



Urdd

Syllabus Eisteddfod yr Urdd

Ynys Môn

23-29 May, 2026



Syllabus

Eisteddfod Genedlaethol Urdd Gobaith Cymru
Ynys Môn
23-29 May, 2026

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The Urdd is very grateful for the support and co-operation of the following partners to ensure various competitions are held: Colegau Cymru, Cymdeithas Cyfieithwyr Cymru, Prifysgol Caerdydd, IntoFilm, Mudiad Meithrin, Cyngor Llyfrau Cymru, Parc Cenedlaethol Eryri, Cyfoeth Naturiol Cymru, Newyddion S4C and Ysgol Feddygol Gogledd Cymru, and Cymdeithas Edward Llwyd.



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Word of Welcome

Without a doubt, there will be the warmest of welcomes for all on Ynys Môn at Eisteddfod Genedlaethol yr Urdd 2026. All the volunteers on the island are already working very hard to ensure that it will be a week to remember, not forgetting, of course, our national volunteers and the exceptional Urdd staff.

So, why not give it a go and be there as a competitor? I am sure that many of you have competed in one or several Eisteddfod yr Urdd competitions before, and are familiar with the thrill of participating in this unique festival. But there will also be some of you who have never dared to compete. Well, don't hesitate – go for it this year! There are plenty of competitions to choose from; some are old favourites and others are new this year.

Take a look at this syllabus, and you'll doubtlessly see that there are opportunities here for everyone to shine and to make the most of their talents, regardless of what they may be. Everyone in the world has many talents, and that includes you! So, why not participate and share at least one of those talents with the whole of Wales... and the world?!

Of course, to succeed, you need to put in some hard work! The thrill of winning, or of coming close to winning, is ever the more rewarding when it's the result of a great effort. And everyone, no matter how talented they are, needs a little help... from a parent, a teacher or a coach. The Eisteddfod yr Urdd would not be the success it is every year without those

angels who encourage the talents and creativity of our young people. Our thanks and gratitude go out to those angels this coming year, like every other.

Although winning a competition is an amazing experience, venturing to compete offers so much more. Aiming to do your best in any competition or field of your choice always brings huge satisfaction. Sometimes it takes years to perfect a craft – step by step, year on year. So, don't hesitate; if you've never competed before, take that first step this year, learn from the experience, and if not in 2026, success will come your way in time.

For those who prefer to compete alongside others, there are plenty of competitions to choose from – for twos or threes, or for a group or a crowd! And of course, like every other year, there are competitions that give young people the chance to shine without having to step on a stage at all!

No matter what competitions you try your hand at this time, the hard work will need to start soon, at home, at school, and at the Aelwyd. And we will see you at our eisteddfod Cylch and Rhanbarth, and then, some of you, at least, on Ynys Môn, May 23–29, 2026.

Good luck to you all!

Arwel Gruffydd
Cadeirydd Bwrdd Celfyddydau'r Urdd

Welcome Poem

Eisteddfod yr Urdd Ynys Môn 2026

Mae darn o dir sydd uwch y don
a'i gân yn famol, fodlon,
yn ynys nad yw'n unig,
yn llecyn glas i chwarae mig.

Dyma gartref hen chwedlau'n hoes,
lle plannodd Dwynwen gynt ei chroes,
lle crwydrodd Seiriol Wyn a Chybi Felyn
a chenedlaethau hyd bant a bryn.

Mae saith rhyfeddod byd a saith cyfandir hefyd,
ac ym Môn, bydd saith niwrnod o gelfyddyd.

Tyrd draw â'th gân a'th wên,
tyrd â'th liwiau i lywio'n llên,
tyrd am hufen iâ, tyrd am yr hwyl,
tyrd i groeso'r fam-ynys annwyl.

Cymer gam a chroesa'r Fenai,
dilyn llwybr aur y traethau,
a chofia, yn yr ŵyl saith niwrnod gynta',
cei hafan glyd yng Ngwlad y Medra.

Gareth Evans-Jones

Urdd Gobaith Cymru National Eisteddfod Journey

1929	Corwen
1930	Caernarfon
1931	Abertawe
1932	Machynlleth
1933	Caerffili
1934	Hen Golwyn
1935	Caerfyrddin
1936	Blaenau Ffestiniog
1937	Gwaun-cae-gurwen
1938	Aberystwyth
1939	Llanelli
1940	Y Rhyl
1941-5	<i>Bwlch yn ystod y Rhyfel</i>
1946	Corwen
1947	Treorci
1948	Llangefni
1949	Pontarddulais
1950	Wrecsam
1951	Abergwaun
1952	Machynlleth
1953	Maesteg
1954	Y Bala
1955	Abertridwr
1956	Caernarfon
1957	Rhydaman
1958	Yr Wyddgrug
1959	Llanbedr Pont Steffan
1960	Dolgellau
1961	Aberdâr
1962	Rhuthun
1963	Brynaman
1964	Porthmadog
1965	Caerdydd

1966	Caergybi
1967	Caerfyrddin
1968	Llanrwst
1969	Aberystwyth
1970	Llanidloes
1971	Abertawe
1972	Y Bala
1973	Pontypridd
1974	Y Rhyl
1975	Llanelli
1976	Porthaethwy
1977	Y Barri
1978	Llanelwedd
1979	Maesteg
1980	Abergele
1981	Castell Newydd Emlyn
1982	Pwllheli
1983	Aberafan
1984	Yr Wyddgrug
1985	Caerdydd
1986	Dyffryn Ogwen
1987	Merthyr Tudful
1988	Maldwyn
1989	Cwm Gwendraeth
1990	Dyffryn Nantlle ac Arfon
1991	Taf Elai
1992	Bro Glyndŵr
1993	Abertawe a Lliw
1994	Meirionnydd
1995	Bro'r Preseli
1996	Bro Maelor
1997	Islwyn
1998	Llŷn ac Eifionydd

1999	Llanbedr Pont Steffan a'r Fro
2000	Bro Conwy
2001	Gŵyl yr Urdd
2002	Caerdydd a'r Fro
2003	Tawe, Nedd ac Afan
2004	Ynys Môn
2005	Canolfan y Mileniwm
2006	Sir Ddinbych
2007	Sir Gâr
2008	Sir Conwy
2009	Bae Caerdydd
2010	Ceredigion
2011	Abertawe a'r Fro
2012	Eryri
2013	Sir Benfro
2014	Meirionnydd
2015	Caerffili a'r Cylch
2016	Sir y Fflint
2017	Penybont-ar-Ogwr, Taf ac Elái
2018	Brycheiniog a Maesyfed
2019	Caerdydd a'r Fro
2020	Eisteddfod T
2021	Eisteddfod T
2022	Sir Ddinbych
2023	Sir Gaerfyrddin
2024	Maldwyn
2025	Dur a Môr, Parc Margam a'r Fro
2026	Ynys Môn
2027	Bro'r Wenynen, Gwent
2028	Gwynedd

Urdd National Eisteddfod - General Rules

The rules stated below are relevant to every Eisteddfod - 'Cylch' (Local), 'Rhanbarth' (Regional) and 'Cenedlaethol' (National).

What is an Eisteddfod?

The Urdd National Eisteddfod ('Eisteddfod Genedlaethol yr Urdd'), one of Europe's largest youth touring festivals that attracts around 90,000 visitors each year, will once again be held during Whitsun week at the end of May. The Urdd Eisteddfod week is the pinnacle of around three years' hard work by local volunteers. It attracts a lot of attention from the press including TV, radio, the web and local and national newspapers.

The Eisteddfod is a competitive festival with over 15,000 children and young people under the age of 25 competing during the Eisteddfod week in various competitions such as singing, dancing and performing. They have been whittled down from around 40,000 competitors across Wales, having won their place following local ('Eisteddfod Gylch') and regional ('Eisteddfod Rhanbarth') rounds held in the spring months leading up to the Urdd National Eisteddfod ('Eisteddfod Genedlaethol yr Urdd').

The three Pavilions, Coch, Gwyn & Gwyrdd (Red, White & Green, representing the Urdd colours) are the hub of the Eisteddfod. Surrounding these Pavilions on the 'Maes' are a myriad of colourful stalls offering a range of activities for all the family - from climbing and sport sessions to live bands, children's shows with some well-known TV characters and a fun fair. Also, the Arts Exhibition displays all the winners of the Art, Design & Technology competitions.

In 2026, the Eisteddfod Genedlaethol yr Urdd (Urdd National Eisteddfod) will be held on Ynys Môn, and in 2027, the festival will visit Casnewydd, Gwent.

We hope to see you there!

Eisteddfod yr Urdd Terminology

'Rhanbarth' (Regional) - County round (there are 18 Urdd Counties in Wales)

Organiser - Local Officer / Teacher / Volunteer

Group competitions - 5 members or more.

Person of care - Parents / Guardians / Branch leaders / Teachers / Instructors

Compliance with the rules

Compliance with the Rules All competitors, coaches, parents, and supporters commit to complying with all Eisteddfod competition rules, general conditions and the Urdd's code of kindness - [Code of Kindness | Urdd Gobaith Cymru](#). The Urdd guidance and Code of Conduct is available for all competitors, coaches, and parents to view by clicking [Privacy Policy | Urdd Gobaith Cymru](#).

Urdd Gobaith Cymru expects all competitors, instructors / teachers and parents to commit to a spirit of fair play in all aspects of the Urdd's competitions and activities.

Official Names of Urdd Branches

1 Cangen Ysgol (School Branch) - All branches operating within a Primary, Secondary or Lifelong Learning School or College.

2 Adran/Aelwyd Branch - A Community branch of the Urdd, open to all members conducting meetings outside of school hours and organization with a program of activities throughout the year.

3 Performing / Specialist Branches- These Urdd branches are welcome to compete in the Eisteddfod in the relevant age categories, except for competitions restricted to Schools, 'Adran' or 'Aelwyd'. For further guidance, please contact the Eisteddfod Department, Glan-llyn.

4 Competing Outside Wales - Competitors who live beyond the Welsh border can compete in a designated Regional Eisteddfod. The normal registration procedure must be followed.

5 To be eligible to compete, all branches must register as an Urdd branch before their regional competition deadline. For more information, contact the aelodaeth@urdd.org

Urdd Eisteddfod Language Policy

1 Welsh is the language of the Eisteddfod.

2 Background Music - Where background music is permitted, any instrumental music or song in the Welsh language can be used, but you must seek permission from the copyright holders. See Own choice a Hawlfraint on page 11 for more information.

Who can compete?

1 Members - You must be a member of Urdd Gobaith Cymru to register to compete in the Urdd Eisteddfod. Membership is arranged via our website: urdd.cymru/membership.

2 Accessibility - The Urdd Eisteddfod is committed to providing equal experience and opportunities and to make every reasonable effort to make the competing experience as enjoyable as possible for all.

3 Competition restrictions - All members of the Urdd are entitled to compete in the 'Eisteddfod Gylch' (Local Eisteddfod).

4 The Winner - The winner will represent the 'Rhanbarth' (Region) at the 'Genedlaethol' (Urdd National Eisteddfod). Where this is not possible, the Eisteddfod Department may invite the second at the 'Eisteddfod Rhanbarth' to take their place. The Eisteddfod Department can invite the second as well as the first to represent the 'Rhanbarth' at the 'Eisteddfod Genedlaethol' (National). The relevant competitors will be notified shortly after the

last Eisteddfod 'Rhanbarth' has been held. In the Region where the Eisteddfod is held, the first and second of each competition will be invited to represent the 'Rhanbarth' at the 'Genedlaethol' (Urdd National Eisteddfod).

5 Age for competing - Competitors must be within the competition age on the 31 August after Eisteddfod Ynys Môn 2026. For example, for a '14 and under 25' competition applicants must have turned 14, but not have turned 25. The date of birth of each competitor is requested before the Urdd National Eisteddfod. If there is doubt about the age of any competitor, the Eisteddfod Organizers will have the right to ask to see the member's birth certificate.

6 Competing

i All members of the Urdd can compete in the area where they live, where they receive their full-time education, or with the branch where they practise (with regards to group competition).

ii All members competing in multiple individual competitions must do so in the same branch. It is not permitted to compete in more than one Local / Regional round in individual competitions.

iii All 19-25 years old duets, trios or quartets must compete where the majority of members live or receive their education. Where there is no majority, you must contact the Eisteddfod Department, Glan-llyn, for advice before registering. Members under the age of 19 must compete in a branch where they live, where they receive their full-time education, or with the branch where they practise with the group competition in question.

iv A member may belong to more than one branch - a School 'Adran' and an 'Aelwyd', for example. That member can compete for either branch in different competitions. However, they must choose to compete as an individual in one branch or the other, but in group competitions the member can associate themselves with the branch that taught the group in that specific competition

v Competitors are not permitted to compete for more than one branch in the same competition or belong to more than one group in the same competition.

7 Individual Member - Any Urdd Member is permitted to compete as an Individual Member if they are not affiliated to a branch in the Region where their home is, or where they receive their education.

8 Number in School Branches - In the competitions where the number of pupils in a school branch is limited, they should be counted from reception to Year 6 on 31 January (prior to the Eisteddfod). In Lifelong Learning schools, count all relevant pupils up to Year 6

9 Competing as a Federation School - Federation Schools are allowed to compete as a Federation or as Individual Schools - the same decision must be applied in every competition.

General Rules for Welsh Learners (Dysgwyr Cymraeg)

1 Members moving from Welsh Medium to English-medium education are allowed to compete as a learner in group competitions for learners only.

Primary - Learners are classified as members who have not followed or are not following a Welsh programme of study in the Foundation Phase and in Key Stage 2. If they are latecomers, moving from a non-Welsh medium school to a school where the majority of pupils study through the medium of Welsh, they are permitted to compete as learners for their first three years at the school.

Secondary - Learners are classified as members who have not followed or are not following a Welsh programme of study in the Foundation Phase and in Key Stage 2. If they are latecomers, moving from a non-Welsh medium school to a school where the majority of pupils study through the medium of Welsh, they are permitted to compete as learners for their first three years at the school.

2 Authenticity - When registering competitors, it is understood that branch leaders guarantee the authenticity of every competitor in the Welsh Learners' Section competitions

3 The General rules of the 'Eisteddfod Genedlaethol yr Urdd' (Urdd National Eisteddfod), in addition to the competition rules set out in each section also apply to learners' competitions.

How to compete?

1 Register to compete - Everyone who wishes to compete must register on our website before the respective national deadlines. See Dyddiadau i'w cofio on page 13.

2 Verifying Period - There will be a verifying period of three working days for members to check the information after the closing date. Guardians can check their children's competitions online, alerting the branch / school / Urdd of any problem.

3 Late Registration - Once the verifying period has expired the system will close and it will not be possible to add competitors or modify information unless an administration fee is paid. Late registration can be made by paying the administration fee up to 48 hours before the first performance / Eisteddfod.

4 Set pieces - Competitors must learn the set piece noted in the syllabus and be prepared to perform the whole work at each Eisteddfod stage. Copies of words and/or music are not permitted except in the instrumental competitions. Competitors must use the correct edition(s) and key(s) noted in the Syllabus. Some solo competitions offer a

choice of keys to suit the vocal range of competitors and these will be noted in the syllabus.

5 Eisteddfod Rhanbarth (Regional Eisteddfod) - Each competitor must appear on the stage at the 'Eisteddfod Rhanbarth' unless noted otherwise (page 89 and 90). No individual, party or choir may compete in the 'Eisteddfod Genedlaethol yr Urdd' (Urdd National), unless they have been officially sent there following the result at the 'Eisteddfod Rhanbarth'.

6 Consistency - All competitors must perform the same piece(s) throughout the Eisteddfod journey, from the 'Eisteddfod Gylch' (Local) to the 'Eisteddfod Genedlaethol' (Urdd National). It is not permitted to change competitors between Eisteddfodau. Everyone in group competitions is encouraged to list reserves in order to avoid any issues that may arise.

7 No competitor is allowed to perform any piece they have already performed at the Eisteddfod Genedlaethol yr Urdd in the last three years.

Eisteddfod Rules

1 If a competitor breaks one of the General Rules or individual Subject Rules in the 'Eisteddfod Genedlaethol' (National Eisteddfod), then they will not be awarded a prize.

2 Joint winners - Joint placings (first, second and third) will not be awarded in any Eisteddfod competition except when there are 4 in the competition, where equalling only 3rd place is allowed. If joint winners' names are sent to the Eisteddfod Department, neither competitor will be accepted. In the same manner, it is not possible to share prizes in the 'Composing and Creating' competitions.

3 Specific Time Rule - No performance may exceed the stated time specified in the Syllabus. If the competitor's performance exceeds the allotted time at the 'Eisteddfod Gylch' and/or Rhanbarth (Local and/or Regional) a note will be placed in the adjudication, and they will be verbally informed by the Eisteddfod Organizer. The performance must be modified by the next Eisteddfod. By the 'Eisteddfod Genedlaethol' (Urdd National Eisteddfod), it is not permitted for any performance to be over the specified time limit - competitors exceeding time limits will not be awarded any prizes.

Remember, tempos can change during a live performance on a large stage. When preparing a programme or track, make sure you have (at least) 10-30 seconds to spare at the end - just in case! Note: The Urdd Eisteddfod's official timings will be used to decide if a competitor has exceeded the permitted time.

4 Before Competing - All competitors must be prepared to perform when called. If they do not register within half an hour of their allotted time, the Eisteddfod Department has the right to remove them from the competition.

5 Official Accompanists - Vocal soloists and duettists must use the Official Eisteddfod Accompanists on-stage.

This does not include instrumental soloists, the Solo 19-25 years old, the Solo or the Duet / Ensemble from a Musical.

Processes and Procedures

1 The Adjudicator's Decision - The adjudicators' decision in each case will be final within the rules and guidelines of the festival. Any appeal should be made in writing and brought to the attention of the Eisteddfod Organizers or Urdd Officers within 5 days following the conclusion of any competition. The matter may also be discussed verbally. Under exceptional circumstances, an Appeal Panel will be established. There must be robust reasons for establishing an Appeal Panel. Disagreeing with the adjudicator's opinion is not an adequate reason for complaint. The main adjudicator of each competition is the name that appears first in the programme. The decision of the Chair of the Eisteddfod and Arts Board and the Chair of the Urdd will be final on the competitive matters of all Urdd Gobaith Cymru Eisteddfodau.

2 Adjudication - A short adjudication will be available to all competitors after the competition has appeared on stage. A written adjudication cannot be guaranteed to competitors for composition work. A list of the winners will be published on our website and app, as well as a volume of winning literary compositions and an exhibition of the winners in the Art, Design and Technology Section. The adjudication will be provided in Welsh, but in some circumstances it will be possible to provide a translation which will be available after the Eisteddfod.

3 Staging Competitors - The winners in each 'Rhanbarth' (Region) will compete on one of the stages of the Eisteddfod Genedlaethol yr Urdd (Urdd National Eisteddfod), be it a Pavilion, an external stage or competition venue.

4 Adjudicators and Accompanists - Adjudicators are not permitted to instruct or teach any competitor within the sections in which they are adjudicating or accompanying between the 1st September and the Eisteddfod. Accompanists (excluding Cerdd Dant) are not permitted to instruct or teach any competitor within the sections in which they are adjudicating or accompanying between the 1st September and the Eisteddfod. Adjudicators at the 'Eisteddfod Genedlaethol' must not adjudicate in the Eisteddfodau 'Cylch' or 'Rhanbarth' in the same section in which they will adjudicate at the 'Genedlaethol'. The Director reserves the right to invite adjudicators at the last minute in order to complete adjudications at any/or all Urdd Eisteddfodau.

5 Postponing an Eisteddfod - The Urdd reserves the right to curtail, postpone or cancel any Urdd Eisteddfod if it is deemed necessary due to exceptional circumstances. The Urdd will endeavour to ensure that all Festival arrangements are efficient but shall not be held accountable for any loss that may occur during any Eisteddfod in the Urdd's name.

6 Staging a Competition - The Urdd reserves the right not to stage all competitions on the main stages of the 'Eisteddfod Genedlaethol yr Urdd'.

7 Public Performances - When submitting a registration form, the person of care acknowledges that all the Urdd Eisteddfod activities are public and competitors will appear on stage in front of those who attend the event. The names of competitors and branches / schools will be announced from the stages in the Eisteddfod and will be published on the Urdd's internal administration documents. At the 'Genedlaethol' (Urdd National Eisteddfod), the names of competitors and branches will be shared with the press including television and radio companies. There is a possibility that the names and images of Urdd Eisteddfod competitors will appear publicly on the Urdd website (e.g. Eisteddfod results) and other public platforms including but not limited to newspapers, local papers, websites and on the Urdd and other social media accounts. The 'Eisteddfod Genedlaethol yr Urdd' (Urdd National Eisteddfod) will be broadcasted live on TV and radio and extensively from the 'Maes' (see rule 9 below). It is the person of care's responsibility to notify the Urdd of any reason not to disclose information about any member. The Urdd is willing to comply, co-operate and facilitate the process to ensure that every member of the organization can compete in the Urdd Eisteddfod in accordance with the member's wishes.

