Yrs.10 and under 25 years old	<b>Own choice</b>  A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 4 minutes.
118	<b>Step Dance in the Traditional Boys Style</b> Yrs.10 and under 25 years old	<b>Own choice</b>  A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 4 minutes.
119	<b>Group Step Dance Yr9 and under (2 to 6 members).</b>	<b>Own choice</b>  A dance for no more than 6 people using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 3 minutes
120	<b>Group Step Dance under 25 years old. (2 to 6 members).</b>	<b>Own choice</b>  A dance for no more than 6 people using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 4 minutes
121	<b>Step Dance Yr.7 and under 25 years old</b>	<b>Own choice</b>  Presentation of traditional and/or contemporary dance by a group of mixed dancers not less than 6 persons in number using Welsh style, steps and patterns. A contemporary variation in terms of costumes and music is permitted. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. Most members must be under 25 years old and all members must be under 30 years old. No more than 4 minutes.

## Rules and details for Folk Dancing Competitions

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
  - 2 The performance will be timed from the first movement.
  - 3 The instructors are not permitted to place the dancers in their positions at the beginning of the performance in any Urdd Eisteddfod. Coaches are allowed to place dancers on stage in the Eisteddfod Cylch and Rhanbarth if desired.
  - 4 Competitors must use the version noted in the Syllabus.
  - 5 In addition to the main melody, it is permitted to use any traditional Welsh melodies, or original melodies that are traditional in ethos/mood (unless otherwise stated) which are suitable as an accompaniment. All Folk Dances should start and end with the original melody, unless otherwise stated. A list of these tunes must be submitted 10 days before the first performance.
  - 6 If no specific number of dancers is noted, it is permitted to use any number of dancers appropriate to the requirements of the dance.
  - 7 Parties and solo dancers are expected to make every effort to ensure live accompaniment for their dances, but it is permitted to use pre-recorded music where this is not possible, unless otherwise stated. If two parties are deemed to be equal in dancing, then the nature of the accompaniment will be taken into consideration. Changing the key is permitted.
  - 8 It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see Own choice and
- Copyright on page 11.
- 9 Parties are permitted to use up to three accompanists over 25 years old among their accompanists.
  - 10 The costumes, including shoes, are expected to add to the atmosphere and entirety of the presentation.
  - 11 When forming a dance group, relevant guidelines of the specific dance should be adhered to.
- Adjudicators: Sion Gwilym, Gareth Rhun Jones, Nia Rees-Jones, Meinir Siencyn, Heledd Haf Williams (Dawsio)

## Dance

**Closing date:** 26 January 2026

**122 Creative Dance Yrs.6 and under (PS/Ad) Chwedlau Môn**

No less than 4 members. No more than 3 minutes.

**123 Multimedia Dance Yrs.6 and under Crwydro**

No less than 4 members. A creative interpretation of a theme using contrasting styles. At least three contrasting styles must be performed. No more than 3 minutes.

**124 Creative Dance Yr.7 and under 25 years old Egni or Melinau**

No less than 4 members. No more than 4 minutes.

125	<b>Multimedia Dance Yr.7 and under 25 years old</b>	<b>Cymru</b>  No less than 4 members. A creative interpretation of a theme using contrasting styles. At least three contrasting styles must be performed. No more than 4 minutes.
126	<b>Individual dance in any style or combination of styles excluding Folk Dancing Yrs.6 and under</b>	<b>Own choice</b>  Instrumental or Welsh language music No more than 2 minutes.
127	<b>Group Hip-Hop/Street/Disco Dancing (or a combination) Yrs.6 and under</b>	<b>Own choice</b>  No more than 4 minutes.
128	<b>Individual Dance in any style or combination of styles excluding Folk Dancing Yrs.7, 8 and 9</b>	<b>Own choice</b>  Instrumental or Welsh language music No more than 2 minutes
129	<b>Group Hip-Hop/Street/Disco Dancing (or a combination) Yrs.7 and under 19 years old</b>	<b>Own choice</b>  No less than 4 members. Instrumental music or in the Welsh language. No more than 3 minutes. Props of any kind are not permitted.
130	<b>Individual Dance in any style or combination of styles excluding Folk Dancing Yrs.10 and under 19 years old</b>	<b>Own choice</b>  Instrumental or Welsh language music No more than 2 minutes.
131	<b>Duo or Trio in any style or combination of styles excluding Folk Dancing under 25 years old</b>	<b>Own choice</b>  Instrumental music or in the Welsh language. No more than 3 minutes. Props of any kind are not permitted.
132	<b>Individual Dance in any style or combination of styles excluding Folk Dancing 19-25 years old</b>	<b>Own choice</b>  Instrumental music or in the Welsh language. No more than 2 minutes. This may include ballet/tap/contemporary dance/hip-hop/street/disco/jazz or a combination of styles (excluding folk dancing).

## Rules and Details for Dance Competitions

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The performance will be timed from the first movement. See Specific Time Rule (3) page 9.
- 3 Instructors are not permitted to place the dancers (or any small props) in their positions at the beginning of the performance at any Urdd Eisteddfod.
- 4 Using instrumental or Welsh Language music is permitted. It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see page 11.
- 5 The dancers must wear suitable and appropriate clothes for the dance and age group.
- 6 The performance area on the National Eisteddfod stage is approximately 10 x 8 metres.

**Creative** - Competitors are not permitted to use stage equipment, props and special lighting, make up, body accessories or any other equipment - except in the Creative Dance Group competition for Schools/Units with Additional Learning Needs. Competitors are expected to present a brief synopsis in Welsh of no more than 100 words, explaining the content of the dance for the benefit of the adjudicators and the audience. Timing will begin from the first movement therefore dancers should refrain from moving during the reading of the synopsis.

**Multi-Media Dance** - A creative interpretation of the theme using contrasting styles. At least two

contrasting styles must be performed. Suitable costumes and props may be used to interpret the theme which are small/light enough for individuals to carry on stage. The competitors will be expected to provide a short synopsis, no more than 100 words, explaining the content of the dance in Welsh, for the adjudicators and the audience. The synopsis will not be timed. The timing will start from the first movement. At least 3 styles must be performed.

- 7 It is not permitted to compete in more than one competition with the same dance.
- 8 Every movement must be inkeeping with the theme and style of the dance and the choreography must concentrate on the specific steps within the dance.
- 9 It is essential that the training the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance.
- 10 Competitors must upload their synopsis for creative and multimedia dance when registering to compete on Y Porth before the closing date.
- 11 Competitors must provide their backing tracks in MP3 or WAV format and a hard copy on CD or USB in case. The track length should not exceed the timing noted. Competitors must upload their track to Y Porth when registering to compete before the closing date.
- 12 The use of props is not permitted.

Adjudicators: Lois Glain Postle, Catherine Young, Sarah Thomas, Osian Meilir

## Recitation

**Closing date:** 9 February 2026

133	Individual Recitation Yrs.2 and under	<b>'Car Bach Hud'</b> , Tudur Dylan Jones <i>Rhywun yn Rhywle, Y Lolfa/Gomer</i>
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134	Individual Recitation Yrs.3 a 4	<b>'Cymryd rhan sy'n bwysig'</b> , Meirion MacIntyre Huws <i>Copi ar gael o Adran yr Eisteddfod</i>
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[Copy available from the Eisteddfod website](#)

135	Individual Recitation Yrs.5 a 6	<b>'Ben i Lawr'</b> , Anni Llŷn <i>Dim ond Traed Brain, Y Lolfa/Gomer</i>
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136	Recitation Group Yrs.6 and under	<b>'Heddiw'</b> , Tudur Dylan Jones <i>Rhywun yn Rhywle, Y Lolfa/Gomer</i>
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6-12 members.

137	Recitation Group Yrs.6 and under (Ad)	<p><b>'Ar y Wê', Tudur Dylan Jones</b>  <i>Rhywun yn Rhywle, Y Lolfa/Gomer</i></p> <p>6-12 members. This dialect cannot be modified.</p>
138	Individual Recitation Yrs.7, 8 and 9	<p><b>'Methu dianc', Myrddin ap Dafydd</b>  <i>Copi ar gael o Adran yr Eisteddfod</i></p> <p><a href="#">Copy available from the Eisteddfod website</a></p>
139	Recitation Group Yrs.9 and under (Ad)	<p><b>'Etifeddiaeth', Gerallt Lloyd Owen</b>  <i>Sbectol Inc, Y Lolfa</i></p>
140	Recitation Group Yrs.7, 8 and 9	<p><b>'Parti ym mhobman', Caryl Parry Jones</b>  <i>Lluniau yn fy mhen Atebol</i></p> <p>6-16 members.</p>
141	Individual Recitation Yrs.10 and under 19 years old	<p><b>'Ac mae iaith weithiau', Aled Lewis Evans</b>  <i>Llinynnau, Cyhoeddiadau Barddas</i></p> <p>The quote by Dr. Llion Jones should not be included.</p>
142	Recitation Group Yrs.10 and under 19 years old	<p><b>'Myn Duw, mi wn y daw', Dafydd Iwan</b>  <i>Copi ar gael o Adran yr Eisteddfod</i></p> <p>6-16 members.</p> <p><a href="#">Copy available from the Eisteddfod website</a></p>
143	Individual Recitation 19-25 years old	<p><b>'Mars Ynys Môn', Gareth Evans Jones</b>  <i>Cylchu Cymru, Y Lolfa</i></p>
144	Recitation Group under 25 years old (Ae)	<p><b>'Rebel Wicend', Emry Huws Jones</b>  <i>Copi ar gael o Adran yr Eisteddfod</i></p> <p>6-16 members.</p> <p><a href="#">Copy available from the Eisteddfod website</a></p>
145	Individual Recitation Yrs.2 and under (Welsh Learners) (D)	<p><b>'Amser Gwely', Sion Emry</b>  <i>Copi ar gael o wefan Adran yr Eisteddfod</i></p> <p><a href="#">Copy available from the Eisteddfod website</a></p>
146	Individual Recitation Yrs.3 a 4 (Welsh Learners) (D)	<p><b>'Reidio Beic', Anni Llŷn</b>  <i>Dim ond traed brain, Y Lolfa</i></p>
147	Individual Recitation Yrs.5 a 6 (Welsh Learners) (D)	<p><b>'Hoffi'r Ysgol? Ydw... ond...', Dorothy Jones</b>  <i>Poeth! Cerddi Poeth ac Oer, Y Lolfa</i></p>

148	Recitation Group Yrs.6 and under (Welsh Learners) (D)	'Heini,' Margiad Roberts <i>Salwch Odli, Gwasg Carreg Gwalch</i>  6-12 members.
149	Individual Recitation Yrs.7, 8 and 9 (Welsh Learners) (D)	'Y Gêm', Gwynne Williams <i>Copi ar gael o wefan Adran yr Eisteddfod</i>  <a href="#">Copy available from the Eisteddfod website</a>
150	Recitation Group Yrs.7, 8 and 9 (Welsh Learners) (D)	'Waw, Glan Llyn', Dorothy Jones <i>Y Ddraig Groch, Gwasg Carreg Gwalch</i>  6-12 members.
151	Individual Recitation Yrs.10 and under 19 years old (Welsh Learners) (D)	'A gymri di Gymru', Robat Gruffudd <i>Poeth! Cerddi Poeth ac Oer, Y Llofa</i>
152	Recitation Group Yrs.10 and under 19 years old (Welsh Learners) (D)	'Ar y ffôn', Iwan Llwyd <i>Pac o Feirdd, Gwasg Carreg Gwalch</i>  6-12 members.

