Cwmni Theatr yr Urdd yn cyflwyno

Ble mae trenau'n mynd gyda'r nos a chwestiynau mawr eraill bywyd

Cwmni Theatr yr Urdd

Ariennir gan Llywodraeth Cymru
Funded by Welsh Government

Cynyrchiadau Onnen Productions

Urdd

Cefndir y ddrama

The play's background

Dechreuodd taith Ble mae trenau'n mynd gyda'r nos a chwestiynau mawr eraill bywyd gyda 3 Stafell Sgwennu. Cyfle i griw o bobl ifanc ddod at ei gilydd i sgwrsio, chwarae, arbrofi a gofyn cwestiynnau. Roedd yn gyfle i sbarduno syniadau gyda phrofiadau amrywiol megis serydda ym Mhentre Ifan, gwrando ar recordiau vinyl amrywiol yn Nglan-llyn, a mynd am dro mewn gwahanol ardaloedd yn sylwi ar bopeth! Bu ymarferion sgwennu a dyfeisio eu cynnal hefyd.

Wedi'r Stafelloedd Sgwennu daeth tim o artisitiaid amrywiol at ei gilydd i weu yr holl ddelweddau, straeon a chwestiynau gyda'i gilydd - a dyma fachu ar y syniad o'r teitl, ac yn sgil hynny lleoli ein 12 golygfa ar drên sydd ddim o reidrwydd wedi angori mewn realiti!

12 golygfa sydd yma yn cael eu perfformio mewn gofod draws. Mae rhai yn olygfeydd ddi-destun. Rhai yn fonologau. Rhai yn ganeuon. Pob un yn llawn rhythm a symud.

Mae'r golygfeydd yn gyfuniad o rai llythrennol a haniaethol ac i gyd yn cynnwys cwestiwn ac yn archwilio'r cwestiwn ond ddim o reidrwydd yn ei ateb.

Mae yna gysur yn y cyfarwydd ac antur yn yr annisgwyl! Hwyl a chwarae ydy prif nod y gêm.

The journey of Ble mae trenau'n mynd gyda'r nos a chwestiynau mawr eraill bywyd began with 3 Writing Rooms. This was a chance for a group of young people to get together to chat, play, experiment and ask questions. It was also an opportunity to spark ideas with varied experiences such as stargazing at Pentre Ifan, listening to various vinyl recordings in Glan-llyn and taking walks in different locations and taking note of everything! There have also been writing and devising exercises.

After the Writing Rooms, a team of diverse artists came together to weave all the images, stories and questions together and we grasped the idea of the title and subsequently located our 12 scenes on a train that isn't necessarily there in reality, hence the traverse stage.

Within the 12 scenes, some are without sgript. Some are monologues. Some are songs. All are full of rhythm and movement.

The scenes are a combination of the literal and abstract and all involve a question. Each scene explores a question- but doesn't necessarily answer it.

There is comfort in the familiar and adventure in the unexpected!
This performance is fun and playful.

Urdd

Wedi ail-lansio yn 2022 wedi buddsoddiad hael gan Lywodraeth Cymru ac yn dilyn llwyddiant ysgubol Deffro'r Gwanwyn gan Daf James yn 2023, mae Cwmni Theatr yr Urdd yn falch o'r gallu i roi'r cyfle, llais a llwyfan i bobl ifanc rhwng 16 a 25 mlwydd oed ym mhob agwedd o'r byd theatr. Daw aelodau'r cast a'r criw o bob cwr o Gymru. Diddordeb gwybod mwy? Clicia yma i fynd i'n gwefan.

Since re-launching in 2022 following generous investment from the Welsh Government, and following the huge success of Deffro'r Gwanwyn by Daf James in 2023, The Urdd Youth Theatre is proud to be able to give cultural opportunities, a voice and platform to young people between 16 and 25 years of age. Our cast and crew come from all over Wales. Interested in finding our more? Click here to head to our website.

Ariennir gan
Lywodraeth Cymru
Funded by
Welsh Government

Trosolwg

An Overview

Golygfa 1: Ydw i ar y trên iawn?
Mae 'na rai yn mynd
Mae 'na un neu ddau yn dod
Dim on tair awr arall
Dim ond ugian munud arall
Dim ond hanner awr
Ond ydwi ar y trên iawn?

Golygfa 2: Lan neu lawr?
Beth sy'n digwydd pan does yna ddim rheolau ac mae'n rhaid i ni ddarganfod nhw ein hunain?