8 Copyright - It is illegal to make additional copies of music, poetry, or any published work. Please see page 10 for further details and guidance on how to secure a publisher's permission to perform a piece of work in public. The competitor is responsible for securing the right to perform their 'own choice' piece(s) in public, and for ensuring that any translation is an official translation registered and approved by the publisher. Proof is requested that these rights have been granted. It is the responsibility of the broadcaster to secure the right to broadcast a piece of work. The Urdd can provide an example of a letter to be sent to the publishers with suitable wording, as well as contact details of the various publishers. Failure to secure the right to perform may mean that competitor(s) are not entitled to perform in public at an Eisteddfod. When using a copyright piece in an originally composed performance (e.g. Stand-up / Action Song etc), it is the competitor's responsibility to ensure all appropriate permissions to use the piece. Such permission must allow the Urdd, S4C and / or any third party with the publishers permission and/or PRS, to make the performance available without restrictions, globally, in all mediums or forms of distributions (which exist now or may be developed in the future). Copyright assistance is available by calling the Welsh Department, PRS for Music on 020 3741 4033 or emailing welshstvprogrammes@prsformusic.com. There is no need to ensure permission to use set pieces in the Syllabus. We encourage everyone to choose songs that will not create any difficulty in terms of broadcasting. Some composers / groups should be avoided when it is not possible to secure copyright to broadcast the song. For further details and guidance on how to ensure permission to perform, see page 10.

9 Broadcasting - When registering to compete or attend the Urdd Eisteddfod, the member or person of care acknowledges the possibility that their picture or performance will be recorded and broadcast. The Urdd will be entitled to use them for the Urdd's purposes in the future including broadcasting on S4C, online, on our social media and on BBC Radio Cymru, without seeking the individual's further permission or payment of any other royalties or payment.

10 Publishing - The Urdd reserves the right to publish all or some of the winning 'Composing and Creative' compositions to be used for Urdd purposes in future, without seeking further permission from authors or paying any royalties or any other payment.

11 Changes to the Syllabus - Any changes to the Syllabus will appear on the Urdd Eisteddfod website. If there are any differences between the Welsh and English syllabuses, the Welsh version will be prioritised.

12 Prizes - An Eisteddfod certificate and medal will be awarded to the first, second and third in every competition at the Urdd National Eisteddfod. In group competitions, one medal will be given, but more medals can be bought from the Eisteddfod Department

13 Stage Measurements - The size of stages at the 'Genedlaethol' (Urdd National Eisteddfod) are: 'Pafiliwn Coch' (Red) - 6m x 4m; 'Pafiliwn Gwyn' (White) - (10m x 8m); 'Pafiliwn Gwyrdd' (Green) - (10m x 8m). The size of the stage in the Eisteddfodau Cylch and Rhanbarth may differ, and performances should be adapted to fit the size of the stage available.

14 Instruments - You cannot use your own drum kit on the various stages of the 'Eisteddfod Genedlaethol yr Urdd' (National). A set of drums will be provided on all stages and 3 timpani for the orchestral competitions (only). Drum kits will not be provided at the 'Eisteddfod Gylch' or Rhanbarth' (Local / Regional) where you are required to bring your own kit. If you wish to use the timpani in the orchestral competitions, you must inform the Eisteddfod Department by the 1st of March.

15 Eisteddfod Organisation - The organising of the Regional Eisteddfod is the Regional Committee's responsibility. Similarly, the organisation of the Local Eisteddfod is deputised to the Local Committee. Urdd National Eisteddfod rules apply to all Local and Regional Eisteddfodau. If disagreements arise, the Local and Regional officers must consult with the Eisteddfod department before making any decisions.

16 The use of a Digital Piano of high quality is permitted if a suitable piano is not available. Each case is considered individually in cooperation with the local Music Service

Own choice and Copyright

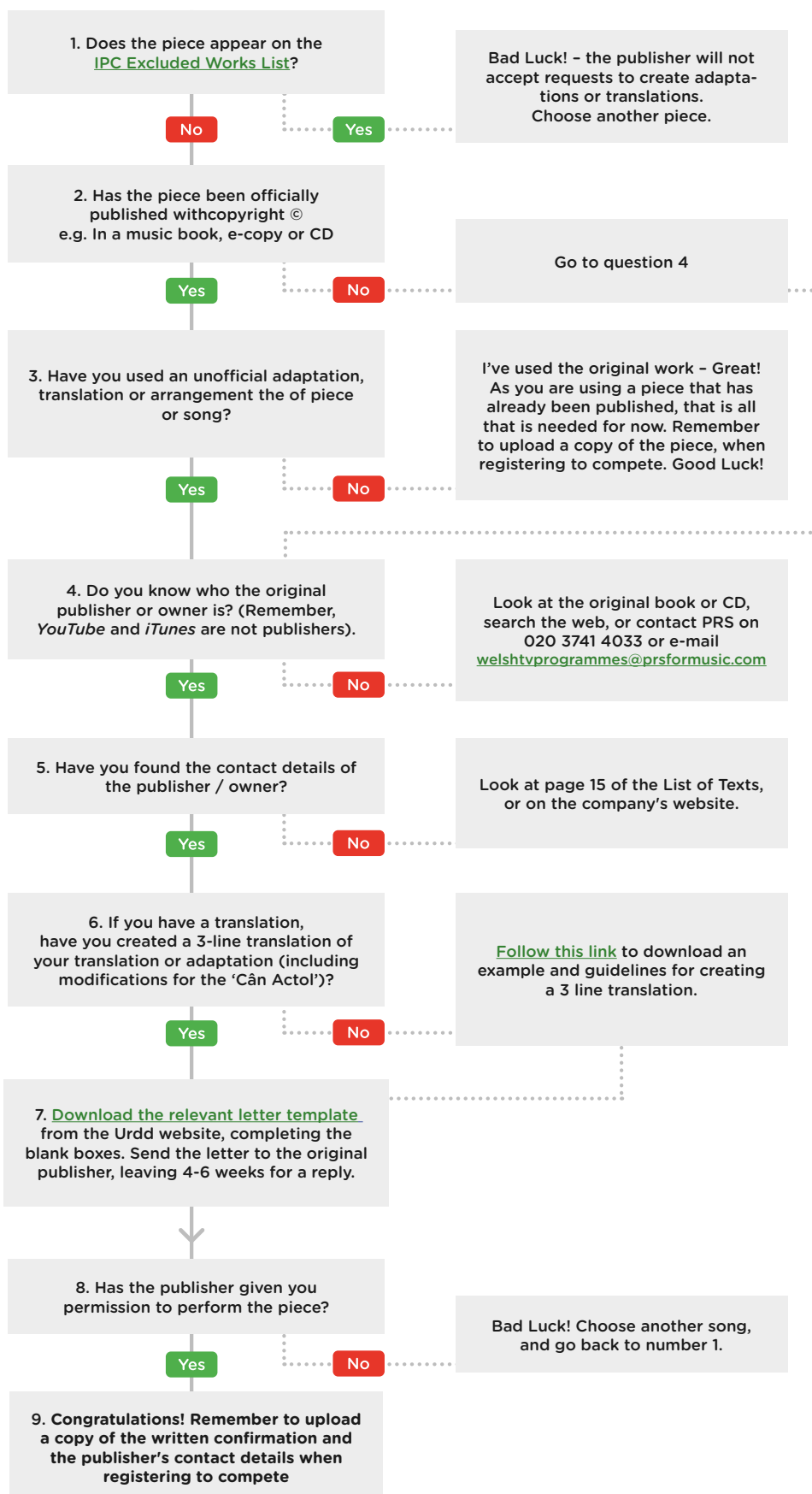
It is the competitor's responsibility to ensure all appropriate permissions for the content of any own choice pieces within the performance. Follow the steps below to ensure that you have permission to use the work

Further information

For further details and support, visit the website or e-mail hawlfraint@urdd.org.

You can get further Information on clearing copyright by contacting the Welsh Department, PRS for Music on 020 3741 4033 or e-mail welshvtvprogrammes@prsformusic.com

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How to compete

Stage and Maes Competition

- 1 Read through the Syllabus and choose which competitions(s) you wish to take part in.
- 2 Ensure that everyone who's competing is a member of the Urdd for the 2025/2026 season in good time during the Autumn term. More details of how to register are on our website: urdd.cymru
- 3 Make sure you register to compete in all competitions before the closing date of 9th February 2026, apart from the exceptions on at the back of the Rhestr Testunau where you'll need to register before 2nd March 2026.
- 4 Everyone who registers will be invited to compete in their Eisteddfod.
- 5 Some competitions will appear only in the National Eisteddfod and not in local and regional Eisteddfod. Details of these competitions are at the back of the of the syllabus.
- 6 There are specific rules for each section in this syllabus.

Art, Design and Technology and Homework Competitions

- 1 Read through the Syllabus and choose which competition(s) you wish to take part in.
- 2 Ensure that everyone who's competing is a member of the Urdd for the 2025/2026 season in good time during the autumn term. More details of how to register are on our website: urdd.cymru
- 3 All composition work should be uploaded when registering, by 2nd March 2026. Art, Design and Technology entries be registered by the 20th April 2026.
- 4 There are specific rules for each section in this Syllabus

Dates to Remember

20 October 2025Closing date: Registration date CogUrdd and PobUrdd

26 January 2026Closing date: Dance and Instrumental

31 January 2026The last date to count the number of pupils in a school

9 February 2026Closing date for all Stage and Maes competitions, apart from the exceptions on page 89. All competitors should register by the closing date. (Verifying period: 10-13 February 2026)

2 March 2026

Closing date:

- For all Composition and Creative work along apart from exeptions listed on page 89
 - Eisteddfod T Competitions
 - Band/ Solo Artist Competitions
 - to request an accompanist for the Vocal Solo 19-25
 - to request timpani
-

March 2026The Eisteddfod for competitors who live outside Wales

20 April 2026Closing date for the Art, Design and Technology competitions

May 2026Adjudicating the National Art, Design and Technology competitions

23-29 May 2026Eisteddfod Genedlaethol Ynys Môn

16 June 2026The last date for the Eisteddfod Department to receive requests for the return of entries in the Composition and Creative work

31 August 2026

The date on which competitors must be within the appropriate age group to compete

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Urdd Gobaith Cymru National Eisteddfod Officers

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Music: Vocal

Closing date: 9 February 2026

- | | | |
|----|--------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | Solo Yrs.2 and under | 'Y Caribî', E. Olwen Jones
<i>O Ris i Ris, Y Lolfa</i> |
| 2 | Solo Yrs.3 and 4 | 'A-io! A-io!', Catrin Angharad Jones
<i>Curiad</i>

Key: F major (D ↗ D') (Curiad 9076/H)
Key: Eb major (C ↗ C') (Curiad 9076/L) |
| 3 | Solo Yrs.5 and 6 | 'Cân yr adar', Rhys Jones
<i>Tŷ Cerdd</i>

Key: G major (D ↗ F#')
Key: E major (B ↗ D#') |
| 4 | Solo Yr. 6 and under (D) | 'Hanner Breuddwydio', E.Olwen Jones
<i>Caneuon y Talwrn ac Eraill, Y Lolfa</i> |
| 5 | Duet Yrs.6 and under | 'Emyn o Ddiolch', Ann Peters Jones
<i>Curiad (2097)</i> |
| 6 | Party Yrs.6 and under (Ad) | 'Gweld y Blodau', Ann Peters Jones
<i>Curiad (9078)</i>

no more than 12 members |
| 7 | Unison Party Yrs.6 and under (D) | 'Mistar Mostyn', Ann Peters Jones
<i>Curiad (9079)</i>

no more than 12 members |
| 8 | Choir Yrs.6 and under (Ad) | 'Y Rhestr Siopa', Caryl Parry Jones
Copy available from the Eisteddfod website

13-25 members |
| 9 | Unison Party Yrs.6 and under (Schools with up to 50 children) (PS) | 'Diwrnod Newydd', Ann Peters Jones
<i>Curiad (9080)</i>

no more than 12 members |
| 10 | Unison Party Yrs.6 and under (Schools with over 50 children) (PS) | 'Sgorio gôl i Gymru', Catrin Angharad Jones
<i>Curiad (9077)</i>

no more than 12 members |

- | | | |
|----|------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 11 | Choir Yrs.6 and under Schools with up to 150 children (PS) | <p>'Rocio i'r Rhythm', Mira & Michael Coghlan
 <i>Good Music 75389</i>
 <i>Welsh Lyrics: Meinwen Guy</i></p> <p>13–25 members</p> |
| 12 | Choir Yrs.6 and under Schools with over 150 children (PS) | <p>'Bydd yn Ti dy Hun', Caryl Parry Jones, Ian H. Watkins a disgyblion
 Ysgol Gymraeg Iolo Morganwg
 Copy available from the Eisteddfod website</p> <p>20–40 members</p> |
| 13 | Côr Bl.6 ac iau (Ysgolion â dros 301 o blant rhwng 4–11oed) (YC) | <p>'Cân Huw Puw', J. Glyn Davies (tr. Einion Dafydd)
 Copy available from the Eisteddfod website</p> <p>20–40 members</p> |
| 14 | Choir Yrs.6 and under (Welsh Learners) (PS/D) | <p>'Eisteddfod Hafod y Gân', Leah Owen
 <i>Curiad (1077)</i></p> <p>20–40 members</p> |
| 15 | Two Part Party Yrs.6 and under (PS/Ad) | <p>'Iesu Tirion', Gareth Glyn
 <i>Curiad (2095)</i></p> <p>12–16 members</p> |
| 16 | Vocal Ensemble Yrs.6 and under (PS/Ad) | <p>Own choice, unaccompanied</p> <p>3–8 members. No longer than 3 minutes. One a cappella piece, three parts or more, to be sung in Welsh. The doubling of voices is permitted. A Conductor is not permitted</p> <p>The guidelines on selecting a suitable piece can be found on the Urdd website – click here</p> |
| 17 | Girls' Solo Yrs.7, 8 and 9 | <p>'Y Rhosyn', Einion Dafydd
 Copy available from the Eisteddfod website</p> <p>Key: D major (C# ↗ F#)
 Key: Bb major (A, ↗ D')</p> |

18 Boys' Solo Yrs.7, 8 and 9**'Y Brain', Einion Dafydd**Copy available from the Eisteddfod website

Key: C minor (C ↗ D')

Key: A minor (A, ↗ B)

Selection of notes is allowed in bar 51.

This competition is open to treble voices and those voices that have broken.

19 Duet Yrs.7, 8 and 9**'Cwsg Lwli Cwsg', W. Matthews Williams***Cwmni Cyhoeddi Gwynn***20 Solo S/A Yrs.10 and under 19 years old****Either:****21 Solo T/B Yrs.10 and under 19 years old****'Os wyt ti'n glaf' ('Se tu m'ami se sospiri'), Pergolesi***24 Italian Songs & Arias, Schirmer*

Key: G minor (C ↗ G') Schirmer High Voice 1722

Key: E minor (A, ↗ E') Schirmer Low Voice 1723

or:**'Dos, rosyn teg' ('Go Lovely Rose'), Quilter***Faber Music*

Key: F major (E ↗ F)

Key: D major (C# ↗ D)

*Welsh-language words: John Stoddart*Geiriau Cymraeg ar gael o Adran yr Eisteddfod, Glan-Ilyn - clicia yma
Copi yn D fwyaf ar gael o Adran yr Eisteddfod, Glan-Ilyn - clicia yma

The same song must be sung from the 'Eisteddfod Gylch' to the 'Genedlaethol' (National Eisteddfod). The same pieces have been set for competitions 20 & 21. The Mrs Olwen Phillips Scholarship and a gift from Capel Cymraeg Melbourne Australia will be presented to the most promising soloist between Yr.10 and 19 years old (competitions 20-21).

22 Duet Yrs.10 and under 19 years old**'Clychau'r Gog', Jeff Howard***Tŷ Cerdd*

23 Solo 19–25 years old**Lleisiau Uwch – naill ai:**

‘Llam Y Cariadau’, R.S Hughes Snell a’i Feibion
Key: Eb lleiaf (Eb ↗ Ab’)

neu:

‘Yr Eos’, Joseph Parry Snell a’i Feibion
Key: B minor (F# ↗ G’)

neu:

‘Yr Ornest’, William Davies Tŷ Cerdd
Key: Bb major (D ↗ D’)

Lower voices – either:

‘Gwlad Y Delyn’, John Henry Tŷ Cerdd
Key: D major (D ↗ F’)

or:

‘Cartref’, W. Trevor Evans Snell a’i Feibion
Key: F major (C ↗ D’)

or:

‘Tyrd Oleu Mwyn’, D. Pughe Evans
Key: C minor (C ↗ Eb’)

[Copy available from the Eisteddfod website](#)

The same song must be sung from the ‘Eisteddfod Gylch’ to the ‘Genedlaethol’ (National Eisteddfod) using the keys noted above.

Competitors must arrange their own accompanist or can book an Official Accompanist by March 2nd.

24 Two Part Party Yrs.9 and under (Ad)

‘Mae’r Rhod yn Troi’, Gwennant Pyrs
Cyhoeddiadau Sain

no more than 16 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.

25 Choir Yrs.9 and under (Ad)

‘Medli o ganeuon Tony ac Aloma’ (tr. Einion Dafydd)
[Copy available from the Eisteddfod website](#)

17–30 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.