## Recitation Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
  - 2 Emphasis will be placed on the reciting and on the presentation and meaning of the poetry/prose. Experimenting is permitted if desired, according to the vision of the instructor e.g. competitors may use movement, division, costumes, music or other effects. These are only suggestions.
  - 3 It is permitted to use music while experimenting, but no additional words may be used. It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see Own choice and Copyright on page 11.
  - 4 Overuse of another language is not permitted.
  - 5 In the recitation competitions, where the set piece is written in a specific dialect, small changes to specific words to make the piece sound natural in the competitor's dialect will not be punished. However, you should ensure that any changes are concise and do not affect the rhythm, rhyme or change the meaning of the set piece in any way, staying true to the poet/author's work.
  - 6 The number noted in a group refers to the number reciting. Additional members are permitted for instrumental accompaniment only. In the competitions for Secondary Schools and Aelwydydd, everyone appearing in the competition must be within the appropriate age group. In the competitions designated for Adrannau (except for School Adrannau) or for members of primary school age, one accompanist is permitted to be over the competition age limit.
  - 7 Competitors must use the version noted in this Syllabus. It is not permitted to use a different edition in any competition unless otherwise stated.
  - 8 The performance must commence and end with an empty playing area. It is not permitted to position any equipment, set or props before the competitors appear on stage and it is not permitted to leave any equipment on stage at the end of the performance.
- Adjudicators: Haf Evans, Siôn Jenkins, Teleri Mair Jones, Medwen Pari, Geraint Hughes, Eleri Richards
- Welsh Learners Adjudicators: Nesta Davies, Linda'r Hafod, Rhian Hayes

## Public Speaking

**Closing date:** 2 March 2026

**153** **Public Speaking Team Yrs.10 and under  
19 years old**

**154** **Public Speaking Team 14-25 years old  
(Ae)**

### Public Speaking Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 Public Speaking teams must register to compete by the 2nd of March.
- 3 Having seen all the teams, the adjudicators will select the best teams from the Secondary Schools, and the best of the Aelwydydd. These teams will appear in the final competitions during the Urdd Eisteddfod week. Each team will be notified whether they are successful or unsuccessful by mid-April.
- 4 Each team that proceeds to the next round will receive notes on their performance before the next round.
- 5 The teams chosen for the final competition must perform on the day and in the order decided upon by the Eisteddfod Organiser.
- 6 Please note that only School/Aelwyd teams are allowed to compete. The School/Aelwyd is the unit, and it is not permitted to borrow performers from other Schools/ Aelwydydd. There should be four members in each team
- 7 For full rules and guidelines, visit the Eisteddfod Website - [click here](#).

Adjudicator: Llinos Medi AS

## Theatre

**Closing date:** 9 February 2026

**155** **Performance of a Scene - Yrs. 6 and under**

**'Trio: Antur yr Eisteddfod', Manon Steffan Ros  
Atebol**

2-4 members. No longer than 5 minutes including time to set up and clear the stage.

A specific selection available on the Eisteddfod website - [click here](#)

**156** **Group Dramatic Performance - Yrs. 6 and under**

**Thema: Croesi'r Bont or Crwydro**

No less than 10 members. Between 5 and 10 minutes including time to set up and clear the stage. Singing is not allowed in this competition.

**157** **Cân Actol Yrs.6 and under (Schools with up to 100 children between 4-11 years old) (PS/Ad)**

**Theme: Glanio or Yr Ymweliad**

No less than 10 members. No longer than 10 minutes including time to set up and clear the stage

158	Cân Actol Yrs.6 and under (Schools with over 100 children 4-11 years old) (PS)	<b>Theme: Trysor or Dathliad</b>  No less than 10 members. No longer than 10 minutes including time to set up and clear the stage.
159	Solo Performance of a Musical Song Yrs.7, 8 and 9	<b>Own choice</b>  Any song from a Musical. No more than 3 minutes including time to set up and clear the stage. The performance is the important element, which is to convey the story and the character, not always accuracy to the copy. Copyright must be obtained before registering to enter.
160	Monologue Yrs 7, 8 & 9	<b>Own choice</b>  A monologue from a Welsh language drama, or an original script. No more than 3 minutes including time to set up and clear the stage.
161	Performance of a Scene (2-4 members) Yrs. 7, 8 and 9	<b>Any script from 'Dewch i Drafod', Manon Steffan Ros and Iola Yn yr Peniarth</b>  <b>Or</b>  <b>Own choice (Selection from a drama, novel or original script for 2-4 characters)</b>  No longer than 5 minutes including time to set up and clear the stage.
162	Performance of a Scene (5-10 members) Yrs. 7, 8 and 9	<b>Choose one of the following:</b>  <b>'Sblast', Branwen Davies</b> <i>Y Lolfa</i>  <b>Or</b>  <b>'Heb Law Mam', Heiddwen Tomos</b> <i>Y Lolfa</i>  <b>Or</b>  <b>'Su' Mai Waaaa!', Gwenno Davies</b> <i>Y Lolfa</i> <i>A specific extract of 'Su Mai Waaa!' is available on the Eisteddfod website - <a href="#">click here</a></i>  5-10 characters No longer than 5 minutes including time to set up and clear the stage.

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163	<b>Group Dramatic Performance Yrs.7, 8 and 9</b>	<p>Choose from one of the following:</p> <p>Song: Gwilym - Neidia</p> <p>Or</p> <p>Song: Fleur De Lys - Sbectol</p> <p>Or</p> <p>Theme: Taith</p> <p>Or</p> <p><b>Image by Lisa Eurgain Taylor - Ymdaena'r Nos</b></p> <p>No fewer than 10 members. Up to 10 minutes including time to set up and clear the stage</p> <p><b><u><a href="#">Image by Lisa Eurgain Taylor - Ymdaena'r Nos</a></u></b></p>
164	<b>Performance of a Scene Yrs. 10 and under 19 years old</b>	<p>Own Piece</p> <p>2-4 members. Copyright must be secured before registering to enter. No longer than 5 minutes including time to set up and clear the stage.</p>
165	<b>Group Dramatic Presentation Yrs.10 and under 19 years old</b>	<p>Choose from one of the following:</p> <p>Selection of a poem 'Rhywbeth Cyfarwydd', Caryl Bryn - <a href="#">click here</a></p> <p>Or</p> <p><b>Image by Luned Rhys Parri - <a href="#">click here</a></b></p> <p>Or</p> <p>Song: 'Hwyl Ti, Gymru' - Fleur de Lys</p> <p>Or</p> <p>Song: 'Gyrru Ni 'Mlaen' - Meinir Gwilym and Bwncath</p> <p>No fewer than 10 members. Up to 10 minutes including time to set up and clear the stage</p>
166	<b>Extract from a Musical Yrs.7 and under 25 years old</b>	<p>Own choice</p> <p>No fewer than 10 members</p> <p>No longer than 12 minutes including time to set up and clear the stage. Copyright must be secured before registering to enter.</p>
167	<b>Stand Up 14-25 years old</b>	<p>Own choice</p> <p>A 4 minute presentation of original comedy work by an individual.</p>

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168	Codi Hwyl Yrs. 7 and under 25 years old	Up to 8 minutes of light entertainment. It can be one or a combination of performance styles. It can be one of the following but is not limited to: a comedy scene, cabaret, circus, drag, magic and illusion show, Parkco, a song or comedy songs, talk show, ventriloquism, or physical theatre. Stand-up is not permitted in this competition.
		Up to 8 minutes of light entertainment by an individual or a group of up to 12 members. Stand Up is not allowed in this competition.
169	Monologue Yrs.10 and under 19 years old	Own choice  Present a monologue that takes no longer than 4 minutes to perform. Copyright must be secured before registering to enter
170	Monologue 19-25 years old	Own choice: 2 contrasting Monologues (1 yn wreiddiol Gymraeg)  Own choice: 2 contrasting monologues (1 yn wreiddiol Gymraeg) Present 2 contrasting monologues which take no longer than 6 minutes to perform. Copyright must be secured before registering to enter.  <a href="#">See examples of monologues</a>
171	Performance of a Musical Song Yrs.10 and under 19 years old	Own choice  No longer than 4 minutes Copyright must be secured before registering to enter.
172	Performance of a Musical Song 19-25 years old	Own choice  No longer than 4 minutes Copyright must be secured before registering to enter
173	Ensemble of Musical Song Yrs.10 and under 25 years old	Own choice  Performance of a song or scene from a musical. No longer than 4 minutes Copyright must be secured before registering to enter.  2-6 members.
174	Under 25 Show Choir	Own choice  One song to be performed in Welsh. No less than 20 members and no longer than 4 minutes. A choral arrangement of an original song from a Show, a pop/rock or a jazz song. It can be an original arrangement or an arrangement which has already been published. No choir is permitted to perform a song that they have already performed in another 'Own choice' competition or perform a song that is a set piece at this year's Eisteddfod.
175	Presentation of a Scene Yrs.6 and under (Welsh Learners) (D)	Selection from 'Sara Mai ac Antur y fferm', Casia William <i>Sara Mai ac Antur y fferm, Y Lolfa</i>  2-4 members. No longer than 5 minutes including time to set up and clear the stage

176	Cân Actol Yrs.6 and under (Welsh Learners) (D)	<b>Theme: Gwobr or Parti</b>  No less than 8 members Performance no longer than 5 minutes including time to set up and clear the stage.
177	Presentation of a Scene Yrs.7, 8 and 9 (Welsh Learners) (D)	<b>Selection from 'Dirgelwch y Bont', Hywel Griffiths Atebol</b>  2-4 members. No longer than 5 minutes including time to set up and clear the stage.

## Rules and Details for Theatre

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The performance must commence with an empty performing area. It is not permitted to position any equipment before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage at the end of the performance. A prop and set is defined as an item or equipment that one competitor can carry to/and from the stage.
- 3 The performance is timed from the first movement or the first sound until the company has left the stage, except for solo and ensemble from a musical competitions where the timing is from the first until last note.
- 4 There will be 5 microphones on the National Eisteddfod stage, and it will be possible to use up to 4 radio mics (except for the Ensemble of a Song from a Musical, and Extract from a Musical Yrs.7 and under 25 years old where up to 6 radio mics will be permitted).
- 5 It is not permitted for competitors to perform a piece they have already performed at the 'Eisteddfod Genedlaethol' (National Urdd Eisteddfod) in the past three years.
- 6 It is permitted to include additional members for accompaniment only. The accompanists do not have to be within the competition age limit.
- 7 It is the competitor's responsibility to secure all appropriate permissions for the inclusion of any own-choice pieces, pre-recorded or live music which has been commercially published within the performance. Competitors are encouraged to use original music. For further details and guidance on how to secure performance consent see Own choice and Copyright on page 11.
- 8 Overuse of another language is not permitted.
- 9 **Performance of a Scene 2-4 members**  
Presentation by 2-4 members of a set script or own choice script depending on the competition under consideration. The performance length of the own choice script should be no more

than 5 minutes. Competitors are permitted to change and modify the accent, and gender of the character if it makes sense and is compatible with the script. Costumes, props and a simple set are permitted.

- 10 **Cân Actol – Yr.6 and under** A presentation of the theme with the emphasis on singing and acting is expected. The music should flow through the performance. Words and melodies can be original, published or a combination of both. Competitors must ensure copyright if using commercially published music. Costumes, props and a simple set are permitted.
- 11 **Group Dramatic Performance Yrs. 6 and under**  
Performance of a script on a set theme by a group. A presentation of the theme with the emphasis on the dramatic element is expected. Competitors may use work such as excerpts of dramas as well as original work. The use of background music is permitted to add to the atmosphere, but it should not be the most important element of the competition. Singing is not allowed in this competition. Costumes, props and a simple set are permitted. Competitors must ensure copyright if using commercially published music.
- 12 **Performance of a Scene Yrs.7, 8 and 9**  
Duration – 5 minutes. Between 5-10 members. Competitors must choose a scene / event from one of the set novels. All the content for the performance must derive from the novel. You can present the scene using any theatrical technique / style. The competition doesn't require performing the story as a whole. e.g. You can share the narrative between the whole group, use a chorus, tableaux, movements, puppets etc. Anything that will create an entertaining performance for the audience. Props and costumes are permitted. Competitors must ensure copyright if using commercially published music.
- 13 **Group Dramatic Performance Yrs.7, 8, and 9 and Yr.10 and under 19** Duration – between 5-10 minutes. No fewer than 10 members. A

theatrical interpretation of one of the stimuli. The performance can be all music, all theatrical, or a combination of both. The performance may include entirely original material or material from other authors or composers. Props and costumes are permitted. Competitors must ensure copyright if using commercially published music.