Mae pedwar person yn styc mewn 'limbo' ac mae'n rhaid i gweddill y teithwyr ddelio gyda nhw .

Golygfa 3: A Oes Heddwch?
Trên yn tywys y teithwyr trwy'r 'quiet carriage'.

Golygfa 4: Ydy cŵn yn cael weekends?
Dewch i gyfarfod Madog y ci a gweld sut mae o'n hoffi treulio ei benwythnosau!

Golygfa 5: Beth mae Beyoncé yn ei gael i frecwast?
Be mae Beyoncé yn cael i frecwast?
Chippy tea neu cyri i Michael Sheen?
'Di'r Fari Lwyd yn hoff o bodcast?
Oes 'na rhywun yn gw'bod os ydy Llŷr Ifans yn dal i gasau Dydd Llun?

Golygfa 6: Pwy oedd y cyntaf i blethu gwallt?
Golygfa yn archwilio tarddiad plethu gwallt fel traddodiad.

Golygfa 7: Beth mae'r gwynt yn ei ddweud? (Ooooo)
Synfyfyrio drwy'r ffenest. Adlewyrchu. 'Snapshots' o fywydau wedi fframio gan luniau swreal. Cymysgedd o gwestiynau a synfyfyrio.

Golygfa 8: Te, coffi, lluniaeth?
Mae'r ddynes troli yn ymuno wrth wthio'i throli a holi – te, coffi, lluniaeth? Ond yn cael ei hanwybyddu. Mae'r darn yn troi'n cabaret!

Golygfa 9: Pryd dechreuodd amser?
Cwestiynau gonest a dewr plentyn am eisiau mwy o amser a chwestiynu pryd mae amser yn cyflymu ac amser yn arafu lawr.

Golygfa 10: Pan chi'n marw mae rhaid i chi ddewis un gwisg i wisgo tan ddiwedd amser fel ysbryd. Beth i ti'n wisgo?
Golygfa di-eiriau teimladwy ei naws a hynny yn cael ei efelychu yn y gerddoriaeth. Dillad fel ysbrydion yn dawnsio.

Golygfa 11: Oes gair i gael am ddisgrifio'r teimlad na pan mae'r gân berffaith yn dod mlaen sy'n matchio'r vibe yn berffaith?
Egni newydd.
Y cwestiwn "Oes gair i gael am ddisgrifio'r teimlad na pan mae'r gân perffaith yn dod mlaen sy'n matchio'r sefyllfa/vibe yn berffaith" yn cael ei ofyn mewn ffordd abstract.

Golygfa 12: Oes rhaid cael gair i bopeth?
Moment fawr fel carnifal, pawb yn rhannu profiad llawn egni a gorfoledd. Digwyddodd, darfu, megis seren wîb.

Scene 1: Am I on the right train?
There are some that go
There are one or two that come
Only three more hours
Only twenty more minutes
Only half an hour to go
But am I on the right train?

Scene 2: Up or down?
What happens when there are no rules and we have to figure them out ourselves?
Four people stumble into 'limbo' and the rest of the passengers have to deal with the consequences.

Scene 3: Is There Peace?
The train guides the passengers through the quiet carriage- but is there peace to be found there?

Scene 4: Do dogs have weekends?
A chace to meet Madog the mad-dog and see how he likes to spend his weekends!

Urdd

Scene 5: What does Beyoncé have for breakfast?
What does Beyoncé have for breakfast?
Chippy tea or curry for Michael Sheen?
Does Mari Lwyd like a good podcast?
Does anyone know if Llŷr Ifans still hates Mondays?
Are celebs lives different from ours, and do they dream of having a life like ours?

Scene 6: Who was the first person to braid hair?
A scene exploring the origins of braiding hair as a tradition.

Scene 7: What does the wind say? (Ooooo)
Stairing through the train window. A time to reflect. Snapshots of lives framed by surreal imagery.
A mixture of questions and pensive thoughts.

Scene 8: Tea, coffee, refreshments?
The trolley lady joins in pushing her trolley and asking – tea, coffee, refreshments? But is ignored.
The piece becomes a cabaret performance!

Scene 9: When did time begin?
A child's honest and courageous questions about wanting more time and questioning when time speeds up and time slows down.

Scene 10: When you die you must choose one outfit to wear until the end of time as a ghost. What will you wearing?
A poignant non-verbal scent that is reflected in the music.
Clothes like ghosts, dancing.