26	Girls' Party Yrs.7, 8 and 9	<p>'Seren Wen', Catrin Angharad Jones <i>Curiad (2096)</i></p> <p>12-16 members</p>
27	Boys' Party Yrs.7, 8 and 9	<p>'Cân y Bugeiliaid', Gareth Glyn <i>Cwmni Cyhoeddi Gwynn</i></p> <p>12-16 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.</p> <p>A Party of treble voices or a Party of broken voices may be formed, but they should not be combined in one Boys' Party.</p>
28	Choir S.A. Yrs.7, 8 and 9	<p>'Calico', (Calico Pie), William Mathias Copy available from the Eisteddfod website <i>Welsh Lyrics: Eleri Cwyfan</i></p> <p>20-40 members</p>
29	Choir S.A. Yrs.13 and under	<p>'Yn y Bore', Ryan Davies (tr. Gareth Glyn) Copy available from the Eisteddfod website</p> <p>10-20 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.</p>
30	Choir T.B. Yrs.13 and under	<p>'Hi yw Fy Ffrind', Emyr Huws Jones (arr. Ann Hopcyn) <i>Cyhoeddiadau Sain</i></p> <p>10-20 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.</p>
31	Choir S.A.T.B. Yrs.13 and under (D)	<p>'Hafan Gobaith', Delyth Rees <i>Curiad (3019)</i></p> <p><i>Côr SATB - Curiad (3019) Côr SA - Curiad (2098)</i></p> <p>20-40 members. Schools may form a Côr SATB and/or a Côr SA (and/or a Côr TB using the SA copy).</p> <p>Schools may compete with multiple choirs, bearing in mind that no one is permitted to sing in two choirs in the same competition.</p> <p>The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.</p>
32	Choir S.A.T.B. Yrs.13 and under	<p>'Enfys', Elin Fflur (tr. Elain Rhys) Copy available from the Eisteddfod website</p> <p>20-40 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.</p>

33	Vocal Ensemble Yrs.7, 8 and 9	Own choice 3–6 members. Unaccompanied. No more than 4 minutes. Each individual should sing an independent line/part. A Conductor is not permitted. The same ensemble cannot compete with the same piece in competitions 33 and 35. The guidelines on selecting a suitable piece can be found on the Urdd website
34	Vocal Ensemble Yrs.10 and under 19 years old	Own choice 3–6 members. Unaccompanied. No more than 4 minutes. Each individual should sing an independent line/part. A Conductor is not permitted. The same ensemble cannot compete with the same piece in competitions 34 and 35. The guidelines on selecting a suitable piece can be found on the Urdd website
35	Vocal Ensemble 14–25 years old (Ae)	Own choice 3–6 members. Unaccompanied. No more than 4 minutes. Each individual should sing an independent line/part. A Conductor is not permitted. The same ensemble cannot compete with the same piece in competitions 33, 34 and 35. The guidelines on selecting a suitable piece can be found on the Urdd website
36	Choir S.S.A. 14–25 years old (Ae)	‘Os oes gen ti gân’, Elain Rhys <u>Copy available from the Eisteddfod website</u> 16–30 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
37	T.T.B. Choir 14–25 years old (Ae)	‘Ceidwad y Goleudy’, Emyr Huws Jones (tr. Robat Arwyn) <i>Curiad (4185)</i> 16–30 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
38	Choir S.A.T.B. 14–25 years old (Ae)	‘Rhowch i mi’, Catrin Angharad Jones <i>Curiad (3246)</i> No more than 40 members. The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
39	Choir S.A.T.B 14–25 years old (Ae)	‘Rhosyn yr Iôr’, Gareth Glyn <i>Curiad (3153)</i> Over 40 members

Music: Folk Singing

Closing date: 9 February 2026

40	Folk Song Solo Yrs.6 and under	<p>'Morio' <i>Caneuon Gwerin i Blant, Cymdeithas Alawon Gwerin Cymru</i></p> <p>To be sung unaccompanied in any key suitable for the competitor.</p> <p><u>You should sing in a natural, folk style</u></p>
41	Folk Song Solo Yrs.7, 8 and 9	<p>'Ffarwel i Ddociau Lerpwl' <i>Copi ar gael o Adran yr Eisteddfod</i></p> <p>To be sung unaccompanied in any key suitable for the competitor.</p> <p><u>You should sing in a natural, folk style</u></p>
42	Folk Song Solo Yrs.10 and under 19 years old	<p>either: <i>'Merch y Melinydd', 100 o Ganeuon Gwerin, Y Lolfa</i></p> <p>or:</p> <p><i>'Santiana', Fflat Huw Puw a Cherddi Eraill, Y Lolfa</i> <i>100 o Ganeuon Gwerin neu Fflat Huw Puw a Cherddi Eraill, Y Lolfa</i></p> <p>To be sung unaccompanied in any key suitable for the competitor.</p> <p><u>You should sing in a natural, folk style</u></p>
43	Folk Song Solo 19–25 years old	<p>'Trafeiliais y Byd', Canu'r Cymry 1 a 2, Cymdeithas Alawon Gwerin Cymru and a contrasting own choice piece <i>Canu'r Cymry 1 a 2, Cymdeithas Alawon Gwerin Cymru</i></p> <p>To be sung unaccompanied in any key suitable for the competitor.</p> <p><u>You should sing in a natural, folk style</u></p>
44	Three part Folk Choir Yrs.13 and under	<p>Own choice</p> <p>no more than 40 members. The majority of the arrangement should be in three parts and should reflect a natural folk style as opposed to a classical, pop, show or jazz style.</p> <p><u>You should sing in a natural, folk style</u></p>

Cerddoriaeth / Music: Vocal and Folk Singing Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 All pieces must be sung in Welsh; own choice and set pieces.
- 3 Competitors must accept the edition and key(s) noted in this Syllabus. It is not permitted to use a different edition or to change the key of any set piece, unless stated otherwise.
- 4 Solo or individual singing is not permitted in choir or party competitions; if the score refers to a solo or the words suggest that an individual is 'saying something', the part or words must be sung by the all members of the section, unless stated otherwise.
- 5 Accompanists must not alter or change the style of the piano part; you must keep to the copy.
- 6 Individuals, parties and choirs must learn the complete piece, or the number of verses noted in the Syllabus.
- 7 Parties and choirs must bring their own accompanists and conductors, who may be adults, unless stated otherwise.
- 8 Competitors in the Solo 19-25 competition may bring their own accompanists. If you require the services of an Official Accompanist, you must contact the Eisteddfod Department by March 2nd. We cannot ensure the availability of an accompanist at the Eisteddfod if you miss this deadline
- 9 Where there is an own choice, complete copies must be uploaded when registering to compete. A complete copy is one where all parts are under each other in a score and in one PDF file as opposed to a series of individual phone images.
- 10 In competition numbers 12, 13, 24, 25, 27, 29, 30, 31, 32, 36, 37, 38 the accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.
- 11 The use of pre-recorded music or sounds (tracks or drum beats on electronic instruments etc) as an accompaniment is not permitted, unless stated otherwise.
- 12 Gwerin / Folk Songs – Singers should respect the natural rhythm of the words, which vary from verse to verse. See the leaflet from the Folk Music Society on the Urdd website – [click here](#).
- 13 **Timing (Vocal Ensembles & Folk Choir) –** notes will be played and singers will have an opportunity to hum / sing their notes. The performance will then be timed from the first to the last note of the chosen piece. Competitors must keep within the time limits set.

Vocal Adjudicators: Ann Davies, Sioned Gwen Davies, Euros Rhys Evans, Llio Evans, Caryl Hughes, Iwan Wyn Parry, Meinir Richards, Ceri Haf Roberts, Helen Medi Williams

Accompanists: Steven John Evans-Justice, Elen Wyn Keen, Elain Rhys

Folk Adjudicators: Esyllt Tudur Adair

Music: Instrumental

Closing date: 26 January 2026

45	Harp Solo Yrs.6 and under	Own choice
		No longer than 3 minutes
46	String Solo (with the exception of guitar) Yrs.6 and under	Own choice
		No longer than 3 minutes
47	Guitar Solo Yrs.6 and under	Own choice
		No longer than 3 minutes. See Instrumental rules, page

48	Woodwind Solo Yrs.6 and under	Own choice No longer than 3 minutes.
49	Brass Solo Yrs.6 and under	Own choice No longer than 3 minutes
50	Piano Solo Yrs.6 and under	Own choice No longer than 3 minutes
51	Percussion Solo Yrs.6 and under	Own choice No longer than 3 minutes. See Instrumental Rules (page 29) and in particular Rule 9 with regards drum kits at all Urdd Eisteddfodau.
52	Recorder Party Yrs.6 and under	'Yma o Hyd' Dafydd Iwan (arr. Grês Pritchard) Copy available from the Eisteddfod website and an own choice piece for three voices or more No more than 16 members. The total performance no longer than 3 minutes. The group is expected to provide a copy of the full music score (see Instrumental Rule 7). Different recorders can be included. A Conductor is permitted. An accompanist is not permitted.
53	Instrumental Ensemble Yrs.6 and under	Own choice 3-10 members. No longer than 3 minutes Each instrumentalist must play an independent part. A conductor is not permitted. A Recorder Party is not permitted. The ensemble is expected to present a copy of the full score (see Instrumental Rule 7) The pianist's page turner must be a pupil within the age range of this competition.
54	Orchestra/Band Yrs.6 and under	Own choice Any number of members. No longer than 4 minutes Any combination of instruments is permitted, apart from a Recorder Party. Up to three minutes is permitted to set up and tune. An accompanist is not permitted. A conductor is permitted. Competitors must present a copy of the full score of music (see Instrumental Rule 7).
55	Creative Music Group Yrs.6 and under	'Pontydd' Any number of members. No longer than 4 minutes An original vocal and instrumental composition based the theme noted above. Any combination of instruments apart from a Recorder Party. An accompanist is not permitted. A Conductor is permitted. Each group is expected to be ready to perform as soon as they get on-stage.

56	Harp Solo Yrs.7, 8 and 9	Own choice No longer than 5 minutes
57	String Solo (with the exception of guitar) Yrs.7, 8 and 9	Own choice No longer than 5 minutes
58	Guitar Solo Yrs.7, 8 and 9	Own choice No longer than 5 minutes See Instrumental Rules (page 29).
59	Woodwind Solo Yrs.7, 8 and 9	Own choice No longer than 5 minutes
60	Brass Solo Yrs.7, 8 and 9	Own choice No longer than 5 minutes
61	Piano Solo Yrs.7, 8 and 9	Own choice No longer than 5 minutes
62	Percussion Solo Yrs.7, 8 and 9	Own choice No longer than 5 minutes See Instrumental Rules (page 29) and in particular Rule 7 with regards drum kits at all Urdd Eisteddfodau.
63	Instrumental Ensemble Yrs.7, 8 and 9	Own choice No longer than 5 minutes Each instrumentalist should play an independent part. A Conductor is not permitted. The same piece cannot be performed in competitions 57-63 by the same competitors. Competitors must present a full score of the music (see instrumental Rule 7). The pianist's page turner must be a pupil within the age range of this competition.
64	Harp Solo Yrs.10 and under 19 years old	Own choice No longer than 7 minutes

65	String Solo (with the exception of guitar) Yrs.10 and under 19 years old	Own choice No longer than 7 minutes
66	Guitar Solo Yrs.10 and under 19 years old	Own choice No longer than 7 minutes See Instrumental Rules (page 29).
67	Woodwind Solo Yrs.10 and under 19 years old	Own choice No longer than 7 minutes
68	Brass Solo Yrs.10 and under 19 years old	Own choice No longer than 7 minutes
69	Piano Solo Yrs.10 and under 19 years old	Own choice No longer than 7 minutes
70	Percussion Solo Yrs.10 and under 19 years old	Own choice No longer than 7 minutes. See Instrumental Rules (page 29) and in particular Rule 7 with regards drum kits at all Urdd Eisteddfodau.
71	Instrumental Duet Yrs.13 and under	Own choice No longer than 5 minutes The same piece(s) cannot be performed in the individual competitions (45–51) (57–63) (65–71). This is a competition for two people. For example, two flutes and a piano accompaniment, is not permitted. If performing a duet between an instrument and a piano or harp, competitors must choose a suitable piece that gives both instruments equal weighting in terms of thematic material.
72	Instrumental Ensemble Yrs.10 and under 19 years old	Own choice No longer than 7 minutes Each instrumentalist must play an independent part. Any combination of instruments can be included. A Conductor is not permitted. The same piece cannot be performed in competitions (65–72) by the same competitors. Competitors must present a copy of a full score of music (see Instrumental Rule 7). All ‘School’ members must be pupils in that school. The pianist’s page turner must be a pupil within the age range of this competition.

73	Instrumental Solo 19–25 years old	Own choice
		No longer than 7 minutes
74	Orchestra under 19 years old	Own choice
		No longer than 8 minutes.
		No longer than 8 minutes
		Up to 5 minutes is permitted for tuning. A conductor is permitted. Competitors must present a full score of music (see Instrumental Rule 7). All members of the Band/School Orchestra must be pupils in that school.
		The voice may be used occasionally to sing words or phrases (in Welsh), but it must be remembered that this is an instrumental competition.
		Both competitions will be held together.
		An 'Orchestra' must contain a substantial number of string instruments. All other groups are considered 'Bands'.
75	Band under 19 years old	Own choice
		No longer than 8 minutes.
		No longer than 8 minutes
		Up to 5 minutes is permitted for tuning. A conductor is permitted. Competitors must present a full score of music (see Instrumental Rule 7). All members of the Band/School Orchestra must be pupils in that school.
		The voice may be used occasionally to sing words or phrases (in Welsh), but it must be remembered that this is an instrumental competition.
		Both competitions will be held together.
		An 'Orchestra' must contain a substantial number of string instruments. All other groups are considered 'Bands'.

Cerddoriaeth / Music: Instrumental Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 Every competitor must perform the same instrumental piece(s) at every stage, from the 'Eisteddfod Gylch' (Local) to the 'Genedlaethol' (Urdd National Eisteddfod).
- 3 Competitors must not exceed the time limits of each competition and must time from the first note (of the soloist or accompanist) to the last note of the performance including any pauses between pieces. See Eisteddfod Rules (3), page <?>.
- 4 All competitors must provide their own accompanist. Pre-recorded music and electronic beats (e.g. on a synth or keyboard) are not permitted except for Solo Guitar and Percussion competitions where instrumental or tracks in the Welsh Language are permitted. The track should not include the part performed by the competitor.
- 5 Solo guitarists and drummers are permitted to use a click track in the younger age groups (Primary / Yrs 7, 8 & 9) but competitors are encouraged to omit it if possible. The click track is not permitted in the older age groups (Yrs. 10-13 and 19-25 yrs old).
- 6 Complete copies must be uploaded when registering to compete. A complete copy is one where all parts are under each other in a score and in one PDF file as opposed to a series of individual phone images.

Percussion solo - Drummers in the Percussion Solo may provide a detailed plan (on paper) which outlines the main characteristics of the performance from section to section, rather than providing a musical copy or a full score of the music.

Ensemble / Band / Orchestra - Each ensemble, band or orchestra must provide a full score of their music. A score includes the part of each instrument set underneath each other - not a set of individual copies for each instrument.
- 7 It is the competitor's responsibility to secure the copyright of any music played live or on a track, which has been published commercially. For further details and guidance on how to secure the right to perform, see Own choice and Copyright on page 11.
- 8 **Drums** - The Urdd will provide a drum kit on each of the stages of the Urdd National Eisteddfod.

You cannot use your own drum kit. However, this provision will not be available at the 'Eisteddfod Gylch' / 'Rhanbarth' (Local / Regional).

Timpani - The Urdd will provide 3 timpani for the orchestral competitions. If you wish to use the timpani, you must register an interest by March 2nd - we cannot ensure the availability of the instruments at the Eisteddfod if you miss this deadline.

Piano - One piano only is provided in each pavilion, on stage right. The piano must stay in it's allocated position(s).

- 9 The instruments included in the String Solo competitions are the fiddle, viola, cello and double bass; and the Guitar Solo competitions include acoustic, electric and bass guitars, banjo, ukulele and mandolin

Beirniaid / Adjudicators

Telyn/Harp: Glain Dafydd

Llinynnol/Strings: Bethan Habron-James

Chwythbrennau/Woodwind: Elin Angharad Roberts

Pres/Brass: Cai Isfryn

Piano: Iwan Wyn Owen

Gitâr/Guitar: Euron Jones

Offer Taro/Percussion: I'w cadarnhau

Ysgolion ac Anghenion Dysgu Ychwanegol/ Schools with additional Learning needs:

To be confirmed

Cerddoriaeth Greadigol/Creative music:

To be confirmed

Band/Individual Artist

Closing date: 2 March 2026

76	Band/Individual Artist Yrs.6 and under	Either: a. An original song (lyrics and music) in a contemporary style which hasn't been produced or performed publicly. Any style e.g. pop, rock, jazz, hip hop, dance, acoustic. or b. An arrangement of a contemporary Welsh song. The band is responsible for securing the copyright of all published music and lyrics.
77	Band/Individual Artist Yrs.7-13	Either: a. An original song (lyrics and music) in a contemporary style which hasn't been produced or performed publicly. Any style e.g. pop, rock, jazz, hip hop, dance, acoustic. or b. An arrangement of a contemporary Welsh song. The band is responsible for securing the copyright of all published music and lyrics.
78	Band Gwerin Bl.7-13	Folk song (s) and / or traditional Welsh dance tunes Instrumental Folk Band or Instrumental Folk Band with singer(s)

Band/Individual Artist Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 This competition will not appear in the 'Eisteddfod Gylch' or 'Rhanbarth' (Local or Regional), but you will still be required to register by the 2 of March 2026.
- 3 Each band / individual artist is expected to upload a copy of their lyrics and soundtrack when registering to compete. The adjudicator will select five in each competition to appear at the 'Eisteddfod Genedlaethol yr Urdd' (National Urdd Eisteddfod).
- 4 Each competitor, including the accompanist, must be within the age range of the competition.
- 5 It is the competitor's responsibility to secure the copyright of any music that has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see Own choice and Copyright on page 11.
- 6 Backing tracks or electronic beats (e.g. on keyboards) are not permitted.
- 7 This competition will appear on one of the outdoor performance stages. The Urdd will provide amps and a drum-kit. Using your own drums is not permitted. An e-mail will be sent to each band with a list of the technical instruments available to borrow during the performance.
- 8 Performing an arrangement of their own contemporary Welsh song is not permitted if the individual/band has already published it.

Beirniad/Adjudicator: To Be Confirmed

ALN: Musical Performance

Closing date: 2 March 2026

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| <p>79 Creative Music Group Schools/Units with Additional Learning Needs (Severe, Moderate and PMLD)</p> | <p>‘O Dan y Môr a’i Donnau’</p> <p>Any number. No longer than 4 minutes. Either: a) An original vocal and instrumental composition on the above theme. No accompaniment is allowed. A conductor is allowed. or: b) A vocal and/or instrumental performance of the song ‘Ar lan y Môr’ (any arrangement). No accompaniment is allowed. A conductor is allowed. This competition will not be held at the Eisteddfod Circle and Region. Preliminary auditions will be held in the County/Region during March. See the page at the back of the Text List if you wish to compete. Deadline: the 2nd of March.</p> |
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ALN: Physical Performance

Closing date: 2 March 2026

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| <p>80 Dance or group theatrical performance for Schools/Units with Additional Learning Needs (Severe, Moderate and PMLD)</p> | <p>‘O Dan y Môr a’i Donnau’</p> <p>Any number of members. No longer than 4 minutes. Either: a) A creative dance on the theme. Leaders are allowed to assist the dancers. or: b) A theatrical performance on the theme. Up to 4 minutes including time to set up and clear the stage. This competition will not be held at the Eisteddfod Cylch or Rhanbarth. Preliminary rounds will be held in the County/Region during March. Deadline: March 2nd.</p> |
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ALN: Individual Performance

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| <p>81 Individual performance for under 25s for students of Special Educational Needs Units and Schools (Severe, Moderate and PMLD)</p> | <p>Own choice</p> |
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Cerdd Dant

Closing date: 9 February 2026

82	Cerdd Dant Solo Yrs.2 and under	<p>'Nain yn Hapus', Tony Llewelyn <i>Perthyn Dim i'n teulu ni, Gwasg Carreg Gwalch</i></p> <p>Cainc: 'Yr Afon' (122), Haydn Morris <i>Telyn Cymru 1, Snell and Sons</i></p>
83	Cerdd Dant Solo Yrs.3 a 4	<p>'Hwyl y Ffair', Catrin Angharad Jones Copy available from the Eisteddfod website</p> <p>Cainc: 'Murmur y Nant' (1122), Menai Williams <i>Ceinciau'r Dyffryn a Mwy, Cymdeithas Cerdd Dant Cymru</i></p>
84	Cerdd Dant Solo Yrs.5 and 6	<p>'Llaw', Tudur Dylan Jones Copy available from the Eisteddfod website</p> <p>Cainc: 'Man Hyfryd' (1122), Gwennant Pyrs <i>Nudd Gwyn a Cheinciau Eraill, Cyhoeddiadau Curiad</i></p>
85	Cerdd Dant Duet Yrs.6 and under	<p>'Heddiw', Tudur Dylan Jones <i>Rhywun yn Rhywle, Y Lolfa / Gwasg Gomer</i></p> <p>Cainc: Rhos y Nant' (1122), Menai Williams <i>Ceinciau'r Dyffryn a Mwy, Cymdeithas Cerdd Dant Cymru</i></p> <p>Specific selection – Verses 1, 3, 4, 7 only.</p>
86	Cerdd Dant Party (Unison) Yrs.6 and under (PS)	<p>'Un Blaned Gron', Robyn Llwyd ab Owain Copy available from the Eisteddfod website</p> <p>Cainc: 'Maes y Caerau' (1122), Einir Wyn Jones <i>Ceinciau'r Heli, Cyhoeddiadau Sain</i></p>
87	Cerdd Dant Party (Unison) Yrs.6 and under (D)	<p>'Mae'r Byd fel mae yn well', Mererid Hopwood <i>Byd Llawn Hud, Y Lolfa</i></p> <p>Cainc: 'Cefn Madryn' (1122), Glenda Davies <i>Ceinciau'r Ifanc</i></p> <p>There is freedom to use a custom arrangement, or an arrangement is available from the Eisteddfod Department, Glan-llyn if desired. See the competition rules of the learners on page 8.</p> <p>Verse 1,2,4 and 6 only.</p>
88	Cerdd Dant Choir Yrs.6 and under (PS/Ad)	<p>'Blwyddyn o Liwiau', Meirion MacIntyre Huws Copy available from the Eisteddfod website</p> <p>Cainc: 'Penygraig' (1122), Bethan Bryn <i>Stelcian, Cyhoeddiadau Curiad</i></p> <p>No more than 30 members.</p>