- 14 Performance of a Song from a Musical** Competitors must ensure copyright if using commercially published music by the relevant publishing company. Competitors must upload evidence of the copyright / permission on registration.
- 15 Monologue** Presentation(s) of a drama, excerpt of published prose or original work. Props and costumes are permitted.
- 16 Ensemble of a Song from a Musical** Performance of up to 5 minutes, by 2-6 members, of a song or scene from a musical. All members must represent an individual character during the performance. Due to copyright reasons, competitors will be required to check with the publishers if they can to use costumes and equipment that replicates stage productions. Competitors must provide their own accompanist, which may be live or prerecorded. Competitors must ensure copyright if using commercially published music by the relevant publishing company.
- 17 Stand-up** A performance of original comedy by an individual, no longer than 4 minutes. The competition will be held on one of the Eisteddfod's outdoor stages. There is no need to submit a script in advance but the content must be suitable and not libellous.
- 18 Extract from a Musical** The story does not have to be presented in full, and competitors may sing parts of songs, but should try to ensure that the presentation flows to create a whole. Props, costumes and a simple set are permitted. A band or pre-recorded music can be used but competitors must ensure copyright if using commercially published music by the relevant publishing company. For more of details and guidance on how to secure copyright / performance permission see Own choice and Copyright on page 11.

- 19 Codi Hwyl** – Any script performed must be original. It is the responsibility of the competitor(s) to arrange permission regarding copyright for any music used. Up to 8 minutes of performance. 5 minutes is allowed to set up and clear the stage. Individual or group (up to 12 in number) Depending on the number of competitors, it may not be possible for every applicant to perform at the Urdd National Eisteddfod, so each applicant will be required to provide a video clip (no more than 4 minutes long) or a written document by March 2 outlining the content of the performance, number of performers, and any staging requirements. The Eisteddfod Department will then contact the winning competitors to invite them to compete at the Urdd National Eisteddfod.

Adjudicators: Iddon Alaw, Huw Garmon, Mared Elliw Huws, Gwion Morris Jones, Elain Llwyd, Lowri Mererid, Meilir Rhys Williams

## Hair and Beauty

**Closing date:** 15 December 2025

178 Level 1 / Entry Hairdressing Yr.10 and under 25 years old      Theme: Parti

179 Level 1 / Entry Beauty Yr.10 and under 25 years old      Theme: Parti

180 Level 2 & 3 Hairdressing Yr.10 and under 25 years old

181 Level 2 & 3 Beauty Yr.10 and under 25 years old

### Hair and Beauty Rules and Details

#### Compeition order

- 1 A Regional round will be arranged before the end of April 2026 if necessary.
- 2 The final will take place during The Urdd National Eisteddfod week at a location on the maes.

#### Compeition rules

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 It is the responsibility of the competitor to prepare equipment and their own model to complete the task in every round.
- 3 There will be one electrical socket for each competitor in every round.
- 4 There will be a table and chair assigned to each competitor in every round.

#### Hairdressing Level 1 / Entry

Create a complete image based on the theme. Every competitor will have 90 minutes to complete the task including setting up and clearing up. The make-up, costume and accessory work may be completed beforehand by the competitor only. The competitors are free to choose their equipment and products for the task. It is permitted to prepare 30% of the hair/hair accessories beforehand.

#### Beauty Level 1 / Entry

Nail art and make-up based on the theme. 90 minutes to complete the task including setting up and clearing up. The competitors should concentrate on the final look, but the adjudicators will also consider the hair and costumes. The hair and costumes may be prepared in advance.

**Click!**  
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## Art, Design and Technology Rules and Details

### Terminology

Art, Design and Technology - ADT

Additional Learning Needs - ALN

Group Work - Work by 2 members or more

- 1 **General Rules** - The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 **Competing** - All entries in the ADT Section must go through the 'Cylch' / 'Rhanbarth' (Local / Regional) rounds. The winners of each Primary competition, the winners of the first and second prizes from the Secondary and Aelwyd yd competitions in each 'Rhanbarth' (Region) will go through to the National adjudication.
  - a **ADT Medal** The ADT Medal is awarded to the competitor who has presented the most promising work from all the Yr.10 and under 19 entries reaching the National Judging round.
  - b **Ysgoloriaeth Artist Ifanc / Young Artist Scholarship Yr.10 and under 25** All Young Artist scholarship competitors will be invited to a special National judging round and will not appear in earlier Eisteddfod judging rounds.
  - c **Entries** All work submitted must be original work created by the contestant(s), with the official Urdd CDT registration label attached, which includes a signature of an adult (over the age of 18) to testify that this is the case.
- 3 **Regional Round Date** - The date for the regional adjudicating will be decided before the end of April. Contact your local Community Officer to confirm the date.
- 4 **Registration** - Register by 20th April 2026. Each piece of work will need to be labelled, using the label provided at registration.
- 5 **Sum** - Competitors will not be allowed to compete more than once in each competition within this section, apart from the Illustrations for a Story-picture book on page <?>.
- 6 **Size** - The size of each item:
  - a 2D Work: No more than 760mm x 560mm
  - b 3D Work: No more than 750mm x 750mm x 750mm
  - c Ceramics/pottery work: No more than 400mm x 400mm x 400mm
- 7 **3D Definition** - An object that is visible from each direction (except the bottom if standing on the ground) and sustains itself.
 

**2D Definition** - Thin/flat work suitable to hang on a wall
- 8 **Photography** - The same photograph is not allowed to be submitted in more than one

competition. It is not possible to include a photograph from an individual competition in a series of picture competitions. It is not permitted to use the same photo in the colour photograph competitions and the black and white photograph competitions.

- 9 **Weight** - 3D Work should not weigh more than 12kg except for entries in the 'Ysgoloriaeth Artist Ifanc' / Young Artist Scholarship Yr.10 and under 25 years old.
- 10 **Mounting** - In order to protect the work, mounting on black paper or card is permitted. There are specific guidelines for the photography section. Using a 'window mount' or a frame for 2D work is not permitted, apart from where a frame is necessary for the work's structure. The winning entries will be professionally mounted for the exhibition.
- 11 **Additional Learning Needs** - Additional Learning Needs (ALN) are defined in line with the Local Education Authority's rules
- 12 **Publishing** - The Urdd, for marketing and promotional purposes, has the right to use or publish images of entries in the Art, Design and Technology section in future without seeking the creator's permission.
- 13 **Loss or damage** - Great care will be taken of the entries, but the Urdd will not be held responsible for any inevitable losses or damage that could happen when transporting the work to the national adjudication and to/from the Eisteddfod Maes. If entries are very valuable or fragile, competitors are welcome to make their own arrangements to transport the work.

Adjudicators: Rhian Cahill, Stephen Edwards, Arwyn Herald, Carys Jones, Beth Roberts, Ellen Thorpe, Diana Williams

Need inspiration? [Click here!](#)

# Art, Design and Technology Section

## ALN Competitions

Closing date: 20 April 2026

182 A.L.N 2D Drawing Yrs. 6 and under ALN Dreams  
Moderate

183 2D Drawing Yrs.7, 8 and 9 Moderate Open  
A.L.N.

184 A.L.N 2D Drawing Yrs.10 a dan 25 oed Open  
Moderate A.L.N.

185 A.L.N: 2D Drawing Yrs.6 and under Dreams  
Intensive A.L.N.

186 A.L.N: 2D Drawing Yrs.7, 8 and 9 Open  
Intensive A.L.N

187 A.L.N: 2D Drawing Yrs. 10 a dan 25 oed Open  
Intensive A.L.N.

188 Creative 2D Yrs.6 and under Moderate Dreams  
A.L.N. (individual)

189 A.L.N: Creative 2D Yrs.6 and under Dreams  
Moderate A.L.N. (group)

190 A.L.N: Creative 2D Yrs.7, 8 and 9 Open  
Moderate A.L.N. (individual or group)

191 A.L.N: Creative 2D Yrs.10 and under 25 Open  
years old Moderate A.L.N. (individual or  
group)

192 A.L.N: Creative 2D Yrs.6 and under Dreams  
Intensive A.L.N. (individual)

193 A.L.N: Creative 2D Yrs.6 and under Dreams  
Intensive A.L.N. (group)

194 A.L.N: Creative 2D Yrs.7, 8 and 9 Open  
Intensive A.L.N. (individual or group)

195	A.L.N: Creative 2D Yrs.10 and under 25 years old Intensive A.L.N. (individual or group)	Open
196	3D Work Yrs.6 and under Moderate A.L.N.	Dreams
197	A.L.N: 3D Work Yrs.6 and under Moderate A.L.N. (group)	Dreams
198	A.L.N: 3D Work Yrs.7, 8 and 9 Moderate A.L.N. (individual or group)	Open
199	A.L.N: 3D Work Yrs.10 and under 25 years old Moderate A.L.N. (individual or group)	Open
200	A.L.N: 3D Work Yrs.6 and under Intensive A.L.N. (individual)	Dreams
201	A.L.N: 3D Work Yrs.6 and under Intensive A.L.N. (group)	Dreams
202	A.L.N: 3D Work Yrs.7, 8 and 9 Intensive A.L.N. (individual or group)	Open
203	A.L.N: 3D Work Yrs.10 and under 25 years old Intensive A.L.N. (individual or group)	Open
204	ALN: ADY: A piece of artwork presented with a portfolio of the creation process for an individual or group with PMLD	Open

## T-Shirt Design

**Closing date:** 20 April 2026

T Shirt Design Design a T-Shirt (front on A4 and back on A4, present on A3) to convey any aspect or aspects of the theme Roots. [Template of a blank T Shirt](#),

205 T-Shirt Design Yrs.2 and under Dreams

206 T-Shirt Design Yrs.3 and 4 Dreams

207 T-Shirt Design Yrs.5 and 6 Dreams

208 T-Shirt Design Yrs.7, 8 and 9 Open

## Cartoon Character

**Closing date:** 20 April 2026

Devise and create your own cartoon character. Draw and write about the character with a 150 word limit.

209 Cartoon Character Yrs.6 and under Open

## Comic Page with Character(s)

**Closing date:** 20 April 2026

Present a comic page with character(s) fitting within a page no larger than A3.

210 Comic Page Yrs.7, 8 and 9 Open

211 Comic Page Yrs.10 and under 19 years old Open

## 2D Drawing

**Closing date:** 20 April 2026

Create a 2D picture suitable to hang on a wall, using one or combination of these media: Pencil, Ink, Creon, Pastel or Paint to measure no more than 760mm x 560mm

212 2D Drawing Yrs.2 and under Dreams

213 2D Drawing Yrs.3 and 4 Dreams

214 2D Drawing Yrs.5 and 6 Dreams

215 2D Drawing Yrs.7, 8 and 9 Open

216 2D Drawing Yrs.10 and under 19 years old Open

## Creative 2D

**Closing date:** 20 April 2026

Present any 2D work pasted on a flat background (e.g. card, table, tile, glass, plastic or metal), to create a collage (collage) or mosaic. Work in this category would be suitable for hanging on a wall, measuring no more than 760mm x 560mm

217 Creative 2D Yrs.2 and under Dreams

218 Creative 2D Yrs.3 and 4 Dreams

219 Creative 2D Yrs.5 and 6 Dreams

220 Creative 2D Yrs.6 and under (group) Dreams

221 Creative 2D Yrs.7, 8 and 9 (individual or group) Open

222 Creative 2D Yrs.10 and under 19 years old (individual or group) Open

## Computer Graphics

**Closing date:** 20 April 2026

Original computer-generated work measuring no more than A4

223 Computer Graphics Yrs.2 and under Dreams

224 Computer Graphics Yrs.3 and 4 Dreams

225 Computer Graphics Yrs.5 and 6 Dreams

226 Computer Graphics Yrs.7, 8 and 9 Open

227 Computer Graphics Yrs.10 and under 19 years old Open

## Modified Photograph

**Closing date:** 20 April 2026

Modify your own photograph to create a new digital image. A scanner and any software can be used to edit and create one finished piece of work measuring approximately A4 (e.g 10"×8" neu 12"×10"). The original photograph must accompany the work.