Scene 11: Is there a word to describe the feeling when a song comes on that matches the vibe perfectly?
New energy.
The question " Is there a word to describe the feeling when a song comes on that matches the vibe perfectly?" is asked in an abstract way.

Scene 12: Do you have to have a word for everything?
A big carnival like moment where everyone is sharing an experience full of energy and joy.
"Time is a circus, always packing up and moving away."

Urdd

Urdd

Y CAST | THE CAST

Erin Davies

Rhys Bowen

Deryn Bach

Iolo Reynolds

Nia Compton

Jona Milone

Tom Kemp

Daniel O'Callaghan

Courtney Olwen

Lili Roberts

Gruff Roberts

Raees Richards

Eban Prys Davies

Sara Neeve

Heledd Tywyn

Beth Pugh

Manon Elster Jones
& Betsan Gwawr

CRIW CEFN LLWYFAN | BACKSTAGE TEAM

Eban Prys Davies
Rheolwr Llwyfan

Gethin Owen Hughes
Goleuo

Fallon Haird
Rheoli Llwyfan

CRIW COLUR | MAKE-UP TEAM

Maisie Pearl

Zaria Jenkins

Y TÎM CREADIGOL A CHYNHYRCHU | THE CREATIVE AND PRODUCTION TEAM

Urdd

Cyfarwyddwr | Director
Juliette Manon

Cyfarwyddwr Cynorthwyol | Assistant Director
Kira Bissex

Cyfarwyddwr Symud a Coreograffydd | Movement Director and Choreographer
Elan Isaac

Coreograffydd Cyswllt | Tour Movement Director
Cêt Haf

Coreograffydd Cysgodol | Shadow Choreographer
Tom Kemp

Cyfansoddwr a Chyfarwyddwr Cerdd | Composer & Music Director
Máth Roberts

Cerddor a Chyfansoddwr | Musician & Composer
Gwion Ap Iago

Cynllunwyr Set a Gwisg | Set & Costume Designers
Efa Dyfan a Luned Gwawr

Cynllunwyr Golau | Light Designers
Cara Hood a Efa Jane

Rheolwr Llwyfan | Stage Manager
Martha Davies

Dirprwy Reolwr Llwyfan | Deputy Stage Manager
Simon Thomas

Rheolwr Cynhyrchiad a Rheolwr Sain | Production and Sound Manager
Sion Williams

Ymgynghorydd Hygyrchedd | Accessibility Consultant
Nye Russell- Thompson

Adeiladwr Set | Set Builder
Eifion Porter

Gwnaethurwr Gwisgoedd | Costume Maker
Buddug Hickson-Langford

Cynhyrchydd | Producer
Aled Rosser Onnen Productions

Trefnydd Theatr Ieuenctid yr Urdd | Urdd Youth Theatre Organiser
Branwen Davies

Trefnydd Celfyddydol Eisteddfod yr Urdd | Urdd Eisteddfod and Arts Organiser
Bethan Wakling

Urdd

AELODAU STAFELL SGWENNU | WRITING ROOMS MEMBERS

Lowri Morgan. Lauren Morais. Cara Hood. Tom Price. Nia Morais. Jona Milone. Steffan Wilson Jones. Ianto Phillips. Leo Drayton. Del Evans. Laurie Thomas. Lili Roberts. Gruff Roberts. Raaes Richards. Tom Kemp. Lois Llywelyn. Mared Llywelyn. Lois Elenid. Esyllt Williams. Megan Hunter. Rhiannon Williams. Courtney Olwen. Kallum Weyman. Erin Davies. Lara Murphy. Kai Fish. Roisin Ann.

DEUNYDD YSGRIFENEDIG YCHWANEGOL | ADDITIONAL WRITTEN MATERIAL

Priya Hall. Ianto Phillips. Leo Drayton. Alice Eklund. Máth Roberts.

DIOLCH!

Hoffwn ddiolch i staff a gwirfoddolwyr yr holl ganolfannau rydym yn ymweld a nhw ar y daith a diolch am y croeso a phob cymwynas. Diolch hefyd i'r holl elusenau amrywiol ymhob canolfan am ddarparu lluniaeth.

We would like to thank the staff and volunteers of all the centres we visit on the trip and thank you for the welcome and all commotion. Thanks also to all the various charities at each centre for providing refreshments.

@y_cwmni @YCwmni Cwmni Theatr yr Urdd