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- 89** **Cerdd Dant Party (Unison) Yrs.6 and under (Ad)** **'Hidio dim am Idiom', Catrin Angharad Jones**
[Copy available from the Eisteddfod website](#)
 Cainc: 'Elin' (1122), Mona Meirion
Tant i'r Plant, Gwasg Gwynedd
 No more than 12 members.
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- 90** **Cerdd Dant Solo Yrs.7, 8 and 9** **'Mae gen i Freuddwyd', Gwyn Thomas**
Sbectol Inc, Y Lolfa
 Cainc: 'Ffridd Goch' (1122), Gwennant Pyrs
Cerddi a cheinciau'r Cwm
 Exclude the last two lines of the Poem.
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- 91** **Cerdd Dant Duet Yrs.7, 8 and 9** **'Pan Dorro'r Wawr', Glyndwr Richards**
Caneuon Ffydd (106), Pwyllgor y Llyfr Emyrau Cydwenadol
 Cainc: 'Cynfal' (122), Mona Meirion
Bro Mebyd, Gwasg Gwynedd
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- 92** **Cerdd Dant Solo Yrs.10 and under 19 years old** **'Eloise', Geraint Lloyd Owen**
Cerddi a Cheinciau'r Cwm
 Cainc: 'Rhian' (1212), Mair Carrington Roberts
Cerddi a cheinciau'r Cwm
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- 93** **Cerdd Dant Duet or Trio Yrs.10 and under 19 years old** **'Tonnau Cariad', Cafi Wyn**
Tonnau Cariad, Codi Pais
 Cainc: 'Cae Gethin' (1122), Mair Carrington Roberts
Cerddi a cheinciau'r Cwm
 Verse instructions: 4 verses of 8 lines is needed, omitting the last 4 lines of the poem.
[Click here for further instructions](#)
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- 94** **Cerdd Dant Group Yrs.10 and under 19 years old** **'Ynys Llanddwyn', Emyr Huws Jones**
Cerddi Mon, Y Lolfa / Gwasg Gomer
 Cainc: 'Lowri' (1122), Menai Williams
Ceinciau'r Dyffryn, Cymdeithas Cerdd Dant Cymru
 4-8 members. Exclude the lines 'Gorwedd ar y traeth a theimlo heulwen yr haf, Paid a phoeni am y glaw, mae'r tonnau mor yn braf'.
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- 95** **Cerdd Dant Group 19-25 years old** **'Leah Owen', John Glyn Jones**
Beirdd Bro'r Eisteddfod (2013), Barddas
 Cainc: 'Ystumgwern' (1122), Gwennant Pyrs
Afon Lliw a Cheinciau eraill, Cymdeithas Cerdd Dant Cymru
 4-8 members.
 The poem is noted on page 66.
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- 96** Cerdd Dant Solo 19–25 years old **‘Y Ddwygerdd Agos’, Peredur Lynch**
[Copy available from the Eisteddfod website](#)
 Cainc: ‘Y Marial Gwyn’ (1122), Morfudd Maesaleg
Ceiniciau Ddoe a Heddiw, Cymdeithas Cerdd Dant Cymru
 Specific Selection.
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- 97** Cerdd Dant Duet or Trio 19–25 years old **‘Gair o Gysur’, Sian Owen**
[Copy available from the Eisteddfod website](#)
 Cainc: ‘Beuno’ (122), Gwennant Pyrs
Dwynwen a Cheinciau Eraill, Cymdeithas Cerdd Dant Cymru
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- 98** Cerdd Dant Party Yrs.7, 8 and 9 **‘Gwerth y Byd’, Eleri Richards**
Newid Byd, Cyhoeddiadau Curiad
 Cainc: ‘Erwenni’ (122), Einir Wyn Jones
Ceiniciau Penyberth, Urdd Gobaith Cymru
 No more than 20 members.
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- 99** Cerdd Dant Party Yrs.9 and under (Ad) **‘Ynys Afallon’, Iwan Llwyd**
Sbectol Inc, Y Lofa
 Cainc: ‘Trefynach’ (12), Owain Sion
Ceiniciau Llwyndyrys, Cyhoeddiadau Sain
 No more than 20 members.
 You must combine Verses 1 and 2, then Verses 3 and 4.
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- 100** Cerdd Dant Choir Yrs.13 and under **‘Hawl i Fyw’, Dafydd Iwan**
[Copy available from the Eisteddfod website](#)
 Cainc: ‘Llangefni’ (1122), Nan Jones
Y Cennin Aur, Cymdeithas Cerdd Dant Cymru
 No more than 30 members.
 Only this specific version is accepted.
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- 101** Cerdd Dant Party 14–25 years old (Ae) **‘Lle bo iaith, bydd Cymdeithas’, Gruffudd Antur**
Allwedd y Tannau 2013, Rhifyn 72, Cymdeithas Cerdd Dant Cymru
 Cainc: ‘Coed Derw’ (12212), Eleri Owen
Llety’r Bugail, Eleri Owen
 No more than 20 members.
 Exclude the second verse.
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Rules and Details for Cerdd Dant

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 A guide on how to arrange the music for competitions in this section, is available on the Cymdeithas Cerdd Dant Cymru website. www.cerdd-dant.org
- 3 The arrangement of each air noted in the Syllabus should be adhered to. An instrumental and/or vocal arrangement may be added to the air, but no instrument apart from the official harp(s) shall be used to play the full arrangement.
- 4 All competitors in the Cerdd Dant section must use the official harpists on stage at the 'Cylch', 'Rhanbarth' and 'Eisteddfod Genedlaethol' (Local, Regional and National Eisteddfodau), (see exception in competitions 86, 87, 88, 89, 98, 99, 100 and 101. Every effort should be made to ensure the service of a harpist for these Eisteddfodau, but if a difficulty arises using a piano will be allowed. It must be ensured that all competitors performs under the same conditions in all cases. i.e. one official accompanist for the competition as noted above.
- 5 In competitions 86, 87, 88, 89, 98, 99, 100 and 101, two harps must be used on stage at the 'Cylch', 'Rhanbarth' and 'Eisteddfod Genedlaethol'. The second harp can either be the competitor's choice and under 30 years old or the official second harpist whose name is opposite the competition. The use of an additional harpist to the two already mentioned is considered part of an ensemble and they must, like any other musician used, be under 30 years old. The number noted in a group refers to the number who sing.
- 6 If the competitor wishes to change the original key of the air, the change should be limited to a tone and a half above or below the original key.
- 7 The competitor and harpist should establish the timing before commencing the performance.
- 8 It is not permitted to assist competitors from either the stage or the audience.
- 9 It is the competitor's responsibility to secure the copyright of any music that has been published commercially. For further details and guidance on how to secure performance consent see Own choice and Copyright on page 11.
- 10 Instructors are free to use a combination of unison, two-part/two-voice or three-part etc as they wish, (apart from when it is noted as Unison Party).

Adjudicators: Gavin Ashcroft, Gwenan Gibbard, Llio Penri, Alwena Roberts, Mari Watkin

Harpists: Dylan Cernyw, Dafydd Huw, Meinir Llwyd Roberts, Elain Rhys, Elain Wyn, Beca Haf Williams (Cysgodi)

CogUrdd

Closing date: 20 October 2025

102 CogUrdd Yrs.4, 5 and 6

103 CogUrdd Yrs.7, 8 and 9

104 CogUrdd Yrs.10 to Yrs. 13

105 CogUrdd 16–25 years old

106 PobUrdd Yrs. 4, 5 and 6

107 PobUrdd Yrs.7 and under 19 years old

CogUrdd and PobUrdd Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 All competitors must be registered before competing in the CogUrdd competition. The closing date to register is 20 October, 2025.
- 3 It is the responsibility of the school/branch to hold a school round by 20 October, 2025.
- 4 Your local Community Officer will arrange the regional round, before 5 December 2025.
- 5 To assist with arranging the first round, there is a specific Adjudicator Pack with guidelines and marking forms. To obtain a copy, contact your local Community Officer.
- 6 Closing date to register to compete in CogUrdd 16-25 years old competition is 15 December, 2025. The Urdd Eisteddfod Assistant Organiser will arrange a date for the regional round before the National Urdd Eisteddfod. Click on the link below to see the CogUrdd 16 - 25 years old information pack for more details.
- 7 A CogUrdd and PobUrdd information pack will be available from September onwards on the Urdd Eisteddfod website.

CogUrdd Information pack - [Click here](#)

CogUrdd 16-25 oed Information pack - [Click here](#)

PobUrdd Information pack - [Click here](#)

Folk Dancing

Closing date: 26 January 2026

108	Folk Dance Yrs.4 and under	<p>'Ffansi Ffarmwr' (tr. Trefniant Cymdeithas Ddawns Werin Cymru) <i>Dawnsiau yr Ugeinfed Ganrif, Cymdeithas Ddawns Werin Cymru</i></p> <p>The dance can be repeated up to 4 times. Three couples or more can be used.</p>
109	Folk Dance Yrs.6 and under (Schools with up to 100 children between 4-11 years old)	<p>'Dafydd Gain' (tr. Trefniant Cymdeithas Ddawns Werin CYmru) <i>Dawnsiau Traddodiadol, Cymdeithas Ddawns Werin Cymru</i></p>
110	Folk Dance Yrs.6 and under (Schools with over 100 children between 4-11 years old and Adrannau)	<p>'Bae Beaumaris', Ian Kendall <i>Pamffled - Bae Beaumaris, Cymdeithas Ddawns Werin Cymru</i></p>
111	Group Step Dance Yrs.6 and under	<p>Own choice</p> <p>A presentation by 2 or more dancers. A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 3 minutes</p>
112	Folk Dance Yrs.7, 8 and 9	<p>'Llangadfan Fach', Idwal Williams <i>Llangadfan Fach a Thair Dawns Arall, GIW</i></p>

113	Folk Dance Yrs.10 and under 19 years old	'Pont Abermo' or 'Rhos Fach', Pont Abermo - Ian Kendall Rhos Fach - Eirlys Phillips <i>Pont Abermo - Pamffled Pont Abermo, Cwmni Dawns Werin Caerdydd</i>
114	Folk Dance Yrs.9 and under 25 years old (Ae/UAd)	Pont Cleddau' or 'Mympwy'r Etholiad', Pont Cleddau -E. Cecily Howells Mympwy'r Etholiad - Rhodri Jones <i>Pont Cleddau - Dawnsiau yr Ugeinfed Ganrif Mympwy'r Etholiad - Pamffled, Cymdeithad Ddawns Werin Cymru Pamffled Cwmni Daws Werin Caerdydd</i> The majority of members must be under 25 years of age and all under 30 years of age
115	Step Dance in the Traditional Girls' Style Yrs.9 and under	Own choice A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 3 minutes
116	Step Dance in the Traditional Boys Style Yrs.9 and under	Own choice A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 3 minutes.
117	Step Dance in the Traditional Girls Style Yrs.10 and under 25 years old	Own choice A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 4 minutes.
118	Step Dance in the Traditional Boys Style Yrs.10 and under 25 years old	Own choice A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 4 minutes.
119	Group Step Dance Yr9 and under (2 to 6 members).	Own choice A dance for no more than 6 people using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 4 minutes

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| 120 | Group Step Dance under 25 years old. (2 to 6 members). | Own choice

A dance for no more than 6 people using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. No more than 4 minutes |
| <hr/> | | |
| 121 | Step Dance Yr.7 and under 25 years old | Own choice

Presentation of traditional and/or contemporary dance by a group of mixed dancers not less than 6 persons in number using Welsh style, steps and patterns. A contemporary variation in terms of costumes and music is permitted. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. Most members must be under 25 years old and all members must be under 30 years old. No more than 5 minutes. |

Rules and details for Folk Dancing Competitions

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
 - 2 The performance will be timed from the first movement.
 - 3 The instructors are not permitted to place the dancers in their positions at the beginning of the performance in any Urdd Eisteddfod. Coaches are allowed to place dancers on stage in the Eisteddfod Cylch and Rhanbarth if desired.
 - 4 Competitors must use the version noted in the Syllabus.
 - 5 In addition to the main melody, it is permitted to use any traditional Welsh melodies, or original melodies that are traditional in ethos/mood (unless otherwise stated) which are suitable as an accompaniment. All Folk Dances should start and end with the original melody, unless otherwise stated. A list of these tunes must be submitted 10 days before the first performance.
 - 6 If no specific number of dancers is noted, it is permitted to use any number of dancers appropriate to the requirements of the dance.
 - 7 Parties and solo dancers are expected to make every effort to ensure live accompaniment for their dances, but it is permitted to use pre-recorded music where this is not possible, unless otherwise stated. If two parties are deemed to be equal in dancing, then the nature of the accompaniment will be taken into consideration. Changing the key is permitted.
 - 8 It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see Own choice and Copyright on page 11.
 - 9 Parties are permitted to use up to three accompanists over 25 years old among their accompanists.
 - 10 The costumes, including shoes, are expected to add to the atmosphere and entirety of the presentation.
 - 11 When forming a dance group, relevant guidelines of the specific dance should be adhered to.
- Adjudicators: Sion Gwilym, Gareth Rhun Jones, Nia Rees-Jones, Meinir Siencyn, Heledd Haf Williams (Dawnsio)

Dance

Closing date: 26 January 2026

122	Creative Dance Yrs.6 and under (PS/Ad)	Chwedlau Môn No less than 4 members. No more than 4 minutes.
123	Multimedia Dance Yrs.6 and under	Crwydro No less than 4 members. A creative interpretation of a theme using contrasting styles. At least three contrasting styles must be performed. No more than 4 minutes.
124	Creative Dance Yr.7 and under 25 years old	Egni or Melinau No less than 4 members. No more than 4 minutes.
125	Multimedia Dance Yr.7 and under 25 years old	Cymru No less than 4 members. A creative interpretation of a theme using contrasting styles. At least three contrasting styles must be performed. No more than 4 minutes.
126	Individual dance in any style or combination of styles excluding Folk Dancing Yrs.6 and under	Own choice Instrumental or Welsh language music No more than 2 minutes.
127	Group Hip-Hop/Street/Disco Dancing (or a combination) Yrs.6 and under	Own choice No more than 4 minutes.
128	Individual Dance in any style or combination of styles excluding Folk Dancing Yrs.7, 8 and 9	Own choice Instrumental or Welsh language music No more than 2 minutes
129	Group Hip-Hop/Street/Disco Dancing (or a combination) Yrs.7 and under 19 years old	Own choice No less than 4 members. Instrumental music or in the Welsh language. No more than 3 minutes. Props of any kind are not permitted.
130	Individual Dance in any style or combination of styles excluding Folk Dancing Yrs.10 and under 19 years old	Own choice Instrumental or Welsh language music No more than 2 minutes.
131	Duo or Trio in any style or combination of styles excluding Folk Dancing under 25 years old	Own choice Instrumental music or in the Welsh language. No more than 3 minutes. Props of any kind are not permitted.

132 Individual Dance in any style or combination of styles excluding Folk Dancing 19–25 years old

Own choice

Instrumental music or in the Welsh language. No more than 2 minutes. This may include ballet/tap/contemporary dance/hip-hop/street/disco/jazz or a combination of styles (excluding folk dancing).

Rules and Details for Dance Competitions

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The performance will be timed from the first movement. See Specific Time Rule (3) page 9.
- 3 Instructors are not permitted to place the dancers (or any small props) in their positions at the beginning of the performance at any Urdd Eisteddfod.
- 4 Using instrumental or Welsh Language music is permitted. It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see page 11.
- 5 The dancers must wear suitable and appropriate clothes for the dance and age group.
- 6 The performance area on the National Eisteddfod stage is approximately 10 x 8 metres.
- 8 Every movement must be inkeeping with the theme and style of the dance and the choreography must concentrate on the specific steps within the dance.
- 9 It is essential that the training the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance.
- 10 Competitors must upload their synopsis for creative and multimedia dance when registering to compete on Y Porth before the closing date.
- 11 Competitors must provide their backing tracks in MP3 or WAV format and a hard copy on CD or USB in case. The track length should not exceed the timing noted. Competitors must upload their track to Y Porth when registering to compete before the closing date.
- 12 The use of props is not permitted.

Adjudicators: Angharad Harrop, Lois Glain Postle, Catherine Young

Creative – Competitors are not permitted to use stage equipment, props and special lighting, make up, body accessories or any other equipment – except in the Creative Dance Group competition for Schools/Units with Additional Learning Needs. Competitors are expected to present a brief synopsis in Welsh of no more than 100 words, explaining the content of the dance for the benefit of the adjudicators and the audience. Timing will begin from the first movement therefore dancers should refrain from moving during the reading of the synopsis.

Multi-Media Dance – A creative interpretation of the theme using contrasting styles. At least two contrasting styles must be performed. Suitable costumes and props may be used to interpret the theme which are small/light enough for individuals to carry on stage. The competitors will be expected to provide a short synopsis, no more than 100 words, explaining the content of the dance in Welsh, for the adjudicators and the audience. The synopsis will not be timed. The timing will start from the first movement. At least 3 styles must be performed.

- 7 It is not permitted to compete in more than one competition with the same dance.

Recitation

Closing date: 9 February 2026

133	Individual Recitation Yrs.2 and under	'Car Bach Hud', Tudur Dylan Jones <i>Rhywun yn Rhywle, Y Lolfa/Gomer</i>
134	Individual Recitation Yrs.3 a 4	'Cymryd rhan sy'n bwysig', Meirion MacIntyre Huws <i>Copi ar gael o Adran yr Eisteddfod</i> Copy available from the Eisteddfod website
135	Individual Recitation Yrs.5 a 6	'Ben i Lawr', Anni Llŷn <i>Dim ond Traed Brain, Y Lolfa/Gomer</i>
136	Recitation Group Yrs.6 and under	Heddiw', Tudur Dylan Jones <i>Rhywun yn Rhywle, Y Lolfa/Gomer</i> 6-12 members.
137	Recitation Group Yrs.6 and under (Ad)	'Ar y Wê', Tudur Dylan Jones <i>Rhywun yn Rhywle, Y Lolfa/Gomer</i> 6-12 members. This dialect cannot be modified.
138	Individual Recitation Yrs.7, 8 and 9	'Methu dianc', Myrddin ap Dafydd <i>Copi ar gael o Adran yr Eisteddfod</i> Copy available from the Eisteddfod website
139	Recitation Group Yrs.9 and under (Ad)	'Etifeddiaeth', Gerallt Lloyd Owen <i>Sbectol Inc, Y Lolfa</i>
140	Recitation Group Yrs.7, 8 and 9	'Parti ym mhobman', Caryl Parry Jones <i>Lluniau yn fy mhen Atebol https://www.ffolio.wales/9781801064170/lluniau-yn-fy-mhen/, Atebol</i> 6-16 members.
141	Individual Recitation Yrs.10 and under 19 years old	'Ac mae iaith weithiau', Aled Lewis Evans <i>Llinynnau, Cyhoeddiadau Barddas</i> The quote by Dr. Llion Jones should not be included.
142	Recitation Group Yrs.10 and under 19 years old	'Myn Duw, mi wn y daw', Dafydd Iwan <i>Copi ar gael o Adran yr Eisteddfod</i> 6-16 members. Copy available from the Eisteddfod website

143	Individual Recitation 19–25 years old	'Mars Ynys Môn', Gareth Evans Jones <i>Cylchu Cymru, Y Lolfa</i>
144	Recitation Group under 25 years old (Ae)	'Rebel Wicend', Emyr Huws Jones <i>Copi ar gael o Adran yr Eisteddfod</i> 6–16 members. Copy available from the Eisteddfod website
145	Individual Recitation Yrs.2 and under (Welsh Learners) (D)	'Amser Gwely', Sion Emyr <i>Copi ar gael o wefan Adran yr Eisteddfod</i> Copy available from the Eisteddfod website
146	Individual Recitation Yrs.3 a 4 (Welsh Learners) (D)	'Reidio Beic', Anni Llŷn <i>Dim ond traed brain, Y Lolfa</i>
147	Individual Recitation Yrs.5 a 6 (Welsh Learners) (D)	'Hoffi'r Ysgol? Ydw... ond...', Dorothy Jones <i>Poeth! Cerddi Poeth ac Oer, Y Lolfa</i>
148	Recitation Group Yrs.6 and under (Welsh Learners) (D)	'Heini, Salwch odli', Hywel Griffiths <i>Teigr yn y gegin, Y Lolfa</i> 6–12 members.
149	Individual Recitation Yrs.7, 8 and 9 (Welsh Learners) (D)	'Y Gêm', Gwynne Williams <i>Copi ar gael o wefan Adran yr Eisteddfod</i> Copy available from the Eisteddfod website
150	Recitation Group Yrs.7, 8 and 9 (Welsh Learners) (D)	'Waw, Glan Llyn', Dorothy Jones <i>Y Ddraig Groch, Gwasg Carreg Gwalch</i> 6–12 members.
151	Individual Recitation Yrs.10 and under 19 years old (Welsh Learners) (D)	'A gymri di Gymru', Robat Gruffudd <i>Poeth! Cerddi Poeth ac Oer, Y Lolfa</i>
152	Recitation Group Yrs.10 and under 19 years old (Welsh Learners) (D)	'Ar y ffôn', Iwan Llwyd <i>Pac o Feirdd, Gwasg Carreg Gwalch</i> 6–12 members.