228 Modified Photograph Yrs.6 and under Dreams

229 Modified Photograph Yrs.7, 8 and 9 Open

230 Modified Photograph Yrs.10 and under 19 Open  
years old

## Photography: Black and White Photo

**Closing date:** 20 April 2026

One black and white or monochrome photograph to measure approximately A4 (e.g 10"×8" neu 12"×10"). All items should be mounted on black card. All photographs should be presented on standard photograph paper. Photocopy paper are not permitted.

231 Photography: Black and White Yrs.2 and under Dreams

232 Photography: Black and White Yrs.3 and 4 Dreams

233 Photography: Black and White Yrs.5 and 6 Dreams

234 Photography: Black and White Yrs.7, 8 and 9 Open

235 Photography: Black and White Yrs.10 and under 19 years old Open

## Photography: Colour Photo

**Closing date:** 20 April 2026

One colour photograph to measure approximately A4 (e.g 10"×8" neu 12"×10"). All items should be mounted on black card. All photographs should be presented on standard photograph paper. Photocopy paper are not permitted.

236 Photography: Colour Photo Yrs.2 and under Dreams

237 Photography: Colour Photo Yrs.3 and 4 Dreams

238 Photography: Colour Photo Yrs.5 and 6 Dreams

239 Photography: Colour Photo Yrs.7, 8 and 9 Open

240 Photography: Colour Photo Yrs.10 and under 19 years old Open

## Photography: A Series of Black and White Photos

**Closing date:** 20 April 2026

A series of 4 black and white or monochrome photographs. Each photo to measure approximately A5 (e.g 7"×5"). All items should be mounted on black card. All photographs should be presented on standard photograph paper. Photocopy paper are not permitted

241 Photography: Series of Black and White Photos Yrs.2 and under Dreams

242 Photography: Series of Black and White Photos Yrs.3 and 4 Dreams

243 Photography: Series of Black and White Photos Yrs.5 and 6 Dreams

244 Photography: Series of Black and White Photos Yrs.7, 8 and 9 Open

245 Photography: Series of Black and White Photos Yrs.10 and under 19 years old Open

## Photography: A Series of Colour Photos

**Closing date:** 20 April 2026

A series of 4 colour photographs. Each photo to measure approximately A5 (e.g 7"×5"). All items should be mounted on black card. All photographs should be presented on standard photograph paper. Photocopy paper are not permitted.

246 **Photography: Series of Colour Photos** Dreams  
Yrs.2 and under

247 **Photography: Series of Colour Photos** Dreams  
Yrs.3 and 4

248 **Photography: Series of Colour Photos** Dreams  
Yrs.5 and 6

249 **Photography: Series of Colour Photos** Open  
Yrs.7, 8 and 9

250 **Photography: Series of Colour Photos** Open  
Yrs.10 and under 19 years old

## Print

**Closing date:** 20 April 2026

Print on any material using one or a combination of media and techniques including: Lining, Wood, Plastic, Paper, Fabric or Metal to measure no more than 760mm × 560mm

251 **Print Yrs.2 and under** Dreams

252 **Print Yrs.3 and 4** Dreams

253 **Print Yrs.5 and 6** Dreams

254 **Print Yrs.6 and under (group)** Dreams

255 **Print Yrs.7, 8 and 9** Open

256 **Print Yrs.10 and under 19 years old** Open

## Decorating on Fabric

**Closing date:** 20 April 2026

Decorate on 2D or 3D fabric using any technique or combination of techniques such as: Painting, Print, Stitching, Tie and Flow, Batic, Block Printing, Embroidery (manual or machined) or Using a Computer, to measure no more than 750mm x 750mm x 750mm.

257	Decoration on fabric Yrs.2 and under	Dreams
258	Decoration on fabric Yrs.3 and 4	Dreams
259	Decoration on fabric Yrs.5 and 6	Dreams
260	Decoration on fabric Yrs.6 and under (group)	Dreams  <b>Adjudicator:</b> Meinir Pierce Jones
261	Decoration on fabric Yrs.7, 8 and 9 (individual or group)	Open  <b>Adjudicator:</b> Gwilym Difri Jones
262	Decoration on fabric Yrs.10 and under 19 years old (individual or group)	Open  <b>Adjudicator:</b> Peredur Lynch

## Creating fabric or an item made of fabric

**Closing date:** 20 April 2026

Create 2D or 3D work that uses materials and techniques such as: Felting, Hand or machine knitting, Hand or machine sewing, Crocheting or weaving, to measure no more than 750mm x 750mm x 750mm

263	Create fabric or create an item out of fabric Yrs.2 and under	Dreams
264	Create fabric or create an item out of fabric Yrs.3 and 4	Dreams
265	Create fabric or create an item out of fabric Yrs.5 and 6	Dreams
266	Create fabric or create an item out of fabric Yrs.6 and under (group)	Dreams
267	Create fabric or create an item out of fabric Yrs.7, 8 and 9	Open
268	Create fabric or create an item out of fabric Yrs.10 and under 19 years old	Open

## Fashion

**Closing date:** 20 April 2026

Fashion Create a new item of clothing to wear, using any materials

269 Fashion Yrs.6 and under Dreams

270 Fashion Yrs.6 and under (group) Dreams

271 Fashion Yrs.7, 8 and 9 (individual or group) Open

272 Fashion Yrs.10 and under 19 years old (individual or group) Open

## Puppets

**Closing date:** 20 April 2026

Up to 3 puppets of any kind such as: finger, hand or string. A puppet on a string should be presented in a decorative bespoke frame for hanging/display only. No decorations or accessories to the frame will be judged as part of the work. The dimension of the frame to hold the puppets should not exceed 750mm x 750mm x 750mm.

273 Puppets Yrs.2 and under Dreams

274 Puppets Yrs.3 and 4 Dreams

275 Puppets Yrs.5 and 6 Dreams

276 Puppets Yrs.6 and under (group) Dreams

277 Puppets Yrs.7, 8 and 9 (individual or group) Open

278 Puppets Yrs.10 and under 19 years old (individual or group) Open

## 3D Work

**Closing date:** 20 April 2026

Present 3D work in any medium or combination of media. Work in this category would be visual from all directions (except the bottom if standing on the ground) and maintain itself, measuring no more than 750mm x 750mm x 750mm and weighing less than 12kg.

279 3D Work Yrs.2 and under Dreams

280 3D Work Yrs.3 and 4 Dreams

281 3D Work Yrs.5 and 6 Dreams

282 3D Work Yrs.6 and under (group) Dreams

283 3D Work Yrs.7, 8 and 9 (individual or group) Open

284 3D Work Yrs.10 and under 19 years old (individual or group) Open

## Upcycling

**Closing date:** 20 April 2026

Upcycle any object using recycled materials that are fit for purpose. Photograph(s) of the original object or raw materials must be included as evidence of the action taken. Finished work to measure no more than 750mm x 750mm x 750mm

285 Upcycling Yrs.2 and under Dreams

286 Upcycling Yrs.3 and 4 Dreams

287 Upcycling Yrs.5 and 6 Dreams

288 Upcycling Yrs.6 and under (group) Dreams

289 Upcycling Yrs.7, 8 and 9 (individual or group) Open

290 Upcycling Yrs.10 and under 19 years old (individual or group) Open

## Ceramics

**Closing date:** 20 April 2026

The clay must have had at least one biscuit firing in a kiln but it is permitted to use air dried clay. The work should fit into a 400mm × 400mm × 400mm frame or box

291 Ceramics Yrs.2 and under Dreams

292 Ceramics Yrs.3 and 4 Dreams

293 Ceramics Yrs.5 and 6 Dreams

294 Ceramics Yrs.6 and under (group) Dreams

295 Ceramics Yrs.7, 8 and 9 (individual or group) Open

296 Ceramics Yrs.10 and under 19 years old (individual or group) Open

## Jewellery

**Closing date:** 20 April 2026

Original jewellery in any medium or combination of media

297 Jewellery Yrs.2 and under Dreams

298 Jewellery Yrs.3 and 4 Dreams

299 Jewellery Yrs.5 and 6 Dreams

300 Jewellery Yrs.6 and under (group) Dreams

301 Jewellery Yrs.7, 8 and 9 (individual or group) Open

302 Jewellery Yrs.10 and under 19 years old (individual or group) Open

## Design and Technology

**Closing date:** 20 April 2026

Produce any Design and Technology work to measure no more than 750mm x 750mm x 750mm and weigh less than 12kg. Include a written presentation and provide evidence explaining the stages of development and submission.

**303** Design and Technology Yrs.2 and under Dreams

**304** Design and Technology Yrs.3 and 4 Dreams

**305** Design and Technology Yrs.5 and 6 Dreams

**306** Design and Technology Yrs.6 and under (group) Dreams

**307** Design and Technology Yrs.7, 8 and 9 (individual or group) Open

**308** Design and Technology Yrs.10 and under 19 years old (individual or group) Open

## The Art, Design and Technology Medal

**Closing date:** 20 April 2026

The Art, Design and Technology Medal Yr.10 and under 19 years old (Y Fedal Gelf, Dylunio a Thechnoleg Bl.10 a dan 19 oed) The medal is awarded to the competitor who has presented the most promising work among the winners of this section's competitions. This competition, is for individual competitions only. Here is a list of competitions regarding this year's medal: 211, 216, 222, 227, 230, 235, 240, 245, 250, 256, 262, 268, 272, 278, 284, 290, 296, 302 and 308.

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**309** Artwork - a competition for 19-25 yrs      Open

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## Young Artist Scholarship

**Closing date:** 20 April 2026

Present work of Art, Design or Technology in any medium or collection of media. The work must be accompanied by a selection of the portfolio or a written summary in Welsh. When entering, competitors should present:

- Up to 6 photographs of the work OR up to 1 minute video presenting the work
- 250 words explaining the ideas/processes behind the work OR up to 4 pages from a sketch book

The £2000 scholarship will be used to enable the winner to follow a course at a recognized Art School or College or as an investment for the winning artist to pursue a career in their field of interest. Young Artist Scholarship Rules and Details Kindly donated by Dr Dewi Davies and family. The Scholarship of £2000 will be presented for the most promising collection of work by an individual between Yr.10 and under 25 years old. All portfolio work must be in Welsh or include a written summary in Welsh. Adjudication day for the Art, Design and Technology Scholarship Contestants that have registered before the closing date will be invited to present their work to a panel of adjudicators on a specified day in May 2026. There will also be an opportunity to discuss the inspiration for the work with the panel of adjudicators. The winner's work will be displayed in the Art, Design and Technology Exhibition on the Urdd Eisteddfod Maes.

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**310** Young Artist Yr.10 and under 25 years old      Open  
Scholarship

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## Homework Section

### HOMEWORK RULES AND DETAILS

1 The General Rules at the beginning of the Syllabus are also relevant to this section

2 All entries to the Eisteddfod yr Urdd literary and composing competitions are adjudicated at national level.

3 Unless otherwise stated, the competitions are for individuals only.

4 All entries in this section must be uploaded to the Porth when registering to compete by March 2, 2026.

5 The Urdd is entitled to publish all or some of the winning musical and literary compositions and to

use them for the Urdd's purposes in future, without seeking the author's / composer's consent or paying any other royalties or payment.

6 The Chair, The Crown, The Drama Medal, The Learners Medal, The Composer's Medal may be won up to three times.

7 The work submitted must be the author's / composer's original work, which has not previously been published in any way, either in whole or in part.

8 The Urdd reserves the right to edit any work that is judged suitable for publication in the 'Cyfansoddiadau' anthology.

9 Competitors are not allowed to compete more than once in all competitions within the department.

## Composing Music

**Closing date:** 2 March 2026

### 311 Composing Music Yrs.6 and under

**A vocal and/or instrumental composition.**

**Adjudicator:** Einion Dafydd

Group work is permitted.

The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competition 316.

### 312 Composing Music Yrs.7, 8 and 9

**Compose a song and accompanying music to Welsh lyrics of the competitor's choice.**

**Adjudicator:** Catrin Angharad Jones

Individual or group work is permitted.

The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competition 316.

**313 Composing Music Yrs.10 and 11****Compose music (in any medium) with Welsh connections.****Adjudicator:** Elain Rhys

No longer than 5 minutes.