Recitation Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 Emphasis will be placed on the reciting and on the presentation and meaning of the poetry/prose. Experimenting is permitted if desired, according to the vision of the instructor e.g. competitors may use movement, division, costumes, music or other effects. These are only suggestions.
- 3 It is permitted to use music while experimenting, but no additional words may be used. It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see Own choice and Copyright on page 11.
- 4 Overuse of another language is not permitted.
- 5 In the recitation competitions, where the set piece is written in a specific dialect, small changes to specific words to make the piece sound natural in the competitor's dialect will not be punished. However, you should ensure that any changes are concise and do not affect the rhythm, rhyme or change the meaning of the set piece in any way, staying true to the poet/author's work.
- 6 The number noted in a group refers to the number reciting. Additional members are permitted for instrumental accompaniment only. In the competitions for Secondary Schools and Aelwydydd, everyone appearing in the competition must be within the appropriate age group. In the competitions designated for Adrannau (except for School Adrannau) or for members of primary school age, one accompanist is permitted to be over the competition age limit.
- 7 Competitors must use the version noted in this Syllabus. It is not permitted to use a different edition in any competition unless otherwise stated.
- 8 The performance must commence and end with an empty playing area. It is not permitted to position any equipment, set or props before the competitors appear on stage and it is not permitted to leave any equipment on stage at the end of the performance.

Adjudicators: Haf Evans, Rhian Evans, Siôn Jenkins, Teleri Mair Jones, Medwen Pari

Welsh Learners Adjudicators: Nesta Davies, Linda'r Hafod, Rhian Hayes

Public Speaking

Closing date: 2 March 2026

153 Public Speaking Team Yrs.10 and under
19 years old

154 Public Speaking Team 14–25 years old
(Ae)

Public Speaking Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 Public Speaking teams must register to compete by the 2nd of March.
- 3 Having seen all the teams, the adjudicators will select the best teams from the Secondary Schools, and the best of the Aelwydydd. These teams will appear in the final competitions during the Urdd Eisteddfod week. Each team will be notified whether they are successful or unsuccessful by mid-April.
- 4 Each team that proceeds to the next round will receive notes on their performance before the next round.
- 5 The teams chosen for the final competition must perform on the day and in the order decided upon by the Eisteddfod Organiser.
- 6 Please note that only School/Aelwyd teams are allowed to compete. The School/Aelwyd is the unit, and it is not permitted to borrow performers from other Schools/ Aelwydydd. There should be four members in each team
- 7 For full rules and guidelines, visit the Eisteddfod Website – [click here](#).

Adjudicator: Llinos Medi AS

Theatre

Closing date: 9 February 2026

155 Performance of a Scene – Yrs. 6 and under

'Trio: Antur yr Eisteddfod', Manon Steffan Ros
Atebol

2–4 members. No longer than 5 minutes including time to set up and clear the stage.

A specific selection available on the Eisteddfod website – [click here](#)

156 Group Dramatic Performance – Yrs. 6 and under

Thema: Croesi'r Bont or Crwydro

No less than 10 members. Between 5 and 10 minutes including time to set up and clear the stage. Singing is not allowed in this competition.

157 Cân Actol Yrs.6 and under (Schools with up to 100 children between 4–11 years old) (PS/Ad)

Theme: Glanio or Yr Ymweliad

No less than 10 members. No longer than 10 minutes including time to set up and clear the stage

158 Cân Actol Yrs.6 and under (Schools with over 100 children 4–11 years old) (PS)

Theme: Trysor or Dathliad

No less than 10 members. No longer than 10 minutes including time to set up and clear the stage.

159	Solo Performance of a Musical Song Yrs. 7, 8 and 9	<p>Own choice</p> <p>Any song from a Musical. No more than 3 minutes including time to set up and clear the stage. The performance is the important element, which is to convey the story and the character, not always accuracy to the copy. Copyright must be obtained before registering to enter.</p>
160	Monologue Yrs 7, 8 & 9	<p>Own choice</p> <p>A monologue from a Welsh language drama, or an original script. No more than 3 minutes including time to set up and clear the stage.</p>
161	Performance of a Scene (2–4 members) Yrs. 7, 8 and 9	<p>Any script from ‘Dewch i Drafod’, Manon Steffan Ros and Iola Ynyr Peniarth</p> <p>Or</p> <p>Own choice (Selection from a drama, novel or original script for 2–4 characters)</p> <p>No longer than 5 minutes including time to set up and clear the stage.</p>
162	Performance of a Scene (5–10 members) Yrs. 7, 8 and 9	<p>Choose one of the following:</p> <p>‘Sblash’, Branwen Davies <i>Y Lolfa</i></p> <p>Or</p> <p>‘Heb Law Mam’, Heiddwen Tomos <i>Y Lolfa</i></p> <p>Or</p> <p>‘Su’ Mai Waaaa!’, Gwenno Davies <i>Y Lolfa</i> <i>A specific extract of ‘Su Mai Waaa!’ is available on the Eisteddfod website – click here</i></p> <p>5–10 characters No longer than 5 minutes including time to set up and clear the stage.</p>

163	Group Dramatic Performance Yrs.7, 8 and 9	<p>Choose from one of the following:</p> <p>Song: Gwilym – Neidia</p> <p>Or</p> <p>Song: Fleur De Lys – Sbectol</p> <p>Or</p> <p>Theme: Taith</p> <p>Or</p> <p>Image by Lisa Eurgain Taylor – Ymdaena'r Nos</p> <p>No fewer than 10 members. Up to 10 minutes including time to set up and clear the stage</p> <p>Image by Lisa Eurgain Taylor – Ymdaena'r Nos</p>
164	Performance of a Scene Yrs. 10 and under 19 years old	<p>Own Piece</p> <p>2–4 members. Copyright must be secured before registering to enter. No longer than 5 minutes including time to set up and clear the stage.</p>
165	Group Dramatic Presentation Yrs.10 and under 19 years old	<p>Choose from one of the following:</p> <p>Selection of a poem 'Rhywbeth Cyfarwydd', Caryl Bryn – click here</p> <p>Or</p> <p>Image by Luned Rhys Parri – click here</p> <p>Or</p> <p>Song: 'Hwyl Ti, Gymru' – Fleur de Lys</p> <p>Or</p> <p>Song: 'Gyrru Ni 'Mlaen' – Meinir Gwilym and Bwncath</p> <p>No fewer than 10 members. Up to 10 minutes including time to set up and clear the stage</p>
166	Extract from a Musical Yrs.7 and under 25 years old	<p>Own choice</p> <p>No fewer than 10 members</p> <p>No longer than 15 minutes including time to set up and clear the stage. Copyright must be secured before registering to enter.</p>
167	Stand Up 14–25 years old	<p>Own choice</p> <p>A 4 minute presentation of original comedy work by an individual.</p>

168	Codi Hwyl Yrs. 7 and under 25 years old	<p>Up to 8 minutes of light entertainment. It can be one or a combination of performance styles. It can be one of the following but is not limited to: a comedy scene, cabaret, circus, drag, magic and illusion show, Parkco, a song or comedy songs, talk show, ventriloquism, or physical theatre. Stand-up is not permitted in this competition.</p> <p>Up to 8 minutes of light entertainment by an individual or a group of up to 12 members. Stand Up is not allowed in this competition.</p>
169	Monologue Yrs.10 and under 19 years old	<p>Own choice</p> <p>Present a monologue that takes no longer than 5 minutes to perform. Copyright must be secured before registering to enter</p>
170	Monologue 19-25 years old	<p>Own choice: 2 contrasting Monologues (1 yn wreiddiol Gymraeg)</p> <p>Own choice: 2 contrasting monologues (1 yn wreiddiol Gymraeg) Present 2 contrasting monologues which take no longer than 8 minutes to perform. Copyright must be secured before registering to enter.</p> <p>See examples of monologues</p>
171	Performance of a Musical Song Yrs.10 and under 19 years old	<p>Own choice</p> <p>No longer than 5 minutes Copyright must be secured before registering to enter.</p>
172	Performance of a Musical Song 19-25 years old	<p>Own choice</p> <p>No longer than 5 minutes Copyright must be secured before registering to enter</p>
173	Ensemble of Musical Song Yrs.10 and under 25 years old	<p>Own choice</p> <p>Performance of a song or scene from a musical. No longer than 5 minutes Copyright must be secured before registering to enter.</p> <p>2-6 members.</p>
174	Under 25 Show Choir	<p>Own choice</p> <p>One song to be performed in Welsh. No less than 20 members and no longer than 4 minutes. A choral arrangement of an original song from a Show, a pop/rock or a jazz song. It can be an original arrangement or an arrangement which has already been published. No choir is permitted to perform a song that they have already performed in another 'Own choice' competition or perform a song that is a set piece at this year's Eisteddfod.</p>
175	Presentation of a Scene Yrs.6 and under (Welsh Learners) (D)	<p>Selection from 'Sara Mai ac Antur y fferm', Casia William <i>Sara Mai ac Antur y fferm, Y Lolfa</i></p> <p>2-4 members. No longer than 5 minutes including time to set up and clear the stage</p>

176 Cŵn Actol Yrs.6 and under (Welsh Learners) (D)**Theme: Gwobr or Parti**

No less than 8 members Performance no longer than 5 minutes including time to set up and clear the stage.

177 Presentation of a Scene Yrs.7, 8 and 9 (Welsh Learners) (D)**Selection from 'Dirgelwch y Bont', Hywel Griffiths
*Atebol***

2-4 members. No longer than 5 minutes including time to set up and clear the stage.

Rules and Details for Theatre

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The performance must commence with an empty performing area. It is not permitted to position any equipment before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage at the end of the performance. A prop and set is defined as an item or equipment that one competitor can carry to/and from the stage.
- 3 The performance is timed from the first movement or the first sound until the company has left the stage, except for solo and ensemble from a musical competitions where the timing is from the first until last note.
- 4 There will be 5 microphones on the National Eisteddfod stage, and it will be possible to use up to 4 radio mics (except for the Ensemble of a Song from a Musical, and Extract from a Musical Yrs.7 and under 25 years old where up to 6 radio mics will be permitted).
- 5 It is not permitted for competitors to perform a piece they have already performed at the 'Eisteddfod Genedlaethol' (National Urdd Eisteddfod) in the past three years.
- 6 It is permitted to include additional members for accompaniment only. The accompanists do not have to be within the competition age limit.
- 7 It is the competitor's responsibility to secure all appropriate permissions for the inclusion of any own-choice pieces, pre-recorded or live music which has been commercially published within the performance. Competitors are encouraged to use original music. For further details and guidance on how to secure performance consent see Own choice and Copyright on page 11.
- 8 Overuse of another language is not permitted.
- 9 **Performance of a Scene 2-4 members**
Presentation by 2-4 members of a set script or own choice script depending on the competition under consideration. The performance length of the own choice script should be no more than 5 minutes. Competitors are permitted to change and modify the accent, and gender of the character if it makes sense and is compatible with the script. Costumes, props and a simple set are permitted.
- 10 **Cŵn Actol - Yr.6 and under** A presentation of the theme with the emphasis on singing and acting is expected. The music should flow through the performance. Words and melodies can be original, published or a combination of both. Competitors must ensure copyright if using commercially published music. Costumes, props and a simple set are permitted.
- 11 **Group Dramatic Performance Yrs. 6 and under**
Performance of a script on a set theme by a group. A presentation of the theme with the emphasis on the dramatic element is expected. Competitors may use work such as excerpts of dramas as well as original work. The use of background music is permitted to add to the atmosphere, but it should not be the most important element of the competition. Singing is not allowed in this competition. Costumes, props and a simple set are permitted. Competitors must ensure copyright if using commercially published music.
- 12 **Performance of a Scene Yrs.7, 8 and 9**
Duration - 5 minutes. Between 5-10 members. Competitors must choose a scene / event from one of the set novels. All the content for the performance must derive from the novel. You can present the scene using any theatrical technique / style. The competition doesn't require performing the story as a whole. e.g. You can share the narrative between the whole group, use a chorus, tableaux, movements, puppets etc. Anything that will create an entertaining performance for the audience. Props and costumes are permitted. Competitors must ensure copyright if using commercially published music.
- 13 **Group Dramatic Performance Yrs.7, 8, and 9 and Yr.10 and under 19** Duration - between 5-10 minutes. No fewer than 10 members. A

theatrical interpretation of one of the stimuli. The performance can be all music, all theatrical, or a combination of both. The performance may include entirely original material or material from other authors or composers. Props and costumes are permitted. Competitors must ensure copyright if using commercially published music.

14 Performance of a Song from a Musical

Competitors must ensure copyright if using commercially published music by the relevant publishing company. Competitors must upload evidence of the copyright / permission on registration.

15 Monologue Presentation(s) of a drama, excerpt of published prose or original work. Props and costumes are permitted.

16 Ensemble of a Song from a Musical Performance of up to 5 minutes, by 2–6 members, of a song or scene from a musical. All members must represent an individual character during the performance. Due to copyright reasons, competitors will be required to check with the publishers if they can to use costumes and equipment that replicates stage productions. Competitors must provide their own accompanist, which may be live or prerecorded. Competitors must ensure copyright if using commercially published music by the relevant publishing company.

17 Stand-up A performance of original comedy by an individual, no longer than 4 minutes. The competition will be held on one of the Eisteddfod's outdoor stages. There is no need to submit a script in advance but the content must be suitable and not libellous.

18 Extract from a Musical The story does not have to be presented in full, and competitors may sing parts of songs, but should try to ensure that the presentation flows to create a whole. Props, costumes and a simple set are permitted. A band or pre-recorded music can be used but competitors must ensure copyright if using commercially published music by the relevant publishing company. For more of details and guidance on how to secure copyright / performance permission see Own choice and Copyright on page 11.

19 Codi Hwyl – Any script performed must be original. It is the responsibility of the competitor(s) to arrange permission regarding copyright for any music used. Up to 8 minutes of performance. 5 minutes is allowed to set up and clear the stage. Individual or group (up to 12 in number) Depending on the number of competitors, it may not be possible for every applicant to perform at the Urdd National Eisteddfod, so each applicant will be required to provide a video clip (no more than 4 minutes long) or a written document by March 2 outlining the content of the performance, number of performers, and any staging requirements. The Eisteddfod Department will then contact the winning competitors to invite them to compete at the Urdd National Eisteddfod.

Adjudicators: Iddon Alaw, Huw Garmon, Marek Elliw Huws, Gwion Morris Jones, Elaine Llwyd, Lowri Mererid, Meilir Rhys Williams

Hair and Beauty

Closing date: 15 December 2025

178	Level 1 / Entry Hairdressing Yr.10 and under 25 years old	Theme: Parti
179	Level 1 / Entry Beauty Yr.10 and under 25 years old	Theme: Parti
180	Level 2 & 3 Hairdressing Yr.10 and under 25 years old	
181	Level 2 & 3 Beauty Yr.10 and under 25 years old	

Hair and Beauty Rules and Details

Competition order

- 1 A Regional round will be arranged before the end of April 2026 if necessary.
- 2 The final will take place during The Urdd National Eisteddfod week at a location on the maes.

Competition rules

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 It is the responsibility of the competitor to prepare equipment and their own model to complete the task in every round.
- 3 There will be one electrical socket for each competitor in every round.
- 4 There will be a table and chair assigned to each competitor in every round.

Hairdressing Level 1 / Entry

Create a complete image based on the theme. Every competitor will have 90 minutes to complete the task including setting up and clearing up. The make-up, costume and accessory work may be completed beforehand by the competitor only. The competitors are free to choose their equipment and products for the task. It is permitted to prepare 30% of the hair/hair accessories beforehand.

Beauty Level 1 / Entry

Nail art and make-up based on the theme. 90 minutes to complete the task including setting up and clearing up. The competitors should concentrate on the final look, but the adjudicators will also consider the hair and costumes. The hair and costumes may be prepared in advance.

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Art, Design and Technology Rules and Details

Terminology

Art, Design and Technology – ADT

Additional Learning Needs – ALN

Group Work – Work by 2 members or more

- 1 **General Rules** - The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 **Competing** - All entries in the ADT Section must go through the 'Cylch' / 'Rhanbarth' (Local / Regional) rounds. The winners of each Primary competition, the winners of the first and second prizes from the Secondary and Aelwydydd competitions in each 'Rhanbarth' (Region) will go through to the National adjudication.
 - a **ADT Medal** The ADT Medal is awarded to the competitor who has presented the most promising work from all the Yr.10 and under 19 entries reaching the National Judging round.
 - b **Ysgoloriaeth Artist Ifanc / Young Artist Scholarship Yr.10 and under 25** All Young Artist scholarship competitors will be invited to a special National judging round and will not appear in earlier Eisteddfod judging rounds.
 - c **Entries** All work submitted must be original work created by the contestant(s), with the official Urdd CDT registration label attached, which includes a signature of an adult (over the age of 18) to testify that this is the case.
- 3 **Regional Round Date** - The date for the regional adjudication will be decided before the end of April. Contact your local Community Officer to confirm the date.
- 4 **Registration** - Register by 20th April 2026. Each piece of work will need to be labelled, using the label provided at registration.
- 5 **Sum** - Competitors will not be allowed to compete more than once in each competition within this section, apart from the Illustrations for a Story-picture book on page <?>.
- 6 **Size** - The size of each item:
 - a 2D Work: No more than 760mm x 560mm
 - b 3D Work: No more than 750mm x 750mm x 750mm
 - c Ceramics/pottery work: No more than 400mm x 400mm x 400mm
- 7 **3D Definition** - An object that is visible from each direction (except the bottom if standing on the ground) and sustains itself.

2D Definition - Thin/flat work suitable to hang on a wall
- 8 **Photography** - The same photograph is not allowed to be submitted in more than one

competition. It is not possible to include a photograph from an individual competition in a series of picture competitions. It is not permitted to use the same photo in the colour photograph competitions and the black and white photograph competitions.

- 9 **Weight** - 3D Work should not weigh more than 12kg except for entries in the 'Ysgoloriaeth Artist Ifanc' / Young Artist Scholarship Yr.10 and under 25 years old.
- 10 **Mounting** - In order to protect the work, mounting on black paper or card is permitted. There are specific guidelines for the photography section. Using a 'window mount' or a frame for 2D work is not permitted, apart from where a frame is necessary for the work's structure. The winning entries will be professionally mounted for the exhibition.
- 11 **Additional Learning Needs** - Additional Learning Needs (ALN) are defined in line with the Local Education Authority's rules
- 12 **Publishing** - The Urdd, for marketing and promotional purposes, has the right to use or publish images of entries in the Art, Design and Technology section in future without seeking the creator's permission.
- 13 **Loss or damage** - Great care will be taken of the entries, but the Urdd will not be held responsible for any inevitable losses or damage that could happen when transporting the work to the national adjudication and to/from the Eisteddfod Maes. If entries are very valuable or fragile, competitors are welcome to make their own arrangements to transport the work.

Adjudicators: Rhian Cahill, Stephen Edwards, Arwyn Herald, Carys Jones, Beth Roberts, Ellen Thorpe, Diana Williams

Need inspiration? [Click here!](#)

Art, Design and Technology Section

ALN Competitions

Closing date: 20 April 2026

182	A.L.N 2D Drawing Yrs. 6 and under ALN Moderate	Dreams
183	2D Drawing Yrs.7, 8 and 9 Moderate A.L.N.	Open
184	A.L.N 2D Drawing Yrs.10 a dan 25 oed Moderate A.L.N.	Open
185	A.L.N: 2D Drawing Yrs.6 and under Intensive A.L.N.	Dreams
186	A.L.N: 2D Drawing Yrs.7, 8 and 9 Intensive A.L.N	Open
187	A.L.N: 2D Drawing Yrs. 10 a dan 25 oed Intensive A.L.N.	Open
188	Creative 2D Yrs.6 and under Moderate A.L.N. (individual)	Dreams
189	A.L.N: Creative 2D Yrs.6 and under Moderate A.L.N. (group)	Dreams
190	A.L.N: Creative 2D Yrs.7, 8 and 9 Moderate A.L.N. (individual or group)	Open
191	A.L.N: Creative 2D Yrs.10 and under 25 years old Moderate A.L.N. (individual or group)	Open
192	A.L.N: Creative 2D Yrs.6 and under Intensive A.L.N. (individual)	Dreams
193	A.L.N: Creative 2D Yrs.6 and under Intensive A.L.N. (group)	Dreams
194	A.L.N: Creative 2D Yrs.7, 8 and 9 Intensive A.L.N. (individual or group)	Open

195	A.L.N: Creative 2D Yrs.10 and under 25 years old Intensive A.L.N. (individual or group)	Open
196	3D Work Yrs.6 and under Moderate A.L.N.	Dreams
197	A.L.N: 3D Work Yrs.6 and under Moderate A.L.N. (group)	Dreams
198	A.L.N: 3D Work Yrs.7, 8 and 9 Moderate A.L.N. (individual or group)	Open
199	A.L.N: 3D Work Yrs.10 and under 25 years old Moderate A.L.N. (individual or group)	Open
200	A.L.N: 3D Work Yrs.6 and under Intensive A.L.N. (individual)	Dreams
201	A.L.N: 3D Work Yrs.6 and under Intensive A.L.N. (group)	Dreams
202	A.L.N: 3D Work Yrs.7, 8 and 9 Intensive A.L.N. (individual or group)	Open
203	A.L.N: 3D Work Yrs.10 and under 25 years old Intensive A.L.N. (individual or group)	Open
204	ALN: ADY: A piece of artwork presented with a portfolio of the creation process for an individual or group with PMLD	Open

T-Shirt Design

Closing date: 20 April 2026

T-Shirt Design Design a T-Shirt (front on A4 and back on A4, present on A3) to convey any aspect or aspects of the theme Roots.

205	T-Shirt Design Yrs.2 and under	Dreams
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206	T-Shirt Design Yrs.3 and 4	Dreams
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207	T-Shirt Design Yrs.5 and 6	Dreams
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208	T-Shirt Design Yrs.7, 8 and 9	Open
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Cartoon Character

Closing date: 20 April 2026

Devise and create your own cartoon character. Draw and write about the character with a 150 word limit.

209	Cartoon Character Yrs.6 and under	Open
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Comic Page with Character(s)

Closing date: 20 April 2026

Present a comic page with character(s) fitting within a page no larger than A3.

210	Comic Page Yrs.7, 8 and 9	Open
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211	Comic Page Yrs.10 and under 19 years old	Open
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2D Drawing

Closing date: 20 April 2026

Create a 2D picture suitable to hang on a wall, using one or combination of these media: Pencil, Ink, Creon, Pastel or Paint to measure no more than 760mm × 560mm

212	2D Drawing Yrs.2 and under	Dreams
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213	2D Drawing Yrs.3 and 4	Dreams
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214	2D Drawing Yrs.5 and 6	Dreams
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215	2D Drawing Yrs.7, 8 and 9	Open
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216	2D Drawing Yrs.10 and under 19 years old	Open
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Creative 2D

Closing date: 20 April 2026

Present any 2D work pasted on a flat background (e.g. card, table, tile, glass, plastic or metal), to create a collage (collage) or mosaic. Work in this category would be suitable for hanging on a wall, measuring no more than 760mm × 560mm

217	Creative 2D Yrs.2 and under	Dreams
218	Creative 2D Yrs.3 and 4	Dreams
219	Creative 2D Yrs.5 and 6	Dreams
220	Creative 2D Yrs.6 and under (group)	Dreams
221	Creative 2D Yrs.7, 8 and 9 (individual or group)	Open
222	Creative 2D Yrs.10 and under 19 years old (individual or group)	Open

Computer Graphics

Closing date: 20 April 2026

Original computer-generated work measuring no more than A4

223	Computer Graphics Yrs.2 and under	Dreams
224	Computer Graphics Yrs.3 and 4	Dreams
225	Computer Graphics Yrs.5 and 6	Dreams
226	Computer Graphics Yrs.7, 8 and 9	Open
227	Computer Graphics Yrs.10 and under 19 years old	Open

Modified Photograph

Closing date: 20 April 2026

Modify your own photograph to create a new digital image. A scanner and any software can be used to edit and create one finished piece of work measuring approximately A4 (e.g 10"×8" neu 12"×10"). The original photograph must accompany the work.

228 **Modified Photograph Yrs.6 and under** **Dreams**

229 **Modified Photograph Yrs.7, 8 and 9** **Open**

230 **Modified Photograph Yrs.10 and under 19 years old** **Open**

Photography: Black and White Photo

Closing date: 20 April 2026

One black and white or monochrome photograph to measure approximately A4 (e.g 10"×8" neu 12"×10"). All items should be mounted on black card. All photographs should be presented on standard photograph paper. Photocopy paper are not permitted.

231 **Photography: Black and White Yrs.2 and under** **Dreams**

232 **Photography: Black and White Yrs.3 and 4** **Dreams**

233 **Photography: Black and White Yrs.5 and 6** **Dreams**

234 **Photography: Black and White Yrs.7, 8 and 9** **Open**

235 **Photography: Black and White Yrs.10 and under 19 years old** **Open**

Photography: Colour Photo

Closing date: 20 April 2026

One colour photograph to measure approximately A4 (e.g 10"×8" neu 12"×10"). All items should be mounted on black card. All photographs should be presented on standard photograph paper. Photocopy paper are not permitted.

236 **Photography: Colour Photo Yrs.2 and under** **Dreams**

237 **Photography: Colour Photo Yrs.3 and 4** **Dreams**

238 **Photography: Colour Photo Yrs.5 and 6** **Dreams**

239 **Photography: Colour Photo Yrs.7, 8 and 9** **Open**

240 **Photography: Colour Photo Yrs.10 and under 19 years old** **Open**

Photography: A Series of Black and White Photos

Closing date: 20 April 2026

A series of 4 black and white or monochrome photographs. Each photo to measure approximately A5 (e.g 7"×5"). All items should be mounted on black card. All photographs should be presented on standard photograph paper. Photocopy paper are not permitted

241 **Photography: Series of Black and White Photos Yrs.2 and under** **Dreams**

242 **Photography: Series of Black and White Photos Yrs.3 and 4** **Dreams**

243 **Photography: Series of Black and White Photos Yrs.5 and 6** **Dreams**

244 **Photography: Series of Black and White Photos Yrs.7, 8 and 9** **Open**

245 **Photography: Series of Black and White Photos Yrs.10 and under 19 years old** **Open**

Photography: A Series of Colour Photos

Closing date: 20 April 2026

A series of 4 colour photographs. Each photo to measure approximately A5 (e.g 7"×5"). All items should be mounted on black card. All photographs should be presented on standard photograph paper. Photocopy paper are not permitted.

246	Photography: Series of Colour Photos Yrs.2 and under	Dreams
247	Photography: Series of Colour Photos Yrs.3 and 4	Dreams
248	Photography: Series of Colour Photos Yrs.5 and 6	Dreams
249	Photography: Series of Colour Photos Yrs.7, 8 and 9	Open
250	Photography: Series of Colour Photos Yrs.10 and under 19 years old	Open

Print

Closing date: 20 April 2026

Print on any material using one or a combination of media and techniques including: Lining, Wood, Plastic, Paper, Fabric or Metal to measure no more than 760mm × 560mm

251	Print Yrs.2 and under	Dreams
252	Print Yrs.3 and 4	Dreams
253	Print Yrs.5 and 6	Dreams
254	Print Yrs.6 and under (group)	Dreams
255	Print Yrs.7, 8 and 9	Open
256	Print Yrs.10 and under 19 years old	Open

Decorating on Fabric

Closing date: 20 April 2026

Decorate on 2D or 3D fabric using any technique or combination of techniques such as: Painting, Print, Stitching, Tie and Flow, Batic, Block Printing, Embroidery (manual or machined) or Using a Computer, to measure no more than 750mm × 750mm × 750mm.

257	Decoration on fabric Yrs.2 and under	Dreams
258	Decoration on fabric Yrs.3 and 4	Dreams
259	Decoration on fabric Yrs.5 and 6	Dreams
260	Decoration on fabric Yrs.6 and under (group)	Dreams Adjudicator: Meinir Pierce Jones
261	Decoration on fabric Yrs.7, 8 and 9 (individual or group)	Open Adjudicator: Gwilym Dyfri Jones
262	Decoration on fabric Yrs.10 and under 19 years old (individual or group)	Open Adjudicator: Peredur Lynch

Creating fabric or an item made of fabric

Closing date: 20 April 2026

Create 2D or 3D work that uses materials and techniques such as: Felting, Hand or machine knitting, Hand or machine sewing, Crocheting or weaving, to measure no more than 750mm × 750mm × 750mm

263	Creating Textiles: Create fabric or create an item out of fabric Yrs.2 and under	Dreams
264	Creating Textiles: Create fabric or create an item out of fabric Yrs.3 and 4	Dreams
265	Creating Textiles: Create fabric or create an item out of fabric Yrs.5 and 6	Dreams
266	Creating Textiles: Create fabric or create an item out of fabric Yrs.6 and under (group)	Dreams
267	Creating Textiles: Create fabric or create an item out of fabric Yrs.7, 8 and 9	Open
268	Creating Textiles: Create fabric or create an item out of fabric Yrs.10 and under 19 years old	Open

Fashion

Closing date: 20 April 2026

Fashion Create a new item of clothing to wear, using any materials

269	Fashion Yrs.6 and under	Dreams
270	Fashion Yrs.6 and under (group)	Dreams
271	Fashion Yrs.7, 8 and 9 (individual or group)	Open
272	Fashion Yrs.10 and under 19 years old (individual or group)	Open

Puppets

Closing date: 20 April 2026

Up to 3 puppets of any kind such as: finger, hand or string. A puppet on a string should be presented in a decorative bespoke frame for hanging/display only. No decorations or accessories to the frame will be judged as part of the work. The dimension of the frame to hold the puppets should not exceed 750mm × 750mm × 750mm.

273	Puppets Yrs.2 and under	Dreams
274	Puppets Yrs.3 and 4	Dreams
275	Puppets Yrs.5 and 6	Dreams
276	Puppets Yrs.6 and under (group)	Dreams
277	Puppets Yrs.7, 8 and 9 (individual or group)	Open
278	Puppets Yrs.10 and under 19 years old (individual or group)	Open

3D Work

Closing date: 20 April 2026

Present 3D work in any medium or combination of media. Work in this category would be visual from all directions (except the bottom if standing on the ground) and maintain itself, measuring no more than 750mm × 750mm × 750mm and weighing less than 12kg.

279	3D Work Yrs.2 and under	Dreams
280	3D Work Yrs.3 and 4	Dreams
281	3D Work Yrs.5 and 6	Dreams
282	3D Work Yrs.6 and under (group)	Dreams
283	3D Work Yrs.7, 8 and 9 (individual or group)	Open
284	3D Work Yrs.10 and under 19 years old (individual or group)	Open

Upcycling

Closing date: 20 April 2026

Upcycle any object using recycled materials that are fit for purpose. Photograph(s) of the original object or raw materials must be included as evidence of the action taken. Finished work to measure no more than 750mm × 750mm × 750mm

285	Upcycling Yrs.2 and under	Dreams
286	Upcycling Yrs.3 and 4	Dreams
287	Upcycling Yrs.5 and 6	Dreams
288	Upcycling Yrs.6 and under (group)	Dreams
289	Upcycling Yrs.7, 8 and 9 (individual or group)	Open
290	Upcycling Yrs.10 and under 19 years old (individual or group)	Open

Ceramics

Closing date: 20 April 2026

The clay must have had at least one biscuit firing in a kiln but it is permitted to use air dried clay. The work should fit into a 400mm × 400mm × 400mm frame or box

291	Ceramics Yrs.2 and under	Dreams
292	Ceramics Yrs.3 and 4	Dreams
293	Ceramics Yrs.5 and 6	Dreams
294	Ceramics Yrs.6 and under (group)	Dreams
295	Ceramics Yrs.7, 8 and 9 (individual or group)	Open
296	Ceramics Yrs.10 and under 19 years old (individual or group)	Open

Jewellery

Closing date: 20 April 2026

Original jewellery in any medium or combination of media

297	Jewellery Yrs.2 and under	Dreams
298	Jewellery Yrs.3 and 4	Dreams
299	Jewellery Yrs.5 and 6	Dreams
300	Jewellery Yrs.6 and under (group)	Dreams
301	Jewellery Yrs.7, 8 and 9 (individual or group)	Open
302	Jewellery Yrs.10 and under 19 years old (individual or group)	Open

Design and Technology

Closing date: 20 April 2026

Produce any Design and Technology work to measure no more than 750mm × 750mm × 750mm and weigh less than 12kg. Include a written presentation and provide evidence explaining the stages of development and submission.

303 Design and Technology Yrs.2 and under Dreams

304 Design and Technology Yrs.3 and 4 Dreams

305 Design and Technology Yrs.5 and 6 Dreams

306 Design and Technology Yrs.6 and under
(group) Dreams

307 Design and Technology Yrs.7, 8 and 9
(individual or group) Open

308 Design and Technology Yrs.10 and under
19 years old (individual or group) Open

The Art, Design and Technology Medal

Closing date: 20 April 2026

The Art, Design and Technology Medal Yr.10 and under 19 years old (Y Fedal Gelf, Dylunio a Thechnoleg Bl.10 a dan 19 oed) The medal is awarded to the competitor who has presented the most promising work among the winners of this section's competitions. This competition, is for individual competitions only. Here is a list of competitions regarding this year's medal: 211, 216, 222, 227, 230, 235, 240, 245, 250, 256, 262, 268, 272, 278, 284, 290, 296, 302 and 308.

309 **Artwork – a competition for 19–25 yrs** **Open**

Young Artist Scholarship

Closing date: 20 April 2026

Present work of Art, Design or Technology in any medium or collection of media. The work must be accompanied by a selection of the portfolio or a written summary in Welsh. When entering, competitors should present:

- Up to 6 photographs of the work OR up to 1 minute video presenting the work
- 250 words explaining the ideas/processes behind the work OR up to 4 pages from a sketch book

The £2000 scholarship will be used to enable the winner to follow a course at a recognized Art School or College or as an investment for the winning artist to pursue a career in their field of interest. Young Artist Scholarship Rules and Details Kindly donated by Dr Dewi Davies and family. The Scholarship of £2000 will be presented for the most promising collection of work by an individual between Yr.10 and under 25 years old. All portfolio work must be in Welsh or include a written summary in Welsh. Adjudication day for the Art, Design and Technology Scholarship Contestants that have registered before the closing date will be invited to present their work to a panel of adjudicators on a specified day in May 2026. There will also be an opportunity to discuss the inspiration for the work with the panel of adjudicators. The winner's work will be displayed in the Art, Design and Technology Exhibition on the Urdd Eisteddfod Maes.

310 **Young Artist Yr.10 and under 25 years old** **Open**
Scholarship

Composing Section

Composing Music

Closing date: 2 March 2026

311	Composing Music Yrs.6 and under	<p>A vocal and/or instrumental composition.</p> <p>Adjudicator: Einion Dafydd</p> <p>A vocal and/or instrumental composition. Group work is permitted. The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 316.</p>
312	Composing Music Yrs.7, 8 and 9	<p>Compose a song and accompanying music to Welsh lyrics of the competitor's choice.</p> <p>Adjudicator: Catrin Angharad Jones</p> <p>Compose a song and accompanying music to Welsh lyrics of the competitor's choice.</p>
313	Composing Music Yrs.10 and 11	<p>Compose music (in any medium) with Welsh connections.</p> <p>Adjudicator: Elain Rhys</p> <p>Individual or group work is permitted.</p>
314	Composing Music Yrs.12 and 13	<p>A vocal composition to Welsh lyrics of the competitor's choice</p> <p>Adjudicator: Beti Rhys</p> <p>The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competition 316.</p>
315	Composing Music Yrs.10 and under 19 years old	<p>Compose a piece of music for any combination of instruments</p> <p>Adjudicator: Guto Puw</p> <p>Compose a piece of music for any combination of instruments.</p>
316	Composing Medal under 25 years old	<p>Compose either: a. Cycle of songs to Welsh lyrics of the competitor's choice b. Part-song or chorus to Welsh lyrics of the competitor's choice c. A composition for one or two instruments ch. A composition for an instrumental ensemble</p> <p>Adjudicators: Gareth Glyn and Owain Llwyd</p> <p>Compose either: a. Cycle of songs to Welsh lyrics of the competitor's choice b. Part-song or chorus to Welsh lyrics of the competitor's choice c. A composition for one or two instruments ch. A composition for an instrumental ensemble</p> <p>The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 311–315. No longer than 5 minutes.</p>

Composing Cerdd Dant

Closing date: 2 March 2026

317 Compose a 'Cainc' (an Air) under 25 years old

Compose a cainc in any measure and any mood.

Adjudicator: Mair Carrington Roberts

The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 313, 314 and 316.

318 Compose a Cerdd Dant Counter Melody under 25 years old

Compose a piece for any solo in the Urdd Eisteddfod Syllabus.

Adjudicator: Mair Carrington Roberts

The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 313, 314 and 316.

Composing Music Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.

Translation

Closing date: 2 March 2026

319 Translation 19–25 years old

Translate a passage of 300 words from English to Welsh. Competitors will need to translate a specific passage of about 300 words from English to Welsh. The passage and the name of the judge will be published on our website at the beginning of January 2026. This competition is being held in collaboration with Cymdeithas Cyfieithwyr Cymru.

Adjudicator: Huw Tegid Roberts

Translate a 300 word piece from English to Welsh.

Competitors will be required to translate a specific text of about 300 words from English into Welsh. The text and the name of the adjudicator will be published on our website at the beginning of January 2026. This competition is staged in partnership with Cymdeithas Cyfieithwyr Cymru, the association of Welsh translators and interpreters.

Translation Rules and Details

- 1 Mae'r Rheolau Cyffredinol ym mlaen y Rhestr Testunau hefyd yn berthnasol i'r adran hon.
- 2 Mae'r Rheolau Cystadlaethau Cyfansoddi a Chreu hefyd yn berthnasol i'r adran hon.



Illustrating a Picture-Story-Book

Closing date: 2 March 2026

320 Illustrations for a story-and-picture book for children under 7 (18–25 years)

Candidates are invited to create a cover illustration and a set of interior illustrations for a proposed story-and-picture book aimed at children under the age of seven. Each candidate will receive the story text, which should serve as the inspiration for an eye-catching cover and two internal pages (one full spread) that reflect the narrative.

Submissions will be judged on several key aspects: the illustrator's ability to connect the visuals with the subject and themes of the story; their understanding of the narrative and how it flows; their sensitivity to the book's intended young audience; and the overall quality of their drawing and illustration skills.

Illustrating a Picture-Story-Book Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.
- 3 **Format** – Final submissions must be presented as a digital PDF document. The page size for the book is 210 x 210mm. The size of the double-page spread (opening) should be 420 x 210mm..
- 4 **Illustration methods** – Any illustration technique the candidate feels comfortable using is permitted and encouraged. This includes traditional hand-drawn methods such as painting, pencil, or collage, as well as digital methods using tools like an iPad, design tablet, or computer. Please note that any hand-drawn work must be converted into a digital PDF for submission.
- 5 The use of Artificial Intelligence (AI) to generate illustrations or any element of the artwork is not permitted. However, AI may be used to clean up or refine illustrations digitally, where appropriate.
- 2 Once you've read the story, create a striking cover illustration that reflects the narrative and is appropriate for the intended audience.
- 3 Then, select a short extract from the story and illustrate a corresponding interior spread. Remember, a "spread" refers to two facing pages within a book.
- 4 Combine your cover and interior spread into a single digital PDF. Clearly indicate on the PDF which text extract you have chosen to illustrate for the spread.
- 5 Upload your completed PDF to the Porth.

Prize

The winning work will be presented to publishers across Wales, who will be encouraged to offer the winner a period of work experience, along with the potential opportunity to develop the winning work further.

The winning illustrations will also be exhibited in the Art, Design and Technology Pavilion at the Urdd Eisteddfod field.