The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competition 316.

**314 Composing Music Yrs.12 and 13****A vocal composition to Welsh lyrics of the competitor's choice****Adjudicator:** Beti Rhys

The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 315 and 316.

**315 Composing Music Yrs.10 and under 19 years old****Compose a piece of music for any combination of instruments****Adjudicator:** Guto Puw

No longer than 5 minutes.

The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 313, 314 and 316.

**316 Composing Medal under 25 years old****Compose either:**

- Cycle of songs to Welsh lyrics of the competitor's choice**
- Part-song or chorus to Welsh lyrics of the competitor's choice**
- A composition for one or two instruments ch. A composition for an instrumental ensemble**

**Adjudicators:** Gareth Glyn and Owain Llwyd

The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 311-315.

**Composing Cerdd Dant****Closing date:** 2 March 2026**317 Compose a 'Cainc' (an Air) under 25 years old****Compose a cainc in any measure and any mood.****Adjudicator:** Mair Carrington Roberts

The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 313, 314 and 316.

**318 Compose a Cerdd Dant Counter Melody under 25 years old****Compose a piece for any solo in the Urdd Eisteddfod Syllabus.****Adjudicator:** Mair Carrington Roberts

The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 313, 314 and 316.

## Composing Music Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.

## Translation

**Closing date:** 2 March 2026

### 319 Translation 19–25 years old

Translate a passage of 300 words from English to Welsh.

**Adjudicator:** Huw Tegid Roberts

Competitors will be required to translate a specific text of about 300 words from English into Welsh. The text and the name of the adjudicator will be published on our website at the beginning of January 2026. This competition is staged in partnership with Cymdeithas Cyfieithwyr Cymru, the association of Welsh translators and interpreters.

## Translation Rules and Details

- 1 Mae'r Rheolau Cyffredinol ym mlaen y Rhestr Testunau hefyd yn berthnasol i'r adran hon.
- 2 Mae'r Rheolau Cystadlaethau Cyfansoddi a Chreu hefyd yn berthnasol i'r adran hon.



## Illustrating a Picture-Story-Book

**Closing date:** 2 March 2026

### 320 Illustrations for a story-and-picture book for children under 7 (18-25 years)

Candidates are invited to create a cover illustration and a set of interior illustrations for a proposed story-and-picture book aimed at children under the age of seven. Each candidate will receive the story text, which should serve as the inspiration for an eye-catching cover and two internal pages (one full spread) that reflect the narrative.

Submissions will be judged on several key aspects: the illustrator's ability to connect the visuals with the subject and themes of the story; their understanding of the narrative and how it flows; their sensitivity to the book's intended young audience; and the overall quality of their drawing and illustration skills.

### Illustrating a Picture-Story-Book Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.
- 3 **Format** – Final submissions must be presented as a digital PDF document. The page size for the book is 210 x 210mm. The size of the double-page spread (opening) should be 420 x 210mm..
- 4 **Illustration methods** – Any illustration technique the candidate feels comfortable using is permitted and encouraged. This includes traditional hand-drawn methods such as painting, pencil, or collage, as well as digital methods using tools like an iPad, design tablet, or computer. Please note that any hand-drawn work must be converted into a digital PDF for submission.
- 5 The use of Artificial Intelligence (AI) to generate illustrations or any element of the artwork is not permitted. However, AI may be used to clean up or refine illustrations digitally, where appropriate.

#### How to compete

- 1 To receive the story text, email [plant@llyfrau.cymru](mailto:plant@llyfrau.cymru).

- 2 Once you've read the story, create a striking cover illustration that reflects the narrative and is appropriate for the intended audience.
- 3 Then, select a short extract from the story and illustrate a corresponding interior spread. Remember, a "spread" refers to two facing pages within a book.
- 4 Combine your cover and interior spread into a single digital PDF. Clearly indicate on the PDF which text extract you have chosen to illustrate for the spread.
- 5 Upload your completed PDF to the Porth.

#### Prize

The winning work will be presented to publishers across Wales, who will be encouraged to offer the winner a period of work experience, along with the potential opportunity to develop the winning work further.

The winning illustrations will also be exhibited in the Art, Design and Technology Pavilion at the Urdd Eisteddfod field.

## Creating an App

**Closing date:** 2 March 2026

321	Creating an App Yrs.6 and under	<p><b>Create a digital game using the Urdd as inspiration.</b></p> <p>Create a digital game, using the Urdd as inspiration</p>
322	Creating an App Yrs.7, 8 and 9	<p><b>Create a digital game using the Urdd as inspiration.</b></p> <p>Create a digital game, using the Urdd as inspiration</p>
323	Creating an App Yrs.10 and under 19 years old	<p><b>Create a digital game using the Urdd as inspiration.</b></p> <p>Create a digital game, using the Urdd as inspiration</p>
324	Creating an App under 25 years old with the exception of school pupils	<p><b>Create a digital game using the Urdd as inspiration.</b></p> <p>Create a digital game, using the Urdd as inspiration</p>

### Creating an App Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.
- 3 It can be for a mobile device, tablet, an ap that works within a website or a combination of both.
- 4 Present the work digitally as a PDF or Flash noting its function i.e. what's the purpose of the App? How it will work etc.
- 5 Designs of the idea should be included. A tablet template can be downloaded free of charge e.g. Interface Sketch.
- 6 The use of 3rd party software is permitted e.g. Scratch

Adjudicator: Osian Evans

## Creating a Website

**Closing date:** 2 March 2026

325	Creating a Website Yrs.6 and under (individual or group)	<p><b>Design a related series of at least three web pages in Welsh (or bilingual with Welsh first).</b></p> <p>Plan a series of at least 3 connecting webpages in Welsh (or bilingually with Welsh first)</p>
326	Creating a Website Yrs.7, 8 and 9 (individual or group)	<p><b>Design a related series of at least three web pages in Welsh (or bilingual with Welsh first).</b></p> <p>Plan a series of at least 3 connecting webpages in Welsh (or bilingually with Welsh first)</p>

### Creating a Website Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.
- 3 The work must be available online by 22 March 2026.
- 4 The work will be judged online and they must remain unchanged online until 1 July 2026.

Adjudicator: Osian Evans

## Digital Content

**Closing date:** 2 March 2026

327	Digital Content Yrs.6 and under	<p><b>Create a piece of video content (film, animation, or presentation) individually or in a group.</b></p> <p>Create a piece of video content (film, animation or presentation) as an individual or in a group. Format: Any digitally presented format. No more than 3 minutes.</p>
328	Digital Content Yrs.7 and under 19 oed	<p><b>Create a piece of video content (film, animation, or presentation) individually or in a group.</b></p> <p>Create a piece of video content (film, animation or presentation) as an individual or in a group. Format: Any digitally presented format. No more than 3 minutes.</p>

### Digital Content Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.

## Film

**Closing date:** 2 March 2026

329	Review of any film Yrs.6 and under	<p><b>Review up to 300 words of any film suitable for the individual.</b></p> <p>A review in Welsh, of any appropriate film, up to 300 words</p>
330	Review of any film Yrs.7, 8 and 9	<p><b>Review up to 300 words of any film suitable for the individual.</b></p> <p>A review in Welsh, of any appropriate film, up to 300 words</p>
331	Create a Film Yrs.6 and under	<p><b>Dreams</b></p> <p>Create a film no longer than 10 minutes on an original idea. Themes can be selected which are followed in class or matters that are important to young people. Due to copyright, using popular music will not be permitted. Free music or music created by the pupils must be used. The film can be a live action film, an animation or a combination of the two. Competition for individuals or groups</p>
332	Create a Film Yrs.7, 8 and 9	<p><b>Own choice</b></p> <p>Create a film no longer than 10 minutes on an original idea. Themes can be selected which are followed in class or matters that are important to young people. Due to copyright, using popular music will not be permitted. Free music or music created by the pupils must be used. The film can be a live action film, an animation or a combination of the two. Competition for individuals or groups</p>

## Film Competitions Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section

Into Film Cymru celebrates the talent of young filmmakers' from all parts of the country. Creating a film can be fun and easy these days, using affordable devices. Film creating resources are available on the Into Film Cymru website, which facilitate the film production process down to 6 simple sessions. The film can be a live action film, an animation or a combination of both.

The competition's aim is to platform children and young critics writing in a specific style. INTOFILM will provide workshops for the winner, including a solo workshop or a workshop for the winner's class



## Child Care

**Closing date:** 2 March 2026

**333 Childcare Yrs.10 and under 19 years old (Individual or Group)**

Present a game which will promote the use of Welsh amongst children in the early years as you go on a work experience placement e.g. a game to learn how to count from 1-10/colours/nouns. Animals/body parts/shapes/ simple verbs such as 'sing', 'play' etc/simple adjectives such as 'big', 'small' etc. The work can be based on the theme but the competitors are free to choose their own topic.

**334 Childcare 19–25 years old (Individual or Group)**

Present a game which will promote the use of Welsh amongst children in the early years as you go on a work experience placement e.g. a game to learn how to count from 1-10/colours/nouns. Animals/body parts/shapes/ simple verbs such as 'sing', 'play' etc/simple adjectives such as 'big', 'small' etc. The work can be based on the theme but the competitors are free to choose their own topic.

## Child Care Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.
- 3 The work can be based on the theme 'Breuddwydion' (Dreams) but the competitors are free to choose their own topic.
- 4 The work must be submitted by posting the game to Glan-Llyn or handing the work over to your local Urdd Community Officer by 2 March 2026. The work must be packaged securely so that no small pieces get lost.

## Science Project

**Closing date:** 2 March 2026

**335 Science Project Yrs.7, 8 and 9 (Individual or Group)**

**Present a report of up to 1,000 words**

Present a report, in Welsh, of up to 1,000 words Create a science project in the field of Science, Design and Technology, Engineering or Mathematics. See rule 2 below. Competitors should present a report, in Welsh, up to 1,000 words.

**336 Science Project Yrs.10 and under 19 years old (Individual or Group)** **Present a report of up to 1,000 words**

Present a report, in Welsh, of up to 1,000 words Create a science project in the field of Science, Design and Technology, Engineering or Mathematics. See rule 2 below. Competitors should present a report, in Welsh, up to 1,000 words.

### Science Project Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.
- 3 The focus of the work should be in Research, Investigation or Project format. The use of a Crest, EESW or similar project/profile is permitted. The work should be presented in Welsh in electronic format or on paper.
- 4 The competitors are free to choose their own theme, and suggestions are available online on [britishscienceassociation.org/crest-awards](http://britishscienceassociation.org/crest-awards) or [www.stemcymru.org.uk](http://www.stemcymru.org.uk)
- 5 Work should be presented in electronic format.
- 6 Some winners will be invited to exhibit their work in the GwyddonLe during the Eisteddfod week.