How to compete

- 1 To receive the story text, email plant@llyfrau.cymru

Creating an App

Closing date: 2 March 2026

321	Creating an App Yrs.6 and under	Create a digital game using the Urdd as inspiration. Create a digital game, using the Urdd as inspiration
322	Creating an App Yrs.7, 8 and 9	Create a digital game using the Urdd as inspiration. Create a digital game, using the Urdd as inspiration
323	Creating an App Yrs.10 and under 19 years old	Create a digital game using the Urdd as inspiration. Create a digital game, using the Urdd as inspiration
324	Creating an App under 25 years old with the exception of school pupils	Create a digital game using the Urdd as inspiration. Create a digital game, using the Urdd as inspiration

Creating an App Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.
- 3 It can be for a mobile device, tablet, an app that works within a website or a combination of both.
- 4 Present the work digitally as a PDF or Flash noting its function i.e. what's the purpose of the App? How it will work etc.
- 5 Designs of the idea should be included. A tablet template can be downloaded free of charge e.g. Interface Sketch.
- 6 The use of 3rd party software is permitted e.g. Scratch

Adjudicator: Osian Evans

Creating a Website

Closing date: 2 March 2026

- | | |
|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>325 Creating a Website Yrs.6 and under (individual or group)</p> | <p>Design a related series of at least three web pages in Welsh (or bilingual with Welsh first).</p> <p>Plan a series of at least 3 connecting webpages in Welsh (or bilingually with Welsh first)</p> |
| <p>326 Creating a Website Yrs.7, 8 and 9 (individual or group)</p> | <p>Design a related series of at least three web pages in Welsh (or bilingual with Welsh first).</p> <p>Plan a series of at least 3 connecting webpages in Welsh (or bilingually with Welsh first)</p> |

Creating a Website Rules and Details

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| <p>1 The General Rules at the beginning of the Syllabus are also relevant to this section.</p> <p>2 The Home Work Rules are also relevant to this section.</p> <p>3 The work must be available online by 22 March 2026.</p> | <p>4 The work will be judged online and they must remain unchanged online until 1 July 2026.</p> <p>Adjudicator: Osian Evans</p> |
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Digital Content

Closing date: 2 March 2026

- | | |
|--------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>327 Digital Content Yrs.6 and under</p> | <p>Create a piece of video content (film, animation, or presentation) individually or in a group.</p> <p>Create a piece of video content (film, animation or presentation) as an individual or in a group. Format: Any digitally presented format. No more than 3 minutes.</p> |
| <p>328 Digital Content Yrs.7 and under 19 oed</p> | <p>Create a piece of video content (film, animation, or presentation) individually or in a group.</p> <p>Create a piece of video content (film, animation or presentation) as an individual or in a group. Format: Any digitally presented format. No more than 3 minutes.</p> |

Digital Content Rules and Details

- 1** The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2** The Home Work Rules are also relevant to this section.

Film

Closing date: 2 March 2026

329	Review of any film Yrs.6 and under	Review up to 300 words of any film suitable for the individual. A review in Welsh, of any appropriate film, up to 300 words
330	Review of any film Yrs.7, 8 and 9	Review up to 300 words of any film suitable for the individual. A review in Welsh, of any appropriate film, up to 300 words
331	Create a Film Yrs.6 and under	Dreams Create a film no longer than 10 minutes on an original idea. Themes can be selected which are followed in class or matters that are important to young people. Due to copyright, using popular music will not be permitted. Free music or music created by the pupils must be used. The film can be a live action film, an animation or a combination of the two. Competition for individuals or groups
332	Create a Film Yrs.7, 8 and 9	Own choice Create a film no longer than 10 minutes on an original idea. Themes can be selected which are followed in class or matters that are important to young people. Due to copyright, using popular music will not be permitted. Free music or music created by the pupils must be used. The film can be a live action film, an animation or a combination of the two. Competition for individuals or groups

Film Competitions Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section

Into Film Cymru celebrates the talent of young filmmakers' from all parts of the country. Creating a film can be fun and easy these days, using affordable devices. Film creating resources are available on the Into Film Cymru website, which facilitate the film production process down to 6 simple sessions. The film can be a live action film, an animation or a combination of both.

The competition's aim is to platform children and young critics writing in a specific style. INTOFILM will provide workshops for the winner, including a solo workshop or a workshop for the winner's class



Child Care

Closing date: 2 March 2026

- | | |
|-------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>333 Childcare Yrs.10 and under 19 years old (Individual or Group)</p> | <p>Present a game which will promote the use of Welsh amongst children in the early years as you go on a work experience placement e.g. a game to learn how to count from 1-10/colours/nouns. Animals/body parts/shapes/ simple verbs such as 'sing', 'play' etc/simple adjectives such as 'big', 'small' etc. The work can be based on the theme but the competitors are free to choose their own topic.</p> |
| <p>334 Childcare 19-25 years old (Individual or Group)</p> | <p>Present a game which will promote the use of Welsh amongst children in the early years as you go on a work experience placement e.g. a game to learn how to count from 1-10/colours/nouns. Animals/body parts/shapes/ simple verbs such as 'sing', 'play' etc/simple adjectives such as 'big', 'small' etc. The work can be based on the theme but the competitors are free to choose their own topic.</p> |

Child Care Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.
- 3 The work can be based on the theme 'Breuddwydion' (Dreams) but the competitors are free to choose their own topic.
- 4 The work must be submitted by posting the game to Glan-Llyn or handing the work over to your local Urdd Community Officer by 2 March 2026. The work must be packaged securely so that no small pieces get lost.

Science Project

Closing date: 2 March 2026

- | | | |
|------------|----------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 335 | Science Project Yrs.7, 8 and 9 (Individual or Group) | <p>Present a report of up to 1,000 words</p> <p>Present a report, in Welsh, of up to 1,000 words Create a science project in the field of Science, Design and Technology, Engineering or Mathematics. See rule 2 below. Competitors should present a report, in Welsh, up to 1,000 words.</p> |
| 336 | Science Project Yrs.10 and under 19 years old (Individual or Group) | <p>Present a report of up to 1,000 words</p> <p>Present a report, in Welsh, of up to 1,000 words Create a science project in the field of Science, Design and Technology, Engineering or Mathematics. See rule 2 below. Competitors should present a report, in Welsh, up to 1,000 words.</p> |

Science Project Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.
- 3 The focus of the work should be in Research, Investigation or Project format. The use of a Crest, EESW or similar project/profile is permitted. The work should be presented in Welsh in electronic format or on paper.
- 4 The competitors are free to choose their own theme, and suggestions are available online on britishscienceassociation.org/crest-awards or www.stemcymru.org.uk
- 5 Work should be presented in electronic format.
- 6 Some winners will be invited to exhibit their work in the GwyddonLe during the Eisteddfod week.

Literature

Closing date: 2 March 2026

- | | | |
|------------|-------------------------------|-------------------------------------------------------------|
| 337 | Poetry Yrs.2 and under | Bwyd |
| 338 | Poetry Yrs.3 a 4 | Lliwiau
Adjudicator: Lois Medi |
| 339 | Poetry Yrs.5 and 6 | Teithio |
| 340 | Poetry Yrs.7 | Newid
Adjudicator: Mared Fflur Jones |
| 341 | Poetry Yrs.8 | Cynefin
Adjudicator: Gwawr Maelor Williams |

342	Poetry Yrs.9	Ni a nhw Adjudicator: Osian Davies
343	Poetry Yrs.10 and 11	Fy Nghymru Adjudicator: Sian Northey
344	Poetry under 19 years old	Answer line to create a couplet in Cynganedd: 'Mae o hyd yn naear Môn' or Creu cwpled cynganeddol yn cynnwys y gair 'Môn' Thanks to Annes Glyn for these lines. Adjudicator: Rhian-Mair Jones
345	Poetry under 19 years old (Free/vers libre)	Perthyn Adjudicator: Gwenallt Llwyd Ifan
346	Poetry under 25 years old (Free/vers libre)	Cadwyni Adjudicator: Marged Tudur
347	Poetry under 25 years old (Song)	Song to inspire the youth of Wales
348	Poetry under 25 years old (Social Media Poem)	Present an original piece of poetry on any subject and create images/videos to accompany the poem in a suitable manner for presentation on social media.
349	Poetry under 25 years old Englyn	Greeting on a special occasion Adjudicator: Llion Pryderi Roberts
350	The Chair Yrs.10 and under 25 years old	Pontio Adjudicators: Manon Wynn Davies and Rocet Arwel Jones

Literature: Poetry Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.

351	Prose Yrs.2 and under	Y Parti Adjudicator: Bethan Haf
352	Prose Yrs.3 and 4	Colli dant Adjudicator: Lyn Roberts Jones
353	Prose Yrs.5 and 6	Ffrind da Adjudicator: Megan Angharad Hunter
354	Prose Yrs.7	Gêm Adjudicator: Casia Wiliam
355	Prose Yrs.8	Arwr Adjudicator: Teleri Haf
356	Prose Yrs.9	Tegwch
357	Prose Yrs.10 and 11	Mentro Adjudicator: Sioned Erin Hughes
358	Prose under 25 years of age: Journalism	Main news item for radio or television. Applications are accepted in any medium (voice recording (radio); film recording (television news); article (newspaper): On any aspect of young people's lives. Adjudicator: Gethin Morris Williams Main news item for radio or television. Applications are accepted in any medium (voice recording (radio); film recording (television news); article (newspaper): On any aspect of young people's lives.
359	Prose under 19 years old: Speech or Address	On any hot topic
360	Prose under 19: Short story	Ynys Adjudicator: Meinir Pierce Jones
361	Prose under 19 years old: Adolygiad	Any medium – film, drama, novel, website Adjudicator: Gwilym Dyfri Jones
362	Prose under 25 years old: Monologue	Rhyddid Adjudicator: Peredur Lynch

363	Prose under 25 years old: Blog	Blog for the local website Bro360 Adjudicator: Owain Schiavone
364	Prose under 25 years old: First chapter of a novel	Suitable for teenagers Adjudicator: Mared Lewis
365	The Crown Yrs.10 and under 25 years old	Sections of creative work (two or more, sequence) on the theme: Lloches Adjudicators: Llŷr Titus and Sonia Edwards
366	Group work newsletter Yrs. 6 and under	On any medium about any club/ organization/ school Adjudicator: Llifon Jones
367	Group work newsletter Yrs. 7, 8 and 9	On any medium about any club/ organization/ school Adjudicator: Non Tudur
368	Broadcast on the day Yrs. 6 and Under	Create an item from the Field (for magazine program, Hansh, news bulletin, weather item etc.) no more than 4 minutes. To take place during the week of the eisteddfod. Individual or group work (up to 3 in a group.)
369	Broadcast on the day under 25 years old	Create an item from the Field (for magazine program, Hansh, news bulletin, weather item etc.) no more than 4 minutes. To take place during the week of the eisteddfod. Individual or group work (up to 3 in a group.)
370	Prose Yrs.4 and under (Welsh Learners) (D)	Hip Hip Hwre Adjudicator: Nesta Davies
371	Prose Yrs.5 and 6 (Welsh Learners) (D)	Diwrnod i'w gofio Adjudicator: Rhian Hayes
372	Cywaith Yrs.6 and under (Welsh Learners) (D)	Dewch am dro
373	Prose Yrs.7 (Welsh Learners) (D)	Advert for any location or club. Adjudicator: Daniela Schlick
374	Prose Yrs.8 and 9 (Welsh Learners) (D)	Technoleg Adjudicator: Haf Llewelyn

375 Prose Yrs.10 and 11 (Welsh Learners) (D) Y Gwyliau yr Hoffwn i / Fy Hoff Wyliau

376 Prose Yrs.12 and under 19 years old (Welsh Learners) (D) Gobaith
Adjudicator: Nia Parry

Literature: Prose

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.

Learners Section

Learners

Closing date: 2 March 2026

377 The Learners Medal – Yr.10 and under 19 years old **Adjudicator:** Francesca Sciarrillo

The Learners Medal Rules and Details

The aim of the competition is to reward an individual who:

- committed to learning Welsh
- takes pride in his/her Welshness
- to be able to hold a conversation in Welsh

The competition is open to any learner between the ages of 10 and under 19, who is a member of the Urdd.

A definition of 'learner' can be found in the Learners' General Rules, page <?> of the Syllabus. An individual who has come to the Welsh language through an immersion system is welcome to compete, but they must have been in Welsh-medium education for less than four years.

How to compete?

All competitors will be required to answer the questions below on a video clip (no longer than 2 minutes) and in writing on the application form found on the Urdd website or by e-mailing eisteddfod@urdd.org

- 1 A sentence presenting yourself
- 2 Does someone in the family speak Welsh?
- 3 What are your reasons for learning Welsh?
- 4 How did you learn Welsh?
- 5 What is the impact of learning Welsh on your life, and how do you use Welsh?
- 6 What are your hopes for the future?

The application form and video clip should be uploaded to Y Porth by the 2nd of March 2026. A final, full of varied tasks, will be held at Gwersyll yr Urdd Llangrannog and at the Eisteddfod Yr Urdd Ynys Môn 2026. The competitors will be notified ahead of the Urdd Eisteddfod 2026.

Ffurflen Gais Medal Y Dysgwyr – [cliciwch yma](#).

378 Bobi Jones Medal – 19–25 years old

The Bobi Jones Medal Rules and Details

The aim of the competition is to reward an individual who:

- committed to learning Welsh
- takes pride in his/her Welshness
- to be able to hold a conversation in Welsh

The competition is open to any learner between 19–25 years old, who is a member of the Urdd. A definition of 'learner' can be found in the Learners' General Rules of the Syllabus. An individual who has come to the Welsh language through an immersion system is welcome to compete, but they must have been in Welsh-medium education for less than four years.

Sut i gystadlu?

All competitors will be required to answer the questions below on a video clip (no longer than 2 minutes) and in writing on the application form found on the urdd website or by e-mailing eisteddfod@urdd.org

- 1 A sentence presenting yourself
- 2 Does someone in the family speak Welsh?
- 3 What are your reasons for learning Welsh?
- 4 How did you learn Welsh?
- 5 What is the impact of learning Welsh on your life, and how do you use Welsh?
- 6 What are your hopes for the future.

The application form and video clip should be uploaded to Y Porth by the 2nd of March 2026. The application form and video clip should be uploaded to Y Porth by the 2nd of March 2026. A final, full of varied tasks, will be held at Gwersyll yr Urdd Llangrannog and at the Eisteddfod Yr Urdd Ynys Môn 2026.

The competitors will be notified ahead of the Urdd Eisteddfod 2026.

Application form – [click here](#)

Learners: Recorded Presentation/Conversation

Closing date: 2 March 2026

379 Recorded Presentation / Conversation Theme: Diddordebau
Yr.6 and under (Welsh Learners) (D)

380 Recorded Presentation/Conversation Theme: Teulu
Yrs.7, 8 and 9 (Welsh Learners) (D)

381 Recorded Presentation/Conversation Theme: Dewis
Yrs.10 and under 19 years old (Welsh Learners) (D)

Learners: Recorded Presentation/Conversation Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.

Cymdeithas Edward Llwyd Environmental Competition

Closing date: 2 March 2026

382 A presentation of an environmental study or research Yrs.10 and under 19 years old

Cymdeithas Edward Llwyd Environmental Competition Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.

A presentation of an environmental study or investigation by an individual or group under the theme 'Discovery'.

The aim of the competition is to submit work in electronic format, using any medium such as a blog, article, PowerPoint, poster etc.

The competitors must create original content, recording and explaining their study.

Competitors may enter as individuals or as a group.

The winning entry will be shared on the Cymdeithas Edward Llwyd website.

Geraint George Scholarship

Closing date: 2 March 2026

383 Geraint George Scholarship 18-25 years old

Geraint George Scholarship Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.
- 3 This scholarship was established by Natural Resources Wales and Snowdonia National Park Authority in memory of the late Geraint George.
- 4 The aim of the scholarship, which is open to individuals between 18-25 years old, is to foster excellent communicators who can help people in Wales and beyond to appreciate the natural world and to understand factors that impact it. Competitors are invited to present communication work in Welsh, in any medium and on any environmental subject relevant to Wales.

The winner will choose from one of two options:

- 1 Week visit to Triglav National Park in Slovenia where they will get an opportunity to learn about the Park's work and to take part in activities
- 2 Attend the Europark conference which is held in a different location in Europe every year, where

they will have the opportunities to visit sites and learn about work in other countries.

Work is invited in any medium/format/combination including the following list:

- Short film (1-3 minutes)
- Blog (at least a week)
- Sound item (1-3 minutes)
- Article/s (up to 3)
- Poster/s (up to 3)
- Leaflet/s (up to 3)
- Essay (up to 3)
- Story/stories (up to 3)
- Cartoons (up to 6)



Meithrin Talent – Talent Meithrin

Closing date: 2 March 2026

- 384** Talent to entertain young children between 2-4 years old and their parents (16-24 years old)

Meithrin Talent – Talent Meithrin Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.
- 3 Nod y gystadleuaeth, sy'n agored i aelodau'r Urdd rhwng 16 a 24 oed, yw dod o hyd i berfformwyr newydd sydd â'r ddawn a'r talent i ddiddanu plant ifanc rhwng 2-4 oed a'u rhieni.

The aim of this competition, open to Urdd members between 16 and 24 years old is to find new performers with the talent to entertain young children between 2-4 years old and their parents, through the medium of Welsh.

Competitors are invited to complete a video clip up to 5 minutes long talking about themselves and showing their performing talents through a story, song, dance or combination. The criteria is based on the individual's performing experience in front of an audience, and the ability to sing and act.

The Adjudication Process

- 1 A panel of adjudicators will be appointed including an Urdd representative, a Mudiad

Meithrin representative and an experienced performer.

- 2 The competition – The adjudication panel will invite those on the shortlist to perform at the Eisteddfod Genedlaethol Ynys Môn (National Urdd Eisteddfod). The adjudicators will judge based on the standard of the performance and their understanding of the audience's needs (i.e. the parents and young children between 2-4 years old).
- 3 Winner – The name of the winner will be announced on the Results stage at the Eisteddfod Genedlaethol yr Urdd Ynys Môn.
- 4 Prize – Winners will receive a share of a financial prize of £500. As part of the prize, the winner will be invited to perform in one of the Taith Dewin Doti 2026 shows or on the Mudiad Meithrin stall during other festivals around Wales.

Register to enter and upload your video clip to the Porth by the 2nd of March, 2026.



Journalism

Closing date: 2 March 2026

- 385** Journalism 16-21 years old

Competitors must write a news story or produce a news report for online, television, radio or newspaper on any specific story about their local area. Work can be completed individually or as a group. The competition is held in partnership with JOMEC Cymraeg (Cardiff University) and S4C.

Journalism Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.

North Wales Medical School essay writing competition

Closing date: 2 March 2026

386 Essay Year 10–13

To celebrate the opening of the North Wales Medical School in September 2024, Eisteddfod yr Urdd have collaborated with Bangor University to launch a competition for pupils year 10–13. This is a competition to stimulate interest in medial careers among Welsh language pupils, the task is: Write an essay up to a thousand words discussing any recent medical developments The winner will receive the North Wales School of Medicine Trophy References can be used in the essay if the candidate wishes. If the candidate decides to refer to other research, the references will not be included in the 1000 words.

Rules and Details North Wales Medical School essay writing competition

- 1 Write an essay up to a thousand words in length, about any recent medical development
- 2 The winner will receive the North Wales Medical School Trophy.
- 3 References can be used as part of the essay, and the references will not be included as part of the 1000 words



Theatre Composition: Drama

Closing date: 2 March 2026

387 Composing an Original Script Yrs.6 and under

Buddugoliaeth

Adjudicator: Anni Llŷn

388 Composing an Original Script Yrs.7, 8 and 9

Ysgol or Ffrindiau

Adjudicator: Mared Llywelyn

389 Composing an Original Script Yrs.10 and under 19 years old

Compose an Opening Scene of a Play

Adjudicator: Bedwyr Rees

390 The Drama Medal Yrs.10 and under 25 years old

Own choice or Rhyddid

Adjudicators: Gareth Evans-Jones and Mared Llywelyn

Compose a play or monologue to be staged in a theatrical space for 1, 2, or 3 performers (not necessarily characters). Length – between 15 and 30 minutes.

391 Backstage Portfolio aged 19–25

A digital portfolio must be submitted with examples of practical backstage work. The portfolio can include video clips, plans, explanations, photographs, and diagrams or a combination of these. The portfolio can showcase examples of lighting work, sound, set and props design, costume and makeup design, stage management, or a combination of these. This can include practical examples of lighting/sound/set and props design/costume and makeup design/stage management or a combination of these.

Theatre Composition: Drama Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The Home Work Rules are also relevant to this section.
- 3 All entries should be submitted in Welsh

Eisteddfod T

Closing date: 2 March 2026

392	A talented pet	Video no longer than 2 minutes.
393	Creating a music video	Video no longer than 3 minutes.
394	Showstopper Cake	Photograph of the finished cake.
395	Mad science	Video no longer than 2 minutes showing a science experiment.
396	TikTok Video	Video no longer than 30 seconds.
397	Sports Skill	Video no longer than 2 minutes showing any sporting skill.
398	Creating a Scare Crow	Photograph of the finished Scare Crow.
399	Commentate a Wales Football clip	A voiceover a video of a Wales Football clip, no longer than 2 minutes.
400	Podcast Recording	A voice recording no longer than 10 minutes on any theme.