## Literature

**Closing date:** 2 March 2026

**337 Poetry Yrs.2 and under** **Bwyd**

**Adjudicator:** Gareth Wynn Davies

**338 Poetry Yrs.3 a 4** **Lliwiau**

**Adjudicator:** Lois Medi

**339 Poetry Yrs.5 and 6** **Teithio**

**Adjudicator:** Delyth Humphreys

**340 Poetry Yrs.7** **Newid**

**Adjudicator:** Mared Fflur Jones

**341 Poetry Yrs.8** **Cynefin**

**Adjudicator:** Gwawr Maelor Williams

**342 Poetry Yrs.9** **Ni a nhw**

**Adjudicator:** Osian Davies

**343 Poetry Yrs.10 and 11** **Fy Nghymru**

**Adjudicator:** Sian Northey

344	Poetry under 19 years old	<p>Answer line to create a couplet in Cynghanedd: 'Mae o hyd yn naear Môn'</p> <p>or</p> <p>Creu cwpled cynganedol yn cynnwys y gair 'Môn'</p> <p>Thanks to Annes Glyn for these lines.</p> <p><b>Adjudicator:</b> Rhian-Mair Jones</p>
345	Poetry under 19 years old (Free/vers libre)	<p>Perthyn</p> <p><b>Adjudicator:</b> Gwenallt Llwyd Ifan</p>
346	Poetry under 25 years old (Free/vers libre)	<p>Cadwyni</p> <p><b>Adjudicator:</b> Marged Tudur</p>
347	Poetry under 25 years old (Song)	<p>Song to inspire the youth of Wales</p> <p><b>Adjudicator:</b> Elin Fflur</p>
348	Poetry under 25 years old (Social Media Poem)	<p>Present an original piece of poetry on any subject and create images/videos to accompany the poem in a suitable manner for presentation on social media.</p>
349	Poetry under 25 years old Englyn	<p>Greeting on a special occasion</p> <p><b>Adjudicator:</b> Llion Pryderi Roberts</p>
350	The Chair Yrs.10 and under 25 years old	<p>Pontio</p> <p><b>Adjudicators:</b> Manon Wynn Davies and Rocet Arwel Jones</p>

### Literature: Poetry Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.

351	Prose Yrs.2 and under	<p>Y Parti</p> <p><b>Adjudicator:</b> Bethan Haf</p>
352	Prose Yrs.3 and 4	<p>Colli dant</p> <p><b>Adjudicator:</b> Lyn Roberts Jones</p>

353	Prose Yrs.5 and 6	Ffrind da
		<b>Adjudicator:</b> Megan Angharad Hunter
354	Prose Yrs.7	Gêm
		<b>Adjudicator:</b> Casia Wiliam
355	Prose Yrs.8	Arwr
		<b>Adjudicator:</b> Teleri Haf
356	Prose Yrs.9	Tegwch
		<b>Adjudicator:</b> Marlyn Samuel
357	Prose Yrs.10 and 11	Mentro
		<b>Adjudicator:</b> Sioned Erin Hughes
358	Prose under 25 years of age: Journalism	Main news item for radio or television. Applications are accepted in any medium (voice recording (radio); film recording (television news); article (newspaper): On any aspect of young people's lives.  <b>Adjudicator:</b> Gethin Morris Williams  Main news item for radio or television. Applications are accepted in any medium (voice recording (radio); film recording (television news); article (newspaper): On any aspect of young people's lives.
359	Prose under 19 years old: Speech or Address	On any hot topic  <b>Adjudicator:</b> Rhun ap Iorwerth, AM
360	Prose under 19: Short story	Ynys  <b>Adjudicator:</b> Meinir Pierce Jones
361	Prose under 19 years old: Adolygiad	Any medium - film, drama, novel, website  <b>Adjudicator:</b> Gwilym Dyfri Jones
362	Prose under 25 years old: Monologue	Rhyddid  <b>Adjudicator:</b> Peredur Lynch
363	Prose under 25 years old: Blog	Blog for the local website Bro360  <b>Adjudicator:</b> Owain Schiavone

364	Prose under 25 years old: First chapter of a novel	Suitable for teenagers  <b>Adjudicator:</b> Mared Lewis
365	The Crown Yrs.10 and under 25 years old	Sections of creative work (two or more, sequence) on the theme: Lloches  <b>Adjudicators:</b> Llŷr Titus and Sonia Edwards
366	Group work newsletter Yrs. 6 and under	On any medium about any club/ organization/ school  <b>Adjudicator:</b> Llifon Jones
367	Group work newsletter Yrs. 7, 8 and 9	On any medium about any club/ organization/ school  <b>Adjudicator:</b> Non Tudur
368	Broadcast on the day Yrs. 6 and Under	Create an item from the Field (for magazine program, Hansh, news bulletin, weather item etc.) no more than 4 minutes. To take place during the week of the eisteddfod. Individual or group work (up to 3 in a group.)
369	Broadcast on the day under 25 years old	Create an item from the Field (for magazine program, Hansh, news bulletin, weather item etc.) no more than 4 minutes. To take place during the week of the eisteddfod. Individual or group work (up to 3 in a group.)
370	Prose Yrs.4 and under (Welsh Learners) (D)	Hip Hip Hwre  <b>Adjudicator:</b> Nesta Davies
371	Prose Yrs.5 and 6 (Welsh Learners) (D)	Diwrnod i'w gofio  <b>Adjudicator:</b> Rhian Hayes
372	Cywaith Yrs.6 and under (Welsh Learners) (D)	Dewch am dro  <b>Adjudicator:</b> Cari Haf Lewis
373	Prose Yrs.7 (Welsh Learners) (D)	Advert for any location or club.  <b>Adjudicator:</b> Daniela Schlick
374	Prose Yrs.8 and 9 (Welsh Learners) (D)	Technoleg  <b>Adjudicator:</b> Haf Llewelyn
375	Prose Yrs.10 and 11 (Welsh Learners) (D)	Y Gwyliau yr Hoffwn i / Fy Hoff Wyliau <b>Adjudicator:</b> Elin Wyn Williams

**376** **Prose Yrs.12 and under 19 years old**  
(Welsh Learners) **(D)**

**Gobaith**  
**Adjudicator:** Nia Parry

### Literature: Prose

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.

## Learners Section

### Learners

**Closing date:** 2 March 2026

**377** **The Learners Medal – Yr.10 and under 19 years old** **Adjudicator:** Francesca Sciarrillo

### The Learners Medal Rules and Details

The aim of the competition is to reward an individual who:

- committed to learning Welsh
- takes pride in his/her Welshness
- to be able to hold a conversation in Welsh

The competition is open to any learner between the ages of 10 and under 19, who is a member of the Urdd.

A definition of 'learner' can be found in the Learners' General Rules, page <?> of the Syllabus. An individual who has come to the Welsh language through an immersion system is welcome to compete, but they must have been in Welsh-medium education for less than four years.

#### How to compete?

All competitors will be required to answer the questions below on a video clip (no longer than 2 minutes) and in writing on the application form found on the Urdd website or by e-mailing eisteddfod@urdd.org

- 1 A sentence presenting yourself
- 2 Does someone in the family speak Welsh?
- 3 What are your reasons for learning Welsh?
- 4 How did you learn Welsh?
- 5 What is the impact of learning Welsh on your life, and how do you use Welsh?
- 6 What are your hopes for the future?

The application form and video clip should be uploaded to Y Porth by the 2nd of March 2026. A final, full of varied tasks, will be held at Gwersyll yr Urdd Llangrannog and at the Eisteddfod Yr Urdd Ynys Môn 2026. The competitors will be notified ahead of the Urdd Eisteddfod 2026.

Ffurflen Gais Medal Y Dysgwyr – [cliciwch yma](#).

## 378 Bobi Jones Medal - 19-25 years old

Adjudicator: Eirian Wyn Conlon

**The Bobi Jones Medal Rules and Details**

The aim of the competition is to reward an individual who:

- committed to learning Welsh
- takes pride in his/her Welshness
- to be able to hold a conversation in Welsh

The competition is open to any learner between 19-25 years old, who is a member of the Urdd. A definition of 'learner' can be found in the Learners' General Rules of the Syllabus. An individual who has come to the Welsh language through an immersion system is welcome to compete, but they must have been in Welsh-medium education for less than four years.

**Sut i gystadlu?**

All competitors will be required to answer the questions below on a video clip (no longer than 2 minutes) and in writing on the application form found on the urdd website or by e-mailing eisteddfod@urdd.org

- 1 A sentence presenting yourself
- 2 Does someone in the family speak Welsh?
- 3 What are your reasons for learning Welsh?
- 4 How did you learn Welsh?
- 5 What is the impact of learning Welsh on your life, and how do you use Welsh?
- 6 What are your hopes for the future.

The application form and video clip should be uploaded to Y Porth by the 2nd of March 2026. The application form and video clip should be uploaded to Y Porth by the 2nd of March 2026. A final, full of varied tasks, will be held at Gwersyll yr Urdd Llangrannog and at the Eisteddfod Yr Urdd Ynys Môn 2026.

The competitors will be notified ahead of the Urdd Eisteddfod 2026.

Application form – [click here](#)

**Closing date:** 2 March 2026

**Learners: Recorded Presentation/Conversation**379 Recorded Presentation / Conversation  
Yr.6 and under (Welsh Learners) (D)

Theme: Diddordebau

380 Recorded Presentation/Conversation  
Yrs.7, 8 and 9 (Welsh Learners) (D)

Theme: Teulu

Adjudicator: Alison Roberts

381 Recorded Presentation/Conversation  
Yrs.10 and under 19 years old (Welsh Learners) (D)

Theme: Dewis

Adjudicator: Joe Healy

**Learners: Recorded Presentation/Conversation Rules and Details**

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.

## Cymdeithas Edward Llwyd Environmental Competition

Closing date: 2 March 2026

### 382 A presentation of an environmental study or research Yrs.10 and under 19 years old

#### Cymdeithas Edward Llwyd Environmental Competition Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.

A presentation of an environmental study or investigation by an individual or group under the theme 'Discovery'.

The aim of the competition is to submit work in electronic format, using any medium such as a blog, article, PowerPoint, poster etc.

The competitors must create original content, recording and explaining their study.

Competitors may enter as individuals or as a group.

The winning entry will be shared on the Cymdeithas Edward Llwyd website.

## Geraint George Scholarship

Closing date: 2 March 2026

### 383 Geraint George Scholarship 18-25 years old

#### Geraint George Scholarship Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.
- 3 This scholarship was established by Natural Resources Wales and Snowdonia National Park Authority in memory of the late Geraint George.
- 4 The aim of the scholarship, which is open to individuals between 18-25 years old, is to foster excellent communicators who can help people in Wales and beyond to appreciate the natural world and to understand factors that impact it. Competitors are invited to present communication work in Welsh, in any medium and on any environmental subject relevant to Wales.

The winner will choose from one of two options:

- 1 Week visit to Triglav National Park in Slovenia where they will get an opportunity to learn about the Park's work and to take part in activities
- 2 Attend the Europark conference which is held in a different location in Europe every year, where

they will have the opportunities to visit sites and learn about work in other countries.

Work is invited in any medium/format/combination including the following list:

- Short film (1-3 minutes)
- Blog (at least a week)
- Sound item (1-3 minutes)
- Article/s (up to 3)
- Poster/s (up to 3)
- Leaflet/s (up to 3)
- Essay (up to 3)
- Story/stories (up to 3)
- Cartoons (up to 6)



## Meithrin Talent – Talent Meithrin

Closing date: 2 March 2026

- 384 Talent to entertain young children between 2-4 years old and their parents (16-24 years old)**

### Meithrin Talent – Talent Meithrin Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.
- 3 Nod y gystadleuaeth, sy'n agored i aelodau'r Urdd rhwng 16 a 24 oed, yw dod o hyd i berfformwyr newydd sydd â'r ddawn a'r talent i ddiddanu plant ifanc rhwng 2-4 oed a'u rhieni.

The aim of this competition, open to Urdd members between 16 and 24 years old is to find new performers with the talent to entertain young children between 2-4 years old and their parents, through the medium of Welsh.

Competitors are invited to complete a video clip up to 5 minutes long talking about themselves and showing their performing talents through a story, song, dance or combination. The criteria is based on the individual's performing experience in front of an audience, and the ability to sing and act.

#### The Adjudication Process

- 1 A panel of adjudicators will be appointed including an Urdd representative, a Mudiad

Meithrin representative and an experienced performer.

- 2 The competition – The adjudication panel will invite those on the shortlist to perform at the Eisteddfod Genedlaethol Ynys Môn (National Urdd Eisteddfod). The adjudicators will judge based on the standard of the performance and their understanding of the audience's needs (i.e. the parents and young children between 2-4 years old).
- 3 Winner – The name of the winner will be announced on the Results stage at the Eisteddfod Genedlaethol yr Urdd Ynys Môn.
- 4 Prize – Winners will receive a share of a financial prize of £500. As part of the prize, the winner will be invited to perform in one of the Taith Dewin Doti 2026 shows or on the Mudiad Meithrin stall during other festivals around Wales.

Register to enter and upload your video clip to the Porth by the 2nd of March, 2026.



## Journalism

Closing date: 2 March 2026

- 385 Journalism 16-21 years old**

Competitors must write a news story or produce a news report for online, television, radio or newspaper on any specific story about their local area. Work can be completed individually or as a group. The competition is held in partnership with JOMEC Cymraeg (Cardiff University) and S4C.

### Journalism Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.

## North Wales Medical School essay writing competition

**Closing date:** 2 March 2026

### 386 Essay Year 10-13

To celebrate the opening of the North Wales Medical School in September 2024, Eisteddfod yr Urdd have collaborated with Bangor University to launch a competition for pupils year 10-13. This is a competition to stimulate interest in medical careers among Welsh language pupils, the task is: Write an essay up to a thousand words discussing any recent medical developments. The winner will receive the North Wales School of Medicine Trophy. References can be used in the essay if the candidate wishes. If the candidate decides to refer to other research, the references will not be included in the 1000 words.

### Rules and Details North Wales Medical School essay writing competition

- 1 Write an essay up to a thousand words in length, about any recent medical development
- 2 The winner will receive the North Wales Medical School Trophy.
- 3 References can be used as part of the essay, and the references will not be included as part of the 1000 words



## Theatre Composition: Drama

**Closing date:** 2 March 2026

### 387 Composing an Original Script Yrs.6 and under

Buddugoliaeth

**Adjudicator:** Anni Llŷn

### 388 Composing an Original Script Yrs.7, 8 and 9

Ysgol or Ffrindiau

**Adjudicator:** Mared Llywelyn

### 389 Composing an Original Script Yrs.10 and under 19 years old

Compose an Opening Scene of a Play

**Adjudicator:** Bedwyr Rees

### 390 The Drama Medal Yrs.10 and under 25 years old

Own choice or Rhyddid

**Adjudicators:** Gareth Evans-Jones and Mared Llywelyn

Compose a play or monologue to be staged in a theatrical space for 1, 2, or 3 performers (not necessarily characters). Length - between 15 and 30 minutes.

**391 Backstage Portfolio aged 19-25**

A digital portfolio must be submitted with examples of practical backstage work. The portfolio can include video clips, plans, explanations, photographs, and diagrams or a combination of these. The portfolio can showcase examples of lighting work, sound, set and props design, costume and makeup design, stage management, or a combination of these. This can include practical examples of lighting/sound/set and props design/costume and makeup design/stage management or a combination of these.

**Theatre Composition: Drama Rules and Details**

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.
- 3 All entries should be submitted in Welsh

**Eisteddfod T****Closing date:** 2 March 2026**392 A talented pet**

Video no longer than 2 minutes.

**393 Creating a music video**

Video no longer than 3 minutes.

**394 Showstopper Cake**

Photograph of the finished cake.

**395 Mad science**

Video no longer than 2 minutes showing a science experiment.

**396 TikTok Video**

Video no longer than 30 seconds.

**397 Sports Skill**

Video no longer than 2 minutes showing any sporting skill.

**398 Creating a Scare Crow**

Photograph of the finished Scare Crow.

**399 Commentate a Wales Football clip**

A voiceover a video of a Wales Football clip, no longer than 2 minutes.

**400 Podcast Recording**

A voice recording no longer than 10 minutes on any theme.

# Trophies and Prizes

1	<b>Solo Yrs.2 and under</b>	Tlws i ddathlu atgofion melys iawn plant arbennig Adran Bentref Bodffordd ar hyd y blynnyddoedd
3	<b>Solo Yrs.5 and 6</b>	Yn rhoddedig gan Ysgol Gynradd Llandegfan
6	<b>Party Yrs.6 and under</b>	Tlws Adran Bro Alaw yn rhoddedig gan Menna Lloyd Williams, Aberystwyth
8	<b>Choir Yrs.6 and under (Adran)</b>	Tlws yn rhoddedig gan Gwmni Ailgylchu, LAS Llambed
9	<b>Unison Party Yrs.6 and under (Schools with up to 50 children)</b>	Tlws yn rhoddedig gan Glwb Soroptymyddion Ynys Môn
10	<b>Unison Party Yrs.6 and under (Schools with over 50 children)</b>	Er cof annwyl am Thomas Henry Evans a'i chwaer Eluned Miles gan y teulu oll (Penrallt, Hermon)
11	<b>Choir Yrs.6 and under Schools with up to 150 children</b>	Tlws yn rhodd gan y Cynghorydd Trefor Lloyd Hughes a Mrs Janet Hughes
12	<b>Choir Yrs.6 and under (PS) Schools with between 150 and 300 children</b>	Rhoddedig gan Ieuenciad Marian-glas, Ynys Môn sy'n falch o fod wedi rhoi llwyfan a chyfleoedd i'n pobl ifanc ers dros can mlynedd
15	<b>Two Part Party Yrs.6 and under</b>	I gofio'n annwyl am Mrs Olwen Jones gan blant a staff Ysgol Llannerch-y-Medd
17	<b>Girls' Solo Yrs.7, 8 and 9</b>	Er cof am Hilary Lodwick, bydwraig nodedig, Castell-nedd. Rhoddedig gan ei brawd Brian Lodwick, Mynachlog Nedd
18	<b>Boys' Solo Yrs.7, 8 and 9</b>	Rhoddedig gan Aelwyd / Capel Cildwrn
20	<b>Solo S/A Yrs.10 and under 19 years old</b>	I gofio yn annwyl am William ac Eunice Stephen ac Arthur Williams, Llynfaes gan Iona, Eirian, Emlyn, Arwyn, Kelly, Meilir, Moli a Megan.
24	<b>Two Part Party Yrs.9 and under</b>	Gan John ac Ann Roberts a'r teulu, Llanfairpwll
25	<b>Choir Yrs.9 and under (Adran)</b>	Tlws yn rhodd gan deulu Taleilian, Talwrn
27	<b>Boys' Party Yrs.7, 8 and 9</b>	Tlws yn rhoddedig gan Gôr Meibion Hogia'r Ddwylan
28	<b>Choir S.A. Yrs.7, 8 and 9</b>	Tlws yn rhoddedig gan Gôr Lleisiau Llannerch a Chôr Meibion y Foel
32	<b>Choir S.A.T.B. Yrs.13 and under</b>	Tlws yn rhoddedig gan Gôr Esceifiog
33	<b>Vocal Ensemble Yrs.7, 8 and 9</b>	Tlws ar ran Merched Môn

34	<b>Vocal Ensemble Yrs.10 and under 19 years old</b>	Rhodd gan Driawd Edern, Annest, Elain a Glesni, Ysgol Uwchradd Bodedern
35	<b>Vocal Ensemble 14-25 years old (Aelwyd)</b>	Er cof am Roy Williams
36	<b>Choir S.S.A. 14-25 years old (Aelwyd)</b>	Arwyn, Fiona a Catrin Fflur Hughes, Dulas, Ynys Môn
37	<b>T.T.B. Choir 14-25 years old (Aelwyd)</b>	Er cof am Arwyn Tŷ Isa
38	<b>Choir S.A.T.B. 14-25 years old (Aelwyd)</b>	Tlws i gofio'n annwyl am Maldwyn ag Enid Parry, Pen-y-gores gan y teulu
39	<b>Choir S.A.T.B 14-25 years old (Aelwyd)</b>	Rhodd Clwb Rotary Llangefni
43	<b>Folk Song Solo 19-25 years old</b>	Er cof am Glyn Tŷ'r Ardd, Brynteg
45	<b>Harp Solo Yrs.6 and under</b>	Rhoddedig gan Gyngor Cymdeithas Llannerch-y-Medd "i gofio am linach hen delynoriau y llan"
46	<b>String Solo (with the exception of guitar) Yrs.6 and under</b>	Tlws er cof am Marcia Spooner
54	<b>Orchestra/Band Yrs.6 and under</b>	Rhoddedig gan Nest Jones
59	<b>Woodwind Solo Yrs.7, 8 and 9</b>	Tlws yn rhoddedig gan John Phillips, Caerdydd
60	<b>Brass Solo Yrs.7, 8 and 9</b>	Tlws yn rhoddedig gan John Phillips, Caerdydd
67	<b>Woodwind Solo Yrs.10 and under 19 years old</b>	Tlws yn rhoddedig gan John Phillips, Caerdydd
68	<b>Brass Solo Yrs.10 and under 19 years old</b>	Tlws yn rhoddedig gan John Phillips, Caerdydd
74	<b>Orchestra under 19 years old</b>	Tlws yn Rhoddedig gan Gwasanaeth Cerdd Ysgolion Gwynedd a Môn
75	<b>Band under 19 years old</b>	Rhoddedig gan Aelwyd / Capel Cildwrn
79	<b>Creative Music Group Schools/Units with Additional Learning Needs (Severe, Moderate and PMLD)</b>	Er cof am frawd annwyl, Gareth 'Gonk' Roberts, Caergybi - Cerddor a Rociwr!
84	<b>Cerdd Dant Solo Yrs.5 and 6</b>	I gofio'n annwyl am Mrs Eirianwen Williams gan ei phriod Gwilym a'r merched, Lois a Non, Parc Isaf, Tyn Lôn
85	<b>Cerdd Dant Duet Yrs.6 and under</b>	Er cof am Olwen Llywelyn
86	<b>Cerdd Dant Party (Unison) Yrs.6 and under</b>	Tlws Coffa Tonwen Adams
87	<b>Cerdd Dant Party (Unison) Yrs.6 and under (L)</b>	Tlws yn rhoddedig gan Ysgol Gynradd Plascrug er cof am Mrs Velvor Raw-Rees

88	<b>Cerdd Dant Choir Yrs.6 and under</b>	Tlws yn rhoddedig gan gangen Merched y Wawr Y Fali Ynys Môn
89	<b>Cerdd Dant Party (Unison) Yrs.6 and under (Adran)</b>	Er cof am Olwen Llywelyn
92	<b>Cerdd Dant Solo Yrs.10 and under 19 years old</b>	Er cof am Leah Owen
95	<b>Cerdd Dant Group 19-25 years old</b>	Er cof am Helen a John Glyn, Dinbych gan y teulu
97	<b>Cerdd Dant Duet or Trio 19-25 years old</b>	Tlws Coffa Mary Lloyd
98	<b>Cerdd Dant Party Yrs.7, 8 and 9</b>	Tlws yn rhoddedig er cof am Bethan Lloyd Roberts, Cerrigydruddion
99	<b>Cerdd Dant Party Yrs.9 and under (Adran)</b>	Er cof am Ella Owens a'i gwaith gyda Partion Cylch Adran Porthaethwy ac Aelwyd Menai
100	<b>Cerdd Dant Choir Yrs.13 and under</b>	Tlws gan Ann Jones er cof am ei rhieni, Bob a Joan 'Pen y Garreg', Porthaethwy
101	<b>Cerdd Dant Party 14-25 years old (Aelwyd)</b>	Tlws yn rhoddedig gan Glwb Cinio Merched Caerfyrddin
108	<b>Folk Dance Yrs.4 and under</b>	Tlws Coffa Eleri Wyn Jones
109	<b>Folk Dance Yrs.6 and under (Schools with up to 100 children between 4-11 years old)</b>	I gydnabod a diolch i gymdoges arbennig - y ddiweddar Mrs Myfanwy Williams, 2 Merddyn Gwyn, Brynisencyn fu'n hynod garedig i ni fel teulu
110	<b>Folk Dance Yrs.6 and under (Schools with over 100 children between 4-11 years old and Adrannau)</b>	Tlws er cof am Derfel Gruffydd
111	<b>Group Step Dance Yrs.6 and under</b>	Tlws er cof am Nerys Thomas, cyn athrawes Ysgol Bro Gwydir, Llanrwst ac Ysgol y Bannau, Aberhonddu
112	<b>Folk Dance Yrs.7, 8 and 9</b>	Tlws i gofio'n annwyl am Siaron Lowis Bonds, Tachwedd 11 1967 - Medi 9 1994. 'Y wên na phyla amser, Y fflam na ddiffydd byth'
113	<b>Folk Dance Yrs.10 and under 19 years old</b>	Tlws yn rhoddedig gan Gwmni Dawns Werin Caerdydd
114	<b>Folk Dance Yrs.9 and under 25 years old (Aelwyd / Uwch Adran)</b>	Rhoddedig gan Aelwyd/Capel Cildwrn.
115	<b>Step Dance in the Traditional Girls' Style Yrs.9 and under</b>	Tlws gan Buddug Llwyd er cof am Iolo ab Eurfyl
116	<b>Step Dance in the Traditional Boys Style Yrs.9 and under</b>	Tlws er cof am Glyn T Jones yn rhoddedig gan Lona Jones
120	<b>Group Step Dance under 25 years old. (2 to 6 members).</b>	Yn rhoddedig gan Heledd Haf Williams, Rhos y meirch