Trophies and Prizes

1	Unawd Bl.2 ac iau	Tlws i ddathlu atgofion melyn iawn plant arbennig Adran Bentref Bodffordd ar hyd y blynnyddoedd
3	Unawd Bl.5 a 6	Yn rhoddedig gan Ysgol Gynradd Llandegfan
6	Parti Bl.6 ac iau (Adran)	Tlws Adran Bro Alaw yn rhoddedig gan Menna Lloyd Williams, Aberystwyth
8	Côr Bl.6 ac iau (Adran)	Tlws yn rhoddedig gan Gwmni Ailgylchu, LAS Llambod
9	Parti Unsain Bl.6 ac iau (YC) (Ysgolion â hyd at 50 o blant)	Tlws yn rhoddedig gan Glwb Soroptymyddion Ynys Môn
10	Parti Unsain Bl.6 ac iau (YC) (Ysgolion â dros 50 o blant rhwng 4-11 oed)	Er cof annwyl am Thomas Henry Evans a'i chwaer Eluned Miles gan y teulu oll (Penrallt, Hermon)
11	Côr Bl.6 ac iau (YC) (Ysgolion â hyd at 150 o blant rhwng 4-11oed)	Tlws yn rhodd gan y Cynghorydd Trefor Lloyd Hughes a Mrs Janet Hughes
12	Côr Bl.6 ac iau (YC) (Ysgolion â rhwng 151 a 300 o blant rhwng 4-11oed)	Rhoddedig gan leuenctid Marian-glas, Ynys Môn sy'n falch o fod wedi rhoi llwyfan a chyfleoedd i'n pobl ifanc ers dros can mlynedd
15	Parti Deulais Bl.6 ac iau (YC / Adran)	I gofio'n annwyl am Mrs Olwen Jones gan blant a staff Ysgol Llannerch-y-Medd
17	Unawd Merched Bl.7, 8 a 9	Er cof am Hilary Lodwick, bydwraig nodedig, Castell- nedd. Rhoddedig gan ei brawd Brian Lodwick, Mynachlog Nedd
18	Unawd Bechgyn Bl.7, 8 a 9	Rhoddedig gan Aelwyd / Capel Cildwrn
20	Unawd S/A Bl.10 a dan 19 oed	I gofio yn annwyl am William ac Eunice Stephen ac Arthur Williams, Llynfaes gan Iona, Eirian, Emlyn, Arwyn, Kelly, Meilir, Moli a Megan.
24	Parti Deulais Bl.9 ac iau (Adran)	Gan John ac Ann Roberts a'r teulu, Llanfairpwll
25	Côr Bl.9 ac iau (Adran)	Tlws yn rhodd gan deulu Taleilian, Talwrn
27	Parti Bechgyn Bl.7, 8 a 9	Tlws yn rhoddedig gan Gôr Meibion Hogia'r Ddwylan
28	Côr S.A. Bl.7, 8 a 9	Tlws yn rhoddedig gan Gôr Lleisiau Llannerch a Chôr Meibion y Foel
32	Côr S.A.T.B. Bl.13 ac iau	Tlws yn rhoddedig gan Gôr Esceifiog
33	Ensemble Lleisiol Bl.7, 8 a 9	Tlws ar ran Merched Môn

34	Ensemble Lleisiol Bl.10 a dan 19 oed (Aelwyd)	Rhodd gan Driawd Edern, Annest, Elain a Glesni, Ysgol Uwchradd Bodedern
35	Ensemble Lleisiol 14-25 oed (Aelwyd)	Er cof am Roy Williams
36	Côr S.S.A. 14-25 oed (Aelwyd) - 16-30 mewn nifer	Arwyn, Fiona a Catrin Fflur Hughes, Dulas, Ynys Môn
37	Côr T.T.B.14-25 oed (Aelwyd) - 16-30 mewn nifer	Er cof am Arwyn Tŷ Isa
38	Côr S.A.T.B. 14-25 oed (Aelwyd) - dim mwy na 40 mewn nifer	Tlws i gofio'n annwyl am Maldwyn ag Enid Parry gan y teulu
39	Côr S.A.T.B 14-25 oed (Aelwyd) - dros 40 mewn nifer	Rhodd Clwb Rotary Llangefni
43	Cyflwyno Alaw Werin Unigol 19-25 oed	Er cof am Glyn Tŷ'r Ardd, Brynteg
45	Unawd Telyn Bl.6 ac iau	Rhoddedig gan Gyngor Cymdeithas Llannerch-y-Medd "i gofio am linach hen delynoriau y llan"
46	Unawd Llinynnol (ac eithrio'r gitâr) Bl.6 ac iau	Tlws er cof am Marcia Spooner
54	Cerddorfa/Band Bl.6 ac iau	Rhoddedig gan Nest Jones
59	Unawd Chwythbrennau Bl.7, 8 a 9	Tlws yn rhoddedig gan John Phillips, Caerdydd
60	Unawd Pres Bl.7, 8 a 9	Tlws yn rhoddedig gan John Phillips, Caerdydd
67	Unawd Chwythbrennau Bl.10 a dan 19 oed	Tlws yn rhoddedig gan John Phillips, Caerdydd
68	Unawd Pres Bl.10 a dan 19 oed	Tlws yn rhoddedig gan John Phillips, Caerdydd
74	Cerddorfa/Band dan 19 oed	Tlws yn Rhoddedig gan Gwasanaeth Cerdd Ysgolion Gwynedd a Môn
75	Band dan 19 oed	Rhoddedig gan Aelwyd / Capel Cildwrn
79	Grŵp Cerddoriaeth Greadigol Ysgolion/ Unedau ag Anghenion Dysgu Ychwanegol (Difrifol, Cymedrol a PMLD)	Er cof am frawd annwyl, Gareth 'Gonk' Roberts, Caergybi - Cerddor a Rociwr!
84	Unawd Cerdd Dant Bl.5 a 6	I gofio'n annwyl am Mrs Eirianwen Williams gan ei phriod Gwilym a'r merched, Lois a Non, Parc Isaf, Tyn Lôn
85	Deuawd Cerdd Dant Bl.6 ac iau	Er cof am Olwen Llywelyn
86	Parti Cerdd Dant (Unsain) Bl.6 ac iau (YC)	Tlws Coffa Tonwen Adams
87	Parti Cerdd Dant (Unsain) Bl.6 ac iau (D)	Tlws yn rhoddedig gan Ysgol Gynradd Plascrug er cof am Mrs Velvor Raw-Rees

88	Côr Cerdd Dant Bl.6 ac iau (YC/Adran)	Tlws yn rhoddedig gan gangen Merched y Wawr Y Fali Ynys Môn
89	Parti Cerdd Dant Bl.6 ac iau (Unsain) (Adran)	Er cof am Olwen Llywelyn
92	Unawd Cerdd Dant Bl.10 a dan 19 oed	Er cof am Leah Owen
95	Grŵp Cerdd Dant 19-25 oed	Er cof am Helen a John Glyn, Dinbych gan y teulu
97	Deuawd neu Driawd Cerdd Dant 19-25 oed	Tlws Coffa Mary Lloyd
98	Parti Cerdd Dant Bl.7, 8 a 9	Tlws yn rhoddedig er cof am Bethan Lloyd Roberts, Cerrigydrudion
99	Parti Cerdd Dant Bl.9 ac iau (Adran)	Er cof am Ella Owens a'i gwaith gyda Partion Cylch Adran Porthaethwy ac Aelwyd Menai
100	Côr Cerdd Dant Bl.13 ac iau	Tlws gan Ann Jones er cof am ei rhieni, Bob a Joan 'Pen y Garreg', Porthaethwy
101	Parti Cerdd Dant 14-25 oed (Aelwyd)	Tlws yn rhoddedig gan Glwb Cinio Merched Caerfyrddin
108	Dawns Werin Bl.4 ac iau	Tlws Coffa Eleri Wyn Jones
109	Dawns Werin Bl.6 ac iau (Ysgolion hyd at 100 o blant rhwng 4-11 oed)	I gydnabod a diolch i gymdoges arbennig - y ddiweddar Mrs Myfanwy Williams, 2 Merddyn Gwyn, Brynisencyn fu'n hynod garedig i ni fel teulu
110	Dawns Werin Bl.6 ac iau (Ysgolion dros 100 o blant rhwng 4-11 oed ac Adrannau)	Tlws er cof am Derfel Gruffydd
111	Dawns Stepio Grŵp Bl.6 ac iau Dim llai na dau mewn nifer	Tlws er cof am Nerys Thomas, cyn athrawes Ysgol Bro Gwydir, Llanrwst ac Ysgol y Bannau, Aberhonddu
112	Dawns Werin Bl.7, 8 a 9	Tlws i gofio'n annwyl am Siaron Lowis Bonds, Tachwedd 11 1967 - Medi 9 1994. 'Y wên na phyla amser, Y fflam na ddiffydd byth'
113	Dawns Werin Bl.10 a dan 19 oed	Tlws yn rhoddedig gan Gwmni Dawns Werin Caerdydd
114	Dawns Werin Bl.9 a dan 25 oed (Aelwyd/Uwch Adran)	Rhoddedig gan Aelwyd/Capel Cildwrn.
115	Dawns Werin Mewn Arddull Draddodiadol Merched Bl.9 ac iau	Tlws gan Buddug Llwyd er cof am Iolo ab Eurfyl
116	Dawns Werin Mewn Arddull Draddodiadol Bechgyn Bl.9 ac iau	Tlws er cof am Glyn T Jones yn rhoddedig gan Lona Jones
120	Dawns Stepio Grŵp Bl.10 a dan 25 oed	Yn rhoddedig gan Heledd Haf Williams, Rhos y meirch

121	Dawns Stepio Bl.7 a dan 25 oed	Tlws er cof am Glyn T Jones yn rhoddedig gan Lona Jones
122	Dawns Greadigol Bl.6 ac iau (YC/ Adran)	Tlws er cof am Sue Phillips
133	Llefaru Unigol Bl.2 ac iau	Rhodd Merched y Wawr Llanfechell, Ynys Môn
136	Grŵp Llefaru Bl.6 ac iau	Rhoddedig gan ddisgyblion a staff Ysgol Y Ffridd, Gwalchmai
137	Grŵp Llefaru Bl.6 ac iau (Adran)	Tlws Adran Bro Alaw yn rhoddedig gan Menna Lloyd Williams, Aberystwyth
138	Llefaru Unigol Bl.7, 8 a 9	Er cof am Cynthia Lodwick, athrawes. Rhoddedig gan ei gŵr Brian Lodwick, Mynachlog Nedd
139	Grŵp Llefaru Bl.9 ac iau (Adran)	Rhoddedig gan Eglwys Unedig Rhos y Gad, Llanfairpwllgwyngyll
144	Grŵp Llefaru dan 25 oed (Aelwydydd)	Rhoddedig gan Margaret Roberts, Pencarnisiog
153	Tîm Siarad Cyhoeddus Bl.10 a dan 19 oed	Tlws er cof am Oscar Jones – Jones and Whitehead
154	Tîm Siarad Cyhoeddus 14-25 oed	Yn rhoddedig gan Mudiad Ffermwyr Ifanc Ynys Môn
155	Perfformio Golygfa Bl.6 ac iau	Rhodd gan Ysgol Gynradd Bodedern
157	Cân Actol Bl 6 ac iau (YC/Adran) ysgolion a hyd at 100 o blant rhwng 4 - 11 oed)	Tlws er cof am John Morris. Rhodd gan Miss Ann Morris a Chymdeithas Gymraeg Croydon
158	Cân Actol Bl 6 ac iau (YC/Adran) ysgolion â thros 100 o blant rhwng 4 - 11 oed)	Cyflwynir y tlws gan 'Podiau Môn'; podiau glampio moethus ar Ynys Môn
160	Monolog Bl.7, 8 a 9	Rhodd gan Siân a Rhys Jones er cof am eu mam Glenys Jones, Llanfechell, yr oedd theatr mor agos i'w chalon.
163	Perfformiad Theatrïg i Grŵp Bl.7, 8 a 9	Tlws Coffa Rhian Heulyn Criddle
164	Perfformiad Golygfa Bl. 10 a dan 19 oed	Er cof am Ann a Gwenda
166	Detholiad o Ddrama Gerdd Bl.7 a dan 25 oed	Yn rhoddedig gan Manon Wyn Williams, Talwrn
167	Stand-yp 14-25 oed	Er cof am R Cyril Hughes, Neuadd Lwyd, Penmynydd
169	Monolog Bl.10 a dan 19 oed	Yn rhoddedig gan Manon Wyn Williams, Talwrn
170	Monolog 19 - 25 oed	Rhoddedig gan y ddiweddar Catherine Williams, Rhosmeirch
172	Perfformiad o Gân Sioe Gerdd 19 - 25 oed	Rhoddedig gan Richard, Llinos, Gwen a Mared Edwards

272	Ffasiwn Bl.10 a dan 19 oed (unigol neu grŵp)	Rhodd gan y Cynghorydd Llio Angharad Owen, fel rhan o Bwyllgor Apêl Ardal Rhyd y Llan
308	Dylunio a Thechnoleg Bl.10 a dan 19 oed (unigol neu grŵp)	Tlws yn rhoddedig gan AMP Construction, Ynys Môn
	Y Fedal Gelf Bl.10 a dan 19 oed	Er cof am Andrew Southall
316	Y Fedal Gyfansoddi dan 25 oed	Y Tlws yn rhoddedig gan Rheinallt a Rowenna Thomas, Caerdydd (Llanfairpwll a Phorthaethwy gynt)
320	Darlunio llyfr stori a llun ar gyfer plant 7 oed	I gofio'r Coleg Normal (Cymdeithas Cyn-Staff y Coleg Normal)
328	Cynnwys Digidol - Oedran Bl.7 a dan19 oed	Noddwyd gan Ateb
335	Prosiect Gwyddonol Bl.7, 8 a 9 (unigol neu grŵp)	Er cof am Alwyn R. Owens weithiodd yn ddiflino dros yr Urdd fel arweinydd Aelwyd Menai a Chadeirydd Pwyllgor Gwyddoniaeth yr Eisteddfod
339	Barddoniaeth Bl.5 a 6	Tlws er cof am Wyn Owens, gan Gymdeithas Wil Bryan, Yr Wyddgrug
345	Barddoniaeth dan 19 oed (Cerdd rydd/benrydd)	Rhoddedig gan Cylch Llên Llanfairpwll
346	Barddoniaeth dan 25 oed (Cerdd rydd/benrydd)	Tlws yn rhoddedig gan Glwb Cinio Cymraeg Caergybi
347	Barddoniaeth dan 25 oed (Cân)	Tlws yn rhoddedig gan Glwb Cinio Cymraeg Caergybi
349	Barddoniaeth dan 25 oed (Englyn)	Tim Talwrn y Beirdd Bro Alaw
350	Y Gadair Bl.10 a dan 25 oed	Rhoddedig gan Gymdeithas Amaethyddol Môn
353	Rhyddiaith Bl.5 a 6	Tlws er cof am Mali Williams gan y teulu
358	Rhyddiaith dan 25 oed: Newyddiaduriaeth	Er cof am Dafydd Huw Williams Llandegfan
359	Rhyddiaith dan 19 oed: Araith neu Anerchiad	Rhoddedig gan Cylch Llên Llanfairpwll
360	Rhyddiaith dan 19 oed: Stori fer	Rhoddedig gan Cylch Llên Llanfairpwll
364	Rhyddiaith dan 25 oed: Penod cyntaf o nofel	Tlws yn rhoddedig gan Glwb Cinio Cymraeg Caergybi
365	Y Goron Bl.10 a dan 25 oed	Rhoddedig gan Eiddo Cyf., 13 Stryd Stanley, Caergybi (Cwmni gosod a gwerthu tai lleol)
377	Medal Y Dysgwyr Bl. 10 a dan 19 oed	Pwyllgor Cronfa Eisteddfod Genedlaethol 1957
378	Medal Bobi Jones 19 -25 oed	Rhoddedig gan Aelwyd / Capel Cildwrn

382	Cyflwyniad o astudiaeth neu ymchwiliad amgylcheddol BI.10 - 19 oed	Er cof am Owen a Manon Griffiths
383	Ysgoloriaeth Geraint George 18 - 25 oed	Rhoddedig gan Parc Cenedlaethol Eryri a'r Urdd
384	Talent Meithrin, Meithrin Talent 16 - 24 oed	Er cof annwyl am Nan Hughes [Evans], Neuadd Lwyd, Penmynydd
385	Newyddiaduraeth 16-21 oed	Rhoddedig gan Prifysgol Caerdydd ac S4C
386	Traethawd BI.10-13	Rhoddedig gan Ysgol Feddygol Gogledd Cymru
389	Cyfansoddi Sgript Wreiddiol BI.10 a dan 19 oed	Rhodd gan Bill a Ruth Davies, Caerdydd, ond gynt o Landegfan
390	Y Fedal Ddrama BI.10 a dan 25 oed	Er cof am Audrey Mechell - Actores a Chynhyrchydd - gan ei merched Linda a Sandra - a'r wyrion Elin, Gwen, Glesni a Cai

Competitions not held in Eisteddfod Cylch a Rhanbarth (Local or Regional)

The following competitions will not be held in the Local and Regional Eisteddfodau.

The closing date for the following competitions is 2 March, 2026

79 Creative Music Group Schools/Units with Additional Learning Needs (Severe, Moderate and PMLD)

Creative Music Group rounds will be held in advance

80 Dance or Group Creative Performance Schools/Units with Additional Learning Needs (Severe, Moderate and PMLD)

Creative Dancing Group rounds will be held in advance

81 Individual performance for the under 25 for students from schools/Special Educational Needs Units (Severe, Moderate, and PMLD)

Preliminary auditions will be held in the Region during March 2026

74 Orchestra under 19 years old

75 Band under 19 years old

76 Band/Individual Artist Yrs.7-13

77 Band/Individual Artist Yr.6

78 Folk Band BI.7-13

153 Public Speaking Team Yr.10 and under 19 years old (SS)

Public Speaking rounds will be held in advance

154 Public Speaking Team 14-25 years old (Ae)

Public Speaking rounds will be held in advance

166 Extract from a Musical Yrs.7 and under 25 years old

167 Stand-up 14-25 years old

Competitions in 2026 that will not appear at the Eisteddfod Cylch a Rhanbarth (Local and Regional)

The following competitions will not be held in the Local and Regional Eisteddfodau.

The closing date for the following competitions is 2nd March, 2026.

36 Choir S.S.A. 14-25 years old (Ae)

37 T.T.B. Choir 14-25 years old (Ae)

38 S.A.T.B. Choir 14-25 years old (Ae)

No more than 40 members

39 S.A.T.B. Choir 14-25 years old (Ae)

Over 40 in numbers

95 Cerdd Dant Group 19-25 years old

101 Cerdd Dant Party 14-25 years old (Ae)

114 Folk Dance Yr.9 and under 25 years old (Ae/UAd)

120 Group Step Dance year 10 and under 25 years old

121 Step Dance Yr.7 and under 25 years old

144 Recitation Group under 25 years old (Ae)

174 Show Choir Under 25 years old

URDD AND ROYAL WELSH COLLEGE OF MUSIC & DRAMA AWARD



Urdd Gobaith Cymru and the Royal Welsh College of Music & Drama (RWCMD) have revealed the names of six brand-new awards being offered at one of Europe's largest youth festivals, Eisteddfod yr Urdd 2025, supported by Wales' finest talent. The awards will include mentor sessions for six 19-25-year-olds with opera singer Sir Bryn Terfel, actor Matthew Rhys, professional dancer Amy Dowden, violinist Rakhi Singh, actor and singer Callum Scott Howells and one of Wales' most experienced events professionals, Sarah Hemsley-Cole.

The new awards are as follows:

- The Sir Bryn Terfel Award (singing)
- The Amy Dowden Award (dance)
- The Callum Scott Howells Award (musical theatre)
- The Matthew Rhys Award (acting)
- The Rakhi Singh Award (instrumental)
- The Sarah Hemsley-Cole Award (backstage)

This development follows the success of the Urdd and RWCMD joining forces in 2024 to offer life-changing opportunities to six Eisteddfod yr Urdd competitors, from mentoring and professional development opportunities with experts in their chosen artistic field to a chance to perform on the international stage. The new awards will also include financial assistance towards future training.

Competitions available

23 Solo 19-25 years old

43 Folk Song Solo 19-25 years old

73 Instrumental Solo 19-25 years old

96 Cerdd Dant Solo 19-25 years old

117 Step Dance in the Traditional Girls' Style Yrs.10 and under 25 years

118 Step Dance in the Traditional Boys' Style Yrs.10 and under 25 years old

132 Solo dance 19-25 years old in any style except Folk Dancing.

143 Individual Recitation 19-25 years old

170 Monologue - 19-25 years old

172 Performance of a Song from a Musical - 19-25 years old

391 Technical Theatre Portfolio aged 19-25