121	<b>Step Dance Yr.7 and under 25 years old</b>	Tlws er cof am Glyn T Jones yn rhoddedig gan Lona Jones
122	<b>Creative Dance Yrs.6 and under</b>	Tlws er cof am Sue Phillips
133	<b>Individual Recitation Yrs.2 and under</b>	Rhodd Merched y Wawr Llanfechell, Ynys Môn
136	<b>Recitation Group Yrs.6 and under</b>	Rhoddedig gan ddisgybllion a staff Ysgol Y Ffridd, Gwalmhai
137	<b>Recitation Group Yrs.6 and under (Adran)</b>	Tlws Adran Bro Alaw yn rhoddedig gan Menna Lloyd Williams, Aberystwyth
138	<b>Individual Recitation Yrs.7, 8 and 9</b>	Er cof am Cynthia Lodwick, athrawes. Rhoddedig gan ei gŵr Brian Lodwick, Mynachlog Nedd
139	<b>Recitation Group Yrs.9 and under (Adran)</b>	Rhoddedig gan Eglwys Unedig Rhos y Gad, Llanfairpwllgwyngyll
144	<b>Recitation Group under 25 years old (Aelwyd)</b>	Rhoddedig gan Margaret Roberts, Pencarnisiog
153	<b>Public Speaking Team Yrs.10 and under 19 years old</b>	Tlws er cof am Oscar Jones – Jones and Whitehead
154	<b>Public Speaking Team 14–25 years old (Aelwyd)</b>	Yn rhoddedig gan Mudiad Ffermwyr Ifanc Ynys Môn
155	<b>Performance of a Scene - Yrs. 6 and under</b>	Rhodd gan Ysgol Gynradd Bodedern
157	<b>Cân Actol Yrs.6 and under (Schools with up to 100 children between 4-11 years old)</b>	Tlws er cof am John Morris. Rhodd gan Miss Ann Morris a Chymdeithas Gymraeg Croydon
158	<b>Cân Actol Yrs.6 and under (Schools with over 100 children 4-11 years old)</b>	Cyflwynir y tlws gan 'Podiau Môn'; podiau glampio moethus ar Ynys Môn
160	<b>Monologue Year 7, 8 a 9</b>	Rhodd gan Siân a Rhys Jones er cof am eu mam Glenys Jones, Llanfechell, yr oedd theatr mor agos i'w chalon.
163	<b>Group Dramatic Performance Yrs.7, 8 and 9</b>	Tlws Coffa Rhian Heulyn Criddle
164	<b>Performance of a Scene Yrs. 10 and under 19 years old</b>	Er cof am Ann a Gwenda
166	<b>Extract from a Musical Yrs.7 and under 25 years old</b>	Yn rhoddedig gan Manon Wyn Williams, Talwrn
167	<b>Stand Up 14–25 years old</b>	Er cof am R Cyril Hughes, Neuadd Lwyd, Penmynydd
169	<b>Monologue Yrs.10 and under 19 years old</b>	Yn rhoddedig gan Manon Wyn Williams, Talwrn

170 <b>Monologue 19-25 years old</b>	Rhoddedig gan y ddiweddar Catherine Williams, Rhosmeirch
172 <b>Performance of a Musical Song 19-25 years old</b>	Rhoddedig gan Richard, Llinos, Gwen a Mared Edwards
272 <b>Fashion Yrs.10 and under 19 years old (individual or group)</b>	Rhodd gan y Cynghorydd Llio Angharad Owen, fel rhan o Bwyllgor Apêl Ardal Rhyd y Llan
308 <b>Design and Technology Yrs.10 and under 19 years old (individual or group)</b>	Tlws yn rhoddedig gan AMP Construction, Ynys Môn
<b>The Art, Design and Technology Medal</b>	Er cof am Andrew Southall
316 <b>Composing Medal under 25 years old</b>	Y Tlws yn rhoddedig gan Rheinallt a Rowenna Thomas, Caerdydd (Llanfairpwll a Phorthaethwy gynt)
320 <b>Design a Picture-Story-Book</b>	I gofio'r Coleg Normal (Cymdeithas Cyn-Staff y Coleg Normal)
328 <b>Digital Content Yrs.7 and under 19 oed</b>	Noddyd gan Ateb
335 <b>Science Project Yrs.7, 8 and 9 (Individual or Group)</b>	Er cof am Alwyn R. Owens weithiodd yn ddiflino dros yr Urdd fel arweinydd Aelwyd Menai a Chadeirydd Pwyllgor Gwyddoniaeth yr Eisteddfod
339 <b>Poetry Yrs.5 and 6</b>	Tlws er cof am Wyn Owens, gan Gymdeithas Wil Bryan, Yr Wyddgrug
345 <b>Poetry under 19 years old (Free/vers libre)</b>	Rhoddedig gan Cylch Llên Llanfairpwll
346 <b>Poetry under 25 years old (Free/vers libre)</b>	Tlws yn rhoddedig gan Glwb Cinio Cymraeg Caergybi
347 <b>Poetry under 25 years old (Song)</b>	Tlws yn rhoddedig gan Glwb Cinio Cymraeg Caergybi
349 <b>Poetry under 25 years old Englyn</b>	Tîm Talwrn y Beirdd Bro Alaw
350 <b>The Chair Yrs.10 and under 25 years old</b>	Rhoddedig gan Gymdeithas Amaethyddol Môn
353 <b>Prose Yrs.5 and 6</b>	Tlws er cof am Mali Williams gan y teulu
358 <b>Prose under 25 years of age: Journalism</b>	Er cof am Dafydd Huw Williams Llandegfan
359 <b>Prose under 19 years old: Speech or Address</b>	Rhoddedig gan Cylch Llên Llanfairpwll
360 <b>Prose under 19 : Short story</b>	Rhoddedig gan Cylch Llên Llanfairpwll
364 <b>Prose under 25 years old: First chapter of a novel</b>	Tlws yn rhoddedig gan Glwb Cinio Cymraeg Caergybi
365 <b>The Crown Yrs.10 and under 25 years old</b>	Rhoddedig gan Eiddo Cyf., 13 Stryd Stanley, Caergybi (Cwmni gosod a gwerthu tai lleol)

377 <b>The Learners Medal Yr.10 and under 19 years old</b>	Pwyllgor Cronfa Eisteddfod Genedlaethol 1957
378 <b>Bobi Jones Medal - 19-25 years old</b>	Rhoddedig gan Aelwyd / Capel Cildwrn
382 <b>A presentation of an environmental study or research Yrs.10 and under 19 years old</b>	Er cof am Owen a Manon Griffiths
383 <b>Geraint George Scholarship 18-25 years old</b>	Rhoddedig gan Parc Cenedlaethol Eryri a'r Urdd
384 <b>Talent to entertain young children between 2-4 years old and their parents (16-24 years old)</b>	Er cof annwyl am Nan Hughes [Evans], Neuadd Lwyd, Penmynydd
385 <b>Journalism 16-21 years old</b>	Rhoddedig gan Prifysgol Caerdydd ac S4C
386 <b>Essay Year 10-13</b>	Rhoddedig gan Ysgol Feddygol Gogledd Cymru
389 <b>Composing an Original Script Yrs.10 and under 19 years old</b>	Rhodd gan Bill a Ruth Davies, Caerdydd, ond gynt o Landegfan
390 <b>The Drama Medal Yrs.10 and under 25 years old</b>	Er cof am Audrey Mechell - Actores a Chynhyrchydd - gan ei merched Linda a Sandra - a'r wyrion Elin, Gwen, Glesni a Cai

## Competitions not held in Eisteddfod Cylch a Rhanbarth (Local or Regional)

The following competitions will not be held in the Local and Regional Eisteddfodau.

**The closing date for the following competitions is 2 March, 2026**

**79 Creative Music Group Schools/Units with Additional Learning Needs (Severe, Moderate and PMLD)**

*Creative Music Group rounds will be held in advance*

**80 Dance or Group Creative Performance Schools/Units with Additional Learning Needs (Severe, Moderate and PMLD)**

*Creative Dancing Group rounds will be held in advance*

**81 Individual performance for the under 25 for students from schools/Special Educational Needs Units (Severe, Moderate, and PMLD)**

*Preliminary auditions will be held in the Region during March 2026*

**74 Orchestra under 19 years old**

**75 Band under 19 years old**

**76 Band/Individual Artist Yrs.7-13**

**77 Band/Individual Artist Yr.6**

**78 Folk Band Bl.7-13**

**153 Public Speaking Team Yr.10 and under 19 years old (SS)**

*Public Speaking rounds will be held in advance*

**154 Public Speaking Team 14-25 years old (Ae)**

*Public Speaking rounds will be held in advance*

**166 Extract from a Musical Yrs.7 and under 25 years old**

**167 Stand-up 14-25 years old**

## Competitions in 2026 that will not appear at the Eisteddfod Cylch a Rhanborth (Local and Regional)

The following competitions will not be held in the Local and Regional Eisteddfodau.

The closing date for the following competitions is 2nd March, 2026.

**36 Choir S.S.A. 14-25 years old (Ae)**

**37 T.T.B. Choir 14-25 years old (Ae)**

**38 S.A.T.B. Choir 14-25 years old (Ae)**

No more than 40 members

**39 S.A.T.B. Choir 14-25 years old (Ae)**

Over 40 in numbers

**95 Cerdd Dant Group 19-25 years old**

**101 Cerdd Dant Party 14-25 years old (Ae)**

**114 Folk Dance Yr.9 and under 25 years old (Ae/UAd)**

**120 Group Step Dance year 10 and under 25 years old**

**121 Step Dance Yr.7 and under 25 years old**

**144 Recitation Group under 25 years old (Ae)**

**174 Show Choir Under 25 years old**

# URDD AND ROYAL WELSH COLLEGE OF MUSIC & DRAMA AWARD



URDD Gobaith Cymru  
ROYAL WELSH COLLEGE OF MUSIC & DRAMA  
COLEG BRENHINOL  
CERD A DRAMA CYMRU

Urdd Gobaith Cymru and the Royal Welsh College of Music & Drama (RWCMD) have revealed the names of six brand-new awards being offered at one of Europe's largest youth festivals, Eisteddfod yr Urdd 2025, supported by Wales' finest talent. The awards will include mentor sessions for six 19-25-year-olds with opera singer Sir Bryn Terfel, actor Matthew Rhys, professional dancer Amy Dowden, violinist Rakhi Singh, actor and singer Callum Scott Howells and one of Wales' most experienced events professionals, Sarah Hemsley-Cole.

The new awards are as follows:

- The Sir Bryn Terfel Award (singing)
- The Amy Dowden Award (dance)
- The Callum Scott Howells Award (musical theatre)
- The Matthew Rhys Award (acting)
- The Rakhi Singh Award (instrumental)
- The Sarah Hemsley-Cole Award (backstage)

This development follows the success of the Urdd and RWCMD joining forces in 2024 to offer life-changing opportunities to six Eisteddfod yr Urdd competitors, from mentoring and professional development opportunities with experts in their chosen artistic field to a chance to perform on the international stage. The new awards will also include financial assistance towards future training.

## Competitions available

23 Solo 19-25 years old

43 Folk Song Solo 19-25 years old

73 Instrumental Solo 19-25 years old

96 Cerdd Dant Solo 19-25 years old

117 Step Dance in the Traditional Girls' Style Yrs.10 and under 25 years

118 Step Dance in the Traditional Boys' Style Yrs.10 and under 25 years old

132 Solo dance 19-25 years old in any style except Folk Dancing.

143 Individual Recitation 19-25 years old

170 Monologue - 19-25 years old

172 Performance of a Song from a Musical - 19-25 years old

391 Technical Theatre Portfolio aged 19-